

# Rave Culture and Religion

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# Rave Culture And Religion

**Christopher Partridge**



## **Rave Culture And Religion:**

*Rave Culture and Religion* Graham St John, 2004-06 Vast numbers of western youth have attached primary significance to raving and post rave experiences This collection of essays explores the socio cultural and religious dimensions of the rave raving and rave derived phenomena      **Rave Culture and Religion** Graham St. John, 2004 The collection provides insights on developments in post traditional religiosity especially New Age and Neo Paganism through studies of rave s Gnostic narratives of ascensionism and re enchantment explorations of the embodied spirituality and millennialist predispositions of dance culture and investigations of transnational digital art countercultures manifesting at geographic locations as diverse as Goa India and Nevada s Burning Man festival Contributors examine raving as a new religious or revitalization movement a powerful locus of sacrifice and transgression a lived bodily experience a practice comparable with world entheogenic rituals and as evidencing a new Orientalism *Rave Culture and Religion* will be essential reading for advanced students and academics in the fields of sociology cultural studies and religious studies      *Rave Culture and Religion* Graham St John, 2009 The collection provides insights on developments in post traditional religiosity especially New Age and Neo Paganism through studies of rave s Gnostic narratives of ascensionism and re enchantment explorations of the embodied spirituality and millennialist predispositions of dance culture and investigations of transnational digital art countercultures manifesting at geographic locations as diverse as Goa India and Nevada s Burning Man festival Contributors examine raving as a new religious or revitalization movement a powerful locus of sacrifice and transgression a lived bodily experience a practice comparable with world entheogenic rituals and as evidencing a new Orientalism *Rave Culture and Religion* will be essential reading for advanced students and academics in the fields of sociology cultural studies and religious studies      *Trance Formation* Robin Sylvan, 2013-10-08 Robin Sylvan combines colorful firsthand accounts extensive interviews with ravers and cutting edge scholarly analysis to paint a compelling portrait of global rave culture as an important new religious and spiritual phenomenon that also serves as a template for mapping the future evolution of new forms of religion and spirituality in the twenty first century      **The Routledge Companion to Religion and Popular Culture** John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work      X-Stacy Margery Forde, 1999      **Handbook of New Religions and Cultural Production** , 2012-03-28 The cultural products of new religions and spiritualities are frequently ignored or dismissed within academia often stemming from a

hesitation to acknowledge these movements as genuine This volume explores the impact of new religions upon cultural production exemplifying the theological and spiritual principles of particular movements and demonstrating their substantial impact on wider society Contributions explore the realms of music architecture food art books films video games and more This scholarship will be of interest to those who wish to explore the gamut of modern religious expression and those who wish to broaden their knowledge of the spiritual origins of human culture

**Victor Turner and Contemporary Cultural Performance** Graham St John, 2008-04-01 Upon the 25th anniversary of his passing this collection addresses the wide application of Victor Turner's thought to cultural performance in the early 21st century From anthropology sociology and religious studies to performance cultural and media studies Turner's ideas have had a prodigious interdisciplinary impact Examining his relevance in studies of performance and popular culture media and religion along with the role of Edith Turner in the Turnerian project contributors explore how these ideas have been re-engaged renovated and repurposed in studies of contemporary cultural performance

**The Local Scenes and Global Culture of Psytrance** Graham St John, 2010-06-10 This lively textual symposium offers a collection of formative research on the culture of global psytrance psychedelic trance As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories Contributing to theories of globalization postmodernism counterculture youth subcultures neotribes the carnivalesque music scenes and technologies dance ritual and spirituality chapters introduce psytrance in Goa the UK Israel Japan the US Italy Czech Republic Portugal and Australia As a global occurrence indebted to 1960s psychedelia sharing music production technologies and DJ techniques with electronic dance music scenes and harnessing the communication capabilities of the Internet psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind

**What Matters?** Courtney Bender, Ann Taves, 2012 This collection of essays examines religious secular and spiritual distinctions in society

2012 Joseph Gelfer, 2014-09-11 21 December 2012 was believed to mark the end of the thirteenth B'ak'tun cycle in the Long Count of the Mayan calendar Many people believed this date to mark the end of the world or at the very least a shift to a new form of global consciousness Examining how much of the phenomenon is based on the historical record and how much is contemporary fiction the book explores the landscape of the modern apocalyptic imagination the economics of the spiritual marketplace the commodification of countercultural values and the cult of celebrity

**The Lyre of Orpheus** Christopher Partridge, 2014 The study of religion and popular culture is an increasingly significant area of scholarly inquiry Surprisingly however Christopher Partridge's *The Lyre of Orpheus* is the first general introduction to the subject of religion and popular music His aim in this book is to introduce a range of theoretical and methodological perspectives to be used in the study of religion and popular music and popular music subcultures He addresses a range of issues from postcolonialism to postmodernism from sex to drugs from violence to the demonic and from misogyny to misanthropy Part One provides a

general overview of the history of popular music scholarship and the key approaches that have been taken Part Two looks at approaches from the perspectives of theology and religious studies examining key themes relating to particular genres and subcultures Part Three narrows the focus and examines key artists and bands mentioned in Part Two including Elvis Bob Dylan Madonna and Bjrk Written to be accessible to the undergraduate The Lyre of Orpheus will also appeal to general readers interested in the role of religion in our culture Altering Consciousness Etzel Cardeña, Michael J.

Winkelman, 2011-05-18 This authoritative multidisciplinary overview of altered states of consciousness ASC shows how their study is necessary to gain a fundamental understanding of human culture history and biology Altered consciousness is one of humanity's most mystical and life altering aspects These remarkable changes in mental state have understandably been a topic of general interest and scientific inquiry across time Beyond simply satisfying our curiosity however studies focused upon altered consciousness can also bring valuable insights into our experience biology and culture This unprecedented two volume set will intrigue anyone interested in psychology biology and neurology science history arts and the humanities and literature on consciousness from general readers to scholars and researchers An impressive collection of international contributors address altered states of consciousness from the perspectives of history evolution psychology culture literature human biology contemporary science and society seeking to illuminate the causes effects and meanings of altered consciousness The first volume provides an introduction and centers on the importance of altered states in history culture and the humanities while the second volume presents biological and psychological perspectives on altered consciousness and examines their potential for healing and pathology *Call Me the Seeker* Michael J. Gilmour, 2005-06-24 One of very few books on religion and popular music Covers a wide range of musical styles from heavy metal and rap to country jazz and Broadway musicals The essays are written by academics and informed by their enthusiasm for the music

**Reflexive Religion: The New Age in Brazil and Beyond** Anthony D'Andrea, 2018-11-26 Reflexive Religion The New Age in Brazil and Beyond examines the rise of alternative spiritualities in contemporary Brazil Masterfully combining late modern theory with multi site ethnographies of the New Age it explains how traditional religion is being transformed by processes of reflexivity globalization and individualism The book unveils how the New Age has entered Brazil was adapted to local Catholic Spiritist and psychology cultures and more recently how the Brazilian Nova Era re enters transnational circuits of spiritual practice It closely examines Paulo Coelho spiritualist novels Projectology astral projection and Santo Daime neo shamanism to understand the broader new agerization of Christianity and Spiritualism Reflexive Religion offers a compelling account of how the religious field is being updated under late modern conditions Global Nomads Anthony D'Andrea, 2007-01-24 Global Nomads provides a unique introduction to the globalization of countercultures a topic largely unknown in and outside academia Anthony D Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises Based on nomadic fieldwork across Spain and India the study analyzes how and why these

post metropolitan subjects reject the homeland in order to shape an alternative lifestyle They become artists therapists exotic traders and bohemian workers seeking to integrate labor mobility and spirituality within a cosmopolitan culture of expressive individualism These countercultural formations however unfold under neo liberal regimes that appropriate utopian spaces practices and imaginaries as commodities for tourism entertainment and media consumption In order to understand the paradoxical globalization of countercultures Global Nomads develops a dialogue between global and critical studies by introducing the concept of neo nomadism which seeks to overcome some of the shortcomings in studies of globalization This book is an essential aide for undergraduate postgraduate and research students of Sociology Anthropology of Globalization Cultural Studies and Tourism Studies     *The SAGE Handbook of Popular Music* Andy Bennett, Steve Waksman, 2015-01-19

The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology     *Handbook of Nordic New Religions* , 2015-06-24 When James R Lewis one of the editors of the current collection first moved to Norway in late 2009 he was unprepared to discover that so many researchers in Nordic countries were producing innovative scholarship on new religions and on the new age subculture In fact over the past dozen years or so an increasingly disproportionate percentage of new religions scholars have arisen in Nordic countries and teach at universities in Denmark Finland Norway Sweden and the Baltic countries Nordic New Religions co edited with Inga B T llefsen surveys this rich field of study in this area of the world focusing on the scholarship

being produced by scholars in this region of northern Europe      *Electronica, Dance and Club Music* Mark J.

Butler, 2017-07-05 Discos clubs and raves have been focal points for the development of new and distinctive musical and cultural practices over the past four decades This volume presents the rich array of scholarship that has sprung up in response Cutting edge perspectives from a broad range of academic disciplines reveal the complex questions provoked by this musical tradition Issues considered include aesthetics agency the body in dance movement and space composition identity including gender sexuality race and other constructs musical design place pleasure policing and moral panics production techniques such as sampling spirituality and religion sub cultural affiliations and distinctions and technology The essays are contributed by an international group of scholars and cover a geographically and culturally diverse array of musical scenes      *Musical Psychedelia* Gemma L. Farrell, 2023-07-31 Psychedelic music is a fascinating yet under researched field of study This thought provoking collection offers a broad introduction to the field of psychedelic music studies bringing together scholarly work on psychedelic music in genres like rock folk electronic dance music and pop Through an expanded purview on psychedelic music an emerging trend in research the collection affords students and academics alike an introduction to a rich multi faceted field The contributing authors explore a range of different facets of musical psychedelia its transgressive and transcendent aspects its foregrounding of timbre and texture the way it changes our perception of time its influence on non psychedelic music key composition and production techniques that composers and musicians use in its creation how it is mediated by different places and spaces and the interplay between psychedelic visual and sonic aesthetics This interdisciplinary work reveals both commonalities in musical psychedelic experiences and the contestation inherent in a field of study that juxtaposes music of different genres and eras with a variety of theoretical approaches and methodologies In broadening the scope of psychedelic music research the collection not only makes for varied and absorbing reading on the subject level but also stimulates reflexive thought about interdisciplinary research

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