

Reading Against Culture in Edward Said's *Culture and Imperialism*¹

Daniel Martin Varisco

Abstract *Edward Said is the literary critic most cited by American anthropologists, but there has been relatively little anthropological examination of his concept of culture. Apart from an isolated attempt by Lila Abu-Lughod to 'write against culture', most anthropologists have ignored Said's approach. In Culture and Imperialism, Said draws on Matthew Arnold's 'best of the best' definition, while American anthropologists owe their holistic culture to fellow Victorian Edward Tylor. Claude Levi-Strauss is praised by Said, but other major anthropological approaches to culture are ignored. Said assumes anthropology is on the wrong side of the colonial divide, although he holds out hope for those who are now reading the work of literary and cultural critics. In this essay I compare Said's reading of anthropology, exemplified by Kipling's Colonel Creighton, to the influence of Bronislaw Malinowski and Franz Boas on ethnographic method.*

Colonel Creighton's 'Great Game'

I cannot say whether it is now possible for anthropology as anthropology to be different, that is, to forget itself and to become something else as a way of responding to the gauntlet thrown down by imperialism and its antagonists. Perhaps anthropology as we have known it can only continue on one side of the imperial divide, there to remain as a partner in domination and hegemony.² (Said 1989: 225)

¹ A version of this paper was first delivered at the annual meeting of the American Anthropological Association in December, 2001, and later in a seminar at the Department of Anthropology, SOAS, London University in October, 2002. I am grateful for comments and criticism from Najwa Adra, Jacques Berlinerblau, Magnus Bernhardsen, Steve Caton, Matthew Cook, Sayed El Aswad, Andrew Foster, Chris Leonard, Herbert Lewis, Chris Matthews, Larry Michalak, Richard Tapper and Shelagh Weir.

² I recognize that Said raises this point with rhetorical intent and then proceeds to suggest that a different story appears to be emerging. My purpose, as the analysis will show, is also rhetorical – questioning how Said approaches anthropology rather than what he, as an outsider, eventually concludes about a discipline not his own. My critique of Said's views on culture in no way detracts from my admiration for his courageous voice as an advocate for a peaceful solution of the Palestinian crisis and his inspiration to those who challenge entrenched dogmas and pervasive political biases. His passing in late 2003 was a loss for all who engage critically with the ineffable notion of culture.

Reading Against Culture

Joshua A. Fishman



Reading Against Culture:

Reading Against Culture David Pollack, 1992 Culture Still Matters: Notes From the Field Daniel Varisco, 2018-10-16

Varisco's *Culture Still Matters: Notes from the Field* is on the relationship between ethnographic fieldwork and the culture concept in the ongoing debate over the future of anthropology drawing on the history of both concepts. Despite being the major social science that offers a methodology and tools to understand diverse cultures worldwide, scholars within and outside anthropology have attacked this field for all manner of sins including fostering colonialism and essentializing others. This book revitalizes constructive debate of this vibrant field's history, methods, and contributions drawing on the author's ethnographic experience in Yemen. It covers complicated theoretical concepts about culture and their critiques in readable prose accessible to students and interested social scientists in other fields. With forewords from Bryan S Turner and Anouar Majid.

Social Reading: Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30

This book examines the reading cultures developed by communities of readers and book lovers on BookTube, Bookstagram, and BookTok as an increasingly important influence on contemporary book and literary culture. It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers. The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices, bookish social media has elevated the agency and visibility of readers and book consumers within literary culture. It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture. Concise and accessible, this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature, sociology, media, and cultural studies, as well as teachers and professionals in the book and library industries.

The Ideologies of Japanese Tea Tim Cross, 2009-09-01

This provoking new study of the Japanese tea ceremony *chanoyu* examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has emerged as a so-called quintessential component of the culture. It was in fact Sen Soshitsu XI, grandmaster of Urasenke today the most globally prominent tea school, who argued in 1872 that tea should be viewed as the expression of the moral universe of the nation. A practising teamaster himself, the author argues, however, that tea was many other things: it was privilege, politics, power, and the lever for passion and commitment in the theatre of war. Through a methodological framework rooted in current approaches, he demonstrates how the iconic images, as supposedly timeless examples of Japanese tradition, have been the subject of manipulation as ideological tools and speaks to presentations of cultural identity in Japanese society today.

Critical Multicultural Analysis of Children's Literature Maria José Botelho, Masha Kabakow Rudman, 2009-05-07

Children's literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom

teachers and academics Rather than deny the inherent conflicts and tensions in the field in *Critical Multicultural Analysis of Children's Literature: Mirrors, Windows and Doors* Maria Jos Botelho and Masha Kabakow Rudman confront, deconstruct and reconstruct these terrains by proposing a reframing of the field Surely all of us children teachers and academics can benefit from this more expansive understanding of what it means to read books Sonia Nieto From the Foreword Critical multicultural analysis provides a philosophical shift for teaching literature constructing curriculum and taking up issues of diversity and social justice It problematizes children's literature offers a way of reading power explores the complex web of sociopolitical relations and deconstructs taken for granted assumptions about language meaning reading and literature it is literary study as sociopolitical change Bringing a critical lens to the study of multiculturalism in children's literature this book prepares teachers teacher educators and researchers of children's literature to analyze the ideological dimensions of reading and studying literature Each chapter includes recommendations for classroom application classroom research and further reading Helpful end of book appendixes include a list of children's book awards lists of publishers diagrams of the power continuum and the theoretical framework of critical multicultural analysis and lists of selected children's literature journals and online resources

The Cultural Sociology of Reading María Angélica Thumala Olave, 2022-12-12 This book showcases recent work about reading and books in sociology and the humanities across the globe From different standpoints and within the broad perspectives within the cultural sociology of reading the eighteen chapters examine a range of reading practices genres types of texts and reading spaces They cover the Anglophone area of the United States the United Kingdom and Australia the transnational multilingual space constituted by the readership of the Colombian novel *One Hundred Years of Solitude* nineteenth century Chile twentieth century Czech Republic twentieth century Swahili readings in East Africa contemporary Iran and China during the cultural revolution and the post Mao period The chapters contribute to current debates about the valuation of literature and the role of cultural intermediaries the iconic properties of textual objects and of the practice of reading itself how reading supports personal social and political reflection bookstores as spaces for sociability and the interplay of high and commercial cultures the political uses of reading for nation building and propaganda and the dangers and gratifications of reading under repression In line with the cultural sociology of reading's focus on meaning materiality and emotion this book explores the existential ethical and political consequences of reading in specific locations and historical moments

Reading Children in Early Modern Culture Edel Lamb, 2018-01-09 This book is a study of children their books and their reading experiences in late sixteenth and seventeenth century Britain It argues for the importance of reading to early modern childhood and of childhood to early modern reading cultures by drawing together the fields of childhood studies early modern literature and the history of reading Analysing literary representations of children as readers in a range of genres including ABCs prayer books religious narratives romance anthologies school books drama translations and autobiography alongside evidence of the reading experiences of those defined as children in the period it

explores the production of different categories of child readers Focusing on the good child reader the youth as consumer ways of reading as a boy and as a girl and the retrospective recollection of childhood reading it sheds new light on the ways in which childhood and reading were understood and experienced in the period **Japanese Aesthetics and Culture**

Nancy G. Hume,1995-07-01 This anthology is intended to supplement courses in which Japanese aesthetics and culture are taught The essays assume little background knowledge they do represent seminal thought in literary cultural and aesthetic criticism and are well known to scholars for their clarity and straightforward exposition making them especially useful to the Westerner who does not speak Japanese Some of the essays provide a general introduction to the basic theories of Japanese aesthetics others deal with poetry and theater and a third group discusses cultural phenomena directly related to classic Japanese literature The text includes notes on historical periods and language a glossary of the most significant literary and aesthetic vocabulary and an extensive annotated bibliography that guides the reader to primary materials critical studies general histories anthologies encyclopedias and lists of films and audio visual materials *Reading on the Edge* Cyraina E.

Johnson-Roullier,2000-06-01 Examines the notion of exile and hybrid cultural identity in Proust Joyce and Baldwin with implications for our understanding of modernism and the modernist canon Empire of Texts in Motion Karen Laura Thornber,2020-10-26 By the turn of the twentieth century Japan s military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculture one another s creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan s cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond **The Influence of Language on Culture and Thought** Joshua

A. Fishman,1991 No detailed description available for The Influence of Language on Culture and Thought The Greatest English Novels to Read in a Lifetime Various,2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M

Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice s Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

Hybrid Language Teaching in Practice Berta Carrasco, Stacey Margarita Johnson, 2015-03-17 This book allows readers to explore the inner workings of a hybrid class from the perspectives of two instructors with different pedagogical orientations from the students perspectives including learning outcomes and immediately practical teaching tools The authors meet the challenge of how to preserve pedagogy and content while making good use of digital tools and online opportunities Language teachers at the secondary and postsecondary level will enjoy the authors first person narrative of the creation of a pedagogically sound hybrid course practical examples from their courses as well as student learning outcomes and feedback on the various technological activities During a year long study of the authors hybrid courses they used a mixed methods design to answers these questions How does a hybrid course change our teaching How does the hybrid course affect student learning experiences What technology based activities are most effective in our hybrid course

An Artless Art - The Zen Aesthetic of Shiga Naoya Roy Starrs, 2013-11-05 Shiga Naoya was a giant of Japanese literature but he is barely known outside Japan This book is the first study of Shiga to explore in depth his affinities both aesthetic and philosophic with the long tradition of Zen art

Islam Obscured D. Varisco, 2005-02-15 Ethnographers have observed Muslims nearly everywhere Islam is practiced This study analyzes four seminal texts that have been read widely outside anthropology Two are by distinguished anthropologists on either side of the Atlantic Islam Observed by Clifford Geertz in 1968 and Muslim Society by Ernest Gellner in 1981 Two other texts are by Muslim scholars Beyond the Veil Fatima Mernissi

in 1975 and *Discovering Islam* by Akbar Ahmed in 1988 Varisco argues that each of these four authors approaches Islam as an essentialized organic unity rather than letting Islams found in the field speak to the diversity of practice The textual truths engendered and far too often engineered in these idealized representations of Islam have found their way unscrutinized into an endless stream of scholarly works and textbooks Varisco s analysis goes beyond the rhetoric over what Islam is to the information from ethnographic research about what Muslims say they do and actually are observed to do The issues covered include Islam as a cultural phenomenon representation of the other Muslim gender roles politics of ethnographic authority and Orientalist discourse

The Ethics of Aesthetics in Japanese Cinema and Literature Nina Cornyetz,2006-11-22 This is an innovative scholarly and original study of the ethics of modern Japanese aesthetics from the 1930s through the Second World War and into the post war period Nina Cornyetz embarks on new and unprecedented readings of some of the most significant literary and film texts of the Japanese canon for instance works by Kawabata Yasunari Mishima Yukio Abe K b and Shinoda Masahiro all renowned for their texts aesthetic and philosophic brilliance Cornyetz uniquely opens up the field in a fresh and controversial way by showing how these authors and filmmakers concepts of beauty and relation to others were in fact deeply impacted by political and social factors Probing questions are asked such as How did Japanese fascism and imperialism ideologically politically and aesthetically impact on these literary cinematic giants How did the emperor as the nodal point for Japanese national identity affect their ethics What were the repercussions of the virtual collapse of the Marxist movement in the 1960s What are the similarities and differences between pre war wartime and post war ideals of beauty and those of fascist aesthetics in general This ground breaking work is truly interdisciplinary and will appeal to students and scholars of Japanese literature film gender culture history and even psychoanalytic theory

Nationalism and Jewish Identity in Morocco Kristin Hissong,2020-10-01 Moroccan Jews can trace their heritage in Morocco back 2000 years In French Protectorate Morocco 1912-56 there was a community of over 200 000 Jews but today only a small minority remains This book writes Morocco s rich Jewish heritage back into the protectorate period The book explains why in the years leading to independence the country came to construct a national identity that centered on the Arab Islamic notions of its past and present at the expense of its Jewish history and community The book provides analysis of the competing nationalist narratives that played such a large part in the making of Morocco s identity at this time French cultural linguistic assimilation Political Zionism and Moroccan nationalism It then explains why the small Jewish community now living in Morocco has become a source of national pride At the heart of the book are the interviews with Moroccan Jews who lived during the French Protectorate remain in Morocco and who can reflect personally on everyday Jewish life during this era Combing the analysis of the interviews archived periodicals colonial documents and the existing literature on Jews in Morocco Kristin Hissong s book illuminates the reality of this multi ethnic nation state and the vital role memory plays in its identity

Advances in Global Leadership William Mobley,Ying Wang,Ming Li,2009-07-23 Presents papers by academics

practitioners and consultants who are engaged in global leadership from multiple perspectives This title includes chapters on personality leadership and globalization the roles of international experience experiential learning and cultural intelligence in developing global leaders and ethical leadership **American Literature Through Illustrative Readings** Sarah Emma Simons,1915 **Nietzsche's Culture of Humanity** Jeffrey Church,2015-09-11 This book argues that Nietzsche is a meritocratic thinker not as many have argued an aristocrat or a democrat

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Table of Contents Reading Against Culture

1. Understanding the eBook Reading Against Culture
 - The Rise of Digital Reading Reading Against Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Reading Against Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reading Against Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reading Against Culture
 - Personalized Recommendations
 - Reading Against Culture User Reviews and Ratings
 - Reading Against Culture and Bestseller Lists

5. Accessing Reading Against Culture Free and Paid eBooks
 - Reading Against Culture Public Domain eBooks
 - Reading Against Culture eBook Subscription Services
 - Reading Against Culture Budget-Friendly Options
6. Navigating Reading Against Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Reading Against Culture Compatibility with Devices
 - Reading Against Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reading Against Culture
 - Highlighting and Note-Taking Reading Against Culture
 - Interactive Elements Reading Against Culture
8. Staying Engaged with Reading Against Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reading Against Culture
9. Balancing eBooks and Physical Books Reading Against Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reading Against Culture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reading Against Culture
 - Setting Reading Goals Reading Against Culture
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reading Against Culture
 - Fact-Checking eBook Content of Reading Against Culture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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