
Re-creating the American Past

ESSAYS ON THE COLONIAL REVIVAL



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Re Creating The American Past Essays On The Colonial Revival

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Re Creating The American Past Essays On The Colonial Revival:

Re-creating the American Past Richard Guy Wilson, Shaun Eyring, Kenny Marotta, 2006 Although individually and collectively Americans have many histories the dominant view of our national past focuses on the colonial era The reasons for this are many and complex touching on stories of the country's origins and of the founding fathers the privileged position in history granted the thirteen original colonies and the ways in which the nation has adjusted to change and modernity But no matter the cause the result is obvious images and forms derived from and related to America's colonial past are the single most popular form of cultural expression Often conceived solely in architectural terms from the red brick and white trimmed buildings that recall eighteenth century James River estates to the clapboarded saltboxes that recall early New England Colonial Revival is in fact better understood as a process of remembering In *Re-creating the American Past* architectural historian Richard Guy Wilson and a host of other scholars examine how and why Colonial Revival has persisted in modern times The volume contains essays that explore Colonial Revival expressions in architecture landscape architecture historic preservation decorative arts and painting and sculpture as well as the social intellectual and cultural background of the phenomena Based on the University of Virginia's landmark 2000 conference *The Colonial Revival in America* *Re-creating the American Past* is a comprehensive and handsome volume that recovers the origins characteristics diversity and significance of the Colonial Revival situating it within the broader history of American design culture and society **The Memory of '76**

Michael D. Hattem, 2024-07-23 The surprising history of how Americans have fought over the meaning and legacy of the Revolution for nearly two and a half centuries Americans agree that their nation's origins lie in the Revolution but they have never agreed on what the Revolution meant For nearly two hundred and fifty years politicians political parties social movements and a diverse array of ordinary Americans have constantly reimagined the Revolution to fit the times and suit their own agendas In this sweeping take on American history Michael D Hattem reveals how conflicts over the meaning and legacy of the Revolution including the Declaration of Independence and the Constitution have influenced the most important events and tumultuous periods in the nation's history how African Americans women and other oppressed groups have shaped the popular memory of the Revolution and how much of our contemporary memory of the Revolution is a product of the Cold War By exploring the Revolution's unique role in American history as a national origin myth Hattem shows how the meaning of the Revolution has never been fixed how remembering the nation's founding has often done far more to divide Americans than to unite them and how revising the past is an important and long standing American political tradition

Hollywood Before Glamour M. Tolini Finamore, 2013-01-28 This exploration of fashion in American silent film offers fresh perspectives on the era preceding the studio system and the evolution of Hollywood's distinctive brand of glamour By the 1910s the moving image was an integral part of everyday life and communicated fascinating but as yet uninvestigated ideas and ideals about fashionable dress *California Mission Landscapes* Elizabeth Kryder-Reid, 2016-11-30 Nothing defines

California and our nation's heritage as significantly or emotionally says the California Mission Foundation as do the twenty one missions that were founded along the coast from San Diego to Sonoma. Indeed the missions collectively represent the state's most iconic tourist destinations and are touchstones for interpreting its history. Elementary school students today still make model missions evoking the romanticized versions of the 1930s. Does it occur to them or to the tourists that the missions have a dark history?

California Mission Landscapes is an unprecedented and fascinating history of California mission landscapes from colonial outposts to their reinvention as heritage sites through the late nineteenth and twentieth centuries. Illuminating the deeply political nature of this transformation, Elizabeth Kryder Reid argues that the designed landscapes have long recast the missions from sites of colonial oppression to aestheticized and nostalgia-drenched monasteries. She investigates how such landscapes have been appropriated in social and political power struggles, particularly in the perpetuation of social inequalities across boundaries of gender, race, class, ethnicity, and religion. *California Mission Landscapes* demonstrates how the gardens planted in mission courtyards over the past 150 years are not merely anachronistic but have become potent ideological spaces. The transformation of these sites of conquest into physical and metaphoric gardens has reinforced the marginalization of indigenous agency and diminished the contemporary consequences of colonialism. And yet importantly, this book also points to the potential to create very different visitor experiences than these landscapes currently do. Despite the wealth of scholarship on California history, until now no book has explored the mission landscapes as an avenue into understanding the politics of the past, tracing the continuum between the Spanish colonial period, emerging American nationalism, and the contemporary heritage industry.

On Becoming Neighbors Alexandra C. Klarén, 2019-10-24. Fred Rogers is an American cultural and media icon whose children's television program *Mister Rogers' Neighborhood* ran for more than thirty years, 1967-2001, on the Public Broadcasting System (PBS). In this highly original book, Alexandra C. Klarén shows how Rogers captured the moral, social, and emotional imaginations of multiple generations of Americans. She explores the nuanced complexity of the thought behind the man and the program, the dialogical integration of his various influences, and the intentional ethic of care behind the creation of a program that spoke to the affective, socio-cultural, and educational needs of children and adults during a period of cultural upheaval. Richly informed by newly available archival materials, *On Becoming Neighbors* chronicles the evolution of Rogers' thought on television, children's pedagogy, and the family through a rhetorical, cultural, and ethical lens. Klarén probes how Rogers creates the conditions for dialogue in which participants explore possibilities and questions relating to the social and material world.

The Word in the Wilderness Alexander Lawrence Ames, 2020-06-29. Once a vibrant part of religious life for many Pennsylvania Germans in the eighteenth and nineteenth centuries, Fraktur manuscripts today are primarily studied for their decorative qualities. *The Word in the Wilderness* takes a different view, probing these documents for what they tell us about the lived religious experiences of the Protestant communities that made and used them, and opening avenues for reinterpretation of this well-known, if little

understood set of cultural artifacts The resplendent illuminated religious manuscripts commonly known as Fraktur have captivated collectors and scholars for generations Yet fundamental questions about their cultural origins purpose and historical significance remain Alexander Lawrence Ames addresses these by placing Fraktur manuscripts within a Pietist paradigm grounded in an understanding of how their makers viewed the Word or scripture His analysis combines a sweeping overview of Protestant Christian religious movements in Europe and early America with close analysis of key Pennsylvania devotional manuscripts revealing novel insights into the religious utility of calligraphy manuscript illumination and devotional reading as Protestant spiritual enterprises Situating the manuscripts in the context of transatlantic religious history early American spirituality material culture studies and the history of book and manuscript production Ames challenges long held approaches to Pennsylvania German studies and urges scholars to engage with these texts and with their makers and users on their own terms Featuring dozens of illustrations this lively engaging book will appeal to Fraktur scholars and enthusiasts historians of early America and anyone interested in the material culture and spiritual practices of the German speaking residents of Pennsylvania

Charles I's Killers in America Matthew Jenkinson, 2019 After the Restoration the men who signed Charles I's death warrant fled to New England becoming folk heroes for America's earliest historians and novelists This is the story of the lives and afterlives of these regicides and the truth behind the attempts by King Charles II's government to bring the king killers to justice

"Craft, Community and the Material Culture of Place and Politics, 19th-20th Century" Janice Helland, 2017-07-05 Craft practice has a rich history and remains vibrant sustaining communities while negotiating cultures within local or international contexts More than two centuries of industrialization have not extinguished handmade goods rather the broader force of industrialization has redefined and continues to define the context of creation deployment and use of craft objects With object study at the core this book brings together a collection of essays that address the past and present of craft production its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls Friendly Society of twentieth century England The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization whether inspired by a calculated refutation of industrial sameness an essential means to sustain a cultural community under threat or a rejection of the imposed definitions by a dominant culture The broader effects of urbanizing imperial and globalizing projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time By attending to the political histories of craft objects and their makers over the last few centuries these essays reveal the creative persistence of various hand mediums and the material debates they represented

Paris on the Potomac Cynthia R. Field, Isabelle Gournay, Thomas P. Somma, 2013-02-04 In 1910 John Mervin Carr re a Paris trained American architect wrote Learning from Paris made Washington outstanding among American cities The five essays in Paris on the Potomac explore aspects of this influence on the artistic and architectural environment of Washington D C which continued long after the well known

contributions of Peter Charles L. Enfant, the transplanted French military officer who designed the city's plan. Isabelle Gournay's introductory essay provides an overview and examines the context and issues involved in three distinct periods of French influence: the classical and Enlightenment principles that prevailed from the 1790s through the 1820s, the Second Empire style of the 1850s through the 1870s, and the Beaux Arts movement of the early twentieth century. William C. Allen and Thomas P. Somma present two case studies: Allen on the influence of French architecture, especially the Halle aux Blés on Thomas Jefferson's vision of the U.S. Capitol, and Somma on David d'Angers's busts of George Washington and the Marquis de Lafayette. Liana Paredes offers a richly detailed examination of French-inspired interior decoration in the homes of Washington's elite in the late nineteenth and early twentieth centuries. Cynthia R. Field concludes the volume with a consideration of the influence of Paris on city planning in Washington, D.C., including the efforts of the McMillan Commission and the later development of the Federal Triangle complex. The essays in this collection, the latest addition to the series *Perspectives on the Art and Architectural History of the United States Capitol*, originated in a conference held by the U.S. Capitol Historical Society in 2002 at the French Embassy's Maison Française.

The Oxford Encyclopedia of American Cultural and Intellectual History Joan Shelley Rubin, Scott E. Casper, 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as Perfectionism and Wellness that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

A Companion to American Art John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-23 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists. Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history. Examines topics such as the methodological stakes in the writing of American art history.

changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship *Ellen Shipman and the American Garden* Judith B. Tankard, 2018-05-01 Describes Shipman's remarkable life and fifty of her major works including the Stan Hywet Gardens in Akron Ohio Longue Vue Gardens in New Orleans and Sarah P Duke Gardens at Duke University Richly illustrated this expanded edition reveals her ability to combine plants for dramatic impact and create spaces of the utmost intimacy Translation and the Global City Judith Weisz Woodsworth, 2021-09-26 Translation and the Global City showcases fresh perspectives on translation in a global context drawing on case studies from Montreal and other multilingual cosmopolitan cities to examine the historical sociological and cultural factors underpinning the travel of languages ideas and cultures across borders Building on the spatial turn in translation studies the book adopts a bridge metaphor to explore the complexities of translational spaces and the ways in which translation acts can both unite and divide in the global city The collection initiates the discussion with a focus on the Canadian context and specifically the city of Montreal where historical circumstances public policy and shifting language politics have led to a burgeoning translation industry It goes on to address issues of translation in other regions and cities of the world generating new insights and opening avenues for further research into the relations between languages and cultures This volume will be of particular interest to students and scholars in translation studies especially those with an interest in translation theory and the sociology of translation **Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public** Margaret Ponsonby, 2016-04-15 Many historic houses that open to the public in England and Wales particularly those owned by the National Trust preserve their contents rather than restore them to a particular period The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated Although the reason for this preservation and lack of fashionable renewable can be attributed to declining economic fortunes in the twentieth century there are many examples of families practising this method of homemaking over a much longer period Taking National Trust properties as its central focus this book examines three interlocking themes to examine the role of historic textiles Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle secondly the role of the National Trust as both guardian and interpreter of these houses and their collections and finally and most importantly the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses Drawing upon a range of primary sources including literature produced by the National Trust for their sites and documentary sources for the families and their houses such as diaries letters and household accounts the study takes a broad approach that will be of interest to all those with an interest in

material culture heritage collecting studies and cultural history **Sarah Johnson's Mount Vernon** Scott E. Casper, 2008
 New Stories from an Old American Shrine The home of our first president has come to symbolize the ideals of our nation
 freedom for all national solidarity and universal democracy Mount Vernon is a place where the memories of George
 Washington and the era of America's birth are carefully preserved and re-created for the nearly one million tourists who visit
 it every year But behind the familiar stories lies a history that visitors never hear Sarah Johnson's Mount Vernon recounts the
 experience of the hundreds of African Americans who are forgotten in Mount Vernon's narrative Historian and archival
 sleuth Scott E. Casper recovers the remarkable history of former slave Sarah Johnson who spent more than fifty years at
 Mount Vernon before and after emancipation Through her life and the lives of her family and friends Casper provides an
 intimate picture of Mount Vernon's operation during the nineteenth and early twentieth centuries years that are rarely part
 of its story Working for the Washington heirs and then the Mount Vernon Ladies Association these African Americans played
 an essential part in creating the legacy of Mount Vernon as an American shrine Their lives and contributions have long been
 lost to history and erased from memory Casper restores them both and in so doing adds a new layer of significance to
 America's most popular historical estate Wild Dreams Carol Bonomo Albright, Joanna Clapps Herman, 2009-08-25 For
 more than thirty years the journal *Italian Americana* has been home to the writers who have sparked an extraordinary
 literary explosion in Italian American culture Across twenty-five volumes its poets memoirists story tellers and other voices
 bridged generations to forge a brilliant body of expressive works that help define an Italian American imagination *Wild
 Dreams* offers the very best from those pages sixty-three pieces fiction memoir poetry story and interview that range widely
 in style and sentiment tracing the arc of an immigrant culture's coming of age in America What stories do Italian Americans
 tell about themselves How do some of America's best writers deal with complicated questions of identity in their art
 Organized by provocative themes Ancestors The Sacred and the Profane Love and Anger Birth and Death Art and Self the
 selections document the evolution of Italian American literature From John Fante's *My Father's God* his classic story of
 religious subversion and memoirs by Dennis Barone and Jerre Mangione to a brace of poets selected by Dana Gioia and
 Michael Palma ranging from John Ciardi Jay Parini and Mary Jo Salter to George Guida and Rachel Guido de Vries There are
 also stories alive with the Italian folk tradition Tony Ardizzone and Louisa Ermelino and others sleekly experimental Mary
 Caponegro Rosalind Palermo Stevenson Other pieces including an unforgettable interview with Camille Paglia are Italian
 American takes on the culture at large *Unbounded* Dolly Daou, DJ Huppertz, Dinh Quoc Phuong, 2015-06-18 In interior
 design the definition and popular perception of the interior has long been concerned with bounded spaces and with the
 relationship between private and public realms However two issues have challenged traditional boundaries between interior
 and exterior and private and public first the emergence of new technological practices and second a broader understanding
 of diverse cultures Popular perceptions of public and private space are currently being revised and the interior Sotterley

Plantation Jeanne K. Pirtle, 2013-09-09 Sotterley Plantation a National Historic Landmark on the Patuxent River in St Marys County is one of the oldest museums of its kind in the United States Sotterley is the only Tidewater plantation in Maryland open to the public with original and restored buildings on its nearly 100 beautiful acres Sotterleys first owner purchased the property in 1699 and it was to become one of the largest tobacco plantations in the Chesapeake Tidewater region The plantations location on the Patuxent River made it desirable for shipping and trade but also made it vulnerable during the Revolutionary War and the War of 1812 Sotterley Plantation declined with the end of the Civil War and slavery but was revived in the early 20th century Life and culture at Sotterley Plantation was greatly shaped by both owners and workers Family owned for its entire significant history Sotterley Plantation was opened to the public in 1961 Today Sotterley Plantation is a destination for visitors looking to be reminded of a bygone era

The Farm Novel in North America Florian Freitag, 2013 Provides the first history of the North American farm novel a genre which includes John Steinbeck s *The Grapes of Wrath* Sheila Watson s *The Double Hook* and Louis H mon s *Maria Chapdelaine* From John Steinbeck s *The Grapes of Wrath* and Martha Ostenso s *Wild Geese* to Louis H mon s *Maria Chapdelaine* some of the most famous works of American English Canadian and French Canadian literature belong to the genre of the farm novel In this volume Florian Freitag provides the first history of the genre in North America from its beginnings in the middle of the nineteenth century to its apogee in French Canada around the middle of the twentieth Through surveys and selected detailed analyses of a large number of farm novels written in French and English Freitag examines how North American farm novels draw on the history of farming in nineteenth century North America as well as on the national self conceptions of the United States English Canada and French Canada portraying farmers as national icons and the farm as a symbolic space of the American English Canadian and French Canadian nations Turning away from traditional readings of farm novels within the frameworks of regionalism and pastoralism Freitag takes a comparative look at a genre that helped to spatialize North American national dreams Florian Freitag is Assistant Professor of American Studies at the University of Mainz Germany

The Spanish Element in Our Nationality M. Elizabeth Boone, 2019-12-09 *The Spanish Element in Our Nationality* delves beneath the traditional English only narrative of U S history using Spain s participation in a series of international exhibitions to illuminate more fully the close and contested relationship between these two countries Written histories invariably record the Spanish financing of Columbus s historic voyage of 1492 but few consider Spain s continuing influence on the development of U S national identity In this book M Elizabeth Boone investigates the reasons for this problematic memory gap by chronicling a series of Spanish displays at international fairs Studying the exhibition of paintings the construction of ephemeral architectural space and other manifestations of visual culture Boone examines how Spain sought to position itself as a contributor to U S national identity and how the United States in comparison to other nations in North and South America subverted and ignored Spain s messages making it possible to marginalize and ultimately obscure Spain s relevance to the

history of the United States Bringing attention to the rich and understudied history of Spanish artistic production in the United States The Spanish Element in Our Nationality recovers the Spanishness of U S national identity and explores the means by which Americans from Santiago to San Diego used exhibitions of Spanish art and history to mold their own modern self image

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