


KEITH
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A stylized map of the African continent is positioned vertically, bisecting the cover. The landmass is depicted in a dark, textured brown color, with a thin, irregular orange-red line tracing its coastline. The background is split: the left side is a solid light blue, and the right side is a solid dark navy blue.

Reading Africa into American Literature

*Epics, Fables,
and Gothic
Fables*

Reading Africa Into American Literature Epics Fables And Gothic Tales

Keneth Kinnamon



Reading Africa Into American Literature Epics Fables And Gothic Tales:

Reading Africa into American Literature Keith Cartwright, 2014-10-17 The literature often considered the most American is rooted not only in European and Western culture but also in African and American Creole cultures Keith Cartwright places the literary texts of such noted authors as George Washington Cable W E B DuBois Alex Haley Zora Neale Hurston Ralph Ellison William Faulkner Joel Chandler Harris Herman Melville Toni Morrison and many others in the context of the history spiritual traditions folklore music linguistics and politics out of which they were written Cartwright grounds his study of American writings in texts from the Senegambian Old Mali region of Africa Reading epics fables and gothic tales from the crossroads of this region and the American South he reveals that America's foundational African presence along with a complex set of reactions to it is an integral but unacknowledged source of the national culture identity and literature

Reading Africa into American Literature Keith Cartwright, 2021-12-14 The literature often considered the most American is rooted not only in European and Western culture but also in African and American Creole cultures Keith Cartwright places the literary texts of such noted authors as George Washington Cable W E B DuBois Alex Haley Zora Neale Hurston Ralph Ellison William Faulkner Joel Chandler Harris Herman Melville Toni Morrison and many others in the context of the history spiritual traditions folklore music linguistics and politics out of which they were written Cartwright grounds his study of American writings in texts from the Senegambian Old Mali region of Africa Reading epics fables and gothic tales from the crossroads of this region and the American South he reveals that America's foundational African presence along with a complex set of reactions to it is an integral but unacknowledged source of the national culture identity and literature

Richard Wright Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics *Voodoo, Hoodoo and Conjure in African American Literature* James S. Mellis, 2019-07-04 From the earliest slave narratives to modern fiction by the likes of Colson Whitehead and Jesmyn Ward African American authors have drawn on African spiritual practices as literary inspiration and as a way to maintain a connection to Africa This volume has collected new essays about the multiple ways African American authors have incorporated Voodoo Hoodoo and Conjure in their work Among the authors covered are Frederick Douglass Shirley Graham

Jewell Parker Rhodes Zora Neale Hurston Richard Wright Ntozake Shange Rudolph Fisher Jean Toomer and Ishmael Reed

Charles Chesnutt Reappraised David Garrett Izzo, Maria Orban, 2014-11-21 One of the best known and most widely read of early African American writers Charles W Chesnutt published more than fifty short stories six novels two plays a biography of Frederick Douglass and countless essays poems letters journals and speeches Though he had light skin and was of mixed race Chesnutt self identified as a black man and his writing was often boldly political openly addressing problems of racial identity and injustice in the late 19th century This collection of critical essays reevaluates the Chesnutt legacy introducing new scholarship reflective of the many facets of his fiction especially his sophisticated narrative strategies The Palgrave

Handbook of the Southern Gothic Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as *True Blood* and *True Detective* **Epic in American Culture** Christopher N. Phillips, 2012-05-01 The epic calls to mind the famous works of ancient poets such as Homer Virgil and Ovid These long narrative poems defined by valiant characters and heroic deeds celebrate events of great importance in ancient times In this thought provoking study Christopher N Phillips shows in often surprising ways how this exalted classical form proved as vital to American culture as it did to the great societies of the ancient world Through close readings of James Fenimore Cooper Lydia Sigourney Henry Wadsworth Longfellow and Herman Melville as well as the transcendentalists Phillips traces the rich history of epic in American literature and art from early colonial times to the late nineteenth century Phillips shows that far from fading in the modern age the epic form was continuously remade to frame a core element of American cultural expression He finds the motive behind this sustained popularity in the historical interrelationship among the malleability of the epic form the idea of a national culture and the prestige of authorship a powerful dynamic that extended well beyond the boundaries of literature By locating the epic at the center of American literature and culture Phillips's imaginative study yields a number of important finds the early national period was a time of radical experimentation with poetic form the epic form was crucial to the development of constitutional law and the professionalization of visual arts engagement with the epic synthesized a wide array of literary and artistic forms in efforts to launch the United States into the arena of world literature and a number of

writers shaped their careers around revising the epic form for their own purposes Rigorous archival research careful readings and long chronologies of genre define this magisterial work making it an invaluable resource for scholars of American studies American poetry and literary history **American Women's Regionalist Fiction** Monika Elbert, Rita Bode, 2021-01-04 American Women's Regionalist Fiction Mapping the Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history Since women writers were often relegated to inferior status it is especially compelling to look at women from the Gothic perspective The regionalist Gothic develops along the line of difference and not unity thus emphasizing regional peculiarities or a sense of superiority in terms of regional history natural landscapes immigrant customs folk tales or idiosyncratic ways The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to *The House of the Seven Gables* in regionalist Gothic fiction by a wide range of women writers between ca 1850 and 1930 This collection seeks to examine how if the regionalist perspective is small limited and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature

American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

The Cultural Memory of Africa in African American and Black British Fiction, 1970-2000 Leila Kamali, 2016-12-10 This book offers a new approach to reading the cultural memory of Africa in African American fiction from the post Civil Rights era and in Black British fiction emerging in the wake of Thatcherism The critical period between the decline of the Civil

Rights Movement and the dawn of the twenty first century saw a deep contrast in the distinctive narrative approaches displayed by diverse African diaspora literatures in negotiating the crisis of representing the past Through a series of close readings of literary fiction this work examines how the cultural memory of Africa is employed in diverse and specific negotiations of narrative time in order to engage and shape contemporary identity and citizenship By addressing the practice of remembering Africa the book argues for the signal importance of the African diaspora s literary interventions and locates new paradigms for cultural identity in contemporary times

Haunted Property Sarah Gilbreath Ford, 2020-08-25 Winner of a 2021 South Central Modern Language Association Book Prize At the heart of America s slave system was the legal definition of people as property While property ownership is a cornerstone of the American dream the status of enslaved people supplies a contrasting American nightmare Sarah Gilbreath Ford considers how writers in works from nineteenth century slave narratives to twenty first century poetry employ gothic tools such as ghosts and haunted houses to portray the horrors of this nightmare *Haunted Property* Slavery and the Gothic thus reimagines the southern gothic which has too often been simply equated with the macabre or grotesque and then dismissed as regional Although literary critics have argued that the American gothic is driven by the nation s history of racial injustice what is missing in this critical conversation is the key role of property Ford argues that out of all of slavery s perils the definition of people as property is the central impetus for haunting because it allows the perpetration of all other terrors Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood Specters often linger however to claim title and Ford argues that haunting can be a bid for property ownership Through examining works by Harriet Jacobs Hannah Crafts Mark Twain Herman Melville Sherley Anne Williams William Faulkner Eudora Welty Toni Morrison Octavia Butler and Natasha Trethewey Ford reveals how writers can use the gothic to combat legal possession with spectral possession

A Muslim American Slave Omar Ibn Said, 2011-07-20 Born to a wealthy family in West Africa around 1770 Omar Ibn Said was abducted and sold into slavery in the United States where he came to the attention of a prominent North Carolina family after filling the walls of his room with piteous petitions to be released all written in the Arabic language as one local newspaper reported Ibn Said soon became a local celebrity and in 1831 he was asked to write his life story producing the only known surviving American slave narrative written in Arabic In *A Muslim American Slave* scholar and translator Ala Alryyes offers both a definitive translation and an authoritative edition of this singularly important work lending new insights into the early history of Islam in America and exploring the multiple shifting interpretations of Ibn Said s narrative by the nineteenth century missionaries ethnographers and intellectuals who championed it This edition presents the English translation on pages facing facsimile pages of Ibn Said s Arabic narrative augmented by Alryyes s comprehensive introduction contextual essays and historical commentary by leading literary critics and scholars of Islam and the African diaspora photographs maps and other writings by Omar Ibn Said The result is an invaluable addition to our understanding of writings by enslaved Americans and a

timely reminder that Islam and America are not mutually exclusive terms This edition presents the English translation on pages facing facsimile pages of Ibn Said s Arabic narrative augmented by Alryyes s comprehensive introduction and by photographs maps and other writings by Omar Ibn Said The volume also includes contextual essays and historical commentary by literary critics and scholars of Islam and the African diaspora Michael A Gomez Allan D Austin Robert J Allison Sylviane A Diouf Ghada Osman and Camille F Forbes The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that Islam and America are not mutually exclusive terms Best Books for General Audiences selected by the American Association of School Librarians *American Cinema and the Southern Imaginary* Deborah Barker, Kathryn B. McKee, 2011 Placing the New Southern Studies in conversation with film studies this book is simply the best edited collection available on film and the U S South Grace Hale University of Virginia

Hemispheric American Studies Caroline F. Levander, Robert S. Levine, 2007-10-04 This landmark collection brings together a range of exciting new comparative work in the burgeoning field of hemispheric studies Scholars working in the fields of Latin American studies Asian American studies American studies American literature African Diaspora studies and comparative literature address the urgent question of how scholars might reframe disciplinary boundaries within the broad area of what is generally called American studies The essays take as their starting points such questions as What happens to American literary political historical and cultural studies if we recognize the interdependency of nation state developments throughout all the Americas What happens if we recognize the nation as historically evolving and contingent rather than already formed Finally what happens if the fixed borders of a nation are recognized not only as historically produced political constructs but also as component parts of a deeper more multilayered series of national and indigenous histories With essays that examine stamps cartoons novels film art music travel documents and governmental publications Hemispheric American Studies seeks to excavate the complex cultural history of texts and discourses across the ever changing and stratified geopolitical and cultural fields that collectively comprise the American hemisphere This collection promises to chart new directions in American literary and cultural studies *African, American* David Peterson del Mar, 2017-06-15 Africa has long gripped the American imagination From the Edenic wilderness of Edgar Rice Burroughs s Tarzan novels to the black Zion of Garvey s Back to Africa movement all manner of Americans whether white or black male or female have come to see Africa as an idealized stage on which they can fashion new more authentic selves In this remarkable panoramic work David Peterson del Mar explores the ways in which American fantasies of Africa have evolved over time as well as the role of Africans themselves in subverting American attitudes to their continent Spanning seven decades from the post war period to the present day and encompassing sources ranging from literature film and music to accounts by missionaries aid workers and travel writers *African American* is a fascinating deconstruction of Africa as it exists in the American mindset *Reading Reconstruction* Kathryn B. McKee, 2019-01-08 Kathryn B McKee s *Reading Reconstruction* situates Mississippi writer

Katharine Sherwood Bonner McDowell 1849 1883 as an astute cultural observer throughout the 1870s and 1880s who portrayed the discord and uneasiness of the Reconstruction era in her fiction and nonfiction works McKee reveals conflicts in Bonner's writing as her newfound feminism clashes with her resurgent racism two forces widely prevalent and persistently oppositional throughout the late nineteenth century Reading Reconstruction begins by tracing the historical contexts that defined Bonner's life in postwar Holly Springs McKee explores how questions of race gender and national citizenship permeated Bonner's social milieu and provided subject matter for her literary works Examining Bonner's writing across multiple genres McKee finds that the author's wry but dark humor satirizes the foibles and inconsistencies of southern culture Bonner's travel letters first from Boston and then from the capitals of Europe show her both embracing and performing her role as a southern woman before coming to see herself as simply American when abroad Like unto Like the single novel she published in her lifetime directly engages with Mississippi's postbellum political life especially its racial violence and the rise of Lost Cause ideology Her two short story collections including the raucously comic pieces in Dialect Tales and the more nostalgic Suwanee River Tales indicate her consistent absorption in the debates of her time as she ponders shifting definitions of citizenship questions the evolving rhetoric of postwar reconciliation and readily employs humor to disrupt conventional domestic scenarios and gender roles In the end Bonner's writing offers a telling index of the paradoxes and irresolution of the period advocating for a feminist reinterpretation of traditional gender hierarchies but verging only reluctantly on the questions of racial equality that nonetheless unsettle her plots By challenging traditional readings of postbellum southern literature McKee offers a long overdue reassessment of Sherwood Bonner's place in American literary history

Nights with Uncle Remus Joel Chandler Harris, 2003-10-28 For more than a hundred years the tales of Joel Chandler Harris have entertained and influenced both readers and writers Nights with Uncle Remus gathers seventy-one of Harris's most popular narratives featuring African American trickster tales etiological myths Sea Island legends and chilling ghost stories Told through the distinct voices of four slave storytellers indispensable tales like The Moon in the Mill Pond and other Brer Rabbit stories have inspired writers from Mark Twain to William Faulkner Zora Neale Hurston to Toni Morrison and helped revolutionize modern children's literature and folktale collecting For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Epic Trickster in American Literature Gregory E. Rutledge, 2013-04-26 Just as Africa and the West have traditionally fit into binaries of Darkness Enlightenment Savage Modern Ugly Beautiful and Ritual Art among others much of Western cultural production rests upon the archetypal binary of Trickster Epic with trickster aesthetics and commensurate cultural forms characterizing Africa

Challenging this binary and the exceptionalism that underlies anti hegemonic efforts even today this book begins with the scholarly foundations that mapped out African trickster continuities in the United States and excavated the aesthetics of traditional African epic performances Rutledge locates trickster like capacities within the epic hero archetype the epic trickster paradigm and constructs an Homeric Diaspora which is to say that the modern Homeric performance foundation lies at an absolute time and distance away from the ancient storytelling performance needed to understand the cautionary aesthetic inseparable from epic potential As traditional epic performances demonstrate unchecked epic trickster dynamism anticipates not only brutal imperialism and creative diversity but the greatest threat to everyone an eco apocalypse Relying upon the preeminent scholarship on African American trickster heroes traditional African heroic performances and cultural studies approaches to Greco Roman epics Rutledge traces the epic trickster aesthetic through three seminal African American novels keenly attuned to the American Homeric Diaspora Charles Chesnutt s *The Marrow of Tradition* Richard Wright s *Native Son* and Toni Morrison s *Beloved* *A Spirit of Dialogue* Christopher N. Okonkwo, 2008 A groundbreaking study *A Spirit of Dialogue* examines through extensive interdisciplinary research theory and close reading the intricate reconstructions extensions and resonances of the West African myth of spirit children the Born to Die in contemporary African American neo slave narratives Arguing that the myth called Ogba je in Igbo language and b k in Yoruba has had over thirty years of uncharted presence in African American literature Okonkwo advances a compelling case absent in extant scholarship He traces Ogba je the Born to Die s appearance in African American texts to a convergence of factors They include but are not limited to the impact of Chinua Achebe s *Things Fall Apart* the 1960s emergence of the contemporary neo slave narrative the 1960s and 1970s black consciousness Black Power movement and the cultural agenda gendered politics and centripetal philosophy of the Black Arts movement s nationalist aesthetic African American identity questions of the post civil rights and the multicultural eras and the thematic shifts as well as the African diaspora orientation of African American fiction of the post nationalist aesthetic period *A Spirit of Dialogue* focuses on the sometimes neglected and understudied works of four canonical African American writers Octavia E Butler s *Wild Seed* and *Mind of My Mind* Tananarive Due s *The Between* John Edgar Wideman s *The Cattle Killing* and Toni Morrison s *Sula* and *Beloved* Okonkwo demonstrates persuasively how the mythic spirit child informs the content and form of these novels offering Butler Due Wideman and Morrison a non occidental code by which to engage collectively with the various issues integral to the history experience of African descended people The paradigm functions then as the nexus of a life affirmative dialogue among the six novels as well as between them and other works of African religious and literary imagination particularly *Things Fall Apart* and Ben Okri s *The Famished Road* **Global Faulkner** Annette Trefzer, Ann J. Abadie, 2010-11-12 Today debates about globalization raise both hopes and fears But what about during William Faulkner s time Was he aware of worldwide cultural historical and economic developments Just how interested was Faulkner in the global scheme of things The contributors to *Global Faulkner*

suggest that a global context is helpful for recognizing the broader international meanings of Faulkner's celebrated regional landscape. Several scholars address how the flow of capital from the time of slavery through the Cold War period in his fiction links Faulkner's South with the larger world. Other authors explore the literary similarities that connect Faulkner's South to Latin America, Africa, Spain, Japan, and the Caribbean. In essays by scholars from around the world, Faulkner emerges in trans-Atlantic and trans-Pacific contexts in a pan-Caribbean world and in the space of the Middle Passage and the African Atlantic. The Nobel laureate's fiction is linked to that of such writers as Gabriel García Márquez, Wole Soyinka, Miguel de Cervantes, and Kenji Nakagami.

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