

RE-READING
THE EXCURSION

SALLY BUSHELL

Re Reading The Excursion

S. Bushell



Re Reading The Excursion:

Re-Reading The Excursion Sally Bushell, 2017-03-02 Re Reading The Excursion Narrative Response and the Wordsworthian Dramatic Voice is a groundbreaking study which transforms contemporary critical understanding of The Excursion and of the place of this long poem in the Wordsworthian canon Sally Bushell argues that the poem which has suffered at the hands of critics for most of the twentieth century has been unfairly judged according to a Coleridgean rather than a Wordsworthian definition of philosophy that it has been read as a didactic work rather than one which uses its dramatic form to teach its readers to think for themselves She offers a new reading in which The Excursion is shown to be about providing the readers with moral habits and mental constructs by which to learn not simply telling them what to think The book begins with a discussion of the reception of the poem in 1814 considering the responses of Coleridge Hazlitt Francis Jeffrey and Charles Lamb This historicized discussion is then balanced by a reading of the poem at the compositional stage looking at the emergence from the manuscripts of a Wordsworthian dramatic voice The author goes on to argue that the poem's philosophy is performative that is concerned with the way in which moral ideas can best be communicated as much as with the ideas themselves She then shifts her attention to consider how this operates in relation to the reader considering the importance of context in relation to emotional response Later the epitaphic books are reconsidered in the light of Wordsworth's critical writing Bushell argues that the significance of the epitaph for him lies in its values as a poetic form in which the text itself is released from poetic authority Finally the author looks back at The Prelude from the perspective of The Excursion and shows how the later poem attempts to value the ordinary rather than the poetic mind The conclusion reached is that Wordsworth is not just the egotistical poet of The Prelude interested largely in the development of his own imaginative powers but one who goes on to explore the limits of subjectivity and the importance of different kinds of imaginative links between individuals

Buried Communities Kurt Fosso, 2004-01-01 Offers an explanation for the poet's mysterious and longstanding preoccupation with death and grief

Re-reading The Excursion S. Bushell, 1999

The Oxford Handbook of William Wordsworth Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets

but also in modern criticism and scholarship Shelleyan Reimaginings and Influence Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley *Teaching Romanticism* D. Higgins, S. Ruston, 2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level *Deep Mapping the Literary Lake District* Joanna E. Taylor, Ian N. Gregory, 2022-06-17 England's famed Lake District best known as the place of inspiration for the Wordsworths Samuel Taylor Coleridge and other Romantic era writers is the locus of this pioneering study which implements and critiques a new approach to literary analysis in the digital age Deploying innovative methods from literary studies corpus linguistics historical geography and geographical information science Deep Mapping the Literary Lake District combines close readings of a body of writing about the region from 1622-1900 with distant approaches to textual analysis This path breaking volume exemplifies interdisciplinarity demonstrating how digital humanities methodologies and geospatial tools can enhance our appreciation of a region whose topography has been long recognized as fundamental to the shape of the poetry and prose produced within it *The Presence of God in the Works of William Wordsworth* Eliza Borkowska, 2020-11-29 Approaching Wordsworth writings from perspectives which have not been considered in critical

literature this book offers a multiangled reflection on the technicalities of the poet's religious discourse including the methodology of *The Prelude* revision or Wordsworth's patent art of pious postscripts The book constitutes a self contained whole and can be read independently Simultaneously it creates an unusual duet with *The Absent God in The Works of William Wordsworth* whose six chapters follow this book's eight chapters like a sestet which complements the octave becoming thus a tribute to Wordsworth as one of the most prolific sonneteers in history Both monographs build their theses on Wordsworth's entire oeuvre and embrace the whole of his wide lifespan Their completion in 2020 coincides with several round anniversaries the 250th anniversary of Wordsworth's birth the 200th anniversary of *The River Duddon* and the 170th anniversary of the publication of his autobiographical masterpiece *The Prelude* Epic Herbert F. Tucker, 2012-11-29

Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker's spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I *The Cambridge Companion to 'Lyrical Ballads'* Sally Bushell, 2020-01-09 This accessible collection of essays provides an essential introduction to the volume of poetry that defined British Romanticism *Plotting the Reading Experience* Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne (E.F.) McKechnie, Knut Oterholm, 2016-06-30 This book is about the experience of reading what reading feels like how it makes people feel how people read and under what conditions what drives people to read and conversely what halts the individual in the pursuit of the pleasures of reading The authors consider reading in all of its richness as they explore readers' relationships with diverse textual and digital forms This edited volume is divided into three sections Theory Practice and Politics The first provides insights into ways of seeing thinking and conceptualizing the experience of reading The second features a variety of individual and social practices of reading The third explores the political and ethical aspects of the reading experience raising questions about the role that reading plays in democracy and civic participation With contributions from multidisciplinary scholars from around the world this book provides provocative insights into what it means to be a reader reading in and across various social cultural and political contexts Its unifying theme of the reader's experience of reading is put into dialogue with theories practices and politics making this a rewarding read for graduate students faculty researchers and librarians working across a range of academic fields *Text as Process* Sally Bushell, 2009 The author concludes with a philosophical account of the status and meaning of the literary work as it comes into being *The Mind of John Keats* Clarence De Witt Thorpe, 1926 **The Novel: An Alternative History,**

1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from *Don Quixote* to America's first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting

novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms

Booklist

Wordsworth's Poetry and Prose (International Student Edition) (Norton Critical Editions) William Wordsworth, 2016-04-04 The most accessible edition of Wordsworth's poetry and prose prepared to meet the needs of both students and scholars This Norton Critical Edition presents a generous selection of William Wordsworth's poetry including the thirteen book *Prelude* of 1805 and prose works along with supporting materials for in depth study Together the Norton Critical Editions of Wordsworth's Poetry and Prose and *The Prelude* 1799 1805 1850 are the essential texts for studying this author Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged thereby allowing readers to trace the author's evolving interests and ideas An insightful general introduction and textual introduction precede the texts each of which is fully annotated Illustrative materials include maps manuscript pages and title pages Criticism collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors Contributors include Samuel Taylor Coleridge Percy Bysshe Shelley Felicia Hemans Ralph Waldo Emerson Lucy Newlyn Stephen Gill Neil Fraistat Mary Jacobus Nicholas Roe M H Abrams Karen Swann Michael O Neill and Geoffrey Hartman among others The volume also includes a Chronology a Biographical Register a Selected Bibliography and an Index of Titles and First Lines of Poems

The Evolution of Charles Darwin George Amos Dorsey, 1927

Wordsworth's Monastic Inheritance Jessica Fay, 2018-05-03 This is the first extended study of Wordsworth's complex subtle and often conflicted engagement with the material and cultural legacies of monasticism It reveals that a set of topographical antiquarian and ecclesiastical sources consulted by Wordsworth between 1806 and 1822 provided extensive details of the routines structures landscapes and architecture of the medieval monastic system In addition to offering a new way of thinking about religious dimensions of Wordsworth's work and his views on Roman Catholicism the book offers original insights into a range of important issues in his poetry and prose including the historical resonances of the landscape local attachment and memorialization gardening and cultivation Quakerism and

silence solitude and community pastoral retreat and national identity Wordsworth's interest in monastic history helps explain significant stylistic developments in his writing In this often neglected phase of his career Wordsworth undertakes a series of generic experiments in order to craft poems capable of reformulating and refining taste he adapts popular narrative forms and challenges pastoral conventions creating difficult austere poetry that he hopes will encourage contemplation and subdue readers' appetites for exciting narrative action This book thus argues for the significance and innovative qualities of some of Wordsworth's most marginalized writings It grants poems such as *The White Doe of Rylstone* *The Excursion* and *Ecclesiastical Sketches* the centrality Wordsworth believed they deserved and reveals how Wordsworth's engagement with the monastic history of his local region inflected his radical strategies for the creation of taste **Grasmere 2011:**

Selected Papers from the Wordsworth Summer Conference Richard Gravil, 2011-01-01 This collection of essays includes Stephen Gill on Wordsworth's revisitings Ann Wroe on Shelley's famous pamphlet *The Necessity of Atheism* Mary Favret on the cultural practice of *The General Fast* and Humiliation in war time Gregory Leadbetter on Wordsworth's *Lucy Poems* Daniel Robinson on Wordsworth's sonnets and newspaper verse Mark J Bruhn and Jacob Risinger on aspects of Wordsworth's thought Jessica Fay on Wordsworth and hermitude Matthew Rowney on Wordsworth's peripatetics Madeleine Callaghan on Shelley's Idealism Monika Class on Coleridge and the once reputable science of Phrenology Stacey McDowell on Keats's play *Otho the Great* Felicity James on Mary Hays and the life writing of religious Dissent and Richard Gravil on John Thelwall's hitherto unknown analysis of the prosody of Wordsworth's *Excursion* *Shelley: Selected Poems* Kelvin Everest, 2023-03-23

Percy Bysshe Shelley 1792-1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English Language In this volume the editors have selected the most popular significant and frequently taught poems from the six volume Longman Annotated edition of Shelley's poems Each poem is fully annotated explained and contextualised along with a comprehensive list of abbreviations an inclusive bibliography of material relating to the text and interpretation of Shelley's poetry plus an extensive chronology of Shelley's life and works Headnotes and footnotes furnish the personal literary historical and scientific information necessary for an informed reading of Shelley's richly varied and densely allusive verse making this an ideal anthology for students classroom use and anyone approaching Shelley's poetry for the first time however the level and extent of commentary and annotation will also be of great value for researchers and critics **William Wordsworth** Stephen Gill, 2020-04-08 In this second edition of *William Wordsworth A Life* Stephen Gill draws on knowledge of the poet's creative practices and his reputation and influence in his life time and beyond Refusing to treat the poet's later years as of little interest this biography presents a narrative of the whole of Wordsworth's long life 1770 to 1850 tracing the development from the adventurous youth who alone of the great Romantic poets saw life in revolutionary France to the old man who became Queen Victoria's Poet Laureate The various phases of Wordsworth's life are explored with a not uncritical sympathy the narrative brings out the courage he and his wife and family

were called upon to show as they crafted the life they wanted to lead While the emphasis is on Wordsworth the writer the personal relationships that nourished his creativity are fully treated as are the historical circumstances that affected the production of his poetry Wordsworth it is widely believed valued poetic spontaneity He did but he also took pains over every detail of the process of publication The foundation of this second edition of the biography remains as it was of the first a conviction that Wordsworth s poetry which has given pleasure and comfort to generations of readers in the past will continue to do so in the years to come

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