

German literature

Mercury is the closest planet to the Sun and the smallest one in the entire Solar System. This planet's name has nothing to do with the liquid metal, since Mercury was named after the Roman messenger god. Despite being closer to the Sun than Venus, its temperatures aren't as terribly hot as that planet's. Its surface is quite similar to that of Earth's Moon, which means there are a lot of craters and plains

Speaking of craters, many of them were named after artists or authors who made significant contributions to their respective fields. It takes a little more than 58 days to complete its rotation, so try to imagine how long days must be there! Since the temperatures are so extreme, albeit not as extreme as on Venus, and the solar radiation is so high, Mercury has been deemed to be non-habitable for humans

Reader In German Literature

Robert Spaethling, Eugene M. Weber



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Landmarks in the German Novel Peter Hutchinson,2007 There is a large pool of German novelists in whose oeuvre we may look for works of landmark significance and at certain periods of its history German fiction is particularly rich Yet although the novel begins to assert itself in the seventeenth century we have to wait until the late eighteenth and Goethe s first major prose work Werther to see it truly rise to the level of other genres The thirteen novels featured in this collection have all proved milestones in the development of the form and there is heavy prominence given to works by Goethe himself and by

Thomas Mann Through these as well as those by such figures as Kafka Hesse and Günter Grass we can trace the development of the novel to its far more self-conscious form ranging through the social studies of the nineteenth to works which treat a variety of intellectual psychological and philosophical issues in the twentieth A second volume will cover landmarks published between 1959 and the present day These essays all by specialists in the relevant field were originally delivered as lectures in the University of Cambridge

Arno Schmidt's Zettel's Traum: An Analysis (Studies in German Literature, Linguistics, and Culture) Volker Max Langbehn, 2003 Arno Schmidt 1914-1979 is considered one of the most daring and influential writers of postwar Germany the Germanist Jeremy Adler has called him a giant of postwar German literature Schmidt was awarded the Fontane Prize in 1964 and the Goethe Prize in 1973 and his early fiction has been translated into English to high critical acclaim but he is not a well-known figure in the English-speaking world where his complex work remains at the margins of critical inquiry Volker Langbehn's book introduces Schmidt to the English-speaking audience with primary emphasis on his most famous novel Zettel's Traum One reviewer called the book an elephantine monster because of its unconventional size folio format length 1334 pages and over 10 million characters and unique presentation of text in the form of notes typewritten pages parallel columns and collages The novel narrates the life of the main characters Daniel Pagenstecher Paul Jacobi and his wife Wilma and their teenage daughter Franziska In discussing the life and works of Edgar Allan Poe the four engage in the problems connected with a translation of Poe Langbehn's study investigates how literary language can mediate or account for the world of experiences and for concepts Schmidt's use of unconventional presentation formats challenges us to analyze how we think about reading and writing literary texts Instead of viewing such texts as a representation of reality Schmidt's novel destabilizes this unquestioned mode of representation posing a radical challenge to what contemporary literary criticism defines as literature No comprehensive study of Zettel's Traum exists in English Volker Langbehn is assistant professor of German at San Francisco State University

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