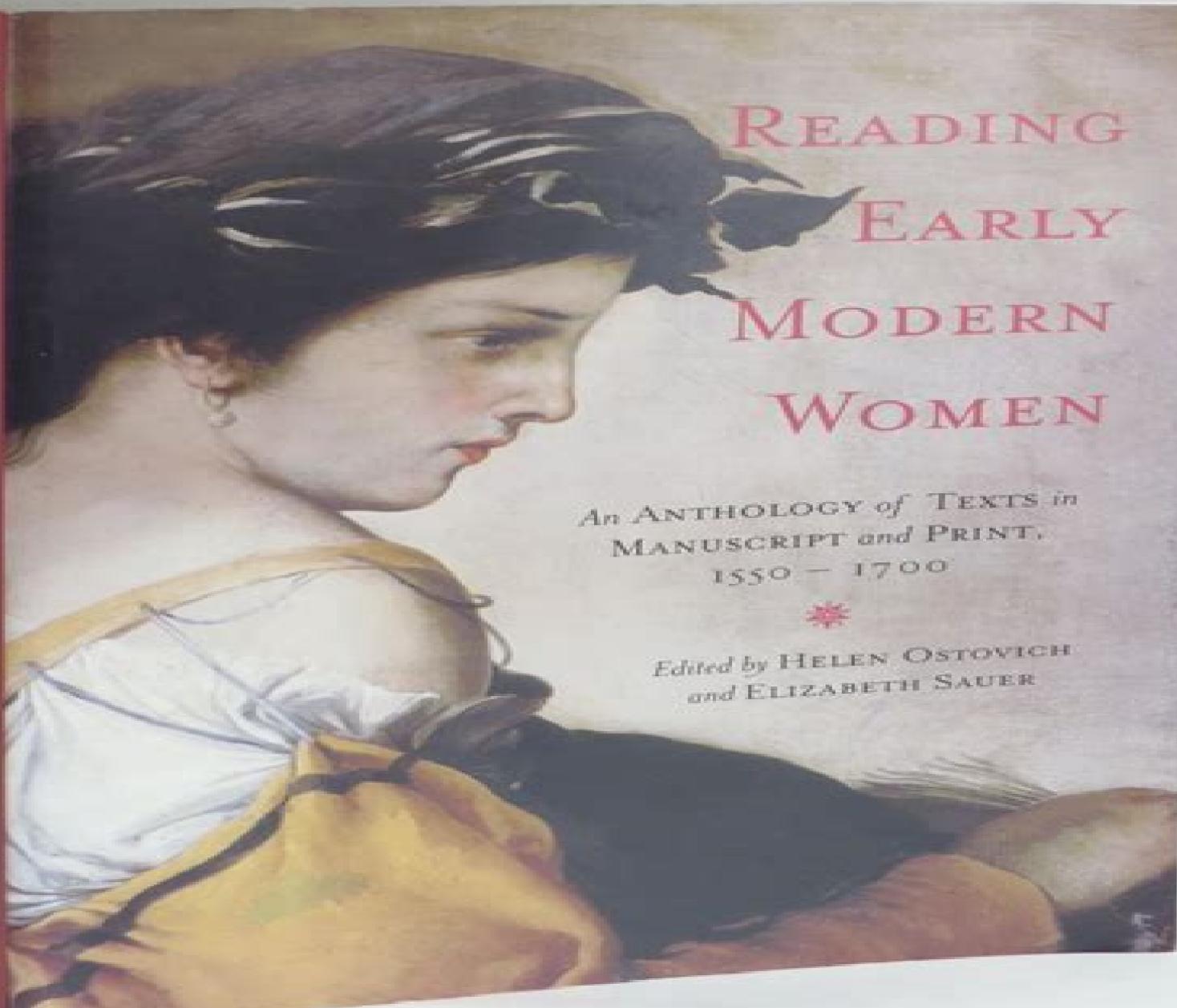


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READING EARLY MODERN WOMEN



READING  
EARLY  
MODERN  
WOMEN

An ANTHOLOGY of TEXTS in  
MANUSCRIPT and PRINT,  
1550 – 1700



Edited by HELEN OSTOVICH  
and ELIZABETH SAUER

# Reading Early Modern Women

**Lara Dodds, Michelle M. Dowd**



### **Reading Early Modern Women:**

*A History of Early Modern Women's Writing* Patricia Phillippy, 2018-01-18 A History of Early Modern Women's Writing is essential reading for students and scholars working in the field of early modern British literature and history This collaborative book of twenty two chapters offers an expansive multifaceted narrative of British women's literary and textual production in the period stretching from the English Reformation to the Restoration Chapters work together to trace the contours of a diverse body of early modern women's writing aligning women's texts with the major literary political and cultural currents with which they engage Contributors examine and take account of developments in critical theory feminism and gender studies that have influenced the reception reading and interpretation of early modern women's writing This book explicates and interrogates significant methodological and critical developments in the past four decades guiding and testing scholarship in this period of intense activity in the recovery dissemination and interpretation of women's writing

**Reading Early Modern Women** Helen Ostovich, Elizabeth Sauer, Melissa Smith, 2004 This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England

**Reading Early Modern Women's Writing** Paul Salzman, 2006-11-30 This book contains the first comprehensive account of writing by women from the mid sixteenth century through to 1700 At the same time it traces the way a representative sample of that writing was published circulated in manuscript read anthologised reprinted and discussed from the time it was produced through to the present day Salzman's study covers an enormous range of women from all areas of early modern society and it covers examples of the many and varied genres produced by these women from plays to prophecies diaries to poems autobiographies to philosophy As well as introducing readers to the wealth of material produced by women in the early modern period this book examines changing responses to what was written tracing a history of reception and transmission that amounts to a cultural history of changing taste

Expanding the Canon of Early Modern Women's Writing Paul Salzman, 2010-07-12 This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field As a whole the volume introduces readers to a number of writers such as Mirabai and Liu Rushi who are virtually invisible in Anglophone scholarship and to writers who remain little known such as Elizabeth Melville Elizabeth Hatton and Jane Sharpe The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches especially those that have consolidated the integration of literary and intellectual history with an emphasis on religion legal issues and questions of genre The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres from letters to poetry autobiography and prose fiction The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields including literary studies history cultural studies and women's studies

**Editing Early Modern Women**

Sarah C. E. Ross, Paul Salzman, 2016-07-21 This volume offers a new and comprehensive exploration of the theory and practice of editing early modern women's writing      **Early Modern Women's Writing** Martine van Elk, 2017-01-09 This book is the first comparative study of early modern English and Dutch women writers It explores women's rich and complex responses to the birth of the public sphere new concepts of privacy and the ideology of domesticity in the seventeenth century Women in both countries were briefly allowed a public voice during times of political upheaval but were increasingly imagined as properly confined to the household by the end of the century This book compares how English and Dutch women responded to these changes It discusses praise of women marriage manuals and attitudes to female literacy along with female artistic and literary expressions in the form of painting engraving embroidery print drama poetry and prose to offer a rich account of women's contributions to debates on issues that mattered most to them      *Reading Material in Early Modern England* Heidi Brayman Hackel, 2005-02-17 Reading Material in Early Modern England rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history

**Early Modern Women in Conversation** K. Larson, 2011-09-02 In 16th and 17th century England conversation was an embodied act that held the capacity to negotiate manipulate and transform social relationships Early Modern Women in Conversation illuminates the extent to which gender shaped conversational interaction and demonstrates the significance of conversation as a rhetorical practice for women      **Early Modern Women's Writing and the Future of Literary History** Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women's Writing and the Future of Literary History demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies writ large Despite benefiting from a rich body of scholarship and diverse critical practices early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole In this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future Dodds and Dowd examine how perennial questions about authorship canon and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies Early modern women's writing has been perceived as belated out of sync with dominant critical trends Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history In both the classroom and in scholarship early modern women's writing shows the way forward for the field whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies There is in other words no history of English Renaissance literature without women writers      **The Female as**

**Subject** P.F. Kornicki, Mara Patessio, G. Rowley, Gaye Rowley, 2016-02-02 *The Female as Subject* presents 11 essays by an international group of scholars from Europe Japan and North America examining what women of different social classes read what books were produced specifically for women and the genres in which women themselves chose to write The authors explore the different types of education women obtained and the levels of literacy they achieved and they uncover women's participation in the production of books magazines and speeches The resulting depiction of women as readers and writers is also enhanced by thirty black and white illustrations For too long women have been largely absent from accounts of cultural production in early modern Japan By foregrounding women the essays in this book enable us to rethink what we know about Japanese society during these centuries The result is a new history of women as readers writers and culturally active agents *The Female as Subject* is essential reading for all students and teachers of Japan during the Edo and Meiji periods It also provides valuable comparative data for scholars of the history of literacy and the book in East Asia

*A History of Early Modern Women's Literature* Patricia Phillippy, 2018-01-18 This book contains expansive multifaceted narrative of British women's literary and textual production from the Reformation to the Restoration

**The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700** Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches

**Early Modern Women's Writing and the Rhetoric of Modesty** P. Pender, 2012-04-02 An in depth study of early modern women's modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty's gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet

**The Politics of Early Modern Women's Writing** Danielle Clarke, 2014-06-11 *The Politics of Early Modern Women's Writing* provides an introduction to the ever expanding field of early modern women's writing by reading texts in their historical and social contexts Covering a wide range of forms and genres the author shows that rather than women conforming to the conventional chaste silent and obedient model or merely working from the margins of Renaissance culture they in fact engaged centrally with many of the major ideas and controversies of their time The book discusses many previously neglected texts and authors as well as more familiar figures such as Mary Sidney Countess of Pembroke Isabella Whitney and Lady Mary Wroth and draws attention to the importance of genre and forms of circulation in the production of meaning *The Politics of Early Modern Women* will be of interest both to those encountering this material for the first time and to students and scholars working in the fields of women's writing gender studies history and literature

**What is the New Rhetoric?** Susan E. Thomas, 2009-03-26 *The Age of Information* has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing With the worldwide web impacting increasingly on academic and business communication the need has never been greater for advanced study in writing communication and critical thinking across all genres sectors and cultures In recent decades

the definitions of new rhetoric have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title s deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy

**The History of British Women's Writing, 1610-1690** M. Suzuki,2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women s literary history during this period

**Ashgate Critical Essays on Women Writers in England, 1550-1700** Mihoko Suzuki,2020-07-24 Until recently Anne Clifford has been known primarily for her Knole Diary edited by Vita Sackville West which recounted her steadfast resistance to the most authoritative figures of her culture including James I as she insisted on her right to inherit her father s title and lands Lucy Hutchinson was known primarily as the biographer of her husband a Puritan leader during the English Civil Wars The essays collected here examine not only these texts but in Clifford s case her architectural restorations and both the Great Book which she had compiled and the Great Picture which she commissioned in order to explore the identity she fashioned for herself as a property owner matriarchal head of her family patron and historian In Hutchinson s case recent scholars have turned their attention to her poetry her translation of Lucretius and her biblical epic Order and Disorder to analyze her contributions to early modern scientific and political writing and to place her work in relation to Milton s Paradise Lost

**Narrative Structure and Reader Formation in Lady Mary Wroth's Urania** Rahel Orgis,2016-12-01 Narrative Structure and Reader Formation in Lady Mary Wroth s Urania offers the first systematic formal and thematic analysis of Wroth s Urania in its historical context and explores the structural means by which Wroth fashions her readership The book thus has a dual focus at once on narrative art and reader formation It makes two original claims the first being that the Urania is not the unorganized accumulation of stories critics have tended to present it as but a work of sophisticated narrative structures i e a complex text in a positive sense These structures are revealed by means of a circumspect narratological analysis of the formal and thematic patterns that organise the Urania Such an analysis furthers our understanding of the reading strategies that Wroth encourages The second claim is then that through the careful structuring of her text Wroth seeks to create her own ideal readership More precisely the formal and thematic structures of the Urania engage with readers expectations inviting them to reflect on prominent thematic issues and respond to the text as what early modern prefaces term good readers Combining narratological methods with a generic perspective and taking into account the work of book historians on early modern reading practices this monograph provides a new approach to the Urania supplementing the typically gender or auto

biographically oriented interpretations of the romance Moreover it contributes to the study of early modern prose narrative and romance and exemplifies how historically contextualised narratological analysis may yield new insights and profit research on reading strategies The Intellectual Culture of Puritan Women, 1558-1680 J. Harris,E.

Scott-Baumann,2010-11-24 This collection of essays by leading scholars in the field reveals the major contribution of puritan women to the intellectual culture of the early modern period It demonstrates that women s roles within puritan and broader communities encompassed translating and disseminating key texts producing an impressive body of original writing *The Oxford Handbook of Literature and the English Revolution* Laura Lunger Knoppers,2012-11-29 This Handbook offers a comprehensive introduction and thirty seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid seventeenth century England Unprecedented events civil war regicide the abolition of monarchy proscription of episcopacy constitutional experiment and finally the return of monarchy led to an unprecedented outpouring of texts including new and transformed literary genres and techniques The Handbook provides up to date scholarship on current issues as well as historical information textual analysis and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid seventeenth century England The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing as well as in its demonstration of how literary texts register the political pressures of their time Opening with essential contextual chapters on religion politics society and culture the largely chronological subsequent chapters analyse particular voices texts and genres as they respond to revolutionary events Attention is given to aesthetic qualities as well as to bold political and religious ideas in such writers as James Harrington Marchamont Nedham Thomas Hobbes Gerrard Winstanley John Lilburne and Abiezer Coppe At the same time the revolutionary political context sheds new light on such well known literary writers as John Milton Andrew Marvell Robert Herrick Henry Vaughan William Davenant John Dryden Lucy Hutchinson Margaret Cavendish and John Bunyan Overall the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long term cultural impact

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