

raymond CARVER

an oral biography

BY SAM HALPERT

Raymond Carver An Oral Biography

Péter Bocsor



Raymond Carver An Oral Biography:

Raymond Carver Sam Halpert,1995-04-01 Raymond Carver has become a literary icon for our time When he died in 1988 at the age of fifty he was acclaimed as the greatest influence on the American short story since Hemingway Carver s friends were the stuff of legend as well In this rich collection greatly expanded from the earlier *When We Talk about Raymond Carver* of interviews with close companions acquaintances and family Sam Halpert has chronologically arranged the reminiscences of Carver s adult life recalling his difficult Bad Raymond days through his second life as a recovering alcoholic and triumphantly successful writer The result is a spirited Irish wake toasts anecdotes lies songs confessions laments all beautifully orchestrated by Halpert into a very readable and moving narrative These funny poignant intensely remembered interviews juxtapose personal anecdotes and enlightening criticism Memory mixes with analysis and a lively picture of Carver emerges as we hear different stories about him of the same story told from different viewpoints He is here presented as hero victim and even villain Carver s readers will recognize the woof and warp of his stories in these affectionate narratives

The Poetry of Raymond Carver Sandra Lee Kleppe,2016-02-24 Best known as one of the great short story writers of the twentieth century Raymond Carver also published several volumes of poetry and considered himself as much a poet as a fiction writer Sandra Lee Kleppe combines comparative analysis with an in depth examination of Carver s poems making a case for the quality of Carver s poetic output and showing the central role Carver s pursuit of poetry played in his career as a writer Carver constructed his own organic literary system of autopoetics a concept connected to a paradigm shift in our understanding of the inter relatedness of biological and cultural systems This idea is seen as informing Carver s entire production and a distinguishing feature of Kleppe s book is its contextualization of Carver s poetry within the complex literary and scientific systems that influenced his development as a writer Kleppe addresses the common themes and intertextual links between Carver s poetry and short story careers situates Carver s poetry within the love poem tradition explores the connections between neurology and poetic memories and examines Carver s use of the elegy genre within the context of his terminal illness Tellingly Carver s poetry which has aroused slight interest among literary scholars is frequently taught to medical students This testimony to the interdisciplinary implications of Carver s work suggests the appropriateness of Kleppe s culminating discussion of Carver s work as a bridge between the fields of literature and medicine

Raymond Carver's Short Fiction in the History of Black Humor Jingqiong Zhou,2006 This first book length study on the black humor in Raymond Carver s work includes valuable interpretations of Carver s aesthetics as well as the psycho social implications of his short fiction The presence of an indeterminate menace in the oppressive situations of black humor in Carver as compared to a European tradition of existentialist writing and his American predecessors including Twain Heller Barth and others is mitigated through humor so it is not dominant As a result a subtle promise emerges in the characters lives

Literary Afterlife of Raymond Carver Jonathan Pountney,2020-04-15 No detailed description available for The

Literary Afterlife of Raymond Carver **The Visual Poetics of Raymond Carver** Ayala Amir, 2010-07-17 The Visual Poetics of Raymond Carver draws on the study of visual arts to illuminate the short stories of noted author Raymond Carver in the broader context of vision and visualization in a literary text Ayala Amir examines Carver's use of the eye of the camera technique Amir uncovers the tensions that structure his visual aesthetics and examines assumptions that govern scholarly discussions of his work relating these matters to the complex nature of photography and to the current visual turn of cultural studies The research uses visual approaches to reflect upon traditional issues of narrative study duration dialogue narration description frame character and meaning Amir shows how Carver's visual aesthetics shapes the meaning of his stories while also challenging accepted notions of the boundaries of the literary *Paradigms of Authority in the Carver Canon* Péter Bocsor, 2015-04-16 Raymond Carver's personal story as a writer became publicly known through an unusually intense cooperation with his literary agent Gordon Lish Carver's career can be viewed as the story of a fight for the control of his writerly voice in which he is doomed to fail due to the heterogeneity characterizing the genesis of his works The parallel versions of the same stories in the Carver canon not only pose a threat to any attempt of a simplistic evaluation of his literary legacy but also raise questions about the authority of the writer The author of the present book considers the choices Carver Lish and other editors made part of the collective social act of manufacturing and attempts to carry out a neutral analysis of the various versions **Carver Across the Curriculum** Katherine Ashley, Paul Benedict Grant, 2020-05-15 Raymond Carver's canonical status is secure his short stories appear regularly in all of the major literary anthologies and his fiction and poetry are taught at universities around the world Despite this there are few instructional aids to teaching Carver's work at university level and none that take into account the interdisciplinary nature of many modern university courses Carver Across the Curriculum addresses these needs Drawing on the experiences and expertise of a group of international scholars it presents a variety of innovative interdisciplinary approaches to teaching Carver's work at the undergraduate and postgraduate levels The chapters cover a wide range of disciplines including music creative writing translation humor studies food studies the medical humanities and the visual and performing arts As such the collection serves as a guide and a source of inspiration to instructors and offers readers new insights into Carver's fiction and poetry *Joycean Legacies* Martha C. Carpentier, 2015-04-28 These twelve essays analyze the complex pleasures and problems of engaging with James Joyce for subsequent writers discussing Joyce's textual stylistic formal generic and biographical influence on an intriguing selection of Irish British American and postcolonial writers from the 1940s to the twenty-first century **Not Far From Here** Vasiliki Fachard, Robert Miltner, 2014-03-25 Hailed as the American Chekhov by the Times Literary Supplement Raymond Carver is the most popular and influential American short story writer since Ernest Hemingway His works have been adapted to film and translated into more than twenty languages Yet despite this international appeal the critical attention to his writing has originated mostly in the US In an attempt to expand the scope and range of Carver criticism Not Far From Here The Paris

Symposium on Raymond Carver based on papers delivered at the International Conference of the Raymond Carver Society at the University of Paris XII on the occasion of the twentieth anniversary of the author's death offers an engaging conversation by both emerging and established international scholars from France Italy Spain Norway Switzerland Canada and the US Literary studies biographical studies film theory textual editing intertextual analysis cultural studies feminism semiotics mythology existentialism metafictional analysis representationalism symbolism humanism and Lacanian criticism all have some presence in this collection of essays Not Far From Here provides readers and scholars alike with new and multinational insights into Carver's poetry and fiction

The Art of Editing Tim Groenland, 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible archival resources to bring it into focus In *The Art of Editing* Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver's early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace's novels marked a generational shift towards a more expansive maximal mode of narrative The role of their respective editors however is often overlooked Gordon Lish's part in shaping the form of Carver's early stories remains under explored analyses of Wallace's fiction meanwhile tend to minimise Michael Pietsch's role from the creation of *Infinite Jest* during the mid 1990s until the present day Drawing on extensive archival research as well as interviews with editors and collaborators Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship The mediating role of the editor is Groenland argues inseparable from the development form and reception of these works

In-roads of Language Ignasi Navarro Ferrando, Nieves Alberola Crespo, 2006 *In roads of Language* caps an ensemble of many varied interesting and spirited articles of appealing claim specially garnered for students looking for new insights and usefully dedicated to advanced scholars that may battle in recent trends in English studies

A Study Guide for Raymond Carver's "Errand" Gale, Cengage Learning, 2016-07-14 *A Study Guide for Raymond Carver's Errand* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

What It Used to Be Like Maryann Burk Carver, 2007-07-10 Maryann Burk Carver met Raymond Carver in 1955 when she was fifteen years old and he seventeen In *What It Used to be Like* Maryann Burk Carver recounts a tale of love at first sight in which the two teenagers got to know each other by sharing a two year long distance correspondence that soon after found them married and with two

small children Over the next twenty five years as Carver s fame grew the family led a nomadic life moving from school to school teaching post to teaching post Finally in 1972 they settled in Cupertino California where Raymond Carver gave his wife one of his sharpened pencils and bade her to write an account of their history The result is a breathtaking memoir of a marriage replete with the intimacy of detail that fully reveals the illnesses and talents of this larger than life man his complicated relationships and his profound loves and losses What It Used to Be Like brings to light for the first time Raymond Carver s lost years and stories and the stories behind the stories of this most brilliant writer MARYANN BURK CARVER married Raymond Carver when she was sixteen and he was nineteen They were married for twenty five years and had two children Christi and Vance Maryann Burk Carver is a teacher living on Lummi Island in Washington State Maryann covers the tumultuous circumstances of her 18 years of marriage to Raymond Carver in page after page that may be easily construed as plot outlines for Carver s early short story masterpieces Sam Halpert author of Raymond Carver An Oral Biography and A Real Good War Ray Carver had a brilliant and heartbreakingly brief career Seventeen years after his death we still miss him like crazy Mary Ann Carver his first wife tells the story of how she and he fell through the ice with honesty and considerable courage William Kittredge author of Hole in the Sky and The Best Short Stories of William Kittredge The marriage between Ray carver and Maryann Burk which commenced when they were teenagers and lasted 25 years was absurd tenacious and sometimes cruel There was much partying and aimless wandering Unfathomable decisions were made Yet the marriage was also the bedrock beneath a small earthquake in the American short story A humble agent transubstantiation in its effect This is a dear sturdy disarming memoir which proves at the very least that even dead 18 years the masterful Ray Carver knows how to keep the love of a good woman Joy Williams author of The Quick and the Dead and Honored Guest A testimony of a marriage as well as a portrait of an artist before becoming The Author It is the story of the hunger for education the necessity of art in the lives of the working poor I hope it helps dispel myths about working class writers about the creative destructive spirit about violence and love For folks who live paycheck to paycheck for readers whose books are all stamped Property of the Public Library this story is only too familiar Sandra Cisneros author of The House on Mango Street and Caramelo Good writers write what they know but great writers show us what they know to be true Raymond and Maryann Burk Carver dared to be great in America and in the end both paid a terrible price It s an amazing life an amazing life Raymond Carver once said Indeed it was And it will break your heart because like all great stories it is true Diane Smith author of Letters from Yellowstone and Pictures from an Expedition Raymond Carver is one of the very best writer s of the late 20th century He met his first wife Maryann Burk when he was sixteen and she was fourteen Her memoir of their nearly twenty five years together is an incredible account not only of their relationship but also of Carver s development as a writer It is indispensable to anyone who cares about Carver s work Stephen Dobyns **Literary Trips** Victoria Brooks,2000 24 more tales representing the very best in travel writing plus thoroughly researched guidebook

information Scissors Stéphane Michaka, 2014-05-06 Based on the life of the great short story writer Raymond Carver Scissors is a compassionate and convincing portrayal of the creative life An alcoholic with no money Raymond's writing career is going nowhere When the charismatic editor Douglas known ominously as Scissors among his peers takes an interest in his stories Raymond finally has a chance to make his mark but he must decide between fame and artistic integrity As Raymond wrestles with the dramatic changes Douglas insists he make to his manuscripts his family has their own ideas about the form his work should take and these too cannot be ignored Calling into question the meaning of literary ownership and capturing the compulsions rewards frustrations and affinities with tragedy that come with the writerly life Scissors is a story about love loneliness and the ways in which fiction can bring us together and tear us apart **A Companion to the American Short Story** Alfred Bendixen, James Nagel, 2010-02-12 A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years Sets the short story in context paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African American Jewish American Latino Native American and regional short storywriting Includes a section focused on specific authors and texts from Edgar Allan Poe to John Updike *The Twentieth-Century American Fiction Handbook* Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers **Technique and Sensibility in the Fiction and Poetry of Raymond Carver** Arthur F. Bethea, 2013-04-03 A comprehensive examination of the fiction and poetry of Raymond Carver **Encyclopedia of the American Short Story** Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present **Companion to Literature** Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

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