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# Phantom Of The Operetta

**Gaston Leroux**



## **Phantom Of The Operetta:**

The Phantom of the Opera Gaston Leroux, 2012-09-21 Mystery classic featuring the ghost of the famed Paris landmark holds readers captive as it tells a gripping tale of human desire fear and violence      **Phantom of the Opera** Gaston Leroux, 2010-09-01 Gaston Leroux's classic horror tale of the Paris Opera house brings readers the story of the Phantom of the Opera When the Christine Daae began at the Opera house she had little talent When the Phantom fell in love with her he began to give her singing lessons that turned her into a star The lessons had a price however Learn what the price was in the Calico Illustrated Classics adaptation of Leroux's The Phantom of the Opera      *The Phantom of the Opera* Gaston Leroux, 1990-01-01 Gaston Leroux is one of the originators of the detective story and The Phantom of the Opera is his tour de force as well as being the basis for the hit Broadway musical A superb suspense story and a dark tale of obsession The Phantom of the Opera has thrilled and entertained audiences in adaptations throughout the century This new translation the first completely modern and Americanized translation unfurls the full impact of this classic thriller for modern readers It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart After the breathtaking performance of the lovely Christine Daae and her sudden disappearance the old legend of the opera ghost becomes a horrifying reality as the ghost strikes out with increasing frequency and violence always with the young singer at the center of his powerful obsession Leroux has created a masterwork of love and murder and a tragic figure who awakens our deepest and most forbidden fears This is the only complete unabridged modern Americanized translation available Lowell Bair is the acclaimed translator of such Bantam Classics as Madame Bovary Les Liaisons Dangereuses and Candide      *The Phantom of the Opera* Gaston Leroux, 2001 Chronicles the story of a demented musician who haunts the nineteenth century Paris Opera House and plays a terrifying role in the career of a beautiful young singer      **Phantom of the Operetta** Mary Blount Christian, 1992-03 Intrepid detectives Fenton and Gerald and their rival Mae Donna try to discover who or what is haunting the local Civic Theater

**The Phantom of the Opera** Gaston Leroux, 2007-11-01 The Phantom of the Opera is the most famous work of French author Gaston Leroux Far darker than the stories familiar to audiences of today from the phenomenally successful Broadway musical and the early Lon Chaney Jr film Leroux's Fantom is a genuine murderer and the story a true Gothic murder horror tale Erik the Phantom of the Opera terrorizes the Opera Garnier or Paris Opera House by a successful multi year blackmail plot When new owners take over the Opera Erik's reign of terror is abruptly curtailed With this threat to his formerly comfortable living and his budding if bizarre relationship with the lovely soprano Christine Daae coming to a halt Erik takes drastic and murderous action More complex and far darker than the Broadway musical and film some have criticized Leroux's novel for its deliberate Nineteenth century pace and its talkiness Others have found it fascinating and absorbing reading with depths not to be found in the later extraordinarily popular adaptations      The Phantom of the Opera Gaston

Leroux,2015-01-07 Support Struggle for Public Domain like and share [http facebook com BookLiberationFront](http://facebook.com/BookLiberationFront)The Phantom of the Opera is best known as the cult classic musical composed by Andrew Lloyd Weber and we overlook the masterpiece that inspired the great musical Do NOT overlook this book it is a must for both fans of the musical and new readers of all ages The Phantom of the Opera is the story of Erik a horribly disfigured man who was a torturer in a Persian court who has lived his life in sadness He is forced to flee from the court in Persia because of a threat on his life and after serving in many other places he retires to the cellars of the Paris Opera House Here he spends his days composing his very own operetta Don Juan Triumphant which becomes his life's work However when he is not hard at work composing sleeping or wallowing in self pity he meddles in the affairs of the opera house and takes control of how things are run by posing as the Opera Ghost It is in this fashion that he meets Christine Daae a young woman who once had a glorious voice but her talent was dimmed for grief at the death of her father Christine's father had told her tales of sending her an angel of music when he died so Erik posed as Christine's angel and gave her singing lessons Then one brilliant night Christine triumphed by performing her first lead Margarita in the opera Faust It was a divine performance and all were enchanted by her Enter the Viscompt de Chagny who is madly in love with our young starlet Christine returns his affections this does not bode well with our dearest phantom Thus begins a battle between Raoul the Viscompt and Erik the Phantom of the Opera over the heart of young Christine Daae This turns into a battle of life and death but who emerges the victor And where does Christine's heart truly lie Will Christine discover the dark secrets of Erik's past This book is absolutely exquisite and is filled with lush gothic imagery A must read

**The Phantom of the Opera** Peter F. Neumeyer,1988 Under the Paris Opera House lives a disfigured musical genius who uses music to win the love of a beautiful opera singer **The Phantom of the Opera** Gaston Leroux,Alexander Teixeira De Mattos,2014-12-24 The Phantom of the Opera by Gaston Leroux Translated by Alexander Teixeira de Mattos plus a bonus chapter called THE PARIS OPERA HOUSE Full Original English Translation The Phantom of the Opera French Le Fant me de l Op ra is a novel by French writer Gaston Leroux It was first published as a serialisation in Le Gaulois from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Hector Berlioz's 1841 production of Der Freisch tz Nowadays it is overshadowed by the success of its various stage and film adaptations The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical PLOT SUMMARY Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom's wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience

Christine is kidnapped by the phantom and taken to his home in the cellars of the Opera and he reveals his true identity to her simply as Erik though not his real name He plans to keep her there for a few days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his eyeless lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him On the roof of the opera house Christine tells Raoul that Erik abducted her Raoul promises to take Christine away to a place where Erik can never find her Raoul tells Christine he shall act on his promise the next day to which Christine agrees She however has pity for Erik and will not go until she has sung a song for him one last time Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous The following night Erik kidnaps Christine during a production of Faust and tries to force Christine to marry him He states that if she refuses he will use explosives which he has planted in the cellars to destroy the entire opera house Christine refuses until she realizes that Erik learned of Raoul's attempt to rescue her and has trapped Raoul in a hot torture chamber along with the Persian an old acquaintance of Erik who was going to help Raoul To save them and the people above Christine agrees to marry Erik Erik initially tries to drown Raoul using the water which would have been used to douse the explosives But Christine begs and offers to be his living bride promising him not to kill herself after becoming his bride as she had both contemplated and attempted earlier in the novel Erik eventually rescues Raoul from his torture chamber When Erik is alone with Christine he lifts his mask to kiss her on her forehead and is given a kiss back Erik reveals that he has never received a kiss not even from his own mother nor has been allowed to give one and is overcome with emotion

The Phantom of the Operetta Mary Blount Christian, 1988 Intrepid detectives Fenton and Gerald and their rival Mae Donna try to discover who or what is haunting the local Civic Theater

**The Phantom of the Opera** Gaston Leroux, 2017-09-02 First published in French as a serial in 1909 The Phantom of the Opera is a riveting story that revolves around the young Swedish Christine Daa Her father a famous musician dies and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her After a time at the opera house she begins hearing a voice who eventually teaches her how to sing beautifully All goes well until Christine's childhood friend Raoul comes to visit his parents who are patrons of the opera and he sees Christine when she begins successfully singing on the stage The voice who is the deformed murderous ghost of the opera house named Erik however grows violent in his terrible jealousy until Christine suddenly disappears The phantom is in love but it can only spell disaster Leroux's work with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik's past has been immortalized by memorable adaptations Despite this it remains a remarkable piece of Gothic horror literature in and of itself deeper and darker than any version that follows About Gaston Leroux Gaston Louis Alfred Leroux was a French journalist and author of detective fiction In the English speaking world he is best known for

writing the novel *The Phantom of the Opera* *Le Fantôme de l'Opéra* 1910 which has been made into several film and stage productions of the same name such as the 1925 film starring Lon Chaney and Andrew Lloyd Webber's 1986 musical. It was also the basis of the 1990 novel *Phantom* by Susan Kay Leroux. He went to school in Normandy and studied law in Paris, graduating in 1889. He inherited millions of francs and lived wildly until he nearly reached bankruptcy. Then in 1890 he began working as a court reporter and theater critic for *L'Echo de Paris*. His most important journalism came when he began working as an international correspondent for the Paris newspaper *Le Matin*. In 1905 he was present at and covered the Russian Revolution. Another case he was present at involved the investigation and deep coverage of an opera house in Paris later to become a ballet house. The basement consisted of a cell that held prisoners in the Paris Commune which were the rulers of Paris through much of the Franco-Prussian war. Excellent, marvelous, phantasmagorical, ha ha PERFECTION. This is a true House of Horrors, perhaps the best one ever orchestrated, discounting E. A. Poe. Yes, EVER. The prose is so simple so readable that the barest of essentials are there in all their power and glory: the haunted house, the victim, lover, the victimizer, lover, the clandestine meetings, the haunted past, the switch over of protagonists, the uncertainty caused by an elegant overflow of optical illusions, the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed. Both this and *Dracula* are revolutionary in the uberentertaining way in which the plot is given to us through letters and witness accounts. Yes, the only way to be frightened is to have the monster in the backdrop, a perpetual threat that's under the velvet curtain.

*The Musical as Drama* H. Scott McMillin, 2014-10-12. Derived from the colorful traditions of vaudeville, burlesque, revue, and operetta, the musical has blossomed into America's most popular form of theater. Scott McMillin has developed a fresh aesthetic theory of this underrated art form, exploring the musical as a type of drama deserving the kind of critical and theoretical regard given to Chekhov or opera. Until recently, the musical has been considered either an integrated form of theater or an inferior sibling of opera. McMillin demonstrates that neither of these views is accurate and that the musical holds true to the disjunctive and irreverent forms of popular entertainment from which it arose a century ago. Critics and composers have long held the musical to the standards applied to opera, asserting that each piece should work together to create a seamless drama. But McMillin argues that the musical is a different form of theater, requiring the suspension of the plot for song. The musical's success lies not in the smoothness of unity but in the crackle of difference. While disparate, the dancing music, dialogue, and songs combine to explore different aspects of the action and the characters. Discussing composers and writers such as Rodgers and Hammerstein, Stephen Sondheim, Kander and Ebb, Leonard Bernstein, and Jerome Kern, *The Musical as Drama* describes the continuity of this distinctively American dramatic genre from the shows of the 1920s and 1930s to the musicals of today.

*The Essential Phantom of the Opera* Gaston Leroux, 2004. Presents a comprehensive, fully annotated edition about the classic 1911 horror novel about a demented musician who haunts the nineteenth-century Paris Opera House.

***The Phantom of the Opera (Special Edition)*** Gaston

Leroux,2016-07-07 Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom s wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience Christine is kidnapped by the phantom and is taken to his home in the cellars of the Opera where he identifies himself as Erik He plans to keep her there for a few days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his noseless lipless sunken eyed face which resembles a skull dried up by the centuries covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him The Phantom of the Opera

Gaston Leroux,1987-10-07 Gaston Leroux s novel The Phantom of the Opera first published in 1910 remained a perennial favorite throughout the twentieth century and into the millenium It was adapted to several popular motion pictures and into one of the most successful stage musicals of all time Its main character Erik is a romantic figure and sensitive soul whose appeal reaches across different cultures and times He is an accomplished composer and musician whose great unfinished work Don Juan Triumphant is described as breathtakingly beautiful by the one person he allows to hear it Erik is an object of pity whose face has been disfigured from birth causing him to hide behind a silk mask and he is hopelessly in love with a young woman He can never seriously hope she will love him back **Operetta** Robert Ignatius Letellier,2015-10-19

Operetta developed in the second half of the 19th century from the French op ra comique and the more lighthearted German Singspiel As the century progressed the serious concerns of mainstream opera were sustained and intensified leaving a gap between op ra comique and vaudeville that necessitated a new type of stage work Jacques Offenbach son of a Cologne synagogue cantor established himself in Paris with his series of op ras bouffes The popular success of this individual new form of entertainment light humorous satirical and also sentimental led to the emergence of operetta as a separate genre an art form with its own special flavour and concerns and no longer simply a little opera Attempts to emulate Offenbach s success in France and abroad generated other national schools of operetta and helped to establish the genre internationally in Spain in England and especially in Austria Hungary Here it inspired works by Franz von Supp and Johann Strauss II the Golden Age and later Franz Leh r and Emmerich K lm n the Silver Age Viennese operetta flourished conterminously with the Habsburg Empire and the mystique of Vienna but after the First World War an artistically vibrant Berlin assumed this leading position with Paul Lincke Leon Jessel and Edouard K nnecke As popular musical tastes diverged more and more during the interwar years with the advent of new influences like those of cabaret the revue jazz modern dance music and the cinema as well as changing social mores the operetta genre took on new guises This was especially manifested in the musical

comedy of London's West End and New York's Broadway with their imitators generating a success that opened a new golden age for the reinvented genre especially after the Second World War This source book presents an overview of the operetta genre in all its forms The second volume provides a survey of the national schools of Germany Spain England America the Slavonic countries especially Russia Hungary Italy and Greece The principal composers are considered in chronological sequence with biographical material and a list of stage works selected synopses and some commentary This volume also contains a discography and an index covering both volumes general entries singers and theatres *The Phantom of The Opera* Gaston Leroux, 2021-01-01 First published in the year 1909 celebrated French writer Gaston Leroux's fictional work The Phantom of the Opera is a gothic novel The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz* The Singer's Musical Theatre Anthology - Teen's Edition Hal Leonard Corp., 2010-06-01 Vocal Collection Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology plus additional songs for teens from stage film and television musicals **The Phantom of the Opera** Alexander Louis Teixeira de Mattos, Gaston Leroux, 2019-01-12 The Phantom of the Opera is a Gothic novel by Gaston Leroux It was first published in volume form in 1910 It has been successfully adapted into various stage and film adaptations most The story starts with mysterious events In 1890s Paris the Palais Garnier is believed to be haunted by an entity known as the Phantom of the Opera One day the stagehand Joseph Bouquet is found hanged presumably by the Phantom At the same time Christine Daa a young soprano has been tutored by what she believes to be the Angel of Music sent by her deceased father The story is a romantic drama with a flair action It is a tale of a lonely man that has never in his life known love When he found someone he might love he became obsessive possessive and jealous **The Phantom of the Opera (Heroes & Villains)** Gaston Leroux, 2018-05-29 Christine is a beautiful young singer at the Paris Opera She is watched by the Opera's phantom a mysterious masked figure who terrorises the Opera's management and players With the Phantom's help Christine rises to become the Opera's star performer but when the Phantom demands her heart in return Christine is torn between gratitude and pity for her strange benefactor and love for her childhood sweetheart Raoul

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