



Lost History Of Gettysburg

Brendan G. Carr



Lost History Of Gettysburg:

The Lost History of Gettysburg James K. P. Scott, 2002-07 Hysteria was sweeping through the Union like a firestorm in the summer of 1863 Once again the Army of Northern Virginia led by General Robert E Lee was invading the North Exploiting the momentum of the victories of Fredericksburg and Chancellorsville Lee's campaign into Pennsylvania was calculated to deliver the final blow that would sunder the Union and bring independence to the Confederacy The Lost History of Gettysburg is Colonel James K P Scott's amazing account of the high water mark of the Confederacy A veteran of the Army of the Potomac whose unit fought at Gettysburg Colonel Scott captures in rich detail the spirit of the time in all its sweeping drama Gettysburg's Forgotten Cavalry Actions Eric J. Wittenberg, 2011-10-27 An award winning historical study of the important role played by Union and Confederate horse soldiers on the Civil War battlefield at Gettysburg The Union army's victory at Gettysburg Pennsylvania on July 3 1863 is widely considered to have been the turning point in America's War between the States But the valuable contributions of the mounted troops both Northern and Rebel in the decisive three day conflict have gone largely unrecognized Acclaimed Civil War historian Eric J Wittenberg now gives the cavalries their proper due In Gettysburg's Forgotten Cavalry Actions Wittenberg explores three important mounted engagements undertaken during the battle and how they influenced the final outcome The courageous but doomed response by Brig Gen Elon J Farnsworth's cavalry brigade in the wake of Pickett's Charge is recreated in fascinating detail revealing the fatal flaws in the general's plan to lead his riders against entrenched Confederate infantry and artillery The tenacious assault led by Brig Gen Wesley Merritt on South Cavalry Field is also examined as is the strategic victory at Fairfield by Southern troops that nearly destroyed the Sixth US Cavalry and left Hagerstown Road open enabling General Lee's eventual retreat Winner of the prestigious Bachelier Coddington Award for historical works concerning the Battle of Gettysburg Eric J Wittenberg's Gettysburg's Forgotten Cavalry Actions rights a long standing wrong by lifting these all important engagements out of obscurity A must read for Civil War buffs everywhere it completes the story of the battle that changed American history forever *Rebels against the Confederacy* Barton A. Myers, 2014-10-13 In this groundbreaking study Barton A Myers analyzes the secret world of hundreds of white and black Southern Unionists as they struggled for survival in a new Confederate world resisted the imposition of Confederate military and civil authority began a diffuse underground movement to destroy the Confederacy joined the United States Army as soldiers and waged a series of violent guerrilla battles at the local level against other Southerners Myers also details the work of Confederates as they struggled to build a new nation at the local level and maintain control over manpower labor agricultural and financial resources which Southern Unionists possessed The story is not solely one of triumph over adversity but also one of persecution and ultimately erasure of these dissidents by the postwar South's Lost Cause mythologizers The Enduring Lost Cause Edward R. Crowther, 2023-08-18 Marking the fortieth anniversary of Charles Reagan Wilson's classic *Baptized in Blood The Religion of the Lost Cause 1865*

1920 this volume collects essays by such scholars as Carolyn Rene Dupont Sandy Dwayne Martin Keith Harper and Wilson himself to show how various aspects of the Lost Cause ideology persist into the present The Enduring Lost Cause examines the lasting legacy of a belief system that sought to vindicate the antebellum South and the Confederate fight to preserve it Contributors treat such topics as symbolism the perpetuation of the Lost Cause in education and the effects of the Lost Cause on gender and religion as well as examining ways the ideology has changed over time The twelve essays gathered here help the reader understand the development of a cultural phenomenon that affected generations of southerners and northerners alike arising out of the efforts of former Confederates to make sense of their defeat even at the expense of often mythologizing it From fresh looks at towering figures of the Lost Cause to reexamining the role of African Americans in disseminating the ideology in the form of a religious explanation for suffering the essayists carefully analyze the tensions between the past and the present true belief and commercialization continuity and change Ultimately the narrative of the Lost Cause persists worldwide merging with American exceptionalism to become a pillar of the conservative wing of US politics as well as a lasting cultural legacy The Enduring Lost Cause provides a window into this world helping us to understand the present in the context of the past Sherman's Forgotten General Brian C. Melton, 2007 Biography of Union major general Henry W Slocum Author explores Slocum's attitudes and tactics while serving under various Civil War generals such as George McClellan Joseph Fighting Joe Hooker and William Tecumseh Sherman Provided by publisher

Causes Won, Lost, and Forgotten Gary W. Gallagher, 2008-04-07 More than 60 000 books have been published on the Civil War Most Americans though get their ideas about the war why it was fought what was won what was lost not from books but from movies television and other popular media In an engaging and accessible survey Gary W Gallagher guides readers through the stories told in recent film and art showing how these stories have both reflected and influenced the political social and racial currents of their times Inventing Custer Edward Caudill, Paul Ashdown, 2015-09-03 Custer's Last Stand remains one of the most iconic events in American history and culture Had Custer prevailed at the Little Bighorn the victory would have been noteworthy at the moment worthy of a few newspaper headlines In defeat however tactically inconsequential in the larger conflict Custer became legend In Inventing Custer The Making of an American Legend Edward Caudill and Paul Ashdown bridge the gap between the Custer who lived and the one we've immortalized and mythologized into legend While too many books about Custer treat the Civil War period only as a prelude to the Little Bighorn Caudill and Ashdown present him as a product of the Civil War Reconstruction Era and the Plains Indian Wars They explain how Custer became mythic shaped by the press and changing sentiments toward American Indians and show the many ways the myth has evolved and will continue to evolve as the United States continues to change **Lee and His Generals** Lawrence Lee Hewitt, Thomas E. Schott, 2012-06-25 A legendary professor at Louisiana State University T Harry Williams not only produced such acclaimed works as *Lincoln and the Radicals* *Lincoln and His Generals* and a biography of Huey Long that won both the

Pulitzer Prize and the National Book Award but he also mentored generations of students who became distinguished historians in their own right In this collection ten of those former students along with one author greatly inspired by Williams's example offer incisive essays that honor both Williams and his career long dedication to sound imaginative scholarship and broad historical inquiry The opening and closing essays fittingly enough deal with Williams himself a biographical sketch by Frank J Wetta and a piece by Roger Spiller that place Williams in larger historical perspective among writers on Civil War generalship The bulk of the book focuses on Robert E Lee and a number of the commanders who served under him starting with Charles Roland's seminal article The Generalship of Robert E Lee the only one in the collection that has been previously published Among the essays that follow Roland's are contributions by Brian Holden Reid on the ebb and flow of Lee's reputation George C Rable on Stonewall Jackson's deep religious commitment A Wilson Greene on P G T Beauregard's role in the Petersburg Campaign and William L Richter on James Longstreet as postwar pariah Together these gifted historians raise a host of penetrating and original questions about how we are to understand America's defining conflict in our own time just as T Harry Williams did in his And by encompassing such varied subjects as military history religion and historiography Lee and His Generals demonstrates once more what a fertile field Civil War scholarship remains Lawrence Lee Hewitt is professor of history emeritus at Southeastern Louisiana University Most recently he and Arthur W Bergeron now deceased coedited three volumes of essays under the collective title Confederate Generals in the Western Theater Thomas E Schott served for many years as a historian for the U S Air Force and U S Special Operations Command He is the author of Alexander H Stephens of Georgia A Biography which won both the Society of American Historians Award and the Jefferson Davis Award

Blue & Gray Magazine, 1999 **Remembering the Forgotten Merton** William J. Meegan, 2023-02-08

This is the first book written about John Paul Merton Thomas Merton's younger brother Neither scholar nor saint the life of John Paul Merton illustrates there is more than one way to live a meaningful and holy life His was a quietly incubating spirituality guided by his law of love He began life singing in a crib and ended his life praying as he lay dying in a dinghy in the English Channel during World War II This book examines the relationship he had with his famous brother Thomas especially in the years before Tom became a monk It examines among other topics the relationship between Thomas the intellectual and John Paul the action oriented younger brother As a teenager John Paul earned the nickname Wildman and as an adult he learned to live life to the fullest on his own terms The bumps and bruises of his life orphaned at twelve years of age dismissed from Cornell without his degree and frustrated in his effort to serve in World War II as a fighter pilot were faced head on He lived life as an optimist without losing sight of the reality of his world Most importantly John Paul's journey of hidden holiness can inspire each of us as we too journey onward

Interpreting Sacred Ground J. Christian Spielvogel, 2013-01-30 Interpreting Sacred Ground is a rhetorical analysis of Civil War battlefields and parks and the ways various commemorative traditions and their ideologies of race reconciliation emancipation and masculinity compete for

dominance The National Park Service NPS is known for its role in the preservation of public sites deemed to have historic cultural and natural significance In *Interpreting Sacred Ground* J Christian Spielvogel studies the NPS's secondary role as an interpreter or creator of meaning at such sites specifically Gettysburg National Military Park Harpers Ferry National Historical Park and Cold Harbor Visitor Center Spielvogel studies in detail the museums films publications tours signage and other media at these sites and he studies and analyzes how they shape the meanings that visitors are invited to construct Though the NPS began developing interpretive exhibits in the 1990s that highlighted slavery and emancipation as central facets to understanding the war Spielvogel argues that the NPS in some instances preserves outmoded narratives of white reconciliation and heroic masculinity obscuring the race related causes and consequences of the war as well as the war's savagery The challenges the NPS faces in addressing these issues are many from avoiding unbalanced criticism of either the Union or the Confederacy to foregrounding race and violence as central issues preserving clear and accurate renderings of battlefield movements and strategies and contending with the various public constituencies with their own interpretive stakes in the battle for public memory Spielvogel concludes by arguing for the National Park Service's crucial role as a critical voice in shaping twentieth first century Civil War public memory and highlights the issues the agency faces as it strives to maintain historical integrity while contending with antiquated renderings of the past **The Army Lawyer**, 2006

Cavalryman of the Lost Cause Jeffry D. Wert, 2009-09-22 Now in paperback this major biography of J E B Stuart the first in two decades uses newly available documents to draw the fullest most accurate portrait of the legendary Confederate cavalry commander ever published Major figure of American history James Ewell Brown Stuart was the South's most successful and most colorful cavalry commander during the Civil War Like many who die young Stuart was thirty one when he succumbed to combat wounds he has been romanticized and popularized One of the best known figures of the Civil War J E B Stuart is almost as important a figure in the Confederate pantheon as Robert E Lee and Stonewall Jackson Most comprehensive biography to date *Cavalryman of the Lost Cause* is based on manuscripts and unpublished letters as well as the latest Civil War scholarship Stuart's childhood and family are scrutinized as is his service in Kansas and on the frontier before the Civil War The research in this biography makes it the authoritative work *A Short History of the Civil War* DK, 2020-05-05 Explore the fascinating history of America's bloodiest ever conflict Combining expert historical insight with the eyewitness accounts of soldiers and civilians *A Short History of the Civil War* offers a brilliant summary of the key events and wider context of the hostilities between North and South Profiles of influential military and political leaders and thought provoking features on themes and experiences from the evils of slavery to the treatment of wounded soldiers bring the story dramatically to life This book also features clear timelines that give an instant overview of the developments during the tumultuous war Richly illustrated with a wealth of original artifacts weaponry and equipment photography and maps this unique combination of imagery provides the most accessible episode by episode account ever **Southern Strategies**

Christian B. Keller, 2021-06-30 *Southern Strategies* is the first ever analysis of Confederate defeat using the lenses of classical strategic and leadership theory. The contributors bring over one hundred years of experience in the field at the junior and senior levels of military leadership and over forty years of teaching in professional military education. Well aware that the nature of war is immutable and unchanging, they combine their firsthand experience of this truth with solid scholarship to offer new theoretical and historical perspectives about why the South failed in its bid for independence. The contributors identify and analyze the mistakes made by the Confederate political and strategic leadership that handicapped the prospects for independence and placed immense pressure on Confederate military commanders to compensate on the battlefield for what should have been achieved by other instruments of national power. These instruments are the diplomatic, informational, including intelligence and public morale, and economic aspects of a nation's capability to exert its will internationally. When combined with military power, the acronym DIME emerges as a theoretical tool that offers historians and national security professionals alike a useful method to analyze how a state such as the Union, the Confederacy, or the modern United States wielded or currently wields its power at the strategic level. Each essay examines how well rebel strategic leaders employed and integrated these instruments, given that the seceded South possessed enough diplomatic, informational, military, and economic power to theoretically win its independence. The essayists also apply the ends-ways-means model of analysis to each topic to offer readers greater insight into the Confederate leadership's challenges. *Southern Strategies* confirms the reality that the outcome of the American Civil War cannot be boiled down to one or two simple reasons. It offers fresh and theoretically novel interpretations at the strategic level that open new doors for future research and will increase public interest in the big questions surrounding Confederate defeat.

Playing at War Patrick A. Lewis, James Hill Welborn III, 2024-09-19 *Playing at War* offers an innovative focus on Civil War video games as significant sites of memory creation, distortion, and evolution in popular culture. With fifteen essays by historians, the collection analyzes the emergence and popularity of video games that topically engage the period surrounding the American Civil War, from the earliest console games developed in the 1980s through the web-based games of the twenty-first century, including popular titles such as *Red Dead Redemption 2* and *War of Rights*. Alongside discussions of technological capabilities and advances, as well as their impact on gameplay and content, the essays consider how these games engage with historical scholarship on the Civil War era, the degree to which video games reflect and contribute to popular understandings of the period, and how those dynamics reveal shifting conceptions of martial identity and historical memory within U.S. popular culture. Video games offer productive sites for extending the analysis of Civil War memory into the post-Confederate era, including the political and cultural moments of Obama and Trump, where overt expressions of Lost Cause memory were challenged and removed from schools and public spaces, then embraced by new manifestations of white supremacist organizations. Edited by Patrick A. Lewis and James Hill Welborn III, *Playing at War* traces the drift of Civil War memory into digital spaces and gaming cultures.

encouraging historians to engage more extensively with video games as important cultural media for examining how contemporary Americans interact with the nation's past

Gettysburg's Most Hellish Battleground Phillip Thomas Tucker, 2019-03-19 During the crucial three days of combat at Gettysburg the most nightmarish place on the entire battlefield was appropriately named the Devil's Den This jumble of huge boulders situated at the southern end of Houck's Ridge was truly a hell on earth during the decisive afternoon of July 2 1863 The tenacious struggle that raged beyond control at the battle line's southern end was all important because the Devil's Den and Houck's Ridge anchored the left flank of the over extended Union battle line before Federal troops occupied Little Round Top to the east The battle hardened veterans of Lieutenant General James Longstreet's First Corps captured this vital sector the first Union left flank in one of the few Southern successes of the second day after some of the war's most bitter fighting Nevertheless the dramatic story of the successful turning of the first Union left flank has been long overlooked and ignored largely because of the giant historical shadow cast by the more famous struggle at Little Round Top which was only the second and last fight for the southern flank of both armies on July 2 Therefore the important contest for possession of the first Union left flank at the Devil's Den and Houck's Ridge was crucial on the bloody afternoon that decided the fate of America Includes 22 colour and sepia tinted photographs

Pennsylvania at Chickamauga and Chattanooga Pennsylvania. Chickamauga-Chattanooga Battlefields Commission, 1897

The Civil War in Popular Culture Lawrence A. Kreiser Jr., Randal W. Allred, 2014-01-14 Dividing the nation for four years the American Civil War resulted in 750 000 casualties and forever changed the country's destiny The conflict continues to resonate in our collective memory and U.S. economic cultural and social structures still suffer the aftershocks of the nation's largest and most devastating war Nearly 150 years later portrayals of the war in books songs cinema and other cultural media continue to draw widespread attention and controversy In *The Civil War in Popular Culture Memory and Meaning* editors Lawrence A. Kreiser Jr. and Randal Allred analyze American depictions of the war across a variety of mediums from books and film to monuments and battlefield reunions to reenactments and board games This collection examines how battle strategies famous generals and the nuances of Civil War politics translate into contemporary popular culture This unique analysis assesses the intersection of the Civil War and popular culture by recognizing how memories and commemorations of the war have changed since it ended in 1865

Lesser Civil Wars Marsha R. Robinson, 2012-12-05 *Lesser Civil Wars* *Civilians Defining War and the Memory of War* is an edited volume that surveys three hundred years of the Memory of war and the Will to war in the greater Ohio River Valley and Great Lakes region Military theorists from von Clausewitz to Dingiswayo and Chandragupta calculated the Will of their own soldiers and of the enemy's soldiers Sometimes the Will is assigned an erroneously low strength as Abraham Lincoln learned quickly at the onset of the United States Civil War In this volume we examine the civilian production of the national Will to fight future wars through the least civil war each individual's war to remember or to forget and no armistice or accord brings this internal battle to an

end This is not a book about the atrocities committed during war This is a book about the very nature of the Will Memory Will cycle where the Memory of war continues for generations until a new war requires the resurrection of the Will As these essays show sometimes it only takes a few individuals to prosecute these Memory wars with rules of engagement that do not necessarily include civil behavior By focusing on microhistories from a specific region and by bracketing the US Civil War with an essay about a century prior to it and essays about the century following it we are able to demonstrate the power and energy of the incubating stage of Memory in the Will Memory Will cycle In the greater Ohio River Valley and Great Lakes region ordinary civilians controlled and incubated the memories of the Iroquois Wars the French and Indian Sevens Years War 1756 1763 the American Revolution 1776 1783 and the War of 1812 and they converted Memory into the Will to fight the US Civil War and the Vietnam War In these chapters we present micro wars between civilians over control of the Will of a nation They are indeed lesser civil wars

Lost History Of Gettysburg Book Review: Unveiling the Power of Words

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