

ROCK AMERICA

THE
MANHATTAN EXPERIENCE

Rave America

Victor M. Corman



Rave America:

Rave America Mireille Silcott, 1999 Through hundreds of interviews with DJ s recording artists producers promoters drug lords club celebrities and nightworld casualties this book takes readers into the deepest recesses of the electronic dance culture uncovering secrets and stories never before seen in print Starting with club culture in the 70s and 80s the book includes such greats as DJ Frankie Bones the acid fuelled dreams of SF s Full Moon beach parties Florida s DJ Icey right up to the twelve hour post aids muscle raves of the cross country gay circuit parties Rave America Mireille Silcott, 1999

SPIN , 2001-10 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks **America at Risk** United States. Congress. Senate. Caucus on International Narcotics Control, 2001

Zombies Are Us Christopher M. Moreman, Cory James Rushton, 2011-10-10 On the surface the zombie seems the polar opposite of the human they are the living dead we in essence are the dying alive But the zombie is also us Although decaying it looks like us dresses like us and sometimes if rarely acts like us In this volume essays by scholars from a range of disciplines examine the zombie as a thematic presence in literature film video games legal language and philosophy exploring topics including zombies and the environment litigation the afterlife capitalism and the erotic Through this wide ranging examination of the zombie phenomenon the authors seek to discover what the zombie can teach us about being human Instructors considering this book for use in a course may request an examination copy here The Missionary Review , 1918

Electronic Dance Music Christopher T. Conner, David R. Dickens, 2023-02-13 Electronic Dance Music From Deviant Subculture to Culture Industry explores the subculture s emergence as a deviant subculture This text analyzes how industry professionals fans and public officials helped usher in a new age of EDM arguing that while the defining features of the subculture made it attractive they also laid the foundations for outsiders to commodify the movement as a culture industry Conner and Dickens explore the concept of commodified resistance as the mechanism by which the movement s politically dissident features were removed and its place as a multi billion dollar industry made possible Ultimately this text advocates the continued utility of the culture industry thesis through an empirical analysis of the EDM subculture Check out an interview with the author on the New Books Network podcast here <https://newbooksnetwork.com/electronic-dance-music>

Global Pop, Local Language Harris M. Berger, Michael Thomas Carroll, 2003 Cultural Studies Ethnomusicology Why would a punk band popular only in Indonesia cut songs in no other language than English If you re rapping in Tanzania and Malawi where hip hop has a growing audience what do you rhyme in Swahili Chichewa English Some combination of these Global Pop Local Language examines how performers and audiences from a wide range of cultures deal with the issue of

language choice and dialect in popular music Related issues confront performers of Latin music in the U S drum and bass MCs in Toronto and rappers rockers and traditional folk singers from England and Ireland to France Germany Belarus Nepal China New Zealand Hawaii and beyond For pop musicians this issue brings up a number of complex questions Which languages or dialects will best express my ideas Which will get me a record contract or a bigger audience What does it mean to sing or listen to music in a colonial language A foreign language A regional dialect A native language Examining popular music from a range of world cultures the authors explore these questions and use them to address a number of broader issues including the globalization of the music industry the problem of authenticity in popular culture the politics of identity multiculturalism and the emergence of English as a dominant world language The chapters are written in a highly accessible style by scholars from a variety of fields including ethnomusicology popular music studies anthropology culture studies literary studies folklore and linguistics Harris M Berger is associate professor of music at Texas A M University He is the author of *Metal Rock and Jazz Perception and the Phenomenology of Musical Experience* 1999 Michael Thomas Carroll is professor of English at New Mexico Highlands University He is the author of *Popular Modernity in America Experience Technology Mythohistory* 2000 and co editor with Eddie Tafoya of *Phenomenological Approaches to Popular Culture* 2000

The Oxford Handbook of Music and Queerness Fred Everett Maus, Sheila Whiteley, Tavia Nyong'o, Tavia Amolo Ochieng' Nyongó, Zoe C. Sherinian, 2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative queer research and interpretation take exciting new directions Book jacket *The Real Dope* Ed Montigny, 2011-05-30 Recent debate around the potential decriminalization of marijuana along with a growing perception that illicit drug use is on the rise has brought the role of the state in controlling intoxication to the forefront of public discussion Until now however there has been little scholarly consideration of the legal and social regulation of drug use in Canada In *The Real Dope* Edgar Andre Montigny brings together leading scholars from a diverse range of fields including history law political science criminology and psychology to examine the relationship between moral judgment and legal regulation Highlights of this collection include rare glimpses into how LSD cocaine and ecstasy have historically been treated by authority figures Other topics explored range from anti smoking campaigns and addiction treatment to the relationship between ethnicity and liquor control Readers will find intriguing links across arguments and disciplines providing a much needed foundation for meaningful discussion *Join The Future* Matt Aniss, 2023-02-10 Matt Aniss s critically acclaimed alternative history of UK dance music in the acid house era returns in updated and expanded form Named by Rolling Stone UK as one of the best books on British music culture *Join The Future* puts forward a persuasive new argument about the origins of UK club culture s long running love affair with bass Since the dawn of the 1990s Britain s dancefloors have moved to a string of styles built around skeletal rhythms and heavy sub bass including breakbeat hardcore jungle drum bass dubstep UK garage grime and bassline Yet another previously

overlooked sound pre dated them all bleep and bass or bleep techno the first distinctly British form of electronic dance music A mixture of social cultural musical and oral history based on five years of research and hundreds of interviews Join The Future tells the previously hidden history of bleep for the first time It brings forth the untold stories of bleep s pioneers and those that came in their wake moving from mid 80s electro all dayers and reggae soundssystem clashes in the North and Midlands to the birth of breakbeat hardcore and jungle in London and the South East in the early 90s Along the way you ll find first hand accounts of key clubs and raves biographies of forgotten and overlooked production pioneers stories of bleep outposts in Canada and the United States and the inside story of the early years of one of electronic music s most iconic labels Warp Records Now expanded to include more interviews analysis and a brand new afterword chapter Join The Future is one of the most revealing and significant books on dance music in years

The Black Speculative Arts Movement Reynaldo Anderson, Clinton R. Fluker, 2019-11-13 The Black Speculative Arts Movement Black Futurity Art Design is a 21st century statement on the intersection of the future of African people with art culture technology and politics This collection enters the global debate on the emerging field of Afrofuturism studies with an international array of scholars and artists contributing to the discussion of Black futurity in the 21st century The contributors analyze and respond to the invisibility or mischaracterization of Black people in the popular imagination in science fiction and in philosophies of history [Crime, HIV and Health: Intersections of Criminal Justice and Public Health Concerns](#) Bill Sanders, Yonette F. Thomas, Bethany Griffin Deeds, 2012-09-12 Carefully selected to reflect the latest research at the interface between public health and criminal justice in the US these contributions each focus on an aspect of the relationship How for example might a person s criminal activity adversely affect their health or their risk of exposure to HIV infection The issues addressed in this volume are at the heart of policy in both public health and criminal justice The authors track a four fold connection between the two fields exploring the mental and physical health of incarcerated populations the health consequences of crime substance abuse violence and risky sexual behaviors the extent to which high crime rates are linked to poor health outcomes in the same neighborhood and the results of public health interventions among traditional criminal justice populations As well as exploring these urgent issues this anthology features a wealth of remarkable interdisciplinary contributions that see public health researchers focusing on crime while criminologists attend to public health issues The papers provide empirical data tracking for example the repercussions on public health of a fear of crime among residents of high crime neighborhoods and the correlations between HIV status and outcomes and an individual s history of criminal activity Providing social scientists and policy makers with vital pointers on how the criminal justice and public health sectors might work together on the problems common to both this collection breaks new ground by combining the varying perspectives of a number of key disciplines

The History of MDMA Torsten Passie, 2023-05-31 As recent statistics show more than 100 million people on the planet have used MDMA After cannabis it is the second most used drug worldwide Yet there are many misconceptions surrounding the drug which

have affected attempts to use it as a legitimate and highly effective therapeutic aid Despite the enormous extent of its use and abuse MDMA produced neither a large number of medical complications nor social harm on a larger scale and has very limited addictive potential In *The History of MDMA* Torsten Passie aims to explore a deeper and more differentiated understanding of MDMA and its history He has conducted personal interviews with most of the people significant in the history of MDMA and provides a lot of new material to present the first comprehensive overview of the history of MDMA in Europe and the U S This not just as it is perceived in the public mind but also in terms of its history as an underground drug the research into it political responses to it its spread and its medical use Passie brings these multiple narratives and levels of its history and their complex interactions together in order to make this book an essential reading for anyone interested in the topic

Weekend Societies Graham St. John, 2017-01-12 From massive raves sprouting around the London orbital at the turn of the 1990s to events operated under the control of corporate empires EDM Electronic Dance Music festivals have developed into cross genre multi city transnational mega events From free party teknivals proliferating across Europe since the mid 1990s to colossal corporate attractions like Tomorrowland Electric Daisy Carnival and Stereosonic and from transformational and participatory events like Burning Man and events in the UK outdoor psytrance circuit to such digital arts and new media showcases as Barcelona's S'NAR Festival and Montreal's MUTEK dance festivals are platforms for a variety of arts lifestyles industries and policies Growing ubiquitous in contemporary social life and providing participants with independent sources of belonging these festivals and their event cultures are diverse in organization intent and outcome From ethically charged and boutique events with commitments to local regions to subsidiaries of entertainment conglomerates touring multiple nations EDM festivals are expressions of freedoms revolutionary and recreational Centres of EDM pop critical vectors in tourism industries fields of racial distinction or experiments in harm reduction gifting culture and co created art as this volume demonstrates diversity is evident across management styles performance legacies and modes of participation *Weekend Societies* is a timely interdisciplinary volume from the emergent field of EDM festival and event culture studies Echoing an industry trend in world dance music culture from raves and clubs towards festivals *Weekend Societies* features contributions from scholars of EDM festivals showcasing a diversity of methodological approaches theoretical perspectives and representational styles Organised in four sections Dance Empires Underground Networks Urban Experiments Global Flows *Weekend Societies* illustrates how a complex array of regional economic social cultural and political factors combine to determine the fate of EDM festivals that transpire at the intersections of the local and global

London's Working-Class Youth and the Making of Post-Victorian Britain, 1958-1971 Felix Fuhg, 2021-05-20 This book examines the emergence of modern working class youth culture through the perspective of an urban history of post war Britain with a particular focus on the influence of young people and their culture on Britain's self image as a country emerging from the constraints of its post Victorian imperial past Each section of the book Society City Pop and Space

considers in detail the ways in which working class youth culture corresponded with a fast changing metropolitan and urban society in the years following the decline of the British Empire Was teenage culture rooted in the urban experience and the transformation of working class neighbourhoods Did youth subcultures emerge simply as a reaction to Britain's changing racial demographic To what extent did leisure venues and institutions function as laboratories for a developing British pop culture which ultimately helped Britain re establish its prominence on the world stage These questions and more are answered in this book

Official Gazette of the United States Patent and Trademark Office, 2002 **The National Provisioner**, 1915 The Century Dictionary: The Century dictionary, 1895 **Universal Military Training** United States. Congress. Senate. Committee on Armed Services, 1948

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