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Re Writing

Jürgen Giesl



Re Writing:

Rewriting Christian Moraru, 2001-09-20 Does the postmodern process of rewriting stories by earlier writers point to a crisis of originality in our cloning culture In *Rewriting* the first systematic examination of this tendency in late twentieth century American fiction Christian Moraru answers this question with a no by examining a wide range of representative writers including E L Doctorow Robert Coover Paul Auster Charles Johnson Ishmael Reed Trey Ellis Kathy Acker Mark Leyner and Bharati Mukherjee among others Moraru shows that in reworking the emblematic nineteenth century short stories and novels of Hawthorne Poe Melville Alger Stowe Thoreau Twain and others postmodern American writers take on and critically revise a whole set of values and notions that shape our cultural mythology Accordingly Moraru redefines postmodernism in general and postmodern rewriting in particular as a culturally innovative and politically enabling phenomenon

Rewriting Composition Bruce Horner, 2016-02-22 Bruce Horner's *Rewriting Composition* Terms of Exchange shows how dominant inflections of key terms in composition language labor value evaluation discipline and composition itself reinforce composition's low institutional status and the poor working conditions of many of its instructors and tutors Placing the circulation of these terms in multiple contemporary contexts including globalization world Englishes the diminishing role of labor and the professions the information economy and the privatization of higher education Horner demonstrates ways to challenge debilitating definitions of these terms and to rework them and their relations to one another Each chapter of *Rewriting Composition* focuses on one key term discussing how limitations set by dominant definitions shape and direct what compositionists do and how they think about their work The first chapter *Composition* critiques a discourse of composition as lacking and therefore as in need of being either put to an end renamed aligned with other fields or supplemented with work in other disciplines or other forms of composition Rather than seeing composition as something to be abandoned replaced or supplemented Horner suggests ways of productively engaging with the ordinary work of composition whose ostensible lack is assumed in the dominant discourse Subsequent chapters apply this reconsideration to other key terms critiquing dominant conceptions of language and English as stable examining how labor in composition is divorced from the productive force of social relations to which language work contributes rethinking the terms of value by which the labor of composition teachers administrators and students is measured and questioning the application of conventional definitions of professional academic disciplinarity to composition By exposing limitations in dominant conceptions of the work of composition and by modeling and opening up space for new conceptions of key terms *Rewriting Composition* offers teachers of composition and rhetoric writing scholars and writing program administrators the critical tools necessary for charting the future of composition studies

Rewriting/Reprising Georges Letissier, 2009-10-02 This volume comprises sixteen essays preceded by an introductory chapter focusing on the diverse modalities of textual and more widely artistic transfer Whereas the first *Rewriting Reprising* volume coord by C Maisonnat J Paccaud Huguet its subversive

potential is perceptible notably through its many attempts at emancipating the genre from the ideological fetters of gender. Over the past two decades Victorian literature and culture has become an inescapable field of investigations to any study on intertextuality in the English speaking world. In a second part diversity has been preferred to any single specific angle to approach the Victorian neo Victorian tropism. The purpose is to provide as complete a spectrum as is reasonably possible in such a volume. The practice of rewriting in the Victorian age is thus studied alongside contemporary appropriations of the Victorian canon. The question is raised of whether literary fetishism may not result in a form of counterfeit classicism while the more challenging neo Victorian rewritings would make a claim for the need to choose one's literary heritage and ancestors. This is where the post colonial agenda comes in. Precisely the third part investigates the question of rewriting reprising as a way of writing back. The myth of Frankenstein's creature bent on wreaking vengeance on his creator is of course seminal as it offers a myth of transgression which in its turn becomes a foundation myth. Not only are post colonial responses to their disclaimed parent texts highly theory informed but they also evince an awareness of such contemporary issues which are direct consequences of the colonial past. In the last section of this volume the scope of what comes within the range of intertextuality per se is widened to cover artistic dialogism. In the exchanges between theatrical texts reprise may be construed as a metaphor standing for the pleasure inherent in the process of recreation. The interaction between embedded paintings and the embedding canvas offers yet another variation on the reprise motif as does the meta aesthetic discourse of the critic on the work of art. What begins as mere repetition is soon colored by the personal inflections of the interpreter. In operatic performances updating a classical text to make it suitable to contemporary audiences and in close harmony with the role assigned to music is liable to spur on the creativity of recreation.

Transforming Memories in Contemporary Women's Rewriting L. Plate, 2010-12-08 Including topics as diverse as feminism and its relationship to the marketplace plagiarism and copyright silence and forgetting and myth in a digital age this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory.

Rewriting Rewriting Cathy Jellenik, 2007 Although the storytelling of any time rewrites itself rewriting became a primary concern in the literature of the twentieth century an era characterized as having quoted reenacted cannibalized revised redone refurbished and outright plagiarized the texts of earlier times. The modern obsession with literary reiteration manifests itself in a rather unique way in the narratives of Marguerite Duras Annie Ernaux and Marie Redonnet. These authors systematically and repeatedly rewrite their own texts and in so doing give evidence of three of the more salient aspects of twentieth century French literature a trend toward the representation of multifaceted selves a desire to reevaluate the literary paradigm and an acute concern for the unreliability of language. This book argues that the rewriting performed by Duras Ernaux and Redonnet moves beyond the tacit rewriting that occurs in any text toward a renovation of various features of the literary arena within which they circulate. Cathy Jellenik argues that all writing contains rewriting an argument grounded in the theoretical apparatuses of Saussure.

Bakhtin Benveniste Barthes Kristeva and Derrida She then examines and interrogates the ways in which Duras Ernaux and Redonnet use rewriting to question and rethink the literary traditions they inherit Jellenik suggests that the rewriting projects of Duras Ernaux and Redonnet promise to lead them and their readers toward the creation of a new literary aesthetic capable of responding to the questions of our times *Term Rewriting Systems* Terese, 2003-03-20 Term rewriting systems developed out of mathematical logic and are an important part of theoretical computer science They consist of sequences of discrete transformation steps where one term is replaced with another and have applications in many areas from functional programming to automatic theorem proving and computer algebra This 2003 book starts at an elementary level with the earlier chapters providing a foundation for the rest of the work Much of the advanced material appeared here for the first time in book form Subjects treated include orthogonality termination completion lambda calculus higher order rewriting infinitary rewriting and term graph rewriting Many exercises are included with selected solutions provided on the web A comprehensive bibliography makes this book ideal both for teaching and research A chapter is included presenting applications of term rewriting systems with many pointers to actual implementations **Rewriting Techniques and Applications** Robert Nieuwenhuis, 2007-03-06 The refereed proceedings of the 14th International Conference on Rewriting Techniques and Applications RTA 2003 held in Valencia Spain in June 2003 The 26 revised regular papers and 6 system descriptions presented together with 3 invited contributions were carefully reviewed and selected from 61 submissions All current aspects of rewriting are addressed Frankétienne and Rewriting Rachel Douglas, 2009-06-16 Rewriting in the context of critical work on Caribbean literature has tended to be used to discuss revisionism from a variety of postcolonial perspectives such as rewriting history or rewriting canonical texts By shifting the focus to how Caribbean writers return to their own works in order to rework them this book offers theoretical considerations to postcolonial studies on literariness in relation to the near obsessive degree of rewriting to which Caribbean writers have subjected their own literary texts Focusing specifically on Frank tienne this book offers an overview of how the defining aesthetic and thematic components of Frank tienne s major works have emerged over the course of his forty year writing career It reveals the marked development of key notions guiding his literary creation since the 1960s and demonstrates that rewriting illustrates the central aesthetic of the Spiral which has always shaped his uvre It is the book argues the constantly moving form of the Spiral which Frank tienne explores through his constant reworking of his previously written texts Frank tienne and Rewriting negotiates between the literary and material ends of the burgeoning field of postcolonial studies arguing that literary characteristics in Frank tienne connect with changing political social economic and cultural circumstances in the Haiti he rewrites

Rewriting Techniques and Applications Vincent van Oostrom, 2004-05-24 This book constitutes the refereed proceedings of the 15th International Conference on Rewriting Techniques and Applications RTA 2004 held in Aachen Germany in June 2004 *Rewriting Techniques and Applications* Aart Middeldorp, 2003-06-29 This book constitutes the refereed proceedings

of the 12th International Conference on Rewriting Techniques and Applications RTA 2001 held in Utrecht The Netherlands in May 2001 The 23 revised full papers presented together with two system descriptions were carefully reviewed and selected from 55 submissions All current aspects of rewriting are addressed **Term Rewriting and Applications** Jürgen

Giesl,2005-04-07 This book constitutes the refereed proceedings of the 16th International Conference on Rewriting Techniques and Applications RTA 2005 held in Nara Japan in April 2005 The 29 revised full papers and 2 systems description papers presented together with 5 invited articles were carefully reviewed and selected from 79 submissions All current issues in Rewriting are addressed ranging from foundational and methodological issues to applications in various contexts due to the fact that the first RTA conference was held 20 years ago the conference offered 3 invited historical papers 2 of which are included in this proceedings **Rewriting Logic and Its Applications** Peter Csaba Ölveczky,2010-10-06 This

book constitutes the refereed proceedings of the 8th International Workshop on Rewriting Logic and its Applications WRLA 2010 held as a satellite event of ETAPS 2010 Paphos Cyprus in March 2010 The 13 revised full papers presented were carefully reviewed and selected from 29 submissions The papers are organized in topical sections on termination and narrowing tools the K framework applications and semantics maude model checking and debugging and rewrite engines

Rewriting, Computation and Proof Hubert Comon-Lundh,Claude Kirchner,Hélène Kirchner,2007-06-22 Jean Pierre Jouannaud has played a leading role in the field of rewriting and its technology This Festschrift volume published to honor him on his 60th Birthday includes 13 refereed papers by leading researchers current and former colleagues The papers are grouped in thematic sections on Rewriting Foundations Proof and Computation and a final section entitled Towards Safety and Security **Higher-Order Algebra, Logic, and Term Rewriting** Gilles Dowek,Jan Heering,Karl Meinke,Bernhard Möller,1996-05-08 This book presents a collection of revised refereed papers selected from the presentations accepted for the Second International Workshop on Higher Order Algebra Logic and Term Rewriting HOA 95 held in Paderborn Germany in September 1995 The 14 research papers included together with an invited paper by Jan Willem Klop report state of the art results the relevant theoretical aspects are addressed and in addition existing proof systems and term rewriting systems are discussed *Narrative Innovation and Cultural Rewriting in the Cold War Era and After* M. Cornis-Pope,2016-04-30

Narrative Innovation and Cultural Rewriting undertakes a systematic study of postmodernism s responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home Considering a broad range of narrative projects and approaches from polysystemic fiction to surfiction postmodern feminism and multicultural postcolonial fiction this book highlights their solutions to ontological division real vs imaginary wordly and other worldly sociocultural oppositions of race class gender and narratological dualities imitation vs invention realism vs formalism A thorough rereading of the best experimental work published in the US since the mid 1960s reveals the fact that innovative fiction has been from the

beginning concerned with redefining the relationship between history and fiction narrative and cultural articulation Stepping back from traditional polarizations innovative novelists have tried to envision an alternative history of irreducible particularities excluded middles and creative intercrossings *Term Rewriting and Applications* Franz Baader,2007-08-14 The 18th International Conference on Rewriting Techniques and Applications held in Paris France in June 2007 featured presentations and discussions centering on some of the latest advances in the field This volume presents the proceedings from that meeting Papers cover current research on all aspects of rewriting including applications foundational issues frameworks implementations and semantics **Rewriting Techniques and Applications** Paliath Narendran,Michael Rusinowitch,2003-07-31 This book constitutes the refereed proceedings of the 10th International Conference on Rewriting Techniques and Applications RTA 99 held in Trento Italy in July 1999 as part of FLoC 99 The 23 revised full papers presented were carefully selected from a total of 53 submissions Also included are four system descriptions as well as three invited contributions Among the topics covered are constraint solving termination deduction and higher order rewriting graphs complexity tree automata context sensitive rewriting string rewriting and numeration systems etc Application of Graph Rewriting to Natural Language Processing Guillaume Bonfante,Bruno Guillaume,Guy Perrier,2018-06-19 The paradigm of Graph Rewriting is used very little in the field of Natural Language Processing But graphs are a natural way of representing the deep syntax and the semantics of natural languages Deep syntax is an abstraction of syntactic dependencies towards semantics in the form of graphs and there is a compact way of representing the semantics in an underspecified logical framework also with graphs Then Graph Rewriting reconciles efficiency with linguistic readability for producing representations at some linguistic level by transformation of a neighbor level from raw text to surface syntax from surface syntax to deep syntax from deep syntax to underspecified logical semantics and conversely *Rewriting Humour in Comic Books* Dimitris Asimakoulas,2019-06-26 This book examines comic book adaptations of Aristophanes plays in order to shed light on how and why humour travels across cultures and time Forging links between modern languages translation and the study of comics it analyses the Greek originals and their English translations and offers a unique language led research agenda for cultural flows and the systematic analysis of textual norms in a multimodal environment It will appeal to students and scholars of Modern Languages Translation Studies Comics Studies Cultural Studies and Comparative Literature

Translation, Rewriting, and the Manipulation of Literary Fame Andre Lefevere,2016-10-26 Lefevere explores how the process of rewriting works of literature manipulates them to ideological and artistic ends so that the rewritten text can be given a new sometimes subversive historical or literary status

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