

LOST WISDOM



*Rethinking
Modernity
in Iran*

by ABBAS MILANI

Lost Wisdom Rethinking Modernity In Iran

Wai Chee Dimock, Lawrence Buell



Lost Wisdom Rethinking Modernity In Iran:

Lost Wisdom Abbas Milani, 2004 In the essays collected here Abbas Milani uses an impressive array of cross disciplinary Western and Iranian theories and texts to investigate the crucial question of modernity in Iran today He offers a wealth of new insights into the thousand year old conflict in Iran between the search for modernity and the forces of religious obscurantism The essays trace the roots of Shiite Islamic fundamentalism and offer illuminating accounts of the work of Iranian intellectuals both men and women and their artistic movements as they struggle to find a new path toward a genuine modernity in Iran that is congruent with Iran's rich cultural heritage This book challenges the hitherto accepted theory that modernity and its related concepts of democracy and freedom are Western in essence It also demonstrates that Iran and the West have more that brings them together than separates them in their search for such modern ideals as rationalism the rule of law and democracy

Lost Wisdom: Rethinking Modernity in Iran Abbas Milani, 2014-09-11 In the essays collected here Abbas Milani uses an impressive array of cross disciplinary Western and Iranian theories and texts to investigate the crucial question of modernity in Iran today He offers a wealth of new insights into the thousand year old conflict in Iran between the search for modernity and the forces of religious obscurantism The essays trace the roots of Shiite Islamic fundamentalism and offer illuminating accounts of the work of Iranian intellectuals both men and women and their artistic movements as they struggle to find a new path toward a genuine modernity in Iran that is congruent with Iran's rich cultural heritage *Lost Wisdom Rethinking Modernity in Iran* challenges the hitherto accepted theory that modernity and its related concepts of democracy and freedom are Western in essence It also demonstrates that Iran and the West have more that brings them together than separates them in their search for such modern ideals as rationalism the rule of law and democracy These essays will reward the scholar and the general reader alike and will go far toward explaining the enigma that is Iran today

Modernity, Sexuality, and Ideology in Iran Kamran Talattof, 2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern how should Iran become modern More than a century of struggle for or against modernity has constituted much of the social political and cultural history of the country In the decades since the 1979 Revolution the question has become even more critical In *Modernity Sexuality and Ideology in Iran* Talattof finds that the process of modernity never truly unfolded due in large part to Iran's reluctance to embrace the seminal subjects of gender and sexuality Talattof's approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality Exploring the life and times of Shahrzad a dancer actress filmmaker and poet Talattof illuminates the country's struggle with modernity and the ideological traditional and religious resistance against it Born in 1946 she performed in several theater productions became an acclaimed film star in the 1970s and pursued a career as a journalist and poet Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition

and Iran's failure to embrace an overt expression of sexuality Talattof also profiles several other female artists of the 1970s analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated A pioneering and timely work *Modernity Sexuality and Ideology in Iran* explores the integral role of popular culture and female artists in the shaping of modern Iran constructing a new framework for understanding such crucial concepts as ideology and modernity *Orientalism Versus Occidentalism* Laetitia Nankette, 2017-02-28 This book highlights the role of cultural representations and perceptions such as when Iran is represented in the French media as a rogue state obsessed with its nuclear programme and when France is portrayed in the Iranian media as a decadent and imperialist country Here Laetitia Nankette examines the functions processes and mechanisms of stereotyping and imagining the other that have pervaded the literary traditions of France and Iran when writing about each other She furthermore analyzes Franco Iranian relations by exploring the literary traditions of this relationship the ways in which these have affected individual authors and how they reflect socio political realities With themes that feed into popular debates about the nature of Orientalism and Occidentalism and how the two interact this book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West as well as those working on the cultures of the Middle East **India, Modernity and the Great Divergence** Kaveh Yazdani, 2017-01-05 India *Modernity and the Great Divergence* is an original and pioneering book about India's transition towards modernity and the rise of the West The work examines global entanglements alongside the internal dynamics of 17th to 19th century Mysore and Gujarat in comparison to other regions of Afro Eurasia It is an interdisciplinary survey that enriches our historical understanding of South Asia ranging across the fascinating and intertwined worlds of modernizing rulers wealthy merchants curious scholars utopian poets industrious peasants and skilled artisans Bringing together socio economic and political structures warfare techno scientific innovations knowledge production and transfer of ideas this book forces us to rethink the reasons behind the emergence of the modern world *Occidental Perceptions of European Architecture in Nineteenth-Century Persian Travel Diaries* Vahid Vahdat, 2017-03-31 In the midst of Europe's nineteenth century industrial revolution four men embarked on separate journeys to the wondrous Farangestan a land of fascinating objects mysterious technologies heavenly women and magical spaces Determined to learn the secret of Farangestan's advancements the travelers kept detailed records of their observations These diaries mapped an aspirational path to progress for curious Iranian audiences who were eager to change the course of history Two hundred years later *Travels in Farangi Space* unpacks these writings to reveal a challenging new interpretation of Iran's experience of modernity This book opens the Persian travelers long forgotten suitcases and analyzes the descriptions contained within to gain insight into Occidental perspectives on modern Europe By carefully tracing the physical and mental journeys of these travelers the book paints a picture of European architecture that is nothing like what one would expect **The Shah Abbas** Milani, 2011-01-04 The definitive biography of the last Shah of Iran tracing his dramatic rise and fall and his role in the

creation of the contemporary Islamic Republic Though his monarchy was toppled in 1979 and he died in 1980 the life of Mohammad Reza Shah Pahlavi the last Shah of Iran continues to resonate today Here internationally respected author Abbas Milani gives us the definitive biography more than ten years in the making of the monarch who shaped Iran's modern age and with it the contemporary politics of the Middle East The Shah's was a life filled with contradiction as a social reformer he built schools increased equality for women and greatly reduced the power of the Shia clergy He made Iran a global power courting Western leaders from Churchill to Carter and nationalized his country's many natural resources But he was deeply conflicted and insecure in his powerful role Intolerant of political dissent he was eventually overthrown by the very people whose loyalty he so desperately sought This comprehensive and gripping account shows us how Iran went from politically moderate monarchy to totalitarian Islamic republic Milani reveals the complex and sweeping road that would bring the U S and Iran to where they are today *The Politics of Nationalism in Modern Iran* 'Ali Mir'Anşari,2012 **Too Many to Jail**

Mark Bradley,2014-11-21 In 1979 there were fewer than 500 known Christians from a Muslim background in Iran Today there are at least 100 000 believers Church leaders believe that millions can be added to the church in the next few years such is the spiritual hunger that exists The religious violence that accompanied the reign of President Ahmadinejad drained its perpetrators of political and religious legitimacy and has opened the door to other faiths This book sets the rapid church growth in Iran in the context of the deteriorating relationship between Iranians and their national religion There is a major focus on the Ahmadinejad years but the author also covers the history of the church before 1979 picking up on the central idea that the spark may have become buried in the ashes but has never been extinguished The book is careful proportionate well informed and accurate Throughout the text there will be boxes with stories of faith persecution and encouragement

Taken for Wonder Naghmeh Sohrabi,2012-05-17 Taken for Wonder focuses on nineteenth century travelogues authored by Iranians in Europe and argues for a methodological shift in the way scholars interpret travel writing *The New Modernist Studies Reader* Sean Latham,Gayle Rogers,2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz

The Politics of Nationalism in Modern Iran Ali M. Ansari,2012-09-24 The first full length study of Iranian nationalism

in nearly five decades this sophisticated and challenging book by the distinguished historian Ali M Ansari explores the idea of nationalism in the creation of modern Iran It does so by considering the broader developments in national ideologies that took place following the emergence of the European Enlightenment and showing how these ideas were adopted by a non European state Ansari charts a course through twentieth century Iran analysing the growth of nationalistic ideas and their impact on the state and demonstrating the connections between historiographical and political developments In so doing he shows how Iran s different regimes manipulated ideologies of nationalism and collective historical memory to suit their own ends Drawing on hitherto untapped sources the book concludes that it was the revolutionary developments and changes that occurred during the first half of the twentieth century that paved the way for later radicalisation Routledge Handbook of Political Islam Shahram Akbarzadeh,2012-03-12 The Routledge Handbook of Political Islam provides a multidisciplinary overview of the phenomenon of political Islam one of the key political movements of our time Drawing on the expertise from some of the top scholars in the world it examines the main issues surrounding political Islam across the world from aspects of Muslim integration in the West to questions of political legitimacy in the Muslim world Bringing together an international team of renowned and respected experts on the topic the chapters in the book present a critical account of Theoretical foundations of political Islam Historical background Geographical spread of Islamist movements Political strategies adopted by Islamist groups Terrorism Attitudes towards democracy Relations between Muslims and the West in the international sphere Challenges of integration Gender relations Presenting readers with the diversity of views on political Islam in a nuanced and dispassionate manner this handbook is an essential addition to the existing literature on Islam and politics It will be of interest across a wide range of disciplines including political science Islamic studies sociology and history

Planetary Modernisms Susan Stanford Friedman,2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aim C saire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of N gritude Rejecting the modernist concepts of marginality othering and major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come *Beyond Shariati* Siavash Saffari,2017-02-16 A new reading of Ali Shariati s intellectual legacy on Iranian political discourse and

concepts of Islam and modernity **Eminent Persians** Abbas Milani, 2022-08-01 As the 25th anniversary of the Islamic Revolution approached Abbas Milani realized that very little if any attention had been given to the entire prerevolutionary generation Political upheavals and a tradition of neglecting the history of past regimes have resulted in a cultural memory loss erasing the contributions of a generation of individuals Eminent Persians seeks to rectify that loss Milani's groundbreaking portrait of modern Iran reveals the country's rich history through the lives of the men and women who forged it Consisting of 150 profiles of the most important innovators in Iran between World War II and the Islamic Revolution the book includes politicians entrepreneurs poets artists and thinkers who brought Iran into the modern era with brilliant success and sometimes terrible consequences The biographies and essays weave a richly textured tapestry of lives ideas and events that reveals the true story of these decades in the life of a nation The two volumes are divided into sections on politics economics and culture each accompanied by an introductory essay that places the individual stories in their broader historical context Drawn from interviews extensive archival material and private correspondence Eminent Persians is a treasure trove of original documents many appearing in print for the first time Detailed sketches of personalities and personal foibles offer a compelling and highly readable account of this remarkable period of history on a human scale

Words, Not Swords Farzaneh Milani, 2011-05-16 A woman not only needs a room of her own as Virginia Woolf wrote but also the freedom to leave it and return to it at will for a room without that right becomes a prison cell The privilege of self directed movement the power to pick up and go as one pleases has not been a traditional right of Iranian women This prerogative has been denied them in the name of piety anatomy chastity class safety and even beauty It is only during the last 160 years that the spell has been broken and Iranian women have emerged as a moderating modernizing force Women writers have been at the forefront of this desegregating movement and renegotiation of boundaries Words Not Swords explores the legacy of sex segregation and its manifestations in Iranian literature and film and in notions of beauty and the erotics of passivity Milani expands her argument beyond Iranian culture arguing that freedom of movement is a theme that crosses frontiers and dissolves conventional distinctions of geography history and religion She makes bold connections between veiling and foot binding between Cinderella and Barbie between the figures of the female Gypsy and the witch In so doing she challenges cultural hierarchies that divert attention from key issues in the control of women across the globe

Shades of the Planet Wai Chee Dimock, Lawrence Buell, 2018-06-05 In a globalizing age studying American literature in isolation from the rest of the world seems less and less justified But is the conceptual box of the nation dispensable And what would American literature look like without it Leading scholars take up this debate in Shades of the Planet beginning not with the United States as center but with the world as circumference This reversed frame yields a surprising landscape alive with traces of West Africa Eastern Europe Iran Iraq India China Mexico and Australia The Broadway musical Oklahoma has aboriginal antecedents Black English houses an African syntax American slavery consorts with the Holocaust Philip Roth

keeps company with Milan Kundera the crime novel moves south of the border and R P Blackmur lectures in Japan A national literature becomes haunted by the world when that literature is seen extending to the Pacific opening up to Islam and accompanying African American authors as they travel Highlighting American literature as a fold in a planet wide fabric this pioneering volume transforms the field redrawing its institutional as well as geographical map The contributors are Rachel Adams Jonathan Arac Homi K Bhabha Lawrence Buell Wai Chee Dimock Susan Stanford Friedman Paul Giles David Palumbo Liu Ross Posnock Joseph Roach and Eric J Sundquist

Struggles for Political Change in the Arab World Lisa Blaydes, Amr Hamzawy, Hesham Sallam, 2022-10-11 The advent of the Arab Spring in late 2010 was a hopeful moment for partisans of progressive change throughout the Arab world Authoritarian leaders who had long stood in the way of meaningful political reform in the countries of the region were either ousted or faced the possibility of political if not physical demise The downfall of long standing dictators as they faced off with strong willed protesters was a clear sign that democratic change was within reach Throughout the last ten years however the Arab world has witnessed authoritarian regimes regaining resilience pro democracy movements losing momentum and struggles between the first and the latter involving regional and international powers This volume explains how relevant political players in Arab countries among regimes opposition movements and external actors have adapted ten years after the onset of the Arab Spring It includes contributions on Egypt Morocco Kuwait Saudi Arabia Syria Algeria Sudan Lebanon Iraq Jordan Yemen and Tunisia It also features studies on the respective roles of the United States China Iran and Turkey vis vis questions of political change and stability in the Arab region and includes a study analyzing the role of Saudi Arabia and its allies in subverting revolutionary movements in other countries

Domesticity and Consumer Culture in Iran Pamela Karimi, 2013-05-29 Examining Iran s recent history through the double lens of domesticity and consumer culture Domesticity and Consumer Culture in Iran demonstrates that a significant component of the modernization process in Iran advanced beyond political and public spheres On the cusp of Iran s entry into modernity the rules and tenets that had traditionally defined the Iranian home began to vanish and the influx of new household goods gradually led to the substantial physical expansion of the domestic milieu Subsequently architects designers and commercial advertisers shifted their attention from commercial and public architecture to the new home and its contents Domesticity and consumer culture also became topics of interest among politicians Shiite religious scholars and the Left who communicated their respective views via the popular media and numerous other means In the interim ordinary Iranian families who were capable of selectively appropriating aspects of their immediate surroundings demonstrated their resistance toward the officially sanctioned transformations Through analyzing a series of case studies that elucidate such phenomena and appraising a wide range of objects and archival documents from furnishings appliances architectural blueprints and maps to photographs films TV series novels artworks scrapbooks work logs personal letters and reports this book highlights the significance of private life in social economic and political contexts of modern Iran Tackling the subject of

home from a variety of perspectives Domesticity and Consumer Culture in Iran thus shows the interplay between local aspirations foreign influences gender roles consumer culture and women s education as they intersect with taste fashion domestic architecture and interior design

This book delves into Lost Wisdom Rethinking Modernity In Iran. Lost Wisdom Rethinking Modernity In Iran is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Lost Wisdom Rethinking Modernity In Iran, encompassing both the fundamentals and more intricate discussions.

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- Chapter 2: Essential Elements of Lost Wisdom Rethinking Modernity In Iran
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- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about Lost Wisdom Rethinking Modernity In Iran. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Lost Wisdom Rethinking Modernity In Iran.

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Lost Wisdom Rethinking Modernity In Iran Introduction

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