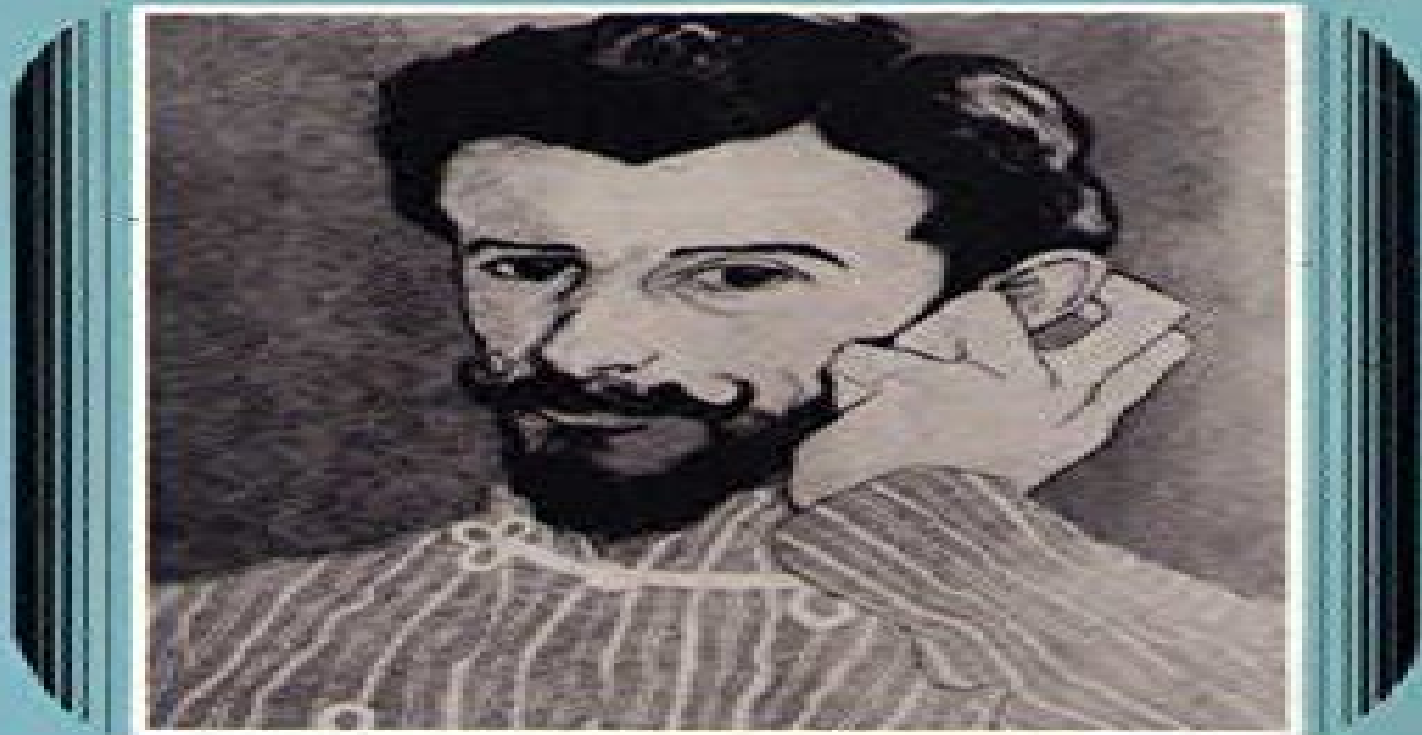


RAVEL

Remembered



Roger Nichols

Ravel Remembered

JA Banks



Ravel Remembered:

Ravel Remembered Roger Nichols, 1988 A collection of descriptions of Ravel by his contemporaries Ravel Roger Nichols, 2011-01-01 This new biography of Maurice Ravel 1875 1937 by one of the leading scholars of nineteenth and twentieth century French music is based on a wealth of written and oral evidence some newly translated and some derived from interviews with the composer's friends and associates As well as describing the circumstances in which Ravel composed the book explores new evidence to present radical views of the composer's background and upbringing his notorious failure in the Prix de Rome his incisive and often combative character his sexual preferences and his long final illness It also contains the most detailed account so far published of his hugely successful American tour of 1928 The world of Maurice Ravel including friendships and some fallings out with Debussy Faur Diaghilev Gershwin and Toscanini is deftly uncovered in this sensitive portrait *The Cambridge Companion to Vaughan Williams* Alain Frogley, Aidan J. Thomson, 2013-11-14 A comprehensive reassessment of this towering figure of twentieth century music examining works cultural context and reception in Britain and beyond **Famous Composers - Diseases Reloaded** Andreas Otte, 2022-09-13 The life and death but also the creative work of famous musicians is closely linked to their personal medical histories In *Famous Composers Diseases Reloaded* these case histories are vividly reconstructed on the basis of authentic biographical testimonies and closely linked to the personalities of the musicians The latest research findings on the pathophysiology of these composers will be woven into the overall picture Was Paganini's devilishness caused by a hereditary disease Did Scarlatti have strange signs of illness on his fingers What did Bach really die of How did Christel from a dubious milieu change Schumann's entire life What aggravated Ravel's underlying illness so that he did not complete a single composition in the last five years before his death How did Tregua manage to play the guitar again after his stroke with hemiplegia Did the Brazilian Villa Lobos worldwide reputation help him live longer thanks to the best treatment available to him Andreas Otte physician and musician has incorporated the latest medical history research into the composers pathographies This book is an exciting and well tempered reading experience not only for physicians music lovers musicologists and musicians but for all readers who want to develop a basic understanding of the pathophysiology and life scores of these great masters under current conditions from today's perspective *Twentieth Century Opera* George Whitney Martin, 1999 Limelight Martin provides a guide to opera that is sweeping in its scope thorough in its detail and authoritative in its commentary He recalls a century of achievement in an art form that today enjoys unprecedented popularity and that has been generously enriched by challenging works in many cases yet to be fully recognized of the modern era *Poulenc* Roger Nichols, 2020-04-14 An authoritative account of the life and work of Francis Poulenc one of the most prolific and striking figures in twentieth century classical music Francis Poulenc is a key figure in twentieth century classical music as well as an unorthodox and striking individual Roger Nichols draws upon Poulenc's music and other primary sources to write an authoritative life of this great artist Although associated with

five other French composers in what came to be called Les Six Poulenc was very much sui generis in personality and in his music where he excelled over a wide repertoire opera songs ballet scores chamber works piano pieces sacred and secular choral works orchestral works and concertos This book fully covers this wide range while also describing the vicissitudes of Poulenc's life and the many important relationships he had with major figures such as Satie Ravel Stravinsky Diaghilev Cocteau and others

Debussy's Ibéria Matthew Brown, 2003 For well over a century musicologists have been fascinated by composers manuscripts and by the insights they might reveal about the nature of musical composition This book suggests ways in which Debussy's sketches and drafts may be used to explain how he composed one of his last great symphonic scores Ibéria from Images for orchestra 1903 10 Part 1 shows how we might understand the process of musical composition as a form of expert problem solving it describes the compositional history of the work the various intentional goals and historical constraints that guided Debussy's thinking and some of the technical problems Debussy faced while composing this remarkable score Part 2 reconstructs the genesis of each of the three movements in turn

Voice Lessons Katherine Bergeron, 2010-01-20 Language education politics and music come together in Katherine Bergeron's Voice Lessons a study of the French m lodie in the Belle Époque Close readings of songs by Faur Debussy and Ravel along with poems sound recordings and other historical documents seek to uncover the cultural meanings of this art why it emerged why it mattered and why it eventually disappeared

Kinetic Cultures Rachana Vajjhala, 2023-12-05 Belle époque Paris adored dance Whether at the music hall or in more refined theaters audiences flocked to see the spectacles offered to them by the likes of Isadora Duncan Diaghilev's flashy company and an embarrassment of Salome's After languishing in the shadow of opera for much of the nineteenth century ballet found itself part of this lively kinetic constellation In Kinetic Cultures Rachana Vajjhala argues that far from being mere delectation ballet was implicated in the larger republican project of national rehabilitation through a rehabilitation of its citizens By tracing the various gestural complexes of the period bodybuilding routines appropriate physical comportment for women choreographic vocabularies and more Vajjhala presents a new way of understanding histories of dance and music one that she locates in gesture and movement

The Cambridge Companion to Debussy Simon Trezise, 2003-06-19 Often considered the father of twentieth century music Debussy was a visionary whose influence is still felt This book offers a wide ranging series of essays on Debussy the man the musician and composer It contains insights into his character his relationship to his Parisian environment and his musical works across all genres with challenging views on the roles of nature and eroticism in his life and music His music is considered through the characteristic themes of sonority rhythm tonality and form with closing chapters considering the performance and reception of his music in the first years of the new century and our view of Debussy today as a major force in Western culture This comprehensive view of Debussy is written by a team of specialists for students and informed music lovers

Details of Consequence Gurminder Kaur Bhogal, 2013-09-11 Details of Consequence examines a trait that is taken for granted and

rarely investigated in fin de siècle French music ornamental extravagance Considering why such composers as Claude Debussy Maurice Ravel Gabriel Fauré Igor Stravinsky and Erik Satie turned their attention to the seemingly innocuous and allegedly superficial phenomenon of ornament at pivotal moments of their careers this book shows that the range of decorative languages and unusual ways in which ornament is manifest in their works doesn't only suggest a willingness to decorate or render music beautiful Rather in keeping with the sorts of changes that decorative expression was undergoing in the work of Eugène Grasset Pierre Bonnard Henri Matisse and other painters composers also invested their creative energies in reimagining ornament relying on a variety of decorative techniques to emphasize what was new and unprecedented in their treatment of form meter rhythm melody and texture Furthermore abundant displays of ornament in their music served to privilege associations that had been previously condemned in Western philosophy such as femininity sensuality exoticism mystery and fantasy Alongside specific visual examples author Gurminder Kaur Bhogal offers analyses of piano pieces orchestral music chamber works and compositions written for the Ballets Russes to highlight the disorienting effect of musical experiments with ornament Acknowledging the willingness of listeners to borrow vocabulary from the visual arts when describing decorative music Bhogal probes the formation of art music metaphors and studies the cognitive impetus behind tendencies to posit stylistic parallels She further illustrates that the rising expressive status of ornament in music and art had broad social and cultural implications as evidenced by its widespread involvement in debates on French identity style aesthetics and progress Drawing on a range of recent scholarship in the humanities at large including studies in feminist theory nationalism and orientalism *Details of Consequence* is an intensely interdisciplinary look at an important facet of fin de siècle French music

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 *Choral-Orchestral Repertoire: A Conductor's Guide Omnibus Edition* offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D. Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work *Choral-Orchestral Repertoire* is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Music in Paris 1917-1929 Roger Nichols, 2002 *The Harlequin Years* presents a highly readable yet thorough examination of the Parisian music scene in the decade following World War I Through Nichols's

lively prose and in his accounts of institutional politics reception histories and behind the scenes debates these places and personalities spring to life Susan McClary author of *Conventional Wisdom* **"Berlioz and Debussy: Sources, Contexts and Legacies "** Kerry Murphy,2017-07-05 This collection of essays by scholars of nineteenth and early twentieth century French music has been assembled in homage to the influential and inspirational French musicologist Fran s Lesure who died in 2001 Lesure s immense erudition was legendary and spanned music from the sixteenth to the twentieth century Two French composers who were particular foci in his scholarship were Berlioz and Debussy and this collection is based on scholarship around these two composers and the sources contexts and legacies relating to their work **Art Song** Carol Kimball,2013-05-01 Book *Art Song Linking Poetry and Music* is a follow up to author Carol Kimball s bestselling *Song A Guide to Art Song Style and Literature* Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions *Art Song Linking Poetry and Music* is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre **Lives of the Great Composers 3e** Harold C Schonberg,1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music *The Thief of THAT* David Ewald,2025-09-09 You are browsing the new hardcover fiction section when you stop surprised at what you see Dalton Bryce is the author of *That* widely acknowledged as the best selling and most epic horror novel of all time Ravel Averof is the author of *nothing That s* about to change Ravel Averof has for years been trying to write a novel He hopes that once he is a published author he will have the courage to confront his estranged father himself a famous novelist One day while working at his mind numbing office job Ravel receives a call from Laney Greer a young woman he has not seen in many years Laney works for Chronotrex and as Ravel soon discovers this mysterious company is developing a time machine which Ravel realizes can change his life Under pressure from the recent literary successes of his father his father in law and his rival contemporary Ravel will go back in time to erase all memory of a mega bestselling novel from the 1990s and make it his own Ravel s journey will take him to the greatest heights of success and the lowest depths of humility Along the way he will learn not only the truth about his mother and father s failed marriage but also the truth about his own nature A science fiction odyssey a satirical take on the obsessive desire for literary success a love letter to books and the pleasure of reading *The Thief of That* is all of this and more a work of

fierce imagination humor and heart On Music Robin Holloway,2003-01-01 This collection of essays contains some of the most exciting and original analyses of the Wagner operas from music critic and composer Robin Holloway who is known for his trenchant style and impassioned thinking These essays provide sustained meditative and illuminating accounts both of the masterpieces of the romantic era and of the classical tradition from which they derive Holloway persuades listeners that music matters that there is a real difference between good and bad great and trivial and sincere and sentimental and that one's enjoyment can only be enhanced by the habit of critical study **Reader's Guide to Music** Murray Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Late Style and Its Discontents Gordon McMullan,Sam Smiles,2016 Late Style and its Discontents interrogates the critical cliché of late style questioning whether Titian Beethoven Goethe and others can usefully be assimilated to one another as though their particular social and historical circumstances had been transcended by a singular existential predicament

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