

J.P. STERN

Re-interpretations

Seven studies in
nineteenth-century
German literature

Re Interpretations Seven Studies In Nineteenth Century German Literature

Matthias Konzett



Re Interpretations Seven Studies In Nineteenth Century German Literature:

Re-interpretations Joseph Peter Stern, 1964 *Re-interpretations* Joseph Peter Stern, 1964 **Re-Interpretations** J. P. Stern, 1981-09-10 This is a reissue of Professor Stern's distinguished study of German prose from the death of Goethe to the heyday of the Wilhelminian Empire. Professor Stern argues that nineteenth century German prose is characterized by a particular combination of the prophetic and the archaic of the existential and the parochial and is only partially and sometimes not at all related to the social and political realities of the age. In this sense German literature of the period stands apart from the main stream of European realism and has for that reason received little attention from the common reader outside its own country. The book contains studies of Goethe, Grillparzer, Büchner, Schopenhauer, Heine, Stifter, and Fontane, all of whom re-interpreted the world from points of view other than that of the common and commonly explored social certainties of their age. Consequently, Professor Stern suggests alternative criteria to the common notion of realism with which to assess their work.

Philosophy and German Literature, 1700-1990 Nicholas Saul, 2002-05-02 Although the importance of the interplay of literature and philosophy in Germany has often been examined within individual works or groups of works by particular authors, little research has been undertaken into the broader dialogue of German literature and philosophy as a whole. *Philosophy and German Literature 1700-1990* offers six chapters by leading specialists on the dialogue between the work of German literary writers and philosophers through their works. The volume shows that German literature far from being the mouthpiece of a dour philosophical culture dominated by the great names of Leibniz, Kant, Hegel, Marx, Heidegger, and Habermas has much more to offer while possessing a high affinity with philosophy it explores regions of human insight and experience beyond philosophy's ken.

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities, the *Encyclopedia of German Literature* includes more than 500 entries on writers, individual work, and topics essential to an understanding of this rich literary tradition. Drawing on the expertise of an international group of experts, the essays in the encyclopedia reflect developments of the latest scholarship in German literature, culture, and history and society. In addition to the essays, author entries include biographies and works lists, and works entries provide information about first editions, selected critical editions, and English language translations. All entries conclude with a list of further readings.

German History, 1770-1866 James J. Sheehan, 1989 Now available in paperback, this is a uniquely authoritative study of Germany from the mid-eighteenth century to the formation of the Bismarckian Reich. James J. Sheehan gives an extensive account of social and cultural as well as political developments and shows that the creation of a Prussian-led nation state should not be seen as natural or inevitable. He shows how German history in this period was shaped by three separable yet closely linked developments: the rise of sovereign territorial states, the expansion of economic activity, and social mobility, and the

emergence of a literary culture Theodor Fontane Gordon A. Craig, 1999-11-04 First published in Germany to popular and critical acclaim this is a unique portrait of the life and work of Theodor Fontane the greatest German novelist of his age as well as a major poet and theater critic and much loved travel writer Gordon A Craig one of the foremost scholars of German history interpolates a cohesive historical biography of Fontane with his own reflections on the art culture and politics of Fontane's world The ideas and impressions of Fontane and Craig echo one another throughout the book in compelling and fascinating ways Fontane's travel accounts of Scotland and Prussia are enriched by Craig's discussion of Germany's increasingly national vision of itself and the world at the time of unification Similarly Craig's mastery of German military history dovetails remarkably well with Fontane's reportage on Germany's wars with Denmark Austria and France Interesting are Fontane's ruminations over his great contemporary Otto von Bismarck whom he revered as founder of the Reich but whose policies he feared would in the end be self-defeating Although Fontane's *Wanderings through the Mark Brandenburg* and his novels are more widely read in Germany today than they were in his own time and although his masterpiece *Effi Briest* was the basis for a famous Fassbinder film Fontane remains little known in the English speaking world Theodor Fontane is the ideal introduction to this major European writer a master of social analysis and one of the great letter writers of his age **Heine and Critical Theory** Willi Goetschel, 2019-02-21 Heinrich Heine's role in the formation of Critical Theory has been systematically overlooked in the course of the successful appropriation of his thought by Marx Nietzsche Freud and the legacy they left in particular for Adorno Benjamin and the Frankfurt School This book examines the critical connections that led Adorno to call for a reappraisal of Heine in a 1948 essay that published posthumously remains under examined Tracing Heine's Jewish difference and its liberating comedy of irreverence in the thought of the Frankfurt School the book situates the project of Critical Theory in the tradition of a praxis of critique which Heine elevates to the art of public controversy Heine's bold linking of aesthetics and political concerns anticipates the critical paradigm assumed by Benjamin and Adorno Reading Critical Theory with Heine recovers a forgotten voice that has theoretically critical significance for the formation of the Frankfurt School With Heine the project of Critical Theory can be understood as the sustained effort to advance the emancipation of the affects and the senses at the heart of a theoretical vision that recognizes pleasure as the liberating force in the fight for freedom Germany, 1866-1945 Gordon Alexander Craig, 1978 Pays close attention to the people parties and pressure groups that influenced German policy in foreign and domestic matters Half the book is devoted to the crucial period following the collapse of Germany in World War I The author deals with Weimar Germany in all its contradictory elements and show how forces at work before and during the war combined with postwar conditions to sap the strength of the German republic and so brought Hitler's Nazi regime to power *Historical Dictionary of Schopenhauer's Philosophy* David E. Cartwright, 2016-05-20 Arthur Schopenhauer made the momentous decision to become a philosopher when he was approximately 22 years old Prior to that decision he had been studying medicine at the university in Göttingen

By that age however he had concluded that life was a troublesome affair So he resolved to spend his life reflecting upon it Schopenhauer was doggedly determined to persevere in what he considered his mission in life to reflect on the ever disquieting puzzle of existence to ascertain the meaning of living in a world steeped in suffering and death He was confident that eventually his work would be recognized a confidence that enabled him to weather laboring in relative philosophical obscurity for some forty years What initiated the dawn of Schopenhauer s fame was a review of his philosophy that appeared in a British journal in 1853 and ever since that time Schopenhauer drew a readership one broader than most Western philosophers He is read not simply and solely by professional philosophers but also by the wider learned world Indeed some have claimed that he is the most widely read Western philosopher This second edition of Historical Dictionary of Schopenhauer s Philosophy contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 300 cross referenced entries on all of Schopenhauer s books significant philosophical ideas and concepts as well as entries covering significant figures in his life and those influenced by this thinking This book is an excellent access point for students researchers and anyone wanting to know more about Arthur Schopenhauer

Middle Age Christopher Hamilton, 2014-12-05 Middle age for many marks a key period for a radical reappraisal of one s life and way of living The sense of time running out both from the perspective that one s life has ground to a halt and from the point of view of the greater closeness of death and the sense of loneliness engendered by the compromised and wasteful nature of life become ever clearer in mid life and can lead to a period of dramatic self doubt In this book the philosopher Christopher Hamilton early 40s explores the moods emotions and experiences of middle age in the contemporary world seeking to describe and analyze that period of life philosophically Hamilton draws on his own personal experiences of turning 40 as well as a wide range of sources from the philosophical writings of Schopenhauer Nietzsche Hegel Heidegger to the literature of Tolstoy Dostoevsky Conrad and the films of Woody Allen to offer us a philosophy of middle age Some of the many fascinating themes explored include the strong sense of nostalgia experienced in mid life of loss for one s youth and of regret the sense that life has become boring the recognition that one can never fully escape feelings of guilt and central to the experience of middle age the question of what is the point of going on at all In the light of the melancholy wisdom of mid life Hamilton suggests that pleasure becomes much more important than at previous stages of life and he shows that the enjoyment of pleasure can be something noble Insightful entertaining and thought provoking Middle Age is fascinating reading and for anyone heading for a mid life crisis it is much cheaper than buying a sports car

Fictions of Female Adultery 1684-1890 B.

Overton, 2002-09-06 Women s adultery provides many of the plots that run through nineteenth century European fiction This book discusses how novels of adultery have been theorized argues its own theoretical perspective and analyzes two circumtexts of the fiction of female adultery its pre history in eighteenth century Britain and its decline during the Naturalist period in France It is the first dedicated study of the theory of the novel of adultery and of the representation of adultery in

earlier British and later nineteenth century French fiction

Mock-Epic Poetry from Pope to Heine Ritchie

Robertson, 2009-11-12 This is a study of mock epic poetry in English French and German from the 1720s to the 1840s While mock heroic poetry is a parodistic counterpart to serious epic mock epic poetry starts by parodying epic but moves on to much wider and richer literary explorations it relies heavily on intertextual allusion to other works on narratorial irony on the sympathetic and sometimes libertine presentation of sexual relations and on a range of satirical devices It includes well known texts Pope's *Dunciad* Byron's *Don Juan* Heine's *Atta Troll* and others which are little known Ratschky's *Melchior Striregel* Parry's *La Guerre des Dieux* It owes a marked debt to Italian romance epic especially Ariosto The study places these texts in the literary context of the decline of serious epic which helped mock epic to flourish and of the *Querelle des Anciens et des Modernes* which questioned the authority of Homer's and Virgil's epics and it relates their substance to contemporary debates about questions of religion and gender

Dialogue and Narrative Design in the Works of Adalbert Stifter Brigid Haines, 1991

This study focuses on the crucial interplay between dialogue and narrative in Adalbert Stifter's works and relates this to their overall structure Stifter a conservative and often didactic writer is nevertheless shown to present a complex view of reality which incorporates subjective and sometimes subversive voices

Different Speeds, Same Furies Perry Anderson, 2022-11-08 There are few writers about whom opinions diverge so widely as Anthony Powell whose *Dance to the Music of Time* sequence is one of the most ambitious literary constructions in the English language In *Different Speeds Same Furies* Perry Anderson measures Powell's achievement against Marcel Proust's celebrated *In Search of Lost Time* The literature on *Dance* is a drop in the ocean compared to that on Proust Yet in construction of plot and depiction of character Anderson ranks Powell above him How much do particular advantages of this kind matter and why is Powell an odd man out in English letters At once so similar and dissimilar the intricate retrospectives of the two novelists on bohemia and Society upbringing and mortality relationships and personality invite interrelated judgements The closing chapters of *Different Speeds Same Furies* reach beyond their handlings of time to chart the historical novel from *Waverley* to *Underworld* and the breakthrough in epistolary fiction of Montesquieu's *Persian Letters* held together by what its author described as a secret chain which remains as it were invisible

The Austrian Mind William M. Johnston, 2023-09-01

Part One of this book shows how bureaucracy sustained the Habsburg Empire while inciting economists legal theorists and socialists to urge reform Part Two examines how Vienna's coffeehouses theaters and concert halls stimulated creativity together with complacency Part Three explores the fin de siècle world view known as Viennese Impressionism Interacting with positivistic science this reverence for the ephemeral inspired such pioneers as Mach Wittgenstein Buber and Freud Part Four describes the vision of an ordered cosmos which flourished among Germans in Bohemia Their philosophers cultivated a Leibnizian faith whose eventual collapse haunted Kafka and Mahler Part Five explains how in Hungary wishful thinking reinforced a political activism rare elsewhere in Habsburg domains Engage intellectuals like Lukacs and Mannheim

systematized the sociology of knowledge while two other Hungarians Herzl and Nordau initiated political Zionism Part Six investigates certain attributes that have permeated Austrian thought such as hostility to technology and delight in polar opposites Part One of this book shows how bureaucracy sustained the Habsburg Empire while inciting economists legal theorists and socialists to urge reform Part Two examines how Vienna's coffeehouses theaters and concert halls stimulated creativity together with

Satire, Caricature and Perspectivism in the Works of Georg Büchner Henry J. Schmidt, 2020-05-18 No detailed description available for Satire Caricature and Perspectivism in the Works of Georg Büchner *The German Novelle* Martin Swales, 2019-04-23 Although the influence of Homer on Western literature has long commanded critical attention little has been written on how various generations of readers have found meaning in his texts These seven essays explore the ways in which the Iliad and the Odyssey have been read from the time of Homer through the Renaissance By asking what questions early readers expected the texts to answer and looking at how these expectations changed over time the authors clarify the position of the Iliad and the Odyssey in the intellectual world of antiquity while offering historical insight into the nature of reading The collection surveys the entire field of preserved ancient interpretations of Homer beginning with the fictional audiences portrayed within the poems themselves proceedings to readings by Aristotle the Stoics and Aristarchus and Crates and culminating in the spiritualized allegorical reading current among Platonists of the fifth and sixth centuries C E The influence of these ancient interpretations is then examined in Byzantium and in the Latin West during the Renaissance Contributors to this volume are Robert Browning Anthony Grafton Robert Lamberton A A Long James Porter Nicholas Richardson and Charles Segal Robert Lamberton is Assistant Professor of Classics and John J Keaney is Professor of Classics both at Princeton University Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Oxford Handbook of Modern German History Helmut Walser Smith, 2011-09-29 This is the first comprehensive multi author survey of German history that features cutting edge syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable

achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic often destructive integration into the community of modern nations As it brings this story to the present it also places the current post unification Federal Republic of Germany into a multifaceted historical context It will be an indispensable resource for scholars students and anyone interested in modern Germany

A History of Nihilism in the Nineteenth Century Jon Stewart, 2023-03-30 Nihilism the belief that life is meaningless is frequently associated with twentieth century movements such as existentialism postmodernism and Dadaism and thought to result from the shocking experiences of the two World Wars and the Holocaust In his rich and expansive new book Jon Stewart shows that nihilism's beginnings in fact go back much further to the first half of the nineteenth century He argues that the true origin of modern nihilism was the rapid development of Enlightenment science which established a secular worldview This radically diminished the importance of human beings so that in the vastness of space and time individuals now seemed completely insignificant within the universe The author's panoramic exploration of how nihilism developed not only in philosophy but also in religion poetry and literature shows what an urgent topic it was for thinkers of all kinds and how it has continued powerfully to shape intellectual debates ever since

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In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Re Interpretations Seven Studies In Nineteenth Century German Literature**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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fear of flying is a fear of being on an airplane or other flying vehicle such as a helicopter while in flight it is also referred to as flying anxiety flying phobia flight phobia aviophobia aerophobia or pteromerhanophobia although aerophobia also

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