



Reading De Man Reading

Joseph Claude Evans



Reading De Man Reading:

Reading De Man Reading Lindsay Waters, Wlad Godzich, *Reading De Man Reading* was first published in 1989. Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. Paul de Man from the outset of his career concerned himself with the act of reading and with discovering what a rigorous mode of reading can produce. The contributors to this volume conceived not long before de Man's death in 1983 address his theory and practice of reading the nature of those readings and what they signify for reading in general not just for literary texts. De Man explored the act of reading because in it he could bring together in order to cancel the subjects known as reader and writer the referent known as reality and the medium known as language. In the act of reading de Man the authors of this book ask where his work leaves us what changes he made in the world of criticism and writing in general and what we do differently because of him. The contributors: Geoffrey Hartman, Jacques Derrida, Deborah Esch, Neil Hertz, Carol Jacobs, Kevin Newmark, Peggy Kamuf, J. Hillis Miller, Werner Hamacher, Hans Robert Jauss, Geoffrey Bennington, Bill Readings, Timothy Bahti, and Rodolphe Gasché. Lindsay Waters is General Editor at Harvard University Press. Wlad Godzich is professor of comparative literature at the Université de Montréal and co-editor of the *Theory and History of Literature* series. *The Wild Card of Reading* Rodolphe Gasché, 1998-09-30. One of the most knowledgeable and provocative explicators of Paul de Man's writings, Rodolphe Gasché, a philosopher by training, demonstrates for the first time the systematic coherence of the critic's work insisting that de Man continues to merit close attention despite his notoriously difficult and obscure style. Gasché shows that de Man's reading centers on a dimension of the texts that is irreducible to any possible meaning, a dimension characterized by the absolutely singular. Given that de Man and Derrida are both termed deconstructionists, Gasché differentiates between the two by emphasizing Derrida's primary interest in writing and postulates that the best way to come to terms with de Man's works is to read them athwart the writings of Kant, Fichte, Hegel, Heidegger, and Derrida. He shows his respect for the immanent logic of de Man's thought which he lays out in great detail while revealing his uneasiness at the oddness of that thought and its consequences. [Reading De Man Reading](#) Lindsay Waters, Wlad Godzich, 1989-01-01. **Reading De Man Reading** Lindsay Waters, Wlad Godzich, 1989. *Reading De Man Reading* was first published in 1989. Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. Paul de Man from the outset of his career concerned himself with the act of reading and with discovering what a rigorous mode of reading can produce. The contributors to this volume conceived not long before de Man's death in 1983 address his theory and practice of reading the nature of those readings and what they signify for reading in general not just for literary texts. De Man explored the act of reading because in it he could bring together in order to cancel the subjects known as reader and writer the referent known as reality and the medium known as language. In the act of reading de Man the authors

of this book ask where his work leaves us what changes he made in the world of criticism and writing in general and what we do differently because of him The contributors Geoffrey Hartman Jacques Derrida Deborah Esch Neil Hertz Carol Jacobs Kevin Newmark Peggy Kamuf J Hillis Miller Werner Hamacher Hans Robert Jauss Geoffrey Bennington Bill Readings Timothy Bahti and Rodolphe Gasch Lindsay Waters is General Editor at Harvard University Press Wlad Godzich is professor of comparative literature at the Universit de Montr al and co editor of the Theory and History of Literature series *Allegories of Reading* Paul De Man,1979-01-01 This important theoretical work by Paul de Man sets forth a mode of reading and interpretation based on exemplary texts by Rousseau Nietzsche Rilke and Proust The readings start from unresolved difficulties in the critical traditions engendered by these authors and they return to the places in the text where those difficulties are most apparent or most incisively reflected upon The close reading leads to the elaboration of a more general model of textual understanding in which de Man shows that the thematic aspects of the texts their assertions of truth or falsehood as well as their assertions of values are linked to specific modes of figuration that can be identified and described The description of synchronic figures of substitution leads by an inner logic embedded in the structure of all tropes to extended narrative figures or allegories De Man poses the question whether such self generating systems of figuration can account fully for the intricacies of meaning and of signification they produce Throughout the book issues in contemporary criticism are addressed analytically rather than polemically Traditional oppositions are put in question by a rhetorical analysis which demonstrates why literary texts are such powerful sources of meaning yet epistemologically so unreliable Since the structure which underlies this tension belongs to language in general and is not confined to literary texts the book starting out as practical and historical criticism or as the demonstration of a theory of literary reading leads into larger questions pertaining to the philosophy of language Through elaborate and elegant close readings of poems by Rilke Proust s Remembrance Nietzsche s philosophical writings and the major works of Rousseau de Man concludes that all writing concerns itself with its own activity as language and language he says is always unreliable slippery impossible Literary narrative because it must rely on language tells the story of its own inability to tell a story De Man demonstrates beautifully and convincingly that language turns back on itself that rhetoric is untrustworthy Julia Epstein Washington Post Book World The study follows out of the thinking of Nietzsche and Genette among others yet moves in strikingly new directions De Man s text almost certain to be endlessly provocative is worthy of repeated re reading Ralph Flores Library Journal Paul de Man continues his work in the tradition of deconstructionist criticism which begins with the observation that all language is constructed therefore the task of criticism is to deconstruct it and reveal what lies behind The title of his new work reflects de Man s preoccupation with the unreliability of language The contributions that the book makes both in the initial theoretical chapters and in the detailed analyses or deconstructions of particular texts are undeniable Caroline D Eckhardt World Literature Today **The Poetics of Reading** Eitel Friedrich Timm,Kenneth Mendoza,1993 Situates the act of critical

reading in the context of poetic aesthetics This volume situates the act of critical reading in the context of poetic aesthetics Running alongside recent post structuralist theories the textuality of such matters as literary discourse history media philosophy and religion has emerged as a focal point of debate in the humanities The essays here examine how questions of the canon genres and transformation of texts challenge the present epistemological situation taking an interdisciplinary approach to textual readings their methodology is drawn from a range of literary figures and critics including Lessing Kafka Walter Benjamin and Derrida The study also addresses the controversial predicament of subjectivity as one of the key terms in current literary and historical scholarship

Constellations of Reading Carlo Salzani, 2009 How to read Walter Benjamin today This book argues that the proper way is through an approach which recognizes and respects his own peculiar theorization of the act of reading and the politics of interpretation that this entails The approach must be figural that is focused on images and driven by the notion of actualization Figural reading in the very sui generis Benjaminian way understands figures as constellations whereby an image of the past juxtaposes them with an image of the present and is thus actualized To apply this method to Benjamin's own work means first to identify some figures The book singles out the Fl neur the Detective the Prostitute and the Ragpicker and then sets them alongside a contemporary account of the same figure the Fl neur in Juan Goytisolo's *Landscapes after the Battle* 1982 the Detective in Paul Auster's *New York Trilogy* 1987 the Prostitute in Dacia Maraini's *Dialogue between a Prostitute and her Client* 1973 and the Ragpicker in Mudrooroo's *The Mudrooroo Miller Project* 1993 The book thereby on the one hand analyses the politics of reading Benjamin today and on the other sets his work against a variety of contemporary aesthetics and politics of interpretation

The Violence of Reading Dominik Zechner, 2024-04-26 *The Violence of Reading Literature and Philosophy at the Threshold of Pain* expounds the scene of reading as one that produces an overwhelmed body exposed to uncontainable forms of violence The book argues that the act of reading induces a representational instability that causes the referential function of language to collapse This breakdown releases a type of linguistic pain Scarry Butler Hamacher that indicates a constitutive wounding of the reading body The wound of language marks a rupture between linguistic reality and the phenomenal world Exploring this rupture in various ways the book brings together texts and genres from diverse traditions and offers close examinations of the rhetoric of masochism Sacher Masoch Deleuze the relation between reading and abuse Nietzsche Proust Jelinek the sublime experience of reading Kant Kafka de Man the novel of the institution Musil Campe and literary suicide Bachmann Berryman Okkervil River

Theories of Reading Karin Littau, 2006-12-04 Bringing insights from book history to bear on literary history and theory this book points to a split between literary study that regards reading as a reducibly mental activity and a tradition reaching back to antiquity which assumed that reading was not only about sense making but also about sensation

Reading in Proust's A la recherche Adam Watt, 2009-06-18 Through close textual analysis of the scenes of reading in Proust's *A la recherche du temps perdu* Adam Watt offers an invigorating new study of the novel and previously

unacknowledged paths through it After considering key childhood Primal Scenes which mark the act of reading as revelatory and potentially traumatic the book then identifies and examines the interwoven strands of the novel's narrative of reading showing that scenes where the narrator reads and where others provide lessons in reading are intricately connected within the narrator's ever unfolding considerations of intelligence sense experience knowledge and desire These acts of reading often bewildering the narrator with their mix of illuminations wrong turns and over determinations lead us to interrogate our own understanding of the act we accomplish as we read *A la recherche* This book emphasizes the complexities and contradictions with which reading always inescapably an engagement of both mind and body is riven and which connect it repeatedly to the experience of involuntary memory Reading is shown to be frequently fraught with heady instability and of a highly revealing sort from which narrator and readers alike have much to learn The book's final chapter shows how the narrator's critical energies turned contemplatively inwards in the Guermantes library are subsequently turned outwards for a final interpretive effort the reading of his now aged acquaintances at the Bal de t tes in a shift that provides the narrator not only the confidence to begin his work of art but also the humility to face undeterred the approach of death

Double Reading Jeffrey T. Nealon, 2019-05-15 Deconstruction it seems is dead Its death according to Jeffrey T Nealon is commonly attributed either to suicide a direct result of its own decline into a formalism it was supposed to remedy or to murder at the hands of the New Historicists Looking beyond its presumed demise Nealon sees its insights as continuing to figure importantly in postmodernist critical debates

Strategies of Deconstruction Joseph Claude Evans, 1991 Strategies of Deconstruction was first published in 1991 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In the past two decades the movement of deconstruction has had tremendous impact on a number of academic disciplines in the United States However its force has been rather limited in the field of philosophy despite the fact that in Europe the practice of deconstruction emerged in the work of philosophers Although the reasons for this can be debated two of the more obvious explanations are the mainstream Anglo American philosophers rarely studied the German and French philosophical traditions in great detail and deconstruction's focus on discourse and interpretation has made it more attractive to the literary and humanistic disciplines With this context Strategies of Deconstruction focuses on the early work of Jacques Derrida the French philosopher who introduced deconstruction in *Speech and Phenomena* his study of Edmund Husserl and *Of Grammatology* and whose philosophical reputation stems in no small part from his work on Husserl In examining the philosophical import of Derrida's theories of reading text and language specifically as they related to *Speech and Phenomena* J Claude Evans makes careful reference to Husserl's own texts His analysis indicates that there are many systematic irregularities in Derrida's study and that without those irregularities Derrida's conclusions cannot be substantiated

Reading Ronell Diane Davis, 2010-10-01 Avital Ronell has won worldwide acclaim for her work across literature and

philosophy psychoanalysis and popular culture political theory and feminism art and rhetoric drugs and deconstruction In works such as *The Test Drive* *Stupidity* *Crack Wars* and *The Telephone Book* she has perpetually raised new and powerful questions about how we think what thinking does and how we fool ourselves about the troubled space between thought and action In this collection some of today's most distinguished and innovative thinkers turn their attention to Ronell's teaching writing and provocations observing how Ronell reads and what comes from reading her By reading Ronell and reading Ronell reading contributors examine the ethico political implications of her radical dislocations and carefully explicate extend and explore the paraconcepts addressed in her works

The Politics of Aesthetics Marc Redfield, 2003 This book suggests that modern cultural and critical institutions have persistently associated questions of aesthetics and politics with literature theory technics and Romanticism Its first section examines aesthetic nationalism and the figure of the body focusing on writings by Benedict Anderson J G Fichte and Matthew Arnold and arguing that uneasy acts of aestheticization of media technology and abjection of the maternal body undergird the production of the national body as imagined community Subsequent chapters on Paul de Man Friedrich Schlegel and Percy Shelley explore the career of the gendered body in the aesthetic tradition and the relationship among aesthetics technics politics and figurative language The author accounts for the hysteria that has characterized media representations of theory explains why and how Romanticism has remained a locus of extravagant political hopes and anxieties and in a sequence of close readings uncovers the anaesthetic condition of possibility of the politics of aesthetics

Paul de Man Notebooks de Man Paul de Man, 2016-02-22 This anthology collects texts and papers from the Paul de Man archive including essays on art translations critical fragments research plans interviews and reports on the state of comparative literature These texts offer a fascinating insight into the work of one of the twentieth century's most important literary theorists The volume engages with Paul de Man's institutional life gathering together pedagogical and critical material to investigate his profound influence on the American academy and theory today It also contains a number of substantial previously unpublished and untranslated texts by de Man from the span of his writing career As a new collection of primary sources this volume further stimulates the growing reappraisal of de Man's work

Readings in Interpretation Andrzej Warminski, 1987 *Readers and Reading* Andrew Bennett, 2014-07-15 Much literary criticism focuses on literary producers and their products but an important part of such work considers the end user the reader It asks such questions as how far can the author condition the response of the reader and how much does the reader create the meaning of a text Dr Bennett's collection includes important essays from such writers and critics as Wolfgang Iser Mary Jacobus Roger Chartier Michel de Certeau Shoshana Felman Maurice Blanchot Paul de Man and Yves Bonnefoy It looks in turn at deconstructionist feminist new historicist and psychoanalytical response to the school The book then considers the act of reading itself discussing such issues as the uniqueness of any reading and the difficulties involved in its analysis

The Task of Cultural Critique Teresa L. Ebert, 2009-08-13 A bold and compelling remapping of contemporary cultural

critique **Contemporary Literary And Cultural Theory: From Structuralism To Ecocriticism** Nayar, 2010-09

Close Reading Frank Lentricchia, Andrew DuBois, 2002-12-23 A reader intended for courses presenting the continuity of close reading from New Criticism through poststructuralism

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