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POE, MELVILLE, AND THE NEW YORK LITERARY SCENE

Perry Miller

Raven And The Whale Poe Melville And The New York Literary Scene

William E. Engel

Raven And The Whale Poe Melville And The New York Literary Scene:

The Raven and the Whale Perry Miller, 1997 A social cultural and literary history of the New York literary battleground between 1833 and 1857 First published in 1956 THE RAVEN AND THE WHALE analyzes the social confusion around the works of authors such as Poe and Melville stemming from the intense rivalry between major publishing firms **Modern Poetics in Melville and Poe** William E. Engel, 2016-04-29 Bringing to bear his expertise in the early modern emblem tradition William E Engel traces a series of self reflective organizational schemes associated with baroque artifice in the work of Herman Melville and Edgar Allan Poe While other scholars have remarked on the influence of seventeenth century literature on Melville and Poe this is the first book to explore how their close readings of early modern texts influenced their decisions about compositional practice especially as it relates to public performance and the exigencies of publication Engel's discussion of the narrative structure and emblematic aspects of Melville's Piazza Tales and Poe's The Raven serve as case studies that demonstrate the authors debt to the past Focusing principally on the overlapping rhetorical and iconic assumptions of the Art of Memory and its relation to chiasmus Engel avoids engaging in a simple account of what these authors read and incorporated into their own writings Instead through an examination of their predisposition toward an earlier model of pattern recognition he offers fresh insight into the writers understandings of mourning and loss their use of allegory and what they gained from their use of pseudonyms American Literature and the Culture of Reprinting, 1834-1853 Meredith L. McGill, 2013-10-11 The antebellum period has long been identified with the belated emergence of a truly national literature And yet as Meredith L McGill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works Restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial decades In this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace Through readings of the work of Dickens Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s American Literature and the Culture of Reprinting 1834 1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights **Poe and the Visual Arts** Barbara Cantalupo, 2015-06-10 Although Edgar Allan Poe is most often identified with stories of horror and fear there is an unrecognized and even forgotten side to

the writer He was a self declared lover of beauty who from childhood s hour had not seen As others saw Poe and the Visual Arts is the first comprehensive study of how Poe s work relates to the visual culture of his time It reveals his deep worship of all beauty which resounded in his earliest writing and never entirely faded despite the demands of his commercial writing career Barbara Cantalupo examines the ways in which Poe integrated visual art into sketches tales and literary criticism paying close attention to the sculptures and paintings he saw in books magazines and museums while living in Philadelphia and New York from 1838 until his death in 1849 She argues that Poe's sensitivity to visual media gave his writing a distinctive graphicality and shows how despite his association with the macabre his enduring love of beauty and knowledge of the visual arts richly informed his corpus Poe and the Remapping of Antebellum Print Culture Jerome McGann, 2012-12-19 Edgar Allan Poe 1809 1849 has long occupied the position of literary outsider Dismissed as unrepresentative of the main currents of antebellum culture Poe commented incisively in fiction and nonfiction on nationalism science materialism popular taste and cultural ideology Opposing the pressure to write nationalistic American tales or from a restricted New England perspective he produced a body of work held in greater international esteem than that of any of his U S contemporaries In Poe and the Remapping of Antebellum Print Culture scholars explore Poe s anti nationalistic Americanism as they redefine the outlines of antebellum print culture and challenge ideas that situate Poe at the margins of national thought and cultural activity. The contributors offer fresh perspectives on an often maligned author including essays on Poe s preoccupation with celebrity his fascination with metropolitan crime and mystery his impact as an observer of racial fear his role as an eccentric cultural icon and his fluctuating reputation in our own era They also argue for new digital approaches that facilitate remapping of print culture Contributors Anna Brickhouse Betsy Erkkila Jennifer Rae Greeson Leon Jackson J Gerald Kennedy Maurice S Lee Jerome McGann Scott Peeples Leland S Person and Eliza Richards

Hemispheric Regionalism Gretchen J. Woertendyke, 2016 Hemispheric Regionalism Romance and the Geography of Genre brings together a rich archive of popular culture fugitive slave narratives advertisements political treatises and literature to construct a new literary history from a hemispheric and regional perspective Secret Sharers: Melville, Conrad and Narratives of the Real Paweł Jędrzejko, Milton M. Reigelman, Zuzanna Szatanik, 2011-01-01 The present book explores a variety of fundamental questions that all of us secretly share Its twenty one chapters written by some of the world s leading Melville and Conrad scholars indicate possible directions of comparativist insight into the continuity and transformations of western existentialist thought between the 19th and 20th centuries The existential philosophy of participation so mistrustful of analytical categories is epitomized by the lives and oeuvres of Melville and Conrad Born in the immediacy of experience this philosophy finds its expression in uncertain tropes and faith based actions rather than muffle the horror vacui with words it plunges head first into liminality where logos dissolves into a positive nothing Unlike analytical philosophers both Melville and Conrad refrain from talking about reality they expose those who would listen to a first hand

experience of participation in an interpretive act Employing literary tropes to denude the essence of the human condition they allow their readers to transgress the limitations of language Mistrustful of language they accept the necessity of discourse which to make sense must be actively reshaped endlessly questioned and constantly revised And if uncertainty is the only certainty available to us our lowly human condition also necessitates compassion an existential cure against the liquid capricious reality we are afforded Unfinished Revolution Sam W. Haynes, 2010-11-04 After the War of 1812 the United States remained a cultural and economic satellite of the world's most powerful empire Though political independence had been won John Bull intruded upon virtually every aspect of public life from politics to economic development to literature to the performing arts Many Americans resented their subordinate role in the transatlantic equation and as earnest republicans felt compelled to sever the ties that still connected the two nations At the same time the pull of Britain's centripetal orbit remained strong so that Americans also harbored an unseemly almost desperate need for validation from the nation that had given rise to their republic The tensions inherent in this paradoxical relationship are the focus of Unfinished Revolution Conflicted and complex American attitudes toward Great Britain provided a framework through which citizens of the republic developed a clearer sense of their national identity Moreover an examination of the transatlantic relationship from an American perspective suggests that the United States may have had more in common with traditional developing nations than we have generally recognized Writing from the vantage point of America's unrivaled global dominance historians have tended to see in the young nation the superpower it would become Haynes here argues that for all its vaunted claims of distinctiveness and the soaring rhetoric of manifest destiny the young republic exhibited a set of anxieties not uncommon among nation states that have emerged from long periods of colonial rule Intimacy In America Peter Coviello, Offers a major rereading of the antebellum literary canon Postapocalyptic Fantasies in Antebellum American Literature John Hay, 2017-10-05 Even before the Civil War American writers were imagining life after a massive global catastrophe For many the blank slate of the American continent was instead a wreckage strewn wasteland a new world in ruins Bringing together epic and lyric poems fictional tales travel narratives and scientific texts Postapocalyptic Fantasies in Antebellum American Literature reveals that US authors who enthusiastically celebrated the myths of primeval wilderness and virgin land also frequently resorted to speculations about the annihilation of civilizations past and future By examining such postapocalyptic fantasies this study recovers an antebellum rhetoric untethered to claims for historical exceptionalism a patriotic rhetoric that celebrates America while denying the United States a unique position outside of world history As the scientific field of natural history produced new theories regarding biological extinction geological transformation and environmental collapse American writers responded with wild visions of the ancient past and the distant future The Raven and the Nightingale Joanne Dobson, 2011-06-08 An unexpected bequest sends waves of violence through the placid groves of academe in Joanne Dobson's third mystery to feature Professor Karen Pelletier Still untenured and therefore on

shaky academic ground feisty young Enfield College professor Pelletier finds herself going head to head with the resident Edgar Allan Poe expert Elliot Corbin an academic windbag of monumental proportions who is lobbying to be appointed to the much coveted and recently vacated Palaver Chair So when Karen receives a serendipitous bonanza in the form of never before seen manuscripts and journals by the nineteenth century poet Emmeline Foster who is rumored to have killed herself for the love of Poe Corbin is predictably put out Subsequently the corrosive Corbin is stabbed to death in his home on Thanksgiving Day Karen has an airtight alibi but other suspects abound from the head of the women's studies program who also pines for the Palaver Chair to Visiting Poet Jane Birdwort whose history with Corbin turns out to be far longer and closer than anyone had known to the perpetually disgruntled department secretary to a young female adjunct professor whose unbridled ambition will not be denied Then Karen's office is ransacked and a number of the Emmeline Foster journals and poems are stolen so it looks more and more as if Corbin's death may be inextricably entwined with the muse of his life poet of the macabre Edgar Allan Poe The undeniably attractive Lieutenant Piotrowski is called in and as in the past he solicits Karen s help involving her once more in the thankless task of investigating her not always so collegial colleagues As she did in her first two widely acclaimed novels Joanne Dobson uses her savvy insider s knowledge of academic politics and her considerable talent for complex plotting to produce a witty and eminently satisfying entertainment Romanticism and the Marketplace Michael T. Gilmore, 2010-02-15 This book can take its place on the shelf beside Henry Nash Smith s Virgin Land and Leo Marx s The Machine in the Garden Choice Gilmore demonstrates the profound sustained engagement with society embodied in the works of Emerson Hawthorne Thoreau and Melville In effect he relocates the American Renaissance where it properly belongs at the centre of a broad social economic and ideological movement from the Jacksonian era to the Civil War Basically Gilmore's argument concerns the writers participation in what Thoreau called the curse of trade He details their mixed resistance to and complicity in the burgeoning literary marketplace and by extension the entire economic revolution which between 1830 and 1860 transformed the United States into a market society The result is a model of literary historical revisionism Gilmore's opening chapters on Emerson and Thoreau show that transcendental thought and language can come fully alive when understood within the material processes and ideological constraints of their time The remaining five chapters on Hawthorne and Melville contain some of the most penetrating recent commentaries on the aesthetic strategies of American Romantic fiction presented within and through some of the most astute thoughtful considerations I know of commodification and the democratic public in mid nineteenth century America Practically and methodologically American Romanticism and the Marketplace has a significant place in the movement towards a new American literary history It places Gilmore at the forefront of a new generation of critics who are not just reinterpreting familiar texts or discovering new texts to interpret but reshaping our ways of thinking about literature and culture Sacvan Bercovitch Times Literary Supplement Gilmore writes with energy clarity and wit The reader is enriched by this book William

H Shurr American Literature Trying Leviathan D. Graham Burnett, 2010-01-04 In Moby Dick Ishmael declares Be it known that waiving all argument I take the good old fashioned ground that a whale is a fish and call upon holy Jonah to back me Few readers today know just how much argument Ishmael is waiving aside In fact Melville's antihero here takes sides in one of the great controversies of the early nineteenth century one that ultimately had to be resolved in the courts of New York City In Trying Leviathan D Graham Burnett recovers the strange story of Maurice v Judd an 1818 trial that pitted the new sciences of taxonomy against the then popular and biblically sanctioned view that the whale was a fish The immediate dispute was mundane whether whale oil was fish oil and therefore subject to state inspection But the trial fueled a sensational public debate in which nothing less than the order of nature and how we know it was at stake Burnett vividly recreates the trial during which a parade of experts pea coated whalemen pompous philosophers Jacobin lawyers took the witness stand brandishing books drawings and anatomical reports and telling tall tales from whaling voyages Falling in the middle of the century between Linnaeus and Darwin the trial dramatized a revolutionary period that saw radical transformations in the understanding of the natural world Out went comfortable biblical categories and in came new sorting methods based on the minutiae of interior anatomy and louche details about the sexual behaviors of God's creatures When leviathan breached in New York in 1818 this strange beast churned both the natural and social orders and not everyone would survive The Reason for the Darkness of the Night John Tresch, 2021-06-15 Finalist for the Los Angeles Times Book Prize Finalist for the 2022 Edgar Award Winner of the 2021 Quinn Award An innovative biography of Edgar Allan Poe highlighting his fascination and feuds with science Decade after decade Edgar Allan Poe remains one of the most popular American writers He is beloved around the world for his pioneering detective fiction tales of horror and haunting atmospheric verse But what if there was another side to the man who wrote The Raven and The Fall of the House of Usher In The Reason for the Darkness of the Night John Tresch offers a bold new biography of a writer whose short tortured life continues to fascinate Shining a spotlight on an era when the lines separating entertainment speculation and scientific inquiry were blurred Tresch reveals Poe s obsession with science and lifelong ambition to advance and question human knowledge Even as he composed dazzling works of fiction he remained an avid and often combative commentator on new discoveries publishing and hustling in literary scenes that also hosted the era's most prominent scientists semi scientists and pseudo intellectual rogues As one newspaper put it Mr Poe is not merely a man of science not merely a poet not merely a man of letters He is all combined and perhaps he is something more Taking us through his early training in mathematics and engineering at West Point and the tumultuous years that followed Tresch shows that Poe lived thought and suffered surrounded by science and that many of his most renowned and imaginative works can best be understood in its company He cast doubt on perceived certainties even as he hungered for knowledge and at the end of his life delivered a mind bending lecture on the origins of the universe that would win the admiration of twentieth century physicists Pursuing extraordinary

conjectures and a unique aesthetic vision he remained a figure of explosive contradiction he gleefully exposed the hoaxes of the era's scientific fraudsters even as he perpetrated hoaxes himself Tracing Poe's hard and brilliant journey The Reason for the Darkness of the Night is an essential new portrait of a writer whose life is synonymous with mystery and imagination and an entertaining erudite tour of the world of American science just as it was beginning to come into its own **Monsters** Allen A. Debus, 2014-11-21 Over centuries discoveries of fossil bones spawned legends of monsters such as giants and dragons As the field of earth sciences matured during the 19th century early fossilists gained understanding of prehistoric creatures such as Tyrannosaurus Triceratops and Stegosaurus This historical study examines how these genuine beasts morphed in the public imagination into mythical powerful engines of destruction and harbingers of cataclysm taking their place in popular culture film and literature as symbols of lost worlds where time stands still National Book Award Classics Neil Baldwin, 2004 *Literary Partnerships and the Marketplace* David Dowling, 2012-01-16 In Literary Partnerships and the Marketplace David Dowling examines an often overlooked aspect of the history of publishing relationships of both a business and a personal nature The book focuses on several intriguing duos of the nineteenth century and explores the economics of literary partnerships between author publisher student mentor husband wife and parent child These literary companions range from Emerson's promotion of Thoreau a relationship fraught with pitfalls and misjudgments to Davis Inc the seamless joining of the literary and legal minds of Rebecca Harding Davis and her husband L Clarke Davis Dowling also considers and analyzes the teams of Washington Irving and his publisher John Murray Herman Melville and his editor Evert Duyckinck E D E N Southworth and Robert Bonner the publisher who serialized her sentimental novels Fanny Fern both with her brother publisher Nathaniel Parker Willis and with Robert Bonner the latter a more successful pairing and the famous fraternal relationship between Ernest Hemingway and Gertrude Stein Throughout Dowling demonstrates the intrinsic irony of authors projecting their labors of the mind as autonomous even as they relied heavily on their literary partners to aid them in navigating the business side of writing **Against the Gallows** Paul Christian Jones, 2011-08-25 In Against the Gallows Paul Christian Jones explores the intriguing cooperation of America's writers including major figures such as Walt Whitman John Greenleaf Whittier E D E N Southworth and Herman Melville with reformers politicians clergymen and periodical editors who attempted to end the practice of capital punishment in the United States during the 1840s and 1850s In an age of passionate reform efforts the antigallows movement enjoyed broad popularity waging its campaign in legislatures pulpits newspapers and literary journals Although it failed in its ultimate goal of ending hangings across the United States the movement did achieve various improvements in the practices of the justice system including reducing the number of capital crimes eliminating public executions in most northern states and abolishing capital punishment completely in three states Although a few historians have studied the antebellum movement against capital punishment until now very little attention has been paid to the role of America's writers in these efforts Jones's study

recovers the relationship between the nation s literary figures and the movement against the death penalty illustrating that the editors of literary journals actively encouraged and published antigallows writing that popular crime novelists created a sympathy toward criminals that led readers to question the state s justifications for capital punishment that poets crafted verse that advocated strongly for Christian sympathy for criminals that coincided with an antipathy to the death penalty and that female sentimental writers fashioned melodramatic narratives that illustrated the injustice of the hanging and reimagined the justice system itself as a sympathetic subject capable of incorporating compassion into its workings and seeing reform rather than revenge as its ends The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study Transatlantic Literature and Author Love in the Nineteenth Century Paul Westover, Ann Wierda Rowland, 2016-09-22 This book is about Anglo American literary heritage It argues that readers on both sides of the Atlantic shaped the contours of international English in the 1800s expressing love for books and authors in a wide range of media and social practices It highlights how in the wake of American independence the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational English literature the popular canon defined by shared language and tradition While love as such is difficult to quantify and recover the records of such affection survive not just in print but also in other media in monuments in architecture and in the ephemera of material culture Thus this collection brings into view a wide range of nineteenth century expressions of love for literature and its creators

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Table of Contents Raven And The Whale Poe Melville And The New York Literary Scene

- 1. Understanding the eBook Raven And The Whale Poe Melville And The New York Literary Scene
 - The Rise of Digital Reading Raven And The Whale Poe Melville And The New York Literary Scene
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Raven And The Whale Poe Melville And The New York Literary Scene
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - o Features to Look for in an Raven And The Whale Poe Melville And The New York Literary Scene
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Raven And The Whale Poe Melville And The New York Literary Scene

- Personalized Recommendations
- Raven And The Whale Poe Melville And The New York Literary Scene User Reviews and Ratings
- Raven And The Whale Poe Melville And The New York Literary Scene and Bestseller Lists
- 5. Accessing Raven And The Whale Poe Melville And The New York Literary Scene Free and Paid eBooks
 - Raven And The Whale Poe Melville And The New York Literary Scene Public Domain eBooks
 - Raven And The Whale Poe Melville And The New York Literary Scene eBook Subscription Services
 - Raven And The Whale Poe Melville And The New York Literary Scene Budget-Friendly Options
- 6. Navigating Raven And The Whale Poe Melville And The New York Literary Scene eBook Formats
 - o ePub, PDF, MOBI, and More
 - Raven And The Whale Poe Melville And The New York Literary Scene Compatibility with Devices
 - Raven And The Whale Poe Melville And The New York Literary Scene Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Raven And The Whale Poe Melville And The New York Literary Scene
 - Highlighting and Note-Taking Raven And The Whale Poe Melville And The New York Literary Scene
 - Interactive Elements Raven And The Whale Poe Melville And The New York Literary Scene
- 8. Staying Engaged with Raven And The Whale Poe Melville And The New York Literary Scene
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - \circ Following Authors and Publishers Raven And The Whale Poe Melville And The New York Literary Scene
- 9. Balancing eBooks and Physical Books Raven And The Whale Poe Melville And The New York Literary Scene
 - ∘ Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Raven And The Whale Poe Melville And The New York Literary Scene
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Raven And The Whale Poe Melville And The New York Literary Scene
 - Setting Reading Goals Raven And The Whale Poe Melville And The New York Literary Scene
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Raven And The Whale Poe Melville And The New York Literary Scene

- Fact-Checking eBook Content of Raven And The Whale Poe Melville And The New York Literary Scene
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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