

Vietnam Authors in Their Generation

Re-Writing **AMERiCA**



PHILIP D. BEIDLER

Re Writing America Vietnam Authors In Their Generation

Tony Hilfer



Re Writing America Vietnam Authors In Their Generation:

Re-writing America Philip D. Beidler, 1991 With his first book *American Literature and the Experience of Vietnam* Philip Beidler offered a pioneering study of the novels plays poetry and literature of witness that sprang from the United States involvement in the Vietnam War Reviewing the book the journal *American Literature* declared It is more than just an introductory act It also sets forth what are sure to be lasting types of American literary response to Vietnam and of the scholarly response to the emerging literature of the war In *Re Writing America* Beidler charts the ongoing achievements of the men and women who first gained public notice as Vietnam authors and who are now recognized as major literary interpreters of our national life and culture at large These writers among them Tim O'Brien Philip Caputo Winston Groom David Rabe John Balaban Robert Stone Michael Herr Gloria Emerson and Frances Fitzgerald have applied in their later efforts says Beidler many of the hard won lessons of literary sense making learned in initial works attempting to come explicitly to terms with Vietnam Beidler argues that the Vietnam authors have done much to reenergize American creative writing and to lead it out of the poststructuralist impasse of texts as endless critiques of language representation and authority With their direct experience of a divisive and frustrating war a war not of their own making but of the making of politicians and experts a war of ancient animosities that cost nearly everything for those involved and settled virtually nothing these writers in many ways resemble the celebrated generation of poets and novelists who emerged from World War I Like their forebears of 1914 18 those of the Vietnam generation have undertaken a common project of cultural revision to re write America to create an art that even as it continues to acknowledge the war's painful memory projects that memory into new dimensions of mythic consciousness for other and better times Beidler fills his book with detailed illuminating analyses of the writers works which as he notes have moved across an almost infinite range of subject genre and mode From David Rabe for example have come innovative plays in which overt statements on the traumas of Vietnam *The Basic Training of Pavlo Hummel* *Streamers* have made way for broader commentaries on sex power and violence in American life In the *Boom Boom Room* HurlyBurly Winston Groom has moved from *Better Times Than These* a rather traditional even anachronistic war novel to further reaches of rambunctious humor in *Forrest Gump* And journalist Michael Herr whose *Dispatches* memorably defined a Vietnam landscape at once real and hallucinatory carried his vision into collaborations on the films *Apocalypse Now* and *Full Metal Jacket* As Beidler notes the immense price that Vietnam exacted from the American soul continues to draw a plethora of interpretations and depictions Vietnam authors remind us in Tim O'Brien's words of the things they carried But as Beidler makes clear they now command us not only to remember but to imagine new possibilities as well

Sacrifice and Modern War Literature Alex Houen, Jan-Melissa Schramm, 2018 This book explores how writers from the early nineteenth century to the present have addressed the intimacy of sacrifice and war Each chapter presents fresh insights into the literature of a particular conflict The range of literature examined complements the rich array of topics

related to wartime sacrifice that the contributors discuss *Radical Visions* Vicente F. Gotera, 1994 Although poets have written about warfare since at least the time of Homer the Vietnam war has struck many observers as being immune to the interpretations of poetry and myth Lyric poetry of a traditional kind writes one critic has proved inappropriate to communicate the character of the Vietnam war its remoteness its jargonized recapitulations its seeming imperviousness to aesthetics Nonetheless the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict In *Radical Visions* Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war and its aftermath The book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey Walter McDonald and W D Ehrhart In the book's first section The Nam Gotera examines several key mythic structures the Wild West a violent extension of the mythic virgin land the machine in the garden the city on the hill regeneration through violence all of which helped delude Americans about Vietnam and the war being fought there In the second part The World Gotera shows how another myth the American Adam as an exemplar of ahistorical innocence proved unusable for returning veterans attempting to readjust to American life In addition to exposing these failed myths Gotera argues the poetry by Vietnam veterans reflects an effort to construct new myths most notably that of the warrior against war an oxymoronic structure arising from the difficulties faced by returning veterans In the book's final chapters Gotera examines the work of Bruce Weigl and Yusef Komunyakaa two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics The first comprehensive study devoted exclusively to poetry by Vietnam veterans *Radical Visions* argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience **A History of American Literature**

Richard Gray, 2011-09-23 Updated throughout and with much new material *A History of American Literature* Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers **Special**

Bibliography Series, 1957 **The Vietnam Reader** Stewart O'Nan, 2011-03-23 The *Vietnam Reader* is a selection of the finest and best known art from the American war in Vietnam including fiction nonfiction poetry drama film still photos and popular song lyrics All the strongest work is here from mainstream bestsellers to radical poetry from Tim O'Brien to Marvin

Gaye Also included are incisive reader s questions useful for educators and book clubs in a volume that makes an essential contribution to a wider understanding of the Vietnam War This authoritative and accessible volume is sure to become a classic reference as well as indispensable and provocative reading for anyone who wants to know more about the war that changed the face of late twentieth century America From the Trade Paperback edition *Exploring the Next Frontier* Matthew Wilhelm Kapell,2016-02-19 The 1960s and early 70s saw the evolution of Frontier Myths even as scholars were renouncing the interpretive value of myths themselves Works like Joe Haldeman s *The Forever War* exemplified that rejection using his experiences during the Vietnam War to illustrate the problematic consequences of simple mythic idealism Simultaneously Americans were playing with expanded and revised versions of familiar Frontier Myths though in a contemporary context through NASA s lunar missions *Star Trek* and Gerard K O Neill s *High Frontier* This book examines the reasons behind the exclusion of Frontier Myths to the periphery of scholarly discourse and endeavors to build a new model for understanding their enduring significance This model connects NASA s failed attempts to recycle earlier myths wholesale to *Star Trek* s revision of those myths and rejection of the idea of a frontier paradise to O Neill s desire to realize such a paradise in Earth s orbit This new synthesis defies the negative connotations of Frontier Myths during the 1960s and 70s and attempts to resuscitate them for relevance in the modern academic context *How to Revise a True War Story* John K. Young,2017-01-11 You can tell a true war story if you just keep on telling it Tim O Brien writes in *The Things They Carried* Widely regarded as the most important novelist to come out of the American war in Viet Nam O Brien has kept on telling true war stories not only in narratives that cycle through multiple fictional and non fictional versions of the war s defining experiences but also by rewriting those stories again and again Key moments of revision extend from early drafts to the initial appearance of selected chapters in magazines across typescripts and page proofs for first editions and through continuing post publication variants in reprints *How to Revise a True War Story* is the first book length study of O Brien s archival papers at the University of Texas s Harry Ransom Center Drawing on extensive study of drafts and other prepublication materials as well as the multiple published versions of O Brien s works John K Young tells the untold stories behind the production of such key texts as *Going After Cacciato* *The Things They Carried* and *In the Lake of the Woods* By reading not just the texts that have been published but also the versions they could have been Young demonstrates the important choices O Brien and his editors have made about how to represent the traumas of the war in Viet Nam The result is a series of texts that refuse to settle into a finished or stable form just as the stories they present insist on being told and retold in new and changing ways In their lack of textual stability these variants across different versions enact for O Brien s readers the kinds of narrative volatility that is key to the American literature emerging from the war in Viet Nam Perhaps in this case you can tell a true war story if you just keep on revising it **Reading Vietnam Amid the War on Terror** T. Hawkins,2012-02-27 Argues that the examination of contemporary American war narratives can lead to newfound

understandings of American literature American history and American national purpose To prove such a contention the book blends literary rhetorical and cultural methods of analysis American Fiction Since 1940 Tony Hilfer, 2014-09-25 In this remarkable book Tony Hilfer provides a major survey of the wealth of post war American fiction He analyses the major modes and genres of writing from realist to postmodernist metafiction and black humour the fiction of social protest women s writing and the traditions of African American Southern and Jewish American fiction Key writers discussed include William Faulkner Norman Mailer Ralph Ellison Saul Bellow Joseph Heller Vladimir Nabokov and Joyce Carol Oates The book concludes by exploring contemporary trends through detailed case studies of Donald Barthelme and Toni Morrison

Hearts and Minds Michael Bibby, 1996 The early 1960s to the mid 1970s was one of the most turbulent periods in American history The U S military was engaged in its longest costliest overseas conflict while the home front was torn apart by riots protests and social activism In the midst of these upheavals an underground and countercultural press emerged giving activists an extraordinary forum for a range of imaginative expressions Poetry held a prominent place in this alternative media The poem was widely viewed by activists as an inherently anti establishment form of free expression and poets were often in the vanguards of political activism Hearts and Minds is the first book length study of the poems of the Black Liberation Women s Liberation and GI Resistance movements during the Vietnam era Drawing on recent cultural and literary theories Bibby investigates the significance of images tropes and symbols of human bodies in activist poetry Many key political slogans of the period black is beautiful off our backs foreground the body Bibby demonstrates that figurations of bodies marked important sites of social and political struggle Although poetry played such an important role in Vietnam era activism literary criticism has largely ignored most of this literature Bibby recuperates the cultural historical importance of Vietnam era activist poetry highlighting both its relevant contexts and revealing how it engaged political and social struggles that continue to motivate contemporary history Arguing for the need to read cultural history through these underground texts Hearts and Minds offers new grounds for understanding the recent history of American poetry and the role poetry has played as a medium of imaginative political expression Remembering Viet Nam Regula Fuchs, 2010 How does American culture deal with its memories of the Vietnam War and what role does literature play in this process Remembering Viet Nam is a fascinating exploration of the ways in which authors of Vietnam War literature represent American cultural memory in their writings The analysis is based on a wide array of sources including historical political cultural and literary studies as well as works on trauma It begins with an examination of American foundation myths their normative formative and most of all their bonding nature and the role institutions such as the military and the media play in upholding these myths The study then considers the soldiers and war veterans minds and bodies and the stories they tell as key sites in the debates over the war s place in American cultural memory The multilayered approach of Remembering Viet Nam allows the investigation of Vietnam War literature in its whole breadth including the debates instigated by the works examined and the influence these

narratives themselves have on American cultural memory Most importantly the analysis uncovers why American foundation myths despite their being thoroughly questioned and even exposed as cultural inventions by authors and reviewers of Vietnam War literature can still retain their power within American society *Reading for the Body* Jay Watson,2012-08-01 Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In *Reading for the Body* he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South *Reading for the Body* makes a powerful case for the body as an important methodological resource for a new southern studies **A Trauma Artist** Mark A. Heberle,2001-04 Based on recent conversations with Tim O'Brien previously published interviews and new readings of all his works including *Tomcat in Love* this book is the first study to concentrate on the role and representation of trauma as the central focus of all O'Brien's works Book jacket *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *Fear*

and Courage in Tim O'Brien's If I Die in a Combat Zone, Going After Cacciato, and the Things They Carried James Parks Hughes, 1998 After serving a tour as an infantryman in Vietnam 1969-1970 Tim O'Brien returned to the United States and began a career as a writer He has since published six books and numerous short stories and has distinguished himself as an accomplished author in the process Three of his books *If I Die in a Combat Zone* 1973 *Going After Cacciato* 1978 and *The Things They Carried* 1990 deal specifically with the Vietnam war In these works O'Brien clearly establishes fear as both a dominant aspect of the experience and an essential component necessary for the display of courage one of his most significant considerations He portrays bravery as an individual's ability to perform acts and make decisions despite apprehension and he reveals the difficulty of demonstrating fortitude in the morally ambiguous environment of Vietnam where the horror of death was often secondary to that of cowardice Ultimately however although the arena of armed combat provides a unique setting in which to display human conduct and consciousness the link between courage and fear that O'Brien illustrates is not a war issue but rather a universal one The strength of his writing lies in his ability to depict this intricate relationship in a manner that is relevant to humanity as a whole furthermore his vivid presentation of the Vietnam conflict without anti-war protest or political agenda makes its own case for the prevention of a similar sacrifice of human lives and innocence in the future

War and American Literature Jennifer Haytock, 2021-02-04 This book examines representations of war throughout American literary history providing a firm grounding in established criticism and opening up new lines of inquiry Readers will find accessible yet sophisticated essays that lay out key questions and scholarship in the field *War and American Literature* provides a comprehensive synthesis of the literature and scholarship of US war writing illuminates how themes, texts, and authors resonate across time and wars and provides multiple contexts in which texts and a war's literature can be framed By focusing on American war writing from the wars with the Native Americans and the Revolutionary War to the recent wars in Iraq and Afghanistan this volume illuminates the unique role representations of war have in the US imagination

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Understanding Robert Stone Gregory Stephenson, 2002 In this critical survey Stephenson identifies the qualities that separate Stone from his peers and have brought him accolades such as the National Book Award earning him a place of enduring significance in the American canon

War in Tim O'Brien's *The Things They Carried* Gary Wiener, 2011-06-13 This did not happen is a common refrain throughout the stories in *The Things They Carried* Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried* A collection of related essays explore topics such as the moral complexity of war writing as a path to spiritual redemption and the novel's portrayal of gender Contemporary perspectives on war such as the need to help soldiers

suffering from PTSD and not repeating the mistakes of Vietnam are also presented

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