

A READER'S COMPANION TO
THE SHORT STORY
IN ENGLISH

Edited by
Chris Patton, R. C. Pendergast,
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Readers Companion To The Short Story In English

Carne Manuel, Paul S. Derrick



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A Reader's Companion to the Short Story in English Erin Fallon, Rick Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2000-12-30 While the short story has existed in various forms for centuries it has particularly flourished during the last hundred years and especially in recent decades Though many outstanding novels have been written in the 20th century most of these writers have also published short fiction And in many cases their short stories exhibit a greater degree of coherence and integrity than their longer works The rise of creative writing programs in the 1960s helped fuel the growth of the short story and brought academic attention to it So too the emergence of multiculturalism encouraged authors of diverse backgrounds to write about their cultures This reference is a guide to the contemporary English language short story Included are alphabetically arranged entries for roughly 50 English language short story writers from around the world such as Chinua Achebe John Barth Jamaica Kincaid Salman Rushdie and Amy Tan More than half the American writers profiled are from historically marginalized groups such as Jewish Americans African Americans and Asian Americans Most of these authors have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biographical material a brief review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory [A Reader's Companion to the Short Story in English](#)

,2001 **Literary Research and Postcolonial Literatures in English** H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when

both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms

Narratives of the Unspoken in Contemporary Irish Fiction M. Teresa Caneda-Cabrera, José

Carregal-Romero, 2023-07-21 This Open access book is a collection of essays and offers an in depth analysis of silence as an aesthetic practice and a textual strategy which paradoxically speaks of the unspoken nature of many inconvenient hidden truths of Irish society in the work of contemporary fiction writers The study acknowledges Ireland s history of damaging silences and considers its legacies but it also underscores how silence can serve as a valuable even productive means of expression From a wide range of critical perspectives the individual essays address among other issues the conspiracies of silence in Catholic Ireland the silenced structural oppression of Celtic Tiger Ireland the recovery of silenced stories voices of the past and their examination in the present as well as millennial disaffection and the silencing of vulnerability in today s neoliberal Ireland The book s attention to silence provides a rich vocabulary for understanding what unfolds in the quiet interstices of Irish writing from recent decades This study also invokes the past to understand the present and thus demonstrates the continuities and discontinuities that define how silence operates in Irish culture Grant FFI2017 84619 P AEI ERDF EU INTRUTHS Inconvenient Truths Cultural Practices of Silence in Contemporary Irish Fiction Funded by the Spanish Research Agency AEI <http://dx.doi.org/10.13039/501100011033> and by the European Regional Development Fund ERDF A Way of Making Europe

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05

Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh

perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

British Socialist Fiction, 1884-1914, Volume 1 Deborah Mutch, 2024-08-07 Socialism in late Victorian and Edwardian Britain was a highly literate movement Every socialist group produced some form of written text through which their particular brand of politics could be promoted This edition collects serialized fiction and short stories that have not been published since their original appearance

A Reader's Companion to Sherlock Holmes Father J. Michael Venditti, 2017-01-17 A Reader's Companion to Sherlock Holmes by Father J Michael Venditti Sir Arthur Conan Doyle wrote in his memoirs It is a great mistake to start putting out cargo when you have hardly stowed any on board explaining why he didn't become an author until relatively late in life Father J Michael Venditti has Sherlock Holmes cargo in abundance and his A Reader's Companion to Sherlock Holmes offers fans a friendly and intriguing perspective into the classic stories Venditti hopes to encourage new readers to crack open the tales of the Sleuth of Baker Street while offering fresh insight for those already familiar with the cases This is not a book of literary criticism of the Holmes tales instead Venditti dispels myths and misconceptions about the works as well as offers insight into the man who created them Part biography and part history Venditti's book frames the Holmes canon as only an avid fan can do This Companion will send the reader straight to the pages of the Holmes tales with historical context to bring them to vivid life

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020 Presents essays by thirty five leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers

Nor Shall Diamond Die: american studies Carme Manuel, Paul S. Derrick, 2003 Homenaje a Javier Coy catedrático jubilado del Departamento de Filología Inglesa y Alemana de la Universitat de València de 1990 a 2000 y uno de los primeros investigadores en introducir los estudios norteamericanos Se recogen 50 artículos de especialistas en este campo que reflejan el estado de los estudios sobre la cultura y literatura de los Estados Unidos contemporáneos

Literature for Young Adults Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers It looks at the ways in which contemporary readers can access literature and share the works they're reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students' personal reading In addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film Graphic novels diversity issues and uses of technology are also included throughout the text The book's discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their peers and others when communicating about books This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them New to the second edition New popular authors books and movies

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Secrecy and Community in 21st-Century Fiction María J. López,Pilar Villar-Argáiz,2021-01-14 Secrecy and Community in 21st Century Fiction examines the relation between secrecy and community in a diverse and international range of contemporary fictional works in English In its concern with what is called communities of secrecy it is fundamentally indebted to the thought of Jacques Derrida Jean Luc Nancy and Maurice Blanchot who have pointed to the fallacies and dangers of identitarian and exclusionary communities arguing for forms of being in common characterized by non belonging singularity and otherness Also drawing on the work of J Hillis Miller Derek Attridge Nicholas Royle Matei Calinescu Frank Kermode and George Simmel among others this volume analyses the centrality of secrets in the construction of literary form narrative sequence and meaning together with their foundational role in our private and interpersonal lives and the public and political realms In doing so it engages with the Derridean ethico political value of secrecy and Derrida s conception of literature as the exemplary site for the operation of the unconditional secret **The British and Irish Short Story**

Handbook David Malcolm,2012-01-12 The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction It includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non canonical writers such as Hubert Crackanthorpe Ella D Arcy T F Powys A E Coppard Julian Maclaren Ross Mollie Panter Downes Denton Welch and Sylvia Townsend Warner Provide a wide ranging discussion of non realist and experimental short stories Includes a large section on the British short story in the Second World War Weird Fiction in Britain 1880-1939 James Machin,2018-07-30 This book is the first study of how weird fiction emerged from Victorian supernatural literature abandoning the more conventional Gothic horrors of the past for the contemporary weird tale It investigates the careers and fiction of a range of the British writers who inspired H P Lovecraft such as Arthur Machen M P Shiel and John Buchan to shed light on the tensions between literary and genre fiction that continue to this day Weird Fiction in Britain 1880-1939 focuses on the key literary and cultural contexts of weird fiction of the period including Decadence paganism and the occult and discusses how these later impacted on the seminal American pulp magazine Weird

Tales This ground breaking book will appeal to scholars of weird horror and Gothic fiction genre studies Decadence popular fiction the occult and Fin de Si cle cultural history **Mathematics in Postmodern American Fiction** Stuart J.

Taylor,2024-04-23 This book delivers an innovative critical approach to better understand U S fiction of the information age and argues that in the last eighty years fiction has become increasingly concerned with its representations of mathematical ideas images and practices In so doing this book provides a fuller transnational account of the place of mathematics in understanding mathematically informed novels Literature and science studies have acknowledged and situated historical points of cultural crossover by emphasising mathematics within this larger intellectual context and not as an unlikely and alien adjunct to post war culture this monograph clarifies how mathematically informed postmodern fictions work in a cognate fashion to other fields undergoing structuralist revolutions This is especially evident in fiction by the key mathematically literate Postmodern authors upon whom this study focuses namely Thomas Pynchon Don DeLillo and David Foster Wallace through which recent the technological revolutions facilitated by mathematics manifest in cultural discourse

A Study Guide for Chinua Achebe's "Dead Man's Path" Gale, Cengage Learning, A Study Guide for Chinua Achebe s Dead Man s Path excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **Encyclopedia of the World Novel, 1900 to the Present** Michael David Sollars,Arbolina Llamas Jennings,2015-04-22 Praise for the print edition a useful and

engaging reference to the vast world of the novel in world literature *A Study Guide for Chinua Achebe's "The Voter"* Gale, Cengage Learning, A Study Guide for Chinua Achebe s The Voter excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs [The Collaborative Literary Relationship of Percy Bysshe Shelley and Mary Wollstonecraft Shelley](#) Anna Mercer,2019-07-26 How did Percy Bysshe Shelley and Mary Wollstonecraft Shelley two of the most iconic and celebrated authors of the Romantic Period contribute to each other s achievements This book is the first to dedicate a full length study to exploring the nature of the Shelleys literary relationship in depth It offers new insights into the works of these talented individuals who were bound together by their personal romance and shared commitment to a literary career Most innovatively the book describes how Mary Shelley contributed significantly to Percy Shelley s writing whilst also discussing Percy s involvement in her work A reappraisal of original manuscripts reveals the Shelleys as a remarkable literary couple participants in a reciprocal and creative exchange Hand written evidence shows Mary adding to Percy s work in draft and vice versa A focus on the Shelleys texts set in the context of their lives and especially their travels is used to explain how they enabled one another to accomplish a quality of work which they might never have achieved alone Illustrated with

reproductions from their notebooks and drafts this volume brings Mary Shelley and Percy Bysshe Shelley to the forefront of emerging scholarship on collaborative literary relationships and the social nature of creativity

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Readers Companion To The Short Story In English**

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