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Literature

Stephanie Elsky



Natural Law In English Renaissance Literature

R.V. Young



Natural Law In English Renaissance Literature:

Natural Law in English Renaissance Literature R. S. White, 1996-11-28 Natural Law whether grounded in human reason or divine edict encourages humankind to follow virtue and shun vice The concept dominated Renaissance thought where its literary equivalent poetic justice underpinned much of the period's creative writing Robert White examines a wide range of Renaissance texts to show how writers as radically different as Milton and Hobbes formulated versions of Natural Law that served to maintain socially established hierarchies This is the first book to apply a vast area of intellectual history to imaginative literature across a variety of genres during the Renaissance period

Natural Rights and the Birth of Romanticism in the 1790s R. White, 2005-11-22 Following the American War of Independence and the French Revolution ideas of the Natural Rights of Man later distinguished into particular issues like rights of association rights of women slaves children and animals were publicly debated in England Literary figures like Wollstonecraft Godwin Thelwall Blake and Wordsworth reflected these struggles in their poetry and fiction With the seminal influences of John Locke and Rousseau these and many other writers laid for high Romantic Literature foundations that were not so much aesthetic as moral and political This new study by R S White provides a reinterpretation of the Enlightenment as it is currently understood

Shakespeare and the Law Bradin Cormack, Martha C. Nussbaum, Richard Strier, 2013-04-05 William Shakespeare is inextricably linked with the law Legal documents make up most of the records we have of his life and trials lawsuits and legal terms permeate his plays Gathering an extraordinary team of literary and legal scholars philosophers and even sitting judges Shakespeare and the Law demonstrates that Shakespeare's thinking about legal concepts and legal practice points to a deep and sometimes vexed engagement with the law's technical workings its underlying premises and its social effects The book's opening essays offer perspectives on law and literature that emphasize both the continuities and contrasts between the two fields The second section considers Shakespeare's awareness of common law thinking and common law practice while the third inquires into Shakespeare's general attitudes toward legal systems The fourth part of the book looks at how law enters into conversation with issues of politics and community whether in the plays in Shakespeare's world or in our own world Finally a colloquy among Supreme Court Justice Stephen Breyer Judge Richard Posner Martha C Nussbaum and Richard Strier covers everything from the ghost in Hamlet to the nature of judicial discretion

John Ruskin's Politics and Natural Law Graham A. MacDonald, 2018-02-14 This book offers new perspectives on the origins and development of John Ruskin's political thought Graham A MacDonald traces the influence of late medieval and pre Enlightenment thought in Ruskin's writing reintroducing readers to Ruskin's politics as shaped through his engagement with concepts of natural law legal rights labour and welfare organization From Ruskin's youthful studies of geology and chemistry to his back to the land project the Guild of St George he emerges as a complex political thinker a reformer and what we would recognize today as an environmentalist John Ruskin's Politics and Natural Law is a nuanced reappraisal of neglected areas of Ruskin's thought

The Politics of Grace in Early Modern Literature Deni Kasa, 2024-03-12 This book tells the story of how early modern poets used the theological concept of grace to reimagine their political communities The Protestant belief that salvation was due to sola gratia or grace alone was originally meant to inspire religious reform But as Deni Kasa shows poets of the period used grace to interrogate the most important political problems of their time from empire and gender to civil war and poetic authority Kasa examines how four writers John Milton Edmund Spenser Aemilia Lanyer and Abraham Cowley used the promise of grace to develop idealized imagined communities and not always egalitarian ones Kasa analyzes the uses of grace to make new space for individual and collective agency in the period but also to validate domination and inequality with poets and the educated elite inserted as mediators between the gift of grace and the rest of the people Offering a literary history of politics in a pre secular age Kasa shows that early modern poets mapped salvation onto the most important conflicts of their time in ways missed by literary critics and historians of political thought Grace Kasa demonstrates was an important means of expression and a way to imagine impossible political ideals

Shakespeare's Humanism Robin Headlam Wells, 2005-12-08 Renaissance humanists believed that if you want to build a just society you must begin with the facts of human nature This book argues that the idea of a universal human nature was as important to Shakespeare as it was to every other Renaissance writer In doing so it questions the central principle of post modern Shakespeare criticism Postmodernists insist that the notion of defining a human essence was alien to Shakespeare and his contemporaries as radical anti essentialists the Elizabethans were in effect postmodernists before their time In challenging this claim Shakespeare's Humanism shows that for Shakespeare as for every other humanist writer in this period the key to all wise action was the knowledge of our selves and our human condition

Shakespeare and the Idea of Western Civilization R.V. Young, 2022-03-18 The author argues his viewpoint that Shakespeare's drama achieves not a break with Western literary and cultural tradition that has preceded him but instead is its consummate expression the author demonstrates the aesthetic and moral validity of Shakespearean drama as well as its general validation of the principles of Western civilization

The High Design George C. Herndl, 2014-07-15 This book winner of the 1969 South Atlantic Modern Language Association Award presents a new perspective in the criticism of Jacobean tragedy and a truer evaluation of this body of drama Mr Herndl reinterprets a number of important Jacobean plays making clear their essential spirit and the world view from which it rises Herndl demonstrates the radical difference between this tragic spirit and that of the tradition culminating in Shakespeare which was based on the medieval conception of Natural Law He traces the religious and philosophical history which shaped the drama of both periods especially those seventeenth century changes in thought and belief which revolutionized tragedy Readable and full of rich insights The High Design provides a detailed analysis of the drama of Heywood Webster Tourneur Beaumont and Fletcher and Ford and reconstructs the cultural and intellectual history providing the matrix of the drama

Shakespeare's Politics Robin Headlam Wells, 2009-01-06 Shakespeare's Politics is an invaluable introduction to the

political world of Shakespeare's plays. It includes passages from the plays together with extracts from contemporary historical and political documents. The clear jargon-free narrative introduces and explains the extracts and provides an overview of the key political issues that were debated in late Elizabethan and early Stuart England. The introduction outlines the historical context in which Shakespeare wrote and explains the intellectual principles that informed early modern thinking about politics. By reading Shakespeare alongside contemporary documents, students will be able to develop their own informed critical interpretations of the plays. Shakespeare's Politics is essential for anyone studying Shakespeare, while tutors and postgraduate students will find the book's up-to-date survey of modern Shakespeare criticism useful and provocative.

Milton and Gender Catherine Gimelli Martin, 2005-01-06 Milton's contempt for women has been accepted since Samuel Johnson's famous Life of the poet. Subsequent critics have long debated whether Milton's writings were anti or pro feminine, a problem further complicated by his advocacy of divorce on demand for men. *Milton and Gender* re-evaluates these claims of Milton as anti-feminist, pointing out that he was not seen that way by contemporaries but espoused startlingly fresh ideas of marriage and the relations between the sexes. The first two sections of specially commissioned essays in this volume investigate the representations of gender and sexuality in Milton's prose and verse. In the final section, the responses of female readers ranging from George Eliot and Virginia Woolf to lesser-known artists and revolutionaries are brought to bear on Milton's afterlife and reputation. Together, these essays provide a critical perspective on the contested issues of femininity and masculinity, marriage and divorce in Milton's work.

The Cambridge History of the English Novel Robert L. Caserio, Clement Hawes, 2012-01-12 The Cambridge History of the English Novel chronicles an ever-changing and developing body of fiction across three centuries. An interwoven narrative of the novel's progress unfolds in more than fifty chapters charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-centered boundaries, the History's emphasis on form reveals the range and depth the novel has achieved in English. This book will be indispensable for research libraries and scholars but is accessibly written for students. Authoritative, bold, and clear, the History raises multiple useful questions for future visions of the invention and re-invention of the novel.

Conjunctions of Mind, Soul and Body from Plato to the Enlightenment Danijela Kambaskovic, 2014-09-25 This book examines the nexus between the corporeal, emotional, spiritual, and intellectual aspects of human life as represented in the writing of the Middle Ages and the Renaissance. Authors from different fields examine not only the question of the body and soul or body and mind but also how this question fits into a broader framework in the medieval and early modern period. Concepts such as gender and society, morality, sexuality, theological precepts, and medical knowledge are a part of this broader framework. This discussion of ideas draws from over two thousand years of Western thought from Plato in the fifth century BC and the fourth-century Byzantine dialogues on the soul to the philosophical and medical writings of the early 1700s. There are four sections to this book, each

section is based on where the authors have found a conjunction between the body and mind soul The work begins with a section on text and self perception which focuses on creative output from the period The second conjunction is human emotions which are described in their social contexts The third is sex where the human body and mind are traditionally believed to meet The fourth section Material Souls engages with bodies and other material aspects of existence perceived studied or utilised as material signs of emotional and spiritual activity *Shakespeare and Protestant Poetics* Jason Gleckman, 2019-10-29 This book explores the impact of the sixteenth century Reformation on the plays of William Shakespeare Taking three fundamental Protestant concerns of the era double predestination conversion and free will it demonstrates how Protestant theologians in England and elsewhere re imagined these longstanding Christian concepts from a specifically Protestant perspective Shakespeare utilizes these insights to generate his distinctive view of human nature and the relationship between humans and God Through in depth readings of the Shakespeare comedies *The Merry Wives of Windsor* *Much Ado About Nothing* *A Midsummer Night's Dream* and *Twelfth Night* the romance *A Winter's Tale* and the tragedies of *Macbeth* and *Hamlet* this book examines the results of almost a century of Protestant thought upon literary art

Equity Stirring Gary Watt, 2009-07-17 Sir Frederick Pollock wrote that English speaking lawyers have specialised the name of Equity It is typical for legal textbooks on the law of equity to acknowledge the diverse ways in which the word equity is used and then to focus on the legal sense of the word to the exclusion of all others There may be a professional responsibility on textbook writers to do just that If so there is a counterpart responsibility to read the law imaginatively and to read what non lawyers have said of equity with an open mind This book is an exploration of the meaning of equity as artists and thinkers have portrayed it within the law and without Watt finds in law and literature an equity that is necessary to good life and good law but which does not require us to subscribe to a moral or natural law ideal It is an equity that takes a principled and practical stand against rigid formalism and unthinking routine in law and life and so provides timely resistance to current forces of extremism and entitlement culture The project is an educational one in the true etymological sense of leading the reader out into new territory The book will provide the legal scholar with deep insight into the rhetorical literary and historical foundations of the idea of equity in law and it will provide the law student with a cultural history of and an imaginative introduction to the technical law of equity and trusts Scholars and students of such disciplines as literature classics history theology theatre and rhetoric will discover new insights into the art of equity in the law and beyond Along the way Watt offers a new theory on the naming of Dickens chancery case *Jarndyce and Jarndyce* and suggests a new connection between Shakespeare and the origin of equity in modern law This beautiful book deeply learned in the branch of jurisprudence we call equity and deeply engaged with the western literary tradition gives new life to equity in the legal sense by connecting it with equity in the larger sense as it is defined both in ordinary language and experience and by great writers especially Dickens and Shakespeare *Equity Stirring* transforms our sense of what equity is and can be and demonstrates in a

new and graceful way the importance of connecting law with other arts of mind and language James Boyd White author of *Living Speech Resisting the Empire of Force Equity Stirring* is a fine example of interdisciplinary legal scholarship at its best Watt has managed to produce a book that is fresh and innovative and thoroughly accessible Deploying a range of familiar and not so familiar texts from across the humanities Watt has presented a fascinating historical and literary commentary on the evolution of modern ideas of justice and equity Ian Ward Professor of Law at the University of Newcastle upon Tyne this is an important compendious and thought provoking work that should be on the shelves of everyone interested in equity studies Mark Fortier *Law and Literature* there is much of interest to the legal historian the book's insights and erudition did engage this rather sceptical reader who would like to believe that equity could achieve justice but fears rather that it can only be as fair as the court dispensing it Rosemary Auchmuty *The Journal of Legal History* With luck *Equity Stirring* will stir taxonomic positivists from their culture of entitlement waking them to the possibility that law and justice do not form the perfect quadrature Nick Piska *Social Legal Studies* a highly imaginative original and refreshing foray into the legal and ethical import of concepts too often thought to be difficult archaic and obscure Watt gives us a way into the subject which is forceful in its imaginative reach and its ethical import David Gurnham *Law Culture and the Humanities* *Shakespeare, St Paul, and Dramatic Emancipation* Randall Martin, 2025-09-04 *Shakespeare St Paul and Dramatic Emancipation* Disability Gender Race Ecology breaks new ground by revealing the playwright's dramatic reinvention of early modern Pauline texts and paratexts in a wide range of plays Their common thread is Pauline allusive characters who resist political social and or physical subjection and aspire with mixed degrees of failure and success to emancipated lives of fulfilled being and belonging Historically contextualized case studies of *Henry VI Part Three* and *Richard III Twelfth Night The Comedy of Errors Pericles The Winter's Tale The Tempest* and *King John* explore desires for freedom on authorial and theatrical as well as thematic levels They seek out new critical directions by bringing post typological and postsecular Pauline Shakespeare into conversation with contemporary theories of disability gender race and ecocriticism A further original feature of the book is intertextual attention to parallel critical approaches to St Paul by several early modern women writers *Shakespeare St Paul and Dramatic Emancipation* rediscovers a polyvocal complex and emancipatory Paul as a significant career long resource for the playwright's innovative characterization and dramaturgy **Writing War in Britain and France, 1370-1854** Stephanie Downes, Andrew Lynch, Katrina O'Loughlin, 2018-10-03 *Writing War in Britain and France 1370 1854 A History of Emotions* brings together leading scholars in medieval early modern eighteenth century and Romantic studies The assembled essays trace continuities and changes in the emotional register of war as it has been mediated by the written record over six centuries Through its wide selection of sites of utterance genres of writing and contexts of publication and reception *Writing War in Britain and France 1370 1854* analyses the emotional history of war in relation to both the changing nature of conflicts and the changing creative modes in which they have been arrayed and experienced Each chapter explores how

different forms of writing defines war whether as political violence civilian suffering or a theatre of heroism or barbarism giving war shape and meaning often retrospectively The volume is especially interested in how the written production of war as emotional experience occurs within a wider historical range of cultural and social practices Writing War in Britain and France 1370 1854 A History of Emotions will be of interest to students of the history of emotions the history of pre modern war and war literature *Shakespearean Continuities* John Batchelor, Tom Cain, Claire Lamont, 1998-01-12 This substantial collection includes contributions from leading international Shakespeare scholars such as Tom Craik Philip Edwards IngA Stina Ewbank R A Foakes G K Hunter Kenneth Muir A D Nuttall Brian Vickers and Stanley Wells The book s twenty five essays range over the whole field of Shakespeare studies and deal especially with Shakespeare and his predecessors Shakespeare and his contemporaries Shakespeare in performance including film and Shakespeare in relation to later literature Shakespearean Continuities is published in honour of the distinguished Shakespeare scholar E A J Honigmann FBA Joseph Cowen Professor of English Literature at the University of Newcastle 1970 1989 **Who Was William Shakespeare?** Dymphna Callaghan, 2013-01-14 A new study of Shakespeare s life and times which illuminates our understanding and appreciation of his works Combines an accessible fully historicised treatment of both the life and the plays suited to both undergraduate and popular audiences Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare s life and historical environment Addresses four of the most significant issues that shaped Shakespeare s career education religion social status and theatre Examines theatre as an institution and the literary environment of early modern London Explains and dispatches conspiracy theories about authorship England in the Age of Shakespeare Jeremy Black, 2020-03-04 A social history of Renaissance England that raises the curtain on the cultural influences that inspired Shakespeare s plays How did it feel to hear Macbeth s witches chant of double double toil and trouble at a time when magic and witchcraft were as real as anything science had to offer How were justice and forgiveness understood by the audience who first watched King Lear how were love and romance viewed by those who first saw Romeo and Juliet In England in the Age of Shakespeare Jeremy Black takes readers on a tour of life in the streets homes farms churches and palaces of the Bard s era Panning from play to audience and back again Black shows how Shakespeare s plays would have been experienced and interpreted by those who paid to see them From the dangers of travel to the indignities of everyday life in teeming London Black explores the jokes political and economic references and small asides that Shakespeare s audiences would have recognized These moments of recognition often reflected the audience s own experiences of what it was to as Hamlet says grunt and sweat under a weary life Black s clear and sweeping approach seeks to reclaim Shakespeare from the ivory tower and make the plays histories more accessible to the public for whom the plays were always intended *Ravishment of Reason* Brandon Chua, 2014-09-11 Ravishment of Reason examines the heroic dramas written for the restored English theatres in the later seventeenth century reading them as complex and sophisticated

responses to a crisis of public life in the wake of the mid century regicide and revolution The unique form of the Restoration heroic play with its scenes of imperial conquest peopled by hesitating and indecisive heroes interrogates traditional oppositions of agency and passivity autonomy and servility that structure conventional narratives of political service and public virtue exploring in the process new and often unsettling models of order and governance Situating the dramas of Dryden Behn Boyle Lee and Crowne in their historical and intellectual context of civil war and the destabilizing theories of government that came in its wake Brandon Chua offers an account of a culture s attempts to reconcile civic purpose with political stability after an age of revolutionary change

This book delves into Natural Law In English Renaissance Literature. Natural Law In English Renaissance Literature is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Natural Law In English Renaissance Literature, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Natural Law In English Renaissance Literature.

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