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Jan A. Aertsen (Ed.) et al.

RAUM UND RAUMVORSTELLUNGEN IM MITTELALTER

MISCELLANEA MEDIAEVALIA

Raum Und Raumvorstellungen Im Mittelalter

Miscellanea Mediaevalia No 25

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Oxford Physics in the Thirteenth Century Cecilia Trifogli, 2022-05-16 This volume deals with the reception of Aristotle's natural philosophy in Oxford between 1250 and 1270 It examines a group of ten unedited commentaries on Aristotle's Physics This book consists of four main chapters devoted respectively to the concepts of motion infinity place and time Topics included are the question about the nature of motion the discussion of the actual infinity in numbers the relation between Aristotle's concepts of place in the Physics and in the Categories the debate about the reality and the unicity of time This book offers a comprehensive philosophical analysis of a hitherto unexplored phase of the Aristotelian natural philosophy in the Middle Ages

Dying Prepared in Medieval and Early Modern Northern Europe, 2017-10-02 How did people of the past prepare for death and how were their preparations affected by religious beliefs or social and economic responsibilities Dying Prepared in Medieval and Early Modern Northern Europe analyses the various ways in which people made preparations for death in medieval and early modern Northern Europe adapting religious teachings to local circumstances The articles span the period from the Middle Ages to Early Modernity allowing an analysis over centuries of religious change that are too often artificially separated in historical study Contributors are Dominika Burdzy Otfried Czaika Kirsi Kanerva Mia Korpiola Anu Lahtinen Riikka Miettinen Bertil Nilsson and Cindy Wood

Avicenna's De Anima in the Latin West Dag Nikolaus Hasse, 2000 In the 12th century the Book of the Soul by the philosopher Avicenna was translated from Arabic into Latin It had an immense success among scholastic writers and deeply influenced the structure and content of many psychological works of the Middle Ages The reception of Avicenna's book is the story of cultural contact at an impressively high intellectual level The present volume investigates this successful reception using two approaches The first is chronological tracing the stages by which Avicenna's work was accepted and adapted by Latin scholars The second is doctrinal analyzing the fortunes of key doctrines The sense of the original Arabic text of Avicenna is kept in mind throughout and the degree to which his original Latin interpreters succeeded in conveying it is evaluated

The Making of Christian Myths in the Periphery of Latin Christendom (c. 1000-1300) Lars Boje Mortensen, 2006 Mythology is usually reserved for non-Christian religions However the adoption of Christianity in Northern and East Central Europe between c 1000 and 1300 can be adequately described as a myth making process local saints were added to the Christian pantheon in all regions entering Latin Europe The present collection explores the links between local sanctity and the making of national myths in medieval historical writing By bringing together specialists in history and literature of the European periphery in question the case is made that the writing of history and saints lives from this pioneering period should be analysed together as mainly successful attempts at creating cultural foundation myths

A Companion to the Philosophy of Robert Kilwardby Paul Thom, Henrik Lagerlund, 2012-11-05 Cardinal and Archbishop of Canterbury Robert Kilwardby OP c 1215-1279 was a very important and influential thinker in his time but he has not received the scholarly attention he deserves In this book we

present the first study of all of his philosophical works from logic and grammar to metaphysics and ethics It contains a substantial introduction about Kilwardby's life and work as well as a comprehensive bibliography The articles are all newly written by the foremost experts on Kilwardby today The book should be of interest to any one studying medieval philosophy but foremost for scholars of thirteenth century philosophy Contributors include Henrik Lagerlund Paul Thom Anthony Celano Alessandro D Conti Amos Corbini Silvia Donati C H Kneepkens Alfonso Maier Jos Filipe Silva and Cecilia Trifogli *Space* Andrew Janiak, 2020-01-23 Recurrent questions about space have dogged philosophers since ancient times Can an ordinary person draw from his or her perceptions to say what space is Or is it rather a technical concept that is only within the grasp of experts Can geometry characterize the world in which we live What is God's relation to space In Ancient Greece Euclid set out to define space by devising a codified set of axioms and associated theorems that were then passed down for centuries thought by many philosophers to be the only sensible way of trying to fathom space Centuries later when Newton transformed the natural philosophy of the seventeenth century into the physics of the eighteenth century he placed the mathematical analysis of space time and motion at the center of his work When Kant began to explore modern notions of idealism and realism space played a central role But the study of space was transformed forever when in 1915 Einstein published his general theory of relativity explaining that the world is not Euclidean after all This volume chronicles the development of philosophical conceptions of space from early antiquity through the medieval period to the early modern era The chapters describe the interactions at different moments in history between philosophy and various other disciplines especially geometry optics and natural science more generally Fascinating central figures from the history of mathematics science and philosophy are discussed including Euclid Plato Aristotle Proclus Ibn al Haytham Nicole Oresme Kepler Descartes Newton Leibniz Berkeley and Kant As with other books in the series shorter essays or Reflections enrich the volume by characterizing perspectives on space found in various disciplines including ecology mathematics sculpture neuroscience cultural geography art history and the history of science *Trade, Travel, and Exploration in the Middle Ages* John Block Friedman, Kristen Mossler Figg, 2013-07-04 Trade Travel and Exploration An Encyclopedia is a reference book that covers the people's places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years A D 525 to 1492 **Routledge Revivals: Trade, Travel and Exploration in the Middle Ages (2000)** John Block Friedman, Kristen Mossler Figg, 2017-07-05 First published in 2000 Trade Travel and Exploration An Encyclopedia covers the people places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years C E 525 to 1492 This comprehensive reference work contains entries on a large number of subjects including familiar topics such as the voyages of Columbus and Marco Polo and also information that is more difficult to find for example the traditions of travel among Muslim women and the influence of Viking travel on navigation and geographical knowledge Bringing together more than 175 scholars from a variety of disciplines it minimizes

Eurocentric bias and offers extensive coverage of such topics as travel within Inner Asia Mongol society and the spread of Buddhism Including an extensive map program and more than 125 illustrations as well as bibliographies a comprehensive index and see also references Medieval Trade Travel and Exploration is a valuable reference guide for undergraduate and graduate students scholars and also the general reader **Raum und Raumvorstellungen im Mittelalter** Jan A. Aertsen, Andreas Speer, 2013-02-06 Keine ausf hrliche Beschreibung f r Raum und Raumvorstellungen im Mittelalter verf gbar **1998** Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **Mathematics and the Divine** Teun Koetsier, Luc Bergmans, 2004-12-09 Mathematics and the Divine seem to correspond to diametrically opposed tendencies of the human mind Does the mathematician not seek what is precisely defined and do the objects intended by the mystic and the theologian not lie beyond definition Is mathematics not Man s search for a measure and isn t the Divine that which is immeasurable The present book shows that the domains of mathematics and the Divine which may seem so radically separated have throughout history and across cultures proved to be intimately related Religious activities such as the building of temples the telling of ritual stories or the drawing of enigmatic figures all display distinct mathematical features Major philosophical systems dealing with the Absolute and theological speculations focussing on our knowledge of the Ultimate have been based on or inspired by mathematics A series of chapters by an international team of experts highlighting key figures schools and trains of thought is presented here Chinese number mysticism the views of Pythagoras and Plato and their followers Nicholas of Cusa s theological geometry Spinozism and intuitionism as a philosophy of mathematics are treated side by side among many other themes in an attempt at creating a global view on the relation of mathematics and Man s quest for the Absolute in the course of history Mathematics and man s quest for the Absolute A selective history highlighting key figures schools and trains of thought An international team of historians presenting specific new findings as well as general overviews Confronting and uniting otherwise compartmentalized information **Res: Anthropology and Aesthetics, 53/54** Francesco Pellizzi, 2008-12-15 Among other articles this double volume includes The value of forgery Jonathan Hay Affective operations of art and literature Ernst van Alphen Betty s Turn Stephen Melville **Eine Mediengeschichte des Bildschirms** Lucia Sehnbruch, 2017-07-31 Lucia Sehnbruch befasst sich mit der Geschichte des Bildschirms ausgehend vom Mittelalter bis in die Moderne Sie legt dar dass in der langen Geschichte des Bildschirms eine Sichtbarkeits bzw Wissensordnung generiert wurde und wird die unsere Wahrnehmung und visuelle Kultur entscheidend pr gt Dabei entwickelt sie eine neuartige Lesart der kulturellen Bedeutung des wichtigen Wahrnehmungsmediums Die Autorin

erforscht die Entstehungs und Entwicklungsgeschichte des Bildschirms als Technik des Sehens und der Sichtbarmachung und bietet neue Ansätze für ein erweitertes Verständnis des Subjekt-Technik-Verhältnisses **Augustiniana**, 2001 **RILM Abstracts of Music Literature** International Repertory of Music Literature (Organization), 1998 A comprehensive ongoing guide to publications on music from all over the world with abstracts written in English All scholarly works are included articles books bibliographies catalogues dissertations Festschriften films and videos iconographies critical commentaries to complete works ethnographic recordings conference proceedings electronic resources and reviews *Erfahrung und Beweis. Die Wissenschaften von der Natur im 13. und 14. Jahrhundert* Alexander Fidora, Matthias Lutz-Bachmann, 2009-01-01 Dieser Band untersucht den Beitrag der Philosophie des 13 und 14 Jahrhunderts zur Epistemologie der Naturwissenschaften Im Zentrum steht die Frage wie die mittelalterlichen Autoren im Anschluss an die Aristoteles-Rezeption und angesichts des Aufkommens der neuen naturkundlichen Disziplinen das Verhältnis von Erfahrung und Beobachtung einerseits und den strengen Ansprüchen von apriorischem Beweiswissen andererseits bestimmen Die hier versammelten Untersuchungen bieten einen umfassenden und bisher in der Forschung nicht geleisteten Überblick über die Bedeutung und Reichweite der epistemologischen Debatten im Hinblick auf die Wissenschaften von der Natur in jener Zeit Dabei eröffnen sich zugleich systematische Perspektiven zu Fragen der Epistemologie der Gegenwart etwa zum Problem der Induktion der Subordination und der Anwendung der Wissenschaften **1308** Andreas Speer, David Wirmer, 2010-08-27 Dieser Band der Miscellanea Mediaevalia ist einem Jahr gewidmet 1308 Die Wahl dieses Jahres scheint arbiträr denn dieses Jahr zieht abgesehen von wenigen markanten Ereignissen wie dem Templerprozess oder dem Tod des Johannes Duns Scotus nicht zu den prominenten Jahren Der Band wagt ein historiografisches Experiment indem er gegenüber einem Entwicklungsmodell das die Aufmerksamkeit auf vermeintliche Höhe und Wendepunkte lenkt sich jenen Momenten im Schlagschatten dieser lauten Ereignisse zuwendet Die Fragestellung des Bandes der auf die 36. Kölner Mediavistentagung zurückgeht will daher neue Perspektiven eröffnen indem sie einlädend Sehgewohnheiten in Frage zu stellen zu schaffen zu verknüpfen anhand eines Jahres und auch über dieses Jahr und seine historische Peripherie hinaus Die Aufmerksamkeit richtet sich beginnend bei einer lokalen Detailaufnahme auf verschiedene thematische und methodische Facetten Ereigniswahrnehmung auch mit Blick auf die Erschließung neuer Welten Johannes Duns Scotus in Kontext Theologie in Paris Philosophie in Italien Medizin und Poetik die Grenzen Europas Orthodoxie und Heresie 1308 im Spiegel der Könige aus jüdischer und islamischer Sicht **New Dictionary of Scientific Biography** Noretta Koertge, 2008 Also available online as part of the Gale Virtual Reference Library under the title Complete dictionary of scientific biography **Arxiu de textos catalans antics**, 2001 *Bibliographie zur Symbolik, Ikonographie und Mythologie*, 2003 Internationales Referateorgan

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