

TWAYNE'S UNITED STATES AUTHORS SERIES

# RAYMOND CARVER



ADAM MEYER

# Raymond Carver Twaynes United States Authors Series

**Abby H. P. Werlock**



## **Raymond Carver Twaynes United States Authors Series:**

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

**Raymond Carver** Adam Meyer, 1995 An acknowledged master of the short story Raymond Carver 1938-88 excelled at portraying the hardscrabble existence of blue collar workers frustrated and disillusioned by the false promises of the American dream This terrain was well known to Carver who long worked at blue collar jobs to support his family and personally struggled with the transiency alcoholism economic privation and despair he depicts so poignantly in his fiction At the same time he overcame these obstacles aided by among others the writer John Gardner the editor Gordon Lish and the poet Tess Gallagher to become a major figure in the resurgence of the short story and the revival of realistic writing For collections like *Will You Please Be Quiet Please* *What We Talk About When We Talk about Love* and the magnificent *Cathedral* Carver won honor after honor including nominations for the National Book Award the National Book Critics Circle Award and the Pulitzer Prize And with the 1993 release of Robert Altman's film *Short Cuts* Carver long known to readers of serious fiction attained widespread public recognition Tracing these themes and more is Adam Meyer's *Raymond Carver* which considers more of the writer's fiction and poetry than has any previous book length study Writing with luminous clarity Meyer delves into the biographical elements shaping the writer's career and probes Carver's style and subject matter he then examines the majority of the fictional works organizing his material according to distinct phases in the writer's canon while devoting a separate chapter to Carver's poetry Of special appeal are Meyer's insightful comparison of stories published in multiple versions and his informed discussion of minimalism a term often applied to Carver's writings but Meyer argues only partly if at all with accuracy

**A Study Guide for Raymond Carver's "A Small, Good Thing"** Gale, Cengage Learning, A Study Guide for Raymond Carver's *A Small Good Thing* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

**Companion to Literature** Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

**Black-Jewish Relations in African American and Jewish American Fiction** Adam Meyer, 2002 Including 410 entries drawn from over 100 years of novels short stories plays and children's and young adult literature this bibliography demonstrates both the extent and the richness of the fiction which has been written about Black Jewish relations in America thus enhancing our view of American ethnic literature as a whole

*Twentieth-Century and Contemporary American Literature in Context* Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and

engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**Twayne's United States Authors Series** ,1964 American Book Collector ,1987 **American Book Publishing Record** ,1996-09 **James Purdy** Michael Snyder,2022 This is the first biography of a gay American novelist story writer and playwright who in the early 1960s was considered a major talent and whose work was praised by Jonathan Franzen Susan Sontag Langston Hughes and Tennessee Williams

**A Study Guide for Ann Beattie's "Imagined Scenes"** Gale, Cengage Learning, A Study Guide for Ann Beattie s Imagined Scenes excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Updating the Literary West ,1997 Western writers says Thomas J Lyon in his epilogue to Updating the Literary West have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries

Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister *Literature* Laurie G. Kirsznar,Stephen R.

Mandell,1996-08      **Standard Catalog for High School Libraries** H.W. Wilson Company,2002 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers      The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant,2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene      *Books in Series in the United States* ,1966      **Western American Literature** ,2010

Studies in Short Fiction ,1994      **The American Short Story Handbook** James Nagel,2015-03-02 This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories from Benjamin Franklin's The Speech of Miss Polly Baker in 1747 to The Joy Luck Club Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction including Washington Irving Sarah Orne Jewett Stephen Crane Jamaica Kincaid and Tim O'Brien Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction and a bibliography of works for further study      **Reading for Storyness** Susan Lohafer,2020-03-03 The short story has been a staple of American literature since the nineteenth century taught in virtually every high school and consistently popular among adult readers But what makes a short story unique In Reading for Storyness Susan Lohafer former president of the Society for the Study of the Short Story argues that there is much more than length separating short stories from novels and other works of fiction With its close readings of stories by Kate Chopin Julio Cortázar Katherine Mansfield and others this book challenges assumptions about the short story and effectively redefines the genre in a fresh and original way In her analysis Lohafer combines traditional literary theory with a more unconventional mode of research monitoring the reactions of readers as they progress through a story to establish a new poetics of the genre Singling out the phenomenon of imminent closure as the genre's defining trait she then proceeds to identify preclosure points or places where a given story could end in order to access hidden layers of the reading experience She expertly harnesses this theory of preclosure to explore interactions between pedagogy and theory formalism and cultural studies fiction and nonfiction Returning to the roots of storyness Lohafer illuminates the intricacies of classic short stories and experimental forms of surreal postmodern and

minimalist fiction She also discusses the impact of social constructions such as gender on the identification of preclosure points by individual readers Reading for Storyness combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story

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