

# REACTIONARY ESSAYS ON POETRY AND IDEAS

By  
ALLEN TATE

Teaching the cause why all those flames that rise  
From forms external can no longer last.

—THE OCEAN TO CENTRE.

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# Reactionary Essays On Poetry Ideas

**Mary Loeffelholz**



## Reactionary Essays On Poetry Ideas:

**Reactionary Essays on Poetry and Ideas** Allen Tate, 1936 Essays concerning American poetry John Donne Elizabethan satire and other topics      **The Cultural Politics of the New Criticism** Mark Jancovich, 1993-11-26 Mark Jancovich examines the development of the New Criticism during the late 1920s and early 1930s and its establishment within the academy      *God and the American Writer* Alfred Kazin, 2013-09-11 *God and the American Writer* does more to illuminate the fundamental purposes and motivations of our greatest writers from Hawthorne to Faulkner than any study I have read in the past fifty five years that is since the same author's *On Native Grounds* Louis S Auchincloss This is the culminating work of the finest living critic of American literature Alfred Kazin brings a lifetime of thought and reading to the triumphant elucidation of his fascinating and slippery subjects what the meaning of God has been for American writers and how those writers from the New England Calvinists to William Faulkner have expressed it In a series of trenchant critical studies of writers as divergent as Hawthorne Melville Emerson Lincoln Whitman Dickinson Twain William James Eliot Frost and Faulkner Kazin gives a profound sense of each and his quotations from their works are artfully chosen to pursue the main theme The centerpiece of the book is the reflection in American writing of the great American tragedy the Civil War so deeply involved in the whole complex issue of religion in America An enthralling book by a major writer This is a book about the place of God in the imaginative life of a country that for two centuries countenanced slavery and then engaged in a fratricidal war to end it For Americans no subject is more compelling or in its entanglement with the deepest roots of the national soul more terrible And no one has ever written as incisively as movingly or as unforgivingly about it as Alfred Kazin has here Louis Menand In the era of willful obfuscation Alfred Kazin is the good clear word a brilliant scholar and an original reader His latest book *God and the American Writer* which comes fifty five years after *On Native Grounds* proves he has lost nothing and gives us everything he has David Remnick American writers have been born into all sorts of religious sects but have had to struggle in solitude to make sense of God Alfred Kazin a cosmos unto himself has written brilliantly and affectingly of how a dozen or so of our finest authors poets novelists philosophers and one president endured and illuminated that struggle Kazin is sometimes passionate even fierce especially in his discussions of slavery and of his hero and mine Abraham Lincoln But as ever Kazin's writing is tempered by an enormous American empathy and by his sense of irony about our country and its spiritual predicaments Spare sharp and immensely learned *God and the American Writer* is the most moving volume of criticism yet by our greatest living critic Sean Wilentz      *Authors and Authority* Patrick Parrinder, 1991 One of the great paradoxes of modern times is that the more scientists understand the natural world the more we discover that our everyday beliefs about it are wrong Neil F Comins has identified and classified by origin and topic over 1 700 commonly held misconceptions about the universe He presents the reader with the tools needed to probe erroneous notions so that we can begin to question for ourselves and to think more like scientists      *A Mingled Yarn* Fraser, Russell, R P Blackmur was an

American critic and poet as well as a professor of English literature and creative writing at Princeton University At the time of his death he had completed five books and a number of plays and short stories His poetry mattered most to him and some of it is permanent work He devoted much of his life to a biography of Henry Adams someone he saw in himself In his lifetime he received his share of adulation but he was not successful in the way that success is commonly measured In this work Russell Fraser follows the course of Blackmur s self declared failed genius He tells the story of his precocious youth in Cambridge his eclectic education his years of poverty and renown as a poet novelist freelance music critic and essayist his obsessive marriage to artist Helen Dickson his entangled friendships with T S Eliot Delmore Schwartz Allen Tate and John Berryman and his passion for rural Maine on the Tidal Water He discusses Blackmur s crucial role in the literary magazines of the twenties and thirties his unique influence as instructor of creative writing the emotional and professional price he paid for a doubtful security at Princeton University and the torment of wavering between intellectual inertia and prolific inspiration With empathy and insight Fraser shows how the trajectory of Blackmur s career parallels the movements in the American literary scene the experiments in poetry and fiction the development of the New Criticism the writer s conflict between order and anarchy taxonomy and the full response and the emergence of the critic as artist A biography intellectual history and literary criticism A Mingled Yarn unravels Blackmur s complex character and celebrates his great achievement

**The Literature of the American People** Arthur Hobson Quinn,1951      The Indicted South Angie Maxwell,2014-04-15 By the 1920s the sectional reconciliation that had seemed achievable after Reconstruction was foundering and the South was increasingly perceived and portrayed as impoverished uneducated and backward In this interdisciplinary study Angie Maxwell examines and connects three key twentieth century moments in which the South was exposed to intense public criticism identifying in white southerners responses a pattern of defensiveness that shaped the region s political and cultural conservatism Maxwell exposes the way the perception of regional inferiority confronted all types of southerners focusing on the 1925 Scopes trial in Dayton Tennessee and the birth of the anti evolution movement the publication of I ll Take My Stand and the turn to New Criticism by the Southern Agrarians and Virginia s campaign of Massive Resistance and Interposition in response to the Brown v Board of Education decision Tracing the effects of media scrutiny and the ridicule that characterized national discourse in each of these cases Maxwell reveals the reactionary responses that linked modern southern whiteness with anti elitism states rights fundamentalism and majoritarianism      The Value of Emily Dickinson Mary Loeffelholz,2016-06-23 This is the first compact introduction to Emily Dickinson to focus principally on her poems and their significance to readers It addresses the question of literary value considering current controversies over whether Dickinson s writings are best appreciated as visual works or as rhymed and metered poems intended for the ear      **On Literature, Culture, and Religion** Irving Babbitt,2017-07-05 Irving Babbitt was a giant of American criticism His writings from the 1890s to the 1930s helped advance American criticism and scholarship to international esteem More than seventy years after

his death his intellectual staying power remains undiminished On Literature Culture and Religion is an ideal introduction to this seminal American thinker Babbitt s opinions were uncompromising and his vocal allies and opponents included almost every name in American literature and scholarship T S Eliot Edmund Wilson Paul Elmer More H L Mencken and Sinclair Lewis A founder of New Humanism Babbitt was best known for his indictment of Romanticism and his insistence that the modern age had gone wrong Babbitt argued for a renewal of humanistic values and standards which he found best articulated in classical Greece Hinduism and Buddhism The selections cover topics central to Babbitt criticism Romanticism classical literature French literature education democracy and Buddhism They typify Babbitt s method recondite allusion penetrating insight and analysis impeccable scholarship and unrelenting pursuit of the furthest ramification and the profoundest implication The original annotation is retained Brief introductions to the essays place them in the Babbitt canon A major introductory essay by George A Panichas surveys Babbitt s career and critical reception and summarizes the concepts that inform Babbitt s writing Panichas raises again controversial issues that were not really resolved in Babbitt s time The essay will challenge those long familiar with Babbitt and New Humanism and those newly introduced thereto

Peculiar Crossroads Farrell O'Gorman,2008-01-01 In Peculiar Crossroads Farrell O Gorman explains how the radical religiosity of both Flannery O Connor s and Walker Percy s vision made them so valuable as southern fiction writers and social critics Via their spiritual and philosophical concerns O Gorman asserts these two unabashedly Catholic authors bequeathed a postmodern South of shopping malls and interstates imbued with as much meaning as Appomattox or Yoknapatawpha O Gorman builds his argument with biographical historical literary and theological evidence examining the writers work through intriguing pairings such as O Connor s Wise Blood with Percy s The Moviegoer and O Connor s A Good Man Is Hard to Find with Percy s Lancelot An impeccable exercise in literary history and criticism Peculiar Crossroads renders a genuine understanding of the Catholic sensibility of both O Connor and Percy and their influence among contemporary southern writers

*Japanese Haiku* Kenneth Yasuda,2011-08-30 This is the most authoritative and concise book on Japanese haiku available what it is how it developed and how it is practiced in both Japanese and English While many haiku collections are available to Western readers few books combine both translated haiku with haiku written originally in English along with an analysis of individual poems and of the haiku form itself Written by a leading scholar in the field Kenneth Yasuda was the first American to receive a doctorate in Japanese literature from Tokyo University Japanese Haiku has been widely acclaimed This edition is completely repackaged for a digital format and is the perfect book for lovers of poetry who do not have a solid background in haiku

*Equipment for Living* Kenneth Burke,2010-03-10 Equipment for Living The Literary Reviews of Kenneth Burke is the largest collection of Burke s book reviews most of them reprinted here for the first time In these reviews as he engages famous works of poetry fiction criticism and social science from the early 20th century Burke demonstrates the prominent methods and interests of his influential career

Fantasy ,1935

Literature of Tennessee Ray Willbanks, 1984      CliffsNotes on American Poets of the 20th Century Mary Ellen

Snodgrass, 2015-12-08 This literary companion carries you into the lives and poetic lines of 41 of America's most admired poets from the last century. From popular favorites such as Robert Frost and Carl Sandburg to the more esoteric T. S. Eliot and Ezra Pound, this handbook also introduces you to living poets such as Rita Dove who are still inscribing their places in literary history. The book opens with an approach to analyzing poetry and each author-specific chapter includes sections devoted to Chief Works, Discussion, and Research Topics, and a Selected Bibliography. Complete list of authors covered in this comprehensive guide: Edgar Lee Masters, Edward Arlington Robinson, Robert Frost, Amy Lowell, Carl Sandburg, Wallace Stevens, William Carlos Williams, Ezra Pound, Hilda Doolittle, H. D. Robinson, Jeffers, Marianne Moore, T. S. Eliot, John Crowe Ransom, Edna St. Vincent Millay, Jean Toomer, Louise Bogan, Hart Crane, Allen Tate, Sterling Brown, Langston Hughes, Countee Cullen, Elizabeth Bishop, John Berryman, Randall Jarrell, Gwendolyn Brooks, Robert Lowell, Richard Wilbur, James Dickey, Denise Levertov, A. R. Ammons, Allen Ginsberg, W. S. Merwin, James Wright, Anne Sexton, Adrienne Rich, Sylvia Plath, Amiri Baraka, Wendy Rose, Joy Harjo, Rita Dove, Cathy Song.      *Southern Writers* Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries, nearly double the earlier edition's, written by 264 scholars. For every figure, major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here, in one convenient source, are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a southern writer is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject.      **Bergson, Eliot, and American Literature** Paul Douglass, 2014-07-15 Until now, Bergson's widely acknowledged impact on American literature has never been comprehensively mapped. Author Paul Douglass explains and evaluates Bergson's meaning for American writers, beginning with Eliot and moving through Ransom, Penn Warren, and Tate to Faulkner, Wallace Stevens, Henry Miller, William Carlos Williams, and others. It will be a standard point of reference. Bergson was the continental philosopher of the early 1900s, a celebrity as Sartre would later be. Profoundly influential throughout Europe and widely discussed in England and America in the Teens, Twenties, and Thirties, Bergson is now rarely read. His current obsolescence, Douglass argues, illuminates the

Western shift from Modern to post Modern Ambitious in scope this book remains admirably close to Bergson himself what he said where that fits in the historical context of philosophy why his ideas moved across the Atlantic and how he affected American writers At the book s heart are readings of Eliot s criticism and poetry analyses of Faulkner s The Sound and the Fury and Light in August and evaluations of Ransom s Tate s and Penn Warren s criticism This impressively researched and beautifully written study will remain of lasting value to students of American literature

**Kant and the Southern New Critics** William J. Handy, 2014-07-03 An author s true meaning has always been largely a matter of opinion among literary critics even when only objective language was analyzed However a writer s inner meaning which perhaps not even he or she consciously realizes interests the new critics who base their theory of criticism on the writings of Immanuel Kant and hold philosophical values to be essential in studying a literary work William J Handy a former student of John Crowe Ransom himself a critic of note reveals the inadequacy of logical concept to represent the full quality of human experience In Kant and the Southern New Critics he discusses the theories and practices of some pioneers of philosophical criticism John Crowe Ransom Allen Tate Cleanth Brooks and others and traces the influence of the Kantian generative idea on their assumption that a work of art is the celebration of one s qualitative experience Critics in the new school believe that knowledge of experience is distorted when abstracted into scientific quantitative notations and that the artist to portray things in their more natural state must employ particulars in order to achieve universals Knowledge of any subject or object must include the aesthetic qualities of imagination and emotion that cannot be discovered through analysis This study explores Ransom s theory of ontological criticism The basic difference in symbols representing things and those representing ideas was discerned by Kant who distinguished between understanding analysis of an object in order to classify it and imagination realization of an object undistorted by logical reduction Handysuggests that ontological structure requires a writer to use the logic that springs from his image making faculty a thought also expressed by T S Eliot who says The only way of expressing emotion in the form of art is by finding an objective correlative The discipline of philosophical aesthetics is necessary for the critic Handy says if his principles are to be substantial enough to make a significant contribution to knowledge of literary theory This book clearly delineates the origins of a philosophical approach and leads the reader to an appreciation of the deeper enjoyment and meaning it can give to literary experience

**American Literary Criticism Since the 1930s** Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B Leitch s classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s

including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature

**The Modernist Revolts** Otto Maria Carpeaux, Have you ever wanted to dive deep into the world of modernism and truly understand its roots development and impact on literature and art Look no further than *The Modernist Revolts* by Otto Maria Carpeaux a comprehensive analysis of modernism in Europe the United States and Latin America now available in English for the first time This book will provide you with a modernism education like no other leaving you with an unparalleled understanding of this transformative movement Otto Maria Carpeaux a renowned literary critic writer and essayist meticulously examines the most significant works and authors from Europe the United States and Latin America highlighting their contributions to the modernist movement and the unique characteristics of each region Throughout *The Modernist Revolts* Carpeaux discusses a wide array of authors movements and works including the likes of Freud Proust Kafka Joyce Eliot Pound Woolf Huxley Borges Garc a Lorca Pessoa Bandeira and the Andrade brothers to name just a few The book covers both prose and poetry exploring the stylistic innovations that defined modernism and transformed Western literature Not only does Carpeaux delve into the literary aspects of modernism but he also investigates the influence of other artistic fields such as painting music and theater on the evolution of the movement This interdisciplinary approach enriches the reader s understanding of the complex interactions between literature and other forms of artistic expression during the modernist period *The Modernist Revolts* is an essential reference for students researchers and enthusiasts of modernist literature offering a combination of scholarship and clear exposition The English translation expands the reach of Carpeaux s work allowing an even broader audience to appreciate his insightful analysis of modernism and its lasting impact on literature and art *The Modernist Revolts* will provide you with an unparalleled understanding of this revolutionary movement opening your eyes to the artistic and cultural transformations that took place in the 20th century



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