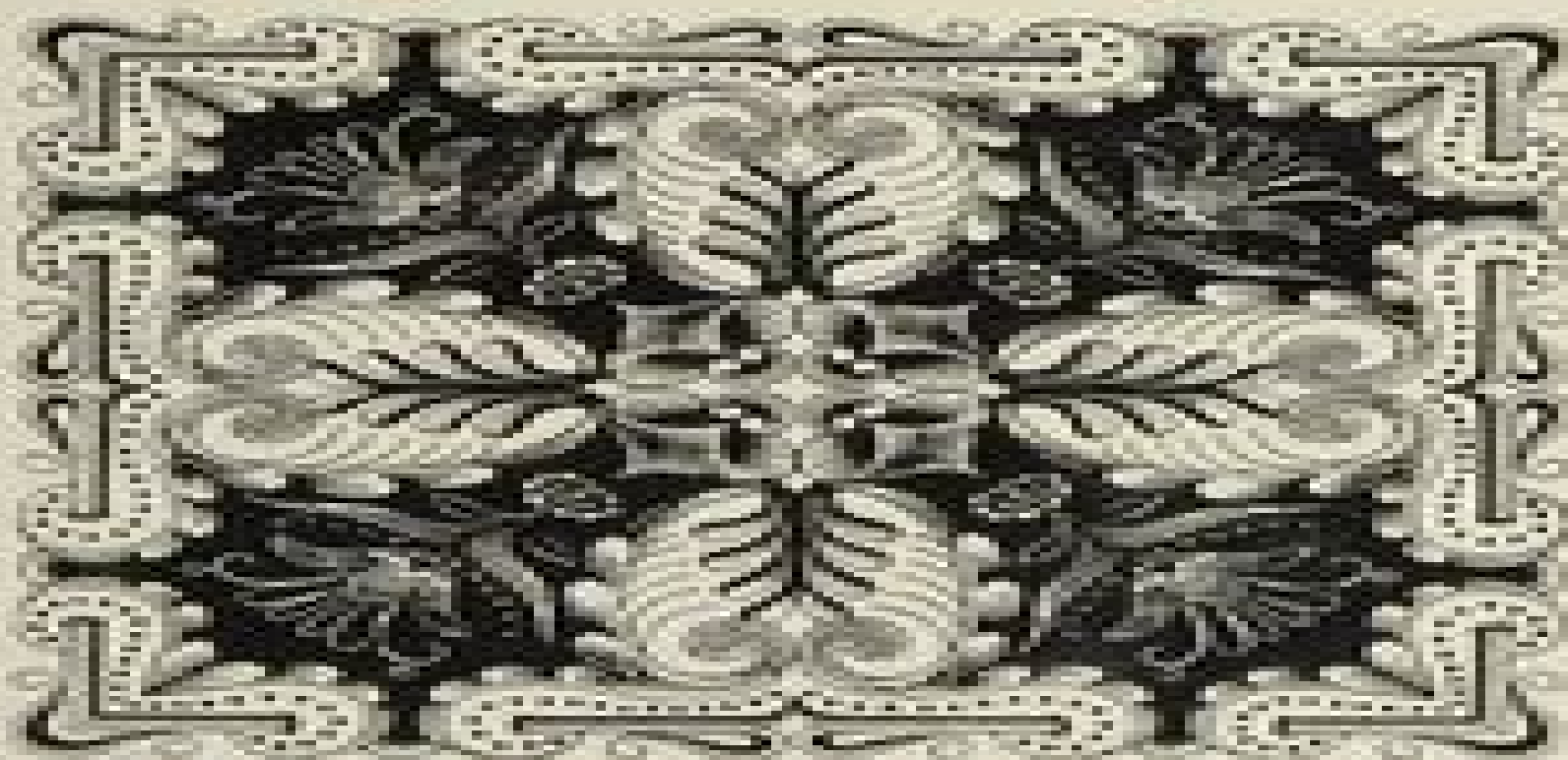


Losing the Text

Readings in Literary Desire



JEFFERSON HUMPHRIES

Losing The Text Readings In Literary Desire

Anthony C. Yu



Losing The Text Readings In Literary Desire:

Losing the Text Jefferson Humphries, 1986 Reading Emptiness Jeff Humphries, 1999-08-12 Reading Emptiness connects ancient Buddhist attitudes and ideas with postmodern theory and aesthetics concluding that the closest thing in Western culture to the Middle Way of Buddhism is not any sort of theory or philosophy but the practice of literature The book draws on scholarship and criticism in literary theory philosophy and science to speculate about the possible common ground between literary and Buddhist practices aiming not so much to elucidate the ancient traditions of Buddhism as to seek ways in which literature might be integrated into a truly Western practice of Buddhism that would remain philosophically true to its Eastern roots Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy **Southern Literature and Literary Theory** Jefferson Humphries, 1992-07-01 In this stimulating collection of essays twenty scholars apply new theoretical approaches to the fiction and poetry of southern writers ranging from Poe to Dickey from Faulkner to Hurston Departing from earlier traditions of southern literary scholarship this book seeks not to create a new orthodoxy but to suggest the diversity of critical tools that can now be used to explore the literature and culture of the South Including essays based on deconstructionist feminist and Marxist theory the book features contributions from such critics as Henry Louis Gates Harold Bloom Fred Chappell and Joan DeJean Yet for all their variety the essayists share the same central concern We have in common writes Jefferson Humphries one thing that sets us apart from our elders in our conception of the South and our approach to southern literature the basic assumption that the meaning and significance of literature is not in the immanence of the literary object or in history but in the complex ways in which the literary the historical and all the human sciences that study both are interrelated Instead of simply taking the South for granted the contributors to this volume see it as a text and an idea as something whose ideological underpinnings complexities and contradictions must be subjected to close reading and questioning Southern Literature and Literary Theory represents a major effort to redefine the relationship of southern writing and the South itself to the larger world **The Latino Body** Lazaro Lima, 2007 Publisher description **Decentering the Researcher in Intimate Scholarship** Kathryn Strom, Tammy Mills, Alan Ovens, 2018-10-17 This book explores posthuman and multiplistic theories and concepts to decenter the researcher in intimate research Also featured are conversations with posthuman scholars such as Rosi Braidotti who highlight the possibilities and challenges of decentering the researcher as a practice of

social justice research *Iterations of Loss* Jeffrey Sacks, 2015-02-25 In a series of exquisite close readings of Arabic and Arab Jewish writing Jeffrey Sacks considers the relation of poetic statement to individual and collective loss the dispossession of peoples and languages and singular events of destruction in the nineteenth twentieth and twenty first centuries Addressing the work of Mahmoud Darwish Ahmad Faris al Shidyaq Elias Khoury Edmond Amran El Maleh Shimon Ballas and Taha Husayn Sacks demonstrates the reiterated incursion of loss into the time of life losses that language declines to mourn Language occurs as the iteration of loss confounding its domestication in the form of the monolingual state in the Arabic nineteenth century s fallout Reading the late lyric poetry of the Palestinian poet Mahmoud Darwish in relation to the destruction of Palestine in 1948 Sacks reconsiders the nineteenth century Arabic nahda and its relation to colonialism philology and the European Enlightenment He argues that this event is one of catastrophic loss wherein the past suddenly appears as if it belonged to another time Reading al Shidyaq s al Saq ala al saq 1855 and the legacies to which it points in post 1948 writing in Arabic Hebrew and French Sacks underlines a displacement and relocation of the Arabic word adab and its practice offering a novel contribution to Arabic and Middle East Studies critical theory poetics aesthetics and comparative literature Drawing on writings of Jacques Derrida Walter Benjamin Avital Ronell Judith Butler Theodor Adorno and Edward W Said *Iterations of Loss* shows that language interrupts its pacification as an event of aesthetic coherency to suggest that literary comparison does not privilege a renewed giving of sense but gives place to a new sense of relation **Comparative Literature** ,1987

74 TOPICS IN LITERARY THEORY PHI Learning Editorial Team, 2025-01-13 *Literary Theory The Ultimate Guide* offers a structured logical roadmap through all the core topics in literary theory This comprehensive guide covers 74 essential themes from foundational concepts to contemporary developments helping readers build a clear and cohesive understanding of literary analysis and critical frameworks With a focus on both breadth and clarity the book primarily targets undergraduate and postgraduate students of English Literature seeking to navigate literary theory in a concise yet high quality format The book presents the vast field of literary theory in a manageable accessible style while covering all major theories schools of thought and key thinkers Readers will gain a solid foundation that enables them to critically analyze and interpret literature from multiple perspectives without feeling overwhelmed by complexity or jargon The text explores a range of theoretical approaches including structuralism post structuralism feminism and psychoanalysis emphasizing their interdisciplinary nature and the role of the reader in interpreting meaning The book traces the historical roots of literary theory beginning with ancient Greek philosophy and contrasting views of Plato and Aristotle on the role and value of literature It progresses through the 19th century including New Criticism and biographical approaches to 20th century movements such as structuralism and post structuralism which challenge fixed meanings and explore the fluidity of interpretation Incorporating critical lenses like feminist theory which examines the gendered dimensions of literature and postcolonial theory which interrogates colonial legacies the book discusses the contributions of thinkers such as Roland

Barthes Jacques Derrida and Virginia Woolf Readers will engage with theoretical frameworks that challenge societal norms and reframe texts in a contemporary context By focusing on historical context and contemporary relevance the book invites readers to critically engage with literature through multiple theoretical perspectives enriching their understanding of texts and their cultural social and philosophical implications KEY FEATURES Comprehensive Coverage Includes 74 essential topics in literary theory presenting a well rounded view of the field Logical Structure Topics are presented in a clear sequential order making it easier for readers to progress from foundational concepts to advanced theories Concise and High Quality The book offers a compact yet insightful treatment of each topic delivering essential information without unnecessary elaboration Clear Explanations Each chapter breaks down complex concepts and theories highlighting key thinkers critiques and practical applications in a straightforward engaging style Key Thinkers and Critiques The guide not only introduces the major figures in the field but also discusses the critiques and evolution of each theory Interdisciplinary Perspectives Explores how literary theory intersects with other fields such as gender studies digital humanities environmental criticism and more Review Question Banks Each section includes review questions to reinforce learning and ensure understanding of key concepts TARGET AUDIENCE B A English B A Hons English M A English Comparative Literature and Literary Theory

Oscillations of Literary Theory A. C. Facundo, 2016-09-30 *Oscillations of Literary Theory* offers a new psychoanalytic approach to reading literature queerly one that implicates queer theory without depending on explicit representations of sex or queer identities By focusing on desire and identifications A C Facundo argues that readers can enjoy the text through a variety of rhythms between two eroticized positions the paranoid imperative and queer reparative Facundo examines the metaphor of rupture as central to the logic of critique particularly the project to undo conventional formations of identity and power To show how readers can rebuild their relational worlds after the rupture Facundo looks to the themes of the desire for omniscience the queer pleasure of the text loss and letting go and the vanishing points that structure thinking Analyses of Nabokov's *Lolita* Danielewski's *House of Leaves* Findley's *The Wars* and Ishiguro's *Never Let Me Go* are included which model this new approach to reading **The Southern Review**, 1987 *Handbook of Research on Children's and Young Adult Literature* Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science *Counter-Modernities in Nineteenth-Century French Literature* Robert St. Clair, 2025-07-31 *Counter Modernities in Nineteenth Century French Literature* explores a counterview of modernity in late nineteenth century French literature 1848 1891 The principal claim of this book is that what we find in the works of Baudelaire Rimbaud and Flaubert is a form of writing against the grain of history not the elegant lyricism of history's victors but a use of literature against the erasures of past injustices and for those lost futurities upon which the order of the present is founded What we find in other words is a critical literary archive of the

powerless that persists in contesting the legitimacy of the powerful which persists in haunting the nineteenth century every bit as much as it does our own achingly out of joint present The story Counter Modernities seeks to tell is in other words about the meaning of loss and the significance of losers as possible figures of opposition to the dominant order in nineteenth century French literature that is also a story about modernity as an aesthetic politics What brings together the authors in this study however cannot be reduced to the biographical that is to the uneven successes financial hardships and in one case outright failure i.e. Rimbaud shared by the authors in the literary market of their lifetime At stake in this study is not an account of the ironies of literary history wherein to gloss Walter Benjamin's take on Baudelaire a prior and benighted era sees little of interest in an artist in which a later epoch recognizes the genius of modernity Rather Constellations of Loss in Baudelaire Rimbaud and Flaubert demonstrates how each author in this critical corpus insists on tarrying with history as an experience of irrevocable loss each lingers with history as a force of negations and thereby insists on the significance of historical setbacks and political defeats that seem to affect if not more dramatically wipe out the collective hopes of entire generations Each one gives us losers as subjects who matter in the nineteenth century Baudelaire Flaubert Rimbaud narratives of historical defeat that are as negative as they are meaningful Baudelaire Flaubert or the contours of events whose meanings and narratives are themselves lost Baudelaire Rimbaud whose meanings remain in other words perhaps less absent than open ended a possible grammar for what may come next when hope seems lost and dreams dashed Indeed as this book shows it is precisely in its representation of history as a dilemma or undoing of meaningfulness a problem of legibility and not knowingness that we can most fully recognize the formal calling cards of literary modernity ironic undecidabilities and difficulties infinite interpretability and the death of the author the dissolution of previously stable cultural and historical narratives or forms of subjectivity formal breaks with semantically oriented modes of representation and so on

Desiring Discourse James Paxon, Cynthia Gravlee, 1998-12 These essays examine the central role played by Ovid in medieval amatory literature In so doing they address the theoretical problems of the entrenched aesthetics of reception long tied to the Ovidian Middle Ages while they also seek at times to overturn many of the prior critical perceptions associated with Ovidian suasive discourse in particular the unproblematic assertion of male will and the erasure of female voice Responding to the great fund of critical work done on amatory literature in the Middle Ages a literature thus far organized into an array of categories such as the rhetorical institution of persuasion and seduction the Ovidian heritage *aetas ovidiana* the language of amatory trial the genealogy of the romance and the convention of courtly love this volume seeks to provide a comprehensive look at the rhetorical and social conditions of desire

The Bloomsbury Handbook to Literature and Psychoanalysis Jeremy Tambling, 2023-03-09 Providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory Freud Klein Lacan and the schools of thought each of these has generated It examines

the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature's influence from psychoanalysis. Engaging with critical issues such as madness, memory, and colonialism with reference to texts from authors as diverse as Shakespeare, Goethe, and Virginia Woolf, this collection is admirably broad in its scope and wide-ranging in its geographical coverage. It thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory.

Literature, Religion, and East/West Comparison Anthony C. Yu, 2005. This book pays critical homage to the eminent comparatist of Chinese and Western literature and religion, Anthony C. Yu of The University of Chicago. Broadly comparative, cross-cultural, and interdisciplinary in scope, the volume consists of an introductory essay on Yu's scholarly career and thirteen additional essays on topics such as literary texts and traditions of varying provenance and periods ranging from ancient Greece, medieval Europe, and nineteenth and twentieth-century England and America to China from the classical to modern periods. The disciplines and areas of research that the essays draw into constructive engagement with one another include comparative literature, religion, and literature history of religions or comparative religion, religion and social thought, and the study of myth. Eric Ziolkowski is Professor and Head of the Department of Religious Studies at Lafayette College.

Thomas Wolfe and Lost Children in Southern Literature Paula Eckard, 2024-01-12. Paula Gallant Eckard not only explores the utterly teachable *The Lost Boy*; she also provides substantive and provocative readings of a wide variety of contemporary Southern fiction. Through her critical analysis and admirable focus on lost children and children suffering loss, Eckard examines how some contemporary writers provide new stories of the Civil War, the role of other wars in Southern lives, and the centrality of family. Margaret M. Bauer, Rivers Chair of Southern Literature at East Carolina University. First published in 1937, Thomas Wolfe's *The Lost Boy* gives name to the theme of lost children that has permeated much of southern literature and provides a template for telling their stories. In *Thomas Wolfe and Lost Children in Southern Literature*, which grew out of many years of teaching *The Lost Boy* and other works of southern literature, Paula Gallant Eckard uses Wolfe's novel as a starting point to trace thematic connections among contemporary southern novels that are comparably evocative in their treatment of lostness. Eckard explores six authors and their works: Fred Chappell's *I Am One of You*, Forever Mark Powell's *Prodigals*, Kaye Gibbons's *Ellen Foster*, Sue Monk Kidd's *The Secret Life of Bees*, Bobbie Anne Mason's *In Country*, Robert Olmstead's *Coal Black Horse*, and Lee Smith's *On Agate Hill*. Though each novel is unique and a product of its own time period, all the novels explored here are cast against the backdrop of the South during eras of conflict and change. Like *The Lost Boy*, these novels reflect a sense of history, a sense of loss associated with that history, and an innate love of story and narrative, as well as representations of work that historically have defined the lives of individuals and families throughout the South. In its artistic treatment of lostness, *The Lost Boy* creates a significant literary legacy. As Eckard demonstrates, that legacy continues in the form of these six contemporary authors who, in writing about the South, perpetuate Wolfe's efforts as they also create or find the lost child in new ways. PAULA GALLANT

ECKARD is an associate professor of English and the director of the American studies program at the University of North Carolina at Charlotte She is the author of *Maternal Body and Voice in Toni Morrison Bobbie Ann Mason and Lee Smith*

The Lost History of "Piers Plowman" Lawrence Warner, 2011-12-07 Despite the recent outpouring of scholarship on Piers Plowman Lawrence Warner contends we know much less about the poem's production transmission and readership than one might think When did William Langland write each of the three versions of the poem and when did they enter wide circulation What role did scribes and other agents play in these processes The Lost History of Piers Plowman engages with these questions to bring about a fundamental shift in our understanding of the genesis and development of the Middle English poem According to received history the poem exists in three distinct chronological versions the A B and C texts with most scholars agreeing that Langland completed the B text the version most familiar to modern readers around 1377-78 Challenging much of the prevalent wisdom about the poem Warner argues that the received B text is not an integral poem aligned with a single author but rather two groups of manuscripts each of which because of scribal activities takes on varying amounts of what we now call C version matter Through close textual analysis he reveals that the B text is a conflation of an earlier B text with a collection of passages that belong to the C version of circa 1390 demonstrating that the circulation of the C text actually predates that of the B The Lost History of Piers Plowman is a groundbreaking and provocative work that establishes an entirely new paradigm for the study of one of the central works of Middle English literature It will be of interest to scholars and students of textual studies editorial theory and medieval history **François Rabelais** Bruno Braunrot, 1994 An annotated listing of critical studies covering 40 years of secondary scholarship on the work of François Rabelais one of the literary giants of the Renaissance Presents a brief history of literary criticism on Rabelais and lists editions of his work reprints of important works on the author before 1950 and collections of articles devoted to Rabelais Entries are grouped by year of first publication with subsequent reprints and revisions indicated with cross references to their original publications Annotation copyright by Book News Inc Portland OR A New History of French Literature Denis Hollier, 1998-08-19 This splendid introduction to French literature from 842 A.D. to the present decade is the most imaginative single volume guide to the French literary tradition available in English

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