

RAYMOND
CHANDLER

RAYMOND CHANDLER

speaking



Creator of Philip Marlowe and author of some of the best dialogue ever written, Raymond Chandler was a vivid and inveterate letter-writer. This book, consisting mainly of letters from Chandler to his friends, contains some of his funniest writing. It also includes the first chapters of his unfinished novel and other unpublished writings. Here, too, are his uninhibited views on:

Philip Marlowe
Real-life murders
Hollywood
The mystery novel
Cats
Publishers
Television
The craft of writing

edited by Dorothy Gardiner
& Kathrine Carlson

Raymond Chandler Speaking

Raymond Chandler



Raymond Chandler Speaking:

Raymond Chandler Speaking Raymond Chandler, 1997-04-30 Tough minded and typically idiosyncratic here is Chandler on Chandler the mystery novel writing Hollywood TV publishing cats and famous crimes This skillfully edited selection of letters articles and notes also includes the short story A Couple of Writers and the first chapters of Chandler s last Philip Marlowe novel The Poodle Springs Story left unfinished at his death Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography Publisher description *Raymond Chandler Speaking* R. Chandler, 1977 Raymond Chandler Speaking Raymond Chandler, 1966 **Raymond Chandler Speaking. Edited by Dorothy Gardiner and Kathrine Sorley Walker** Raymond Chandler, Dorothy GARDINER (Novelist.), 1966 Raymond Chandler Speaking Dorothy Gardiner, Kathrine Sorley Walker, 1997 **Raymond Chandler Speaking. Edited by Dorothy Gardiner and Kathrine Sorley Walker. Illustrated. [With Portraits.]** Raymond Chandler, Dorothy GARDINER (Novelist.), Kathrine Sorley Walker, 1962 **Raymond Chandler Speaking** Raymond Chandler (Auteur de romans policiers), 1962 **Raymond Chandler Speaking** Raymond Chandler, 1962 *Raymond Chandler Speaking* Raymond Chandler, 1997-04-30 Tough minded and typically idiosyncratic here is Chandler on Chandler the mystery novel writing Hollywood TV publishing cats and famous crimes This skillfully edited selection of letters articles and notes also includes the short story A Couple of Writers and the first chapters of Chandler s last Philip Marlowe novel The Poodle Springs Story left unfinished at his death Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography Publisher description **Selected Letters of Raymond Chandler** Raymond Chandler, 1981 I don t know why the hell I write so many letters Raymond Chandler once mused to a correspondent I guess my mind is just to active for its own good In the seven novels from The Big Sleep 1939 to Playback 1958 and in a handful of short stories Raymond Chandler recorded a vision of Southern California life sparked by acerbic observations on every level of coast society from drug dealers and crooked cops to heiresses But Chandler s gifts of observation and analysis extended well past the streets alleyways roadhouses and stately homes that made up the world of his detective hero Phillip Marlowe Brought together in this volume are some of the hundreds of letters Chandler wrote many of them composed during long insomniac nights Chandler commented on all that he saw around him from his own personal foibles to the works of his contemporaries Ernest Hemingway and Edmund Wilson to education English society and world events Acute sometimes impassioned often witty the Selected Letters of Raymond Chandler contains lively anecdotes of Hollywood critical dissections of his fellow writers of detective fiction lengthy discussions of the art of writing and of his own fiction and above all amused sometimes outraged glimpses of the Southern California society that was his inspiration Chandler once wrote that in letters I sometimes seem to have been more penetrating than in any other kind of writing But his letters could also be combative as when he wrote to an editor at the Atlantic that when I split an infinitive God damn it I intend that it should stay split or dismissive as when he said

of James M Cain that everything he writes smells like a billy goat He could also be painfully revealing as when he wrote of his despair over the death of his wife It was my great and now useless regret Chandler confessed that I never wrote anything really worthy her attention no book that I could dedicate to her Lively entertaining and sometimes touching these letters fully present for the first time the complex sensibilities of a man who was one of America s greatest writers of detective novels and one of its most astute observers *Raymond Chandler* Tom Hiney,1999-06-02 A New York Times Notable Book of the Year Raymond Chandler is an uncensored look at the tortured man who wrote the classic mystery novels *The Big Sleep* and *The Long Goodbye* Using recently uncovered archival materials including personal papers and correspondence biographer Thomas Hiney vividly evokes Chandler s early years in Nebraska his education in England and on the corrupt streets of Los Angeles and his later years as a novelist and screenwriter in the heyday of the Hollywood studio system Along the way he provides illuminating insights into the writer s inspirations and work as well as accounts of Chandler s battles with alcohol addiction and his friendships with Howard Hawks Lucky Luciano S J Perelman and Alfred Hitchcock This book is also the first to fully detail the significance and complexities of his thirty year marriage to Cissy a woman seventeen years his senior Raymond Chandler is personal portrait of an author as extraordinary as the fiction he created a body of work that has sold more than five million copies been translated into twenty five languages and inspired countless imitators A discerning portrait of the creator of Philip Marlowe the archetypal American private eye **Newsweek** **Raymond Chandler** Matthew Joseph Bruccoli,1979 **Watching the Detectives** Ian F. A. Bell,Graham Daldry,1990-06-18 In this collection of essays a number of critics offer commentary on the crime fiction genre exploring the kinds of pleasure it offers Looking under the attractive surface of these books the contributors discover a number of complex issues *From the Moment They Met It Was Murder* Alain Silver,James Ursini,2024-04-02 The behind the scenes story of the quintessential film noir and cult classic Billy Wilder s *Double Indemnity* its true crime origins and crucial impact on film history is told for the first time in this riveting narrative published for the film s 80th anniversary From actual murder to magazine fiction to movie the history of *Double Indemnity* is as complex as anything that hit the screen during film noir s classic period A 1927 tabloid sensation crime of the century inspired journalist and would be crime fiction writer James M Cain to pen a novella Hollywood quickly bid on the film rights but throughout the 1930s a strict code of censorship made certain that no studio could green light a murder melodrama based on real events Then in 1943 veteran scriptwriter and newly minted director Billy Wilder wanted the story for his third movie With tentative approval from the studio he hired hardboiled novelist Raymond Chandler to co write a script that would be acceptable to industry censors Director Wilder then cajoled a star cast into coming aboard the incomparable Barbara Stanwyck in her unforgettable turn as the ultimate femme fatale alongside Fred MacMurray going against type as her accomplice and Edward G Robinson as a dogged claims investigator Wilder kept Chandler on for the entire shoot and other key collaborators were cinematographer John Seitz costume designer Edith Head and composer Mikl s

Rosa With all these talented contributors the final film became one of the earliest studio noirs to gain critical and commercial success including being nominated for seven Oscars It powerfully influenced the burgeoning noir movement spawned many imitators and affected the later careers of all its cast and crew Double Indemnity's impact on filmmakers and audiences is still felt eight decades since its release Authors Alain Silver and James Ursini tell the complete never before told history of writing making and marketing of Double Indemnity in their latest and most provocative work on film noir From the Moment They Met It Was Murder **Western and Hard-Boiled Detective Fiction in America** Cynthia S. Hamilton,1987-06-18 **Robert Altman** Robert Altman,2000 Collected interviews with the unpredictable and controversial filmmaker of M A S H Nashville and Short Cuts **The Street Was Mine** M. Abbott,2002-12-19 This book considers a recurrent figure in American literature the solitary white man moving through urban space The descent of Nineteenth century frontier and western heroes the figure re emerges in 1930 50s America as the tough guy The Street Was Mine looks to the tough guy in the works of hardboiled novelists Raymond Chandler The Big Sleep and James M Cain Double Indemnity and their popular film noir adaptations Focusing on the way he negotiates racial and gender otherness this study argues that the tough guy embodies the promise of an impervious white masculinity amidst the turmoil of the Depression through the beginnings of the Cold War closing with an analysis of Chester Himes whose Harlem crime novels For Love of Imabelle unleash a ferocious revisionary critique of the tough guy tradition *Mysteries Unlocked* Curtis Evans,2016-04-19 In honor of the 70th birthday of Professor Douglas G Greene mystery genre scholar and publisher this book offers 24 new essays and two reprinted classics on detective fiction by contributors around the world including ten Edgar Mystery Writers of America winners and nominees The essays cover a myriad of authors and books from more than a century from J S Fletcher's The Investigators originally serialized in 1901 to P D James Death Comes to Pemberley published at the end of 2011 Subjects covered include detective fiction in the Edwardian era and the Golden Age between the two world wars hard boiled detective fiction mysteries and intellectuals and pastiches short stories and radio plays *The Oxford Handbook of Edgar Allan Poe* J. Gerald Kennedy,Scott Peeples,2018-12-07 No American author of the early 19th century enjoys a larger international audience than Edgar Allan Poe Widely translated read and studied he occupies an iconic place in global culture Such acclaim would have gratified Poe who deliberately wrote for the world at large and mocked the provincialism of strictly nationalistic themes Partly for this reason early literary historians cast Poe as an outsider regarding his dark fantasies as extraneous to American life and experience Only in the 20th century did Poe finally gain a prominent place in the national canon Changing critical approaches have deepened our understanding of Poe's complexity and revealed an author who defies easy classification New models of interpretation have excited fresh debates about his essential genius his subversive imagination his cultural insight and his ultimate impact urging an expansive reconsideration of his literary achievement Edited by leading experts J Gerald Kennedy and Scott Peeples this volume presents a sweeping reexamination of Poe's work Forty five

distinguished scholars address Poe's troubled life and checkered career as a magazinist his poetry and prose and his reviews essays opinions and marginalia The chapters provide fresh insights into Poe's lasting impact on subsequent literature music art comics and film and illuminate his radical conception of the universe science and the human mind Wide ranging and thought provoking this Handbook reveals a thoroughly modern Poe whose timeless fables of peril and loss will continue to attract new generations of readers and scholars

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Table of Contents Raymond Chandler Speaking

1. Understanding the eBook Raymond Chandler Speaking
 - The Rise of Digital Reading Raymond Chandler Speaking
 - Advantages of eBooks Over Traditional Books
2. Identifying Raymond Chandler Speaking
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Raymond Chandler Speaking
 - User-Friendly Interface
4. Exploring eBook Recommendations from Raymond Chandler Speaking
 - Personalized Recommendations
 - Raymond Chandler Speaking User Reviews and Ratings
 - Raymond Chandler Speaking and Bestseller Lists
5. Accessing Raymond Chandler Speaking Free and Paid eBooks
 - Raymond Chandler Speaking Public Domain eBooks
 - Raymond Chandler Speaking eBook Subscription Services
 - Raymond Chandler Speaking Budget-Friendly Options

6. Navigating Raymond Chandler Speaking eBook Formats
 - ePub, PDF, MOBI, and More
 - Raymond Chandler Speaking Compatibility with Devices
 - Raymond Chandler Speaking Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Raymond Chandler Speaking
 - Highlighting and Note-Taking Raymond Chandler Speaking
 - Interactive Elements Raymond Chandler Speaking
8. Staying Engaged with Raymond Chandler Speaking
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Raymond Chandler Speaking
9. Balancing eBooks and Physical Books Raymond Chandler Speaking
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Raymond Chandler Speaking
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Raymond Chandler Speaking
 - Setting Reading Goals Raymond Chandler Speaking
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Raymond Chandler Speaking
 - Fact-Checking eBook Content of Raymond Chandler Speaking
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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