

REACTIONARY ESSAYS
ON POETRY AND IDEAS
ALLEN TATE

REACTIONARY
ESSAYS
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AND IDEAS
BY
ALLEN TATE

Reactionary Essays On Poetry Ideas 1st Edition

**Sara Munson Deats, Lagretta Tallent
Lenker**



Reactionary Essays On Poetry Ideas 1st Edition:

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office,1948 **A Catalogue of the Fugitive Poets** J. Howard Woolmer,1972 **American and British Poetry** Harriet Semmes Alexander,1984 **Ezra Pound** Eric Homberger,2013-07-04 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 **Literary Transcendentalism** Lawrence Buell,2016-11-01 Broader in scope than any previous literary study of the transcendentalists this rewarding book analyzes the theories and forms characteristic of a vital group of American writers as well as the principles and vision underlying transcendentalism All the movement s major literary figures and forms are considered in detail Lawrence Buell combines intellectual history and critical explication giving equal attention to general trends and to particular works and individuals His chapters on conversation religious discourse catalog rhetoric and literary travelogue treat intensively topics that have been relatively neglected His analyses of Ellery Channing s poetry and the use of persona in Emerson and Very are also innovative In the final section he offers the first systematic account of the autobiographical tradition in transcendentalist writing This incisive and sympathetic overview of transcendentalist writing and thought will attract readers interested in American culture and it will suggest new critical approaches to nonfiction **Bergson, Eliot, and American Literature** Paul Douglass,2014-07-15 Until now Bergson s widely acknowledged impact on American literature has never been comprehensively mapped Author Paul Douglass explains and evaluates Bergson s meaning for American writers beginning with Eliot and moving through Ransom Penn Warren and Tate to Faulkner Wallace Stevens Henry Miller William Carlos Williams and others It will be a standard point of reference Bergson was the continental philosopher of the early 1900s a celebrity as Sartre would later be Profoundly influential throughout Europe and widely discussed in England and America in the Teens Twenties and Thirties Bergson is now rarely read His current obsolescence Douglass argues illuminates the Western shift from Modern to post Modern Ambitious in scope this book remains admirably close to Bergson himself what he said where that fits in the historical context of philosophy why his ideas moved across the Atlantic and how he affected American writers At the book s heart are readings of Eliot s criticism and poetry analyses of Faulkner s The Sound and the Fury and Light in August and evaluations of Ransom s Tate s and Penn Warren s criticism This impressively researched and beautifully written study will remain of lasting value to students of American literature **The Indicted South** Angie Maxwell,2014 Indicted South Public Criticism Southern Inferiority and the Politics of Whiteness

Catalogue of Copyright Entries Library of Congress. Copyright Office,1937 Catalog of Copyright Entries. New Series Library of Congress. Copyright Office,1936 **Sisters and Rebels: A Struggle for the Soul of America** Jacquelyn Dowd Hall,2019-05-21 Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography the 2020 Summersell Prize a

2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of *Ida: A Sword Among Lions* Ida B Wells and the Campaign Against Lynching Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region race and labor National Humanities Award winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of the past Hall revives a buried tradition of Southern expatriation and progressivism explores the lost revolutionary zeal of the early twentieth century and muses on the fraught ties of sisterhood Grounded in decades of research the family's private papers and interviews with Katharine and Grace *Sisters and Rebels* unfolds an epic narrative of American history through the lives of three Southern women *Flannery O'Connor and the Christ-Haunted South* Ralph C. Wood, 2005-05-02 For those looking to deepen their appreciation of Flannery O'Connor Wood shows how this literary icon's stories novels and essays impinge on America's cultural and ecclesial condition **American Transcendentalism and Asian Religions** Arthur Versluis, 1993 Arthur Versluis offers a comprehensive study of the relationship between the American Transcendentalists and Asian religions He argues that an influx of new information about these religions shook nineteenth century American religious consciousness to the core With the publication of ever more material on Buddhism Hinduism and Taoism the Judeo-Christian tradition was inevitably placed as just one among a number of religious traditions Fundamentalists and conservatives denounced this influx as a threat but the Transcendentalists embraced it poring over the sacred books of Asia to extract ethical injunctions admonitions to self-transcendence myths taken to support Christian doctrines and manifestations of a supposed coming universal religion *The Fourth Ghost* Robert H. Brinkmeyer, Jr., 2009-01-01 In the 1949 classic *Killers of the Dream* Lillian Smith described three racial ghosts haunting the mind of the white South the black woman with whom the white man often had sexual relations the rejected child from a mixed race coupling and the black mammy whom the white southern child first loves but then must reject In this groundbreaking work Robert H Brinkmeyer Jr extends Smith's work by adding a fourth ghost lurking in the psyche of the white South the specter of European Fascism He explores how southern writers of the 1930s and 1940s responded to Fascism and most tellingly to the suggestion that the racial politics of Nazi Germany had a special problematic relevance to the South and its segregated social system As Brinkmeyer shows nearly all white southern writers in these decades felt impelled to deal with this specter and with the implications for southern identity of the issues raised by Nazism and Fascism Their responses varied widely ranging from repression and denial to the repulsion of self-recognition With penetrating insight Brinkmeyer examines the work of writers who contemplated the connection between the authoritarianism and racial politics of Nazi Germany and southern culture He shows how white southern writers both those writing cultural criticism and those writing imaginative

literature turned to Fascist Europe for images analogies and metaphors for representing and understanding the conflict between traditional and modern cultures that they were witnessing in Dixie Brinkmeyer considers the works of a wide range of authors of varying political stripes the Nashville Agrarians W J Cash Lillian Smith William Alexander Percy Thomas Wolfe William Faulkner Katherine Anne Porter Carson McCullers Robert Penn Warren and Lillian Hellman He argues persuasively that by engaging in their works the vital contemporary debates about totalitarianism and democracy these writers reconfigured their understanding not only of the South but also of themselves as southerners and of the nature and significance of their art The magnum opus of a distinguished scholar The Fourth Ghost offers a stunning reassessment of the cultural and political orientation of southern literature by examining a major and heretofore unexplored influence on its development

The Letters of T. S. Eliot Volume 9 T. S. Eliot, 2021-08-31 This volume covers the production of Eliot's play The Family Reunion the publication of The Idea of a Christian Society and the joyous versifying of Old Possum's Book of Practical Cats After exhausting himself through nights of fire watching in the London wartime blackout he travels the country attends meetings of The Moot delivers talks and advises a fresh generation of writers including Cyril Connolly Keith Douglas Kathleen Raine and Vernon Watkins Major correspondents include W H Auden George Barker William Empson Geoffrey Faber John Hayward James Laughlin Hope Mirrlees Mervyn Peake Ezra Pound Michael Roberts Stephen Spender Tambimuttu Allen Tate Michael Tippet Charles Williams and Virginia Woolf Four Quartets Eliot's culminating masterpiece is discussed in detail

Ex-Friends Norman Podhoretz, 2001-05-13 Allen Ginsberg Lionel and Diana Trilling Lillian Hellman Hannah Arendt and Norman Mailer all are ex friends of Norman Podhoretz the renowned editor and critic and leading member of the group of New York intellectuals who came to be known as the Family As only a family member could Podhoretz tells the story of these friendships once central to his life and shows how the political and cultural struggles of the past fifty years made them impossible to sustain With wit piercing insight and startling honesty we are introduced as never before to a type of person for whom ideas were often matters of life and death and whose passing from the scene has left so large a gap in American culture Podhoretz was the trailblazer of the now famous journey of a number of his fellow intellectuals from radicalism to conservatism a journey through which they came to exercise both cultural and political influence far beyond their number With this fascinating account of his once happy and finally troubled relations with these cultural icons Podhoretz helps us understand why that journey was undertaken and just how consequential it became In the process we get a brilliantly illuminating picture of the writers and intellectuals who have done so much to shape our world Combining a personal memoir with literary social and political history this unique gallery of stern and affectionate portraits is as entertaining as a novel and at the same time more instructive about postwar American culture than a formal scholarly study Interwoven with these tales of some of the most quixotic and scintillating of contemporary American thinkers are themes that are introduced developed and redeveloped in a variety of contexts with each appearance enriching the others

like a fugue in music It is all here the perversity of brilliance the misuse of the mind the benightedness of people usually considered especially enlightened their human foibles and olympian detachment the rigors to be endured and the prizes to be won and the prices to be paid for the reflective life Most people live their lives in a very different way and at one point in a defiantly provocative defense of the indifference shown to the things by which intellectuals are obsessed Norman Podhoretz says that Socrates assertion that the unexamined life was not worth living was one of the biggest lies ever propagated by a philosopher And yet one comes away from *Ex Friends* feeling wistful for a day when ideas really mattered and when there were people around who cared more deeply about them than about anything else Reading of a time when the finest minds of a generation regularly gathered in New York living rooms to debate one another with an articulateness a passion and a level of erudition almost extinct we come to realize how enviable it can be to live a life as poignantly and purposefully examined as Norman Podhoretz's is in *Ex Friends*

The Letters of T. S. Eliot T. S. Eliot, 2013-07-16 DIV T S Eliot writes the letters contained in this volume during a period of weighty responsibilities as husband and increasing demands as editor and publisher He cultivates the support of prominent guarantors to secure the future of his periodical *The Monthly Criterion* even as he loyally looks after his wife Vivien now home after months in a French psychiatric hospital Eliot corresponds with writers throughout Great Britain Europe and the United States while also forging links with the foremost reviews in London Berlin Paris Madrid and Milan He generously promotes many other writers among them Louis Zukofsky and Edward Dahlberg and manages to complete a variety of writings himself including the much loved poem *A Song for Simeon* a brilliant introduction to Wilkie Collins's *The Moonstone* and many more div [University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects](#) University of California (System). Institute of Library Research, University of California, Berkeley, 1972 [American Literature from the 1850s to 1945](#) Adam Augustyn Assistant Manager and Assistant Editor, Literature, 2010-08-15 Explores the works writers and movements that shaped the American literary canon from the end of the nineteenth century through the first half of the twentieth [Strange and Lurid Bloom](#) Anne M. Boyle, 2002 Caroline Gordon regarded as a minor figure of the Southern Renaissance was enviosned as a writer sometimes as a mother but most often as a wife to Allen Tate and as a hostess and novelist who entertained and sometimes mentored artists visiting their home in Tennessee This critical interpretation assesses Caroline Gordon's early struggles to gain voice and respect as a writer her tendency to explore themes of sexual and racial tension and the strange and lurid bloom of Gordon's genius [Gender and Academe](#) Sara Munson Deats, Lagretta Tallent Lenker, 1994 This collection of new essays from 29 feminist scholars in a range of humanities and social science disciplines argues that pedagogical methods as well as curricula and textbooks should reflect feminist theories and emphases At the same time the scholars demonstrate that feminists can advocate both hierarchy and equality authority and freedom order and flexibility objectivity and subjectivity reason and feeling without being guilty of philosophical treason Contributors Evelyn Ashton Jones Meredith Butler John

Clifford Blanche Radford Curry Sara Munson Deats Gloria DeSole Janet Mason Ellerby Mary Ann Gawelek Brenda Gross
Judith M Green Suzan Harrison Kathleen Day Hulbert Carolyn Johnston Lagretta Tallent Lenker Linda E Lucas Carol
Mattingly Colleen McNally Maggie Mulqueen Virginia Nees Hatlen Judith Ochshorn Gary A Olson Sharyl Bender Peterson
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