

**READING FEMINIST
INTERTEXTUALITY THROUGH
BLUEBEARD STORIES**

BY CASIE HERMANSSON

Reading Feminist Intertextuality Through Bluebeard Stories Womens Studies

Annette Keck



Reading Feminist Intertextuality Through Bluebeard Stories Womens Studies:

Reading Feminist Intertextuality Through Bluebeard Stories Casie Hermansson,2001 This study offers a theory for feminist intertextuality based on strategies at work in rewritings of the Bluebeard fairy tale The book asserts that feminist intertextuality revises one coercive intertext in particular that of intertextuality theory itself Rewritings of the fairy tale accordingly can be seen to privilege either the embedded narrative or the escape from it subscribing either to monologic or dialogic intertextuality The work examines the original Bluebeard tale group Perrault Grimm variants historical and modern Bluebeards and other writers including Jane Austen William Godwin Margaret Atwood John Fowles Peter Ackroyd Kurt Vonnegut Angela Carter Gloria Naylor Emma Cave Max Frisch Stephen King Meira Cook and Donald Barthelme *Bluebeard* Casie Hermansson,2009 Bluebeard is the main character in one of the grisliest and most enduring fairy tales A serial wife murderer he keeps a horror chamber in which remains of all his previous matrimonial victims are secreted from his latest bride She is given all the keys but forbidden to open one door of the castle This is a major study of the tale and its many variants in English from the 18th and 19th century chapbooks children s toybooks pantomimes melodramas and circus spectacles to the 20th century in music literature art film and theatre **Male Perspectives in Atwood's "Bluebeard's Egg" and Hazzard's The Transit of Venus** Giada Goracci,2016-06-22 Postmodern revisions of fairy tales have influenced several discourses and disciplines especially during the second half of the twentieth century In particular during the course of postmodernism the rewriting of classic fairy tales has contributed to the subversion of their stereotypical structures thus advancing alternative re readings This work offers an investigation into gender discourse in two postmodern re writings of Bluebeard namely Margaret Atwood s Bluebeard s Egg and Shirley Hazzard s The Transit of Venus especially focusing on male queer perspectives that have not yet been taken into consideration Starting from an overview on the diverse conceptualisations of the terms gender and sexuality in modern and contemporary times this book analyses the birth and evolution of male studies and subsequently explores the ways in which they have influenced the interpretation of classical tales By means of an intertwined and shifting process which enables the characters of these contemporary revisions to disguise their identities within the pages and beyond their texts the figure of Bluebeard reveals himself as the in between pattern for contemporary gender conceptualisations **The Postmodern Fairytale** Kevin Paul Smith,2007-07-31 Why is Shrek one of the greatest selling DVDs of all time Why are shampoo advertisements based on Sleeping Beauty Why is it that the same simple stories keep being told This study attempts to explain why fairy tales keep popping up in the most unexpected places and why the best storytellers begin their tales with once upon a time *Fairy Tales as Social Critique in Adaptations by Women Writers* Laura Alexander,2025-03-10 This collection considers how women writers subvert normative structures in their adaptations of fairy tales Though fairy tales as a genre have long been associated with conservative values

writers like Anne Sexton Angela Carter and Emma Donoghue among others reimagine fairy tales as an instrument of social critique of traditional structures The essays in this collection consider the way women writers rewrite mythologies inherited from the past charting the decline of aristocratic systems and entrenched class structures *Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times* Shuli Barzilai,2013-01-11 This project provides an in depth study of narratives about Bluebeard and his wives or narratives with identifiable Bluebeard motifs and the intertextual and extratextual personal political literary and sociocultural factors that have made the tale a particularly fertile ground for an author s adaptation of the story Whereas Charles Dickens for example expresses a sympathetic identification with Bluebeard and a discernable strain of misogyny emerges in his recreation of the tale and recurrent allusions to it his contemporary William Makepeace Thackeray uses the tale as a springboard for his critique of avarice hypocrisy pretension and the subjugation of women in Victorian society **New Books on Women and Feminism** ,2001 Bluebeard Casie E. Hermansson,2010-03-05 Bluebeard is the main character in one of the grisliest and most enduring fairy tales of all time A serial wife murderer he keeps a horror chamber in which remains of all his previous matrimonial victims are secreted from his latest bride She is given all the keys but forbidden to open one door of the castle Astonishingly this fairy tale was a nursery room staple one of the tales translated into English from Charles Perrault s French Mother Goose Tales Bluebeard A Reader s Guide to the English Tradition is the first major study of the tale and its many variants some like Mr Fox native to England and America in English from the eighteenth and nineteenth century chapbooks children s toybooks pantomimes melodramas and circus spectacles through the twentieth century in music literature art film and theater Chronicling the story s permutations the book presents examples of English true crime figures male and female called Bluebeards from King Henry VIII to present day examples Bluebeard explores rare chapbooks and their illustrations and the English transformation of Bluebeard into a scimitar wielding Turkish tyrant in a massively influential melodramatic spectacle in 1798 Following the killer s trail over the years Casie E Hermansson looks at the impact of nineteenth century translations into English of the German fairy tales of the Brothers Grimm and the particularly English story of how Bluebeard came to be known as a pirate This book will provide readers and scholars an invaluable and thorough grasp on the many strands of this tale over centuries of telling **Secrets Beyond the Door** Maria Tatar,2006-10-03 Maria Tatar analyses the many forms the tale of Bluebeard s wife has taken over time showing how artists have taken the Bluebeard theme and revived it with their own signature twists European Intertexts Patsy Stoneman,Ana María Sánchez-Arce,Angela Leighton,2005 European Intertexts is the first fruit of an ongoing collaborative study aiming to challenge the isolationism of much critical work on English literature by exploring the interdependence of English and continental European literatures in writing by women While later volumes will deal with specific texts this introductory volume provides a descriptive framework and a theoretical basis for studies in the field Covering issues such as the role of English as a world language the definition of Europe and the current state of

Translation Studies the book also surveys theories of intertextuality and demonstrates intertextual links between written and visual and film texts This book is itself pioneering in making a systematic approach to women s writings in English in the context of other European cultures Although Europe is a political reality this cultural interpenetration remains largely unexamined and these essays represent an important first step towards revealing that unexplored richness Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2001-01-01 Articles of this book Donelle Ruwe Guarding the British Bible from Rousseau Ruth Carver Capasso Philanthropy in Nineteenth Century French Children s Literature Ken Parille Wake up and be a man Claudia Nelson Drying the Orphan s Tear Kate Lawson The Disappointed House Fern Kory Once upon a Time in Aframerica Laura B Comoletti and Michael D C Drout How They Do Things with Words Philip Nel Never overlook the art of the seemingly simple Sandra Beckett Parodic Play with Paintings in Picture Books Clare Bradford The End of Empire

Margaret Atwood Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat s Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood s books this guide includes all of Atwood s works including articles short stories letters and individual poetry Adaptations of Atwood s works are also included as are some of her more public quotations Secondary entries i e interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood s Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood s Works and Reviews of Adaptations of Atwood s Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada s greatest writers *Shirley Jackson's Dark Tales* Joan Passey, Robert Lloyd, 2024-02-22 The first dedicated exploration of the short fiction of Shirley Jackson for three decades this volume takes an in depth look at the themes and legacies of her 200 plus short stories Recognized as the mother of contemporary horror scholars from across the globe and from a range of different disciplinary backgrounds dig into the lasting impact of her work in light of its increasing relevance to contemporary critical preoccupations and the re release of Jackson s work in 2016 Offering new methodologies to study her work this volume calls upon ideas of intertextuality ecocriticism and psychoanalysis to examine a broad range of themes from national identity race gender and class to domesticity the occult selfhood and mental illness With consideration of her blockbuster works alongside later works that received much less critical attention Shirley Jackson s Dark Tales promises a rich and dynamic expansion on previous scholarship of Jackson s oeuvre both bringing her writing into the contemporary conversation and ensuring her place in the canon of Horror fiction The British

National Bibliography Arthur James Wells,2002 Folktales and Fairy Tales Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **Buchstäbliche Anatomien** Annette Keck,2007

Bluebeard Gothic Heta Pyrhönen,2010-01-01 Bluebeard the tale of a sadistic husband who murders his wives and locks away their bodies has inspired hundreds of adaptations since it first appeared in 1697 In *Bluebeard Gothic* Heta Pyrhönen argues that Charlotte Brontë's 1847 classic *Jane Eyre* can be seen as one such adaptation and that although critics have been slow to realize the connection authors rewriting Brontë's novel have either intuitively or intentionally seized on it Pyrhönen begins by establishing that the story of *Jane Eyre* is intermingled with the Bluebeard tale as young Jane moves between households each dominated by its own Bluebeard figure She then considers rewritings of *Jane Eyre* such as Jean Rhys' *Wide Sargasso Sea* 1966 and Diane Setterfield's *The Thirteenth Tale* 2006 to examine how novelists have interpreted the status and meaning of Bluebeard in Brontë's novel Using psychoanalysis as the primary model of textual analysis *Bluebeard Gothic* focuses on the conjunction of religion sacrifice and scapegoating to provide an original interpretation of a canonical and frequently studied text *American Book Publishing Record* ,2002 **Forthcoming Books** Rose Arny,2001

The book delves into Reading Feminist Intertextuality Through Bluebeard Stories Womens Studies. Reading Feminist Intertextuality Through Bluebeard Stories Womens Studies is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reading Feminist Intertextuality Through Bluebeard Stories Womens Studies, encompassing both the fundamentals and more intricate discussions.

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