

A Rattleskull Genius

*The Many Faces
of Iolo Morganwg*



Edited by Geraint H. Jenkins

Rattleskull Genius A

**Trevor Herbert, Martin V. Clarke, Helen
Barlow**



Rattleskull Genius A:

A Rattleskull Genius Geraint H. Jenkins, 2005 An industrious academic and charmingly eccentric Romantic poet and forger Iolo Morganwg 1747 1846 left behind a floor to ceiling stack of unpublished manuscripts in his small Welsh cottage A Rattleskull Genius based on that trove of unpublished material now held at the National Library of Wales provides both a celebration and a critical reassessment of the author and his contributions to Welsh cultural tradition **'The Bard is a Very Singular Character'** Ffion Mair Jones, 2010-06-14 A cunning and successful literary forger Iolo Morganwg has been a controversial figure within Welsh literary tradition and history ever since his death in 1826 During his lifetime however he was largely a figure on the margins of Welsh literary society who found the task of getting his work into the coveted sphere of print culture a gargantuan one This book examines how he dealt with the frustrations of his marginality writing sardonic remarks in the margins of books published by his contemporaries and submerging himself in a mound of scrap paper on which he wrote numerous drafts of poems and conducted original work on the Welsh language *Footsteps of 'Liberty and Revolt'* Mary-Ann Constantine, Dafydd Johnston, 2013-04-15 The late eighteenth century was one of the most exciting and unsettling periods in European history with the shock waves of the French Revolution rippling around the world As this collection of essays by leading scholars shows Wales was no exception From political pamphlets to a Denbighshire folk play from bardic poetry to the remodelling of the Welsh landscape itself responses to the revolutionary ferment of ideas took many forms We see how Welsh poets and preachers negotiated complex London Wales networks of patronage and even more complex issues of national and cultural loyalty and how the landscape itself is reimagined in fiction remodelled la Rousseau while it rapidly emptied as impoverished farming families emigrated to the New World Drawing on a wealth of vibrant material in both Welsh and English much of it unpublished this collection marks another important contribution to four nations criticism and offers new insights into the tensions and flashpoints of Romantic period Wales Unusual Suspects Kenneth R. Johnston, 2013-07-25 Unusual Suspects tells the fascinating lost stories of the right people in the right place at the wrong time liberal intellectuals in free born Britain during a McCarthyite decade when unguarded expressions of enthusiasm for political reform caused irrevocable damage to many careers **Richard Polwhele and Romantic Culture** Dafydd Moore, 2020-12-27 Richard Polwhele was a writer of rare energies Today known only for *The Unsex'd Females* and its attack on radical women writers Polwhele was a historian translator memoirist and poet As an indigent Cornish gentleman clergyman and JP his extensive written output encompassed sermons open letters and even headstone verse This book recovers the lost Polwhele locating him within an archipelagic understanding of the vitality and complexity inherent in the loyalist tradition with British Romantic culture via a range of previously unexamined texts and manuscript sources Torn between a desire for sociability and an appetite and capacity for a good argument Polwhele's outspoken contributions across a range of disciplines testify to the variety and dynamism of what has previously been considered provincial and reactionary

This book locates Polwhele's work within key preoccupations of the age: the social, economic and political valences of literary sociability in the age of print; the meaning of loyalism in an age of revolution; the meaning of place and belonging; enthusiasm religious or otherwise; and the self-fashioning of the provincial man of letters. In doing so, it argues for a broader definition of Romanticism than the one that has typed Polwhele as an unpalatable embarrassment and the anachronistic voice of provincial High Tory reaction. This volume will be of interest to those working in the field of late eighteenth and early nineteenth century British Literature with a particular focus on politics and on the nature of literary production and identity across the non-metropolitan areas of the British Isles.

Writing a Small Nation's Past Neil Evans, 2016-02-17 This is the first volume to examine how the history of Wales was written in a period that saw the emergence of professional historiography largely focused on the nation across Europe and in the United States. It thus sets Wales in the context of recent work on national history writing in the nineteenth and twentieth centuries and more particularly offers a Welsh perspective on the ways in which history was written in small, mainly stateless nations. The comparative dimension is fundamental to the volume's aim, highlighting what was distinctive about Welsh historical writing and showing how the Welsh experience mirrors and illuminates broader historiographical developments. The book begins with an introduction that uses the concept of historical culture as a way of exploring the different strands of historiography covered in the collection, providing orientation to the chapters that follow. These are divided into four sections: Contexts and Backgrounds; Amateurs and Popularizers; Creating Academic Disciplines; and Comparative Perspectives. All these themes are then drawn together in the conclusion to examine how far Welsh historians exemplify widespread trends in the writing of national history and thereby point up common themes that emerge from the volume and clarify its broader significance for students of historiography.

Bard of Liberty Geraint H. Jenkins, 2012-07-15 This is the first full-scale study of the political radicalism of Iolo Morganwg, the renowned Welsh romantic whose colourful life as a Glamorgan stonemason, poet, writer, political activist and humanitarian made him one of the founders of modern Wales. This path-breaking volume offers a vivid portrait of a natural contrarian who tilted against the forces of the establishment for the whole of his adult life. Known as the Bard of Liberty or the little republican bard, he moved in highly politicized circles, embraced republicanism, founded the Gorsedd of the Bards of the Isle of Britain, threw in his lot with Unitarians, promoted a sense of cultural nationalism and supported the anti-slave trade campaign and the anti-war movement during years of war, oppression and cruelty.

Sounding Imperial James Mulholland, 2013-07-30 Spoken words come alive in written verse. In *Sounding Imperial*, James Mulholland offers a new assessment of the origins, evolution and importance of poetic voice in the eighteenth and early nineteenth centuries. By examining a series of literary experiments in which authors imitated oral voices and impersonated foreign speakers, Mulholland uncovers an innovative global aesthetics of poetic voice that arose as authors invented new ways of crafting textual voices and appealing to readers. As poets drew on cultural forms from around Great Britain and across the globe,

impersonating primitive speakers and reviving ancient oral performances or fictionalizing them in verse they invigorated English poetry Mulholland situates these experiments with oral voices and foreign speakers within the wider context of British nationalism at home and colonial expansion overseas *Sounding Imperial* traces this global aesthetic by reading texts from canonical authors like Thomas Gray James Macpherson and Felicia Hemans together with lesser known writers like Welsh antiquarians Anglo Indian poets of colonialism and impersonators of Pacific islanders The frenetic borrowing movement and adaptation of verse of this time offers a powerful analytic by which scholars can understand anew poetry's role in the formation of national culture and the exercise of colonial power *Sounding Imperial* offers a more nuanced sense of poetry's unseen role in larger historical processes emphasizing not just appropriation or collusion but the murky middle range in which most British authors operated during their colonial encounters and the voices that they used to make those cross cultural encounters seem vivid and alive

Jean-Jacques Rousseau and British Romanticism Russell Goulbourne, David Higgins, 2017-05-18 Bringing together leading scholars from the USA UK and Europe this is the first substantial study of the seminal influence of Jean Jacques Rousseau on British Romanticism Reconsidering Rousseau's connection to canonical Romantic authors such as Wordsworth Byron and Percy Bysshe Shelley *Jean Jacques Rousseau and British Romanticism* also explores his impact on a wide range of literature including anti Jacobin fiction educational works familiar essays nature writing and political discourse Convincingly demonstrating that the relationship between Rousseau's thought and British Romanticism goes beyond mere reception or influence to encompass complex forms of connection transmission and appropriation *Jean Jacques Rousseau and British Romanticism* is a vital new contribution to scholarly understanding of British Romantic literature and its transnational contexts

Y Tu Mewn i Gartrefi Cymru / Inside Welsh Homes Rachael Barnwell, Richard Suggett, 2014-02-20 The 200 images in this book have been selected from the extensive archive of the National Monuments Record of Wales They take us inside the houses of Wales from prehistory to the modern day From the simple interiors of the humblest cottages and urban terraces through to the elaborately decorated rooms of the great country houses they provide a rare glimpse behind closed doors and give a unique insight into the ways people have lived their day to day lives in Wales

A History of British Working Class Literature John Goodridge, Bridget Keegan, 2017-04-27 *A History of British Working Class Literature* examines the rich contributions of working class writers in Great Britain from 1700 to the present Since the early eighteenth century the phenomenon of working class writing has been recognised but almost invariably co-opted in some ultimately distorting manner whether as examples of natural genius a Victorian self improvement ethic or as an aspect of the heroic workers of nineteenth and twentieth century radical culture The present work contrastingly applies a wide variety of interpretive approaches to this literature Essays on more familiar topics such as the agrarian idyll of John Clare are mixed with entirely new areas in the field like working class women's life narratives This authoritative and comprehensive History explores a wide range of genres such as travel writing the verse epistle the elegy

and novels while covering aspects of Welsh Scottish Ulster Irish culture and transatlantic perspectives **Welsh Poetry of the French Revolution, 1789-1805** Cathryn A Charnell-White, 2012-10-15 This anthology of Welsh poetry and English translations presents some of Wales's radical and reactionary responses to the French Revolution and its cultural legacy 1789-1805 The Celts Ian Stewart, 2025-03-04 A history of Celtic thought and identity over the last three centuries This book will be the first synoptic historical study of Celtic ideas in the modern era The Celts are perennially popular in both academic and popular culture having been the subject of several recent books scholarly and otherwise as well as a major exhibition The Celts Art and Identity at the British Museum and National Museum of Scotland in 2015-16 However attention remains overwhelmingly focused on the ancient peoples labelled Celts with little interrogation of how and why they became known as such during the modern period In addressing these questions this study will be the first to account for the trajectory of ideas of the Celts or Celticism and how they became fundamental pillars of national identities in western Europe especially in Britain Ireland and France A transnational approach covering the period from roughly 1700 to the present day will allow the proposed volume to chart the transformation of perceptions of the Celts from those of a sought after European ancestor to those of a marginalised people living on the fringes of western Europe In doing so it will illustrate the wider intellectual cultural and political ramifications of this protracted ideological shift in different national contexts As nationalism resurfaces across Europe this timely study will reveal the intellectual history of a prominent cultural identity and show the historical contingency of Celtic based nations national identities and nationalisms Poems for the Millennium, Volume Three Jerome Rothenberg, Jeffrey C. Robinson, 2009-01-19 The previous two volumes of this acclaimed anthology set forth a globally decentered revision of twentieth century poetry from the perspective of its many avant gardes Now editors Jerome Rothenberg and Jeffrey C Robinson bring a radically new interpretation to the poetry of the preceding century viewing the work of the romantic and post romantic poets as an international collective often utopian enterprise that became the foundation of experimental modernism Global in its range volume three gathers selections from the poetry and manifestos of canonical poets as well as the work of lesser known but equally radical poets Defining romanticism as experimental and visionary Rothenberg and Robinson feature prose poetry verbal visual experiments and sound poetry along with more familiar forms seen here as if for the first time The anthology also explores romanticism outside the European orbit and includes ethnopoetic and archaeological works outside the literary mainstream The range of volume three and its skewing of the traditional canon illuminate the process by which romantics and post romantics challenged nineteenth century orthodoxies and propelled poetry to the experiments of a later modernism and avant gardism *Claiming Cambria* Shawna Lichtenwalner, 2008 By investigating Romantic era negotiations of Welsh culture both by writers seeking to further the assimilation of the Welsh and by those seeking to protect and preserve a distinctive cultural identity for the Welsh this book traces the effects of differing historiographic approaches to identity formation allowing for a better understanding of how

cultural material can be productively reworked in order to gain a specific end

BOOK JACKET Welsh Gothic Jane Aaron, 2013-05-15 Welsh Gothic the first study of its kind introduces readers to the array of Welsh Gothic literature published from 1780 to the present day Informed by postcolonial and psychoanalytic theory it argues that many of the fears encoded in Welsh Gothic writing are specific to the history of Welsh people telling us much about the changing ways in which Welsh people have historically seen themselves and been perceived by others The first part of the book explores Welsh Gothic writing from its beginnings in the last decades of the eighteenth century to 1997 The second part focuses on figures specific to the Welsh Gothic genre who enter literature from folk lore and local superstition such as the sin eater c n Annwn hellhounds dark druids and Welsh witches *Romanticism and Popular Magic* Stephanie Elizabeth Churms, 2019-01-16 This book explores how Romanticism was shaped by practices of popular magic It seeks to identify the place of occult activity and culture in the form of curses spells future telling charms and protective talismans in everyday life together with the ways in which such practice figures and is refigured in literary and political discourse at a time of revolutionary upheaval What emerges is a new perspective on literature s material contexts in the 1790s from the rhetorical linguistic and visual jugglery of the revolution controversy to John Thelwall s occult turn during a period of autobiographical self reinvention at the end of the decade From Wordsworth s deployment of popular magic as a socially and politically emancipatory agent in Lyrical Ballads to Coleridge s anxious engagement with superstition as a despotic system of mental enslavement and Robert Southey s wrestling with an increasingly alluring conservatism he associated with a reliance on ultimately incarcerating systems of superstition The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field *The Truth Against the*

World Mary-Ann Constantine, 2007 During Iolo Morganwg's lifetime Britain was obsessed with literary forgery This book reveals the unexpected connections and hidden influences behind Britain's most successful and therefore perhaps least visible Romantic forger

A History of Welsh Music Trevor Herbert, Martin V. Clarke, Helen Barlow, 2022-09-29 From early medieval bards to the bands of the Cool Cymru era this book looks at Welsh musical practices and traditions the forces that have influenced and directed them and the ways in which the idea of Wales as a musical nation has been formed and embedded in popular consciousness in Wales and beyond Beginning with early medieval descriptions of musical life in Wales the book provides both an overarching study of Welsh music history and detailed consideration of the ideas beliefs practices and institutions that shaped it Topics include the eisteddfod the church and the chapel the influence of the Welsh language and Welsh cultural traditions the scholarship of the Celtic Revival and the folk song movement the impacts of industrialization and digitization and exposure to broader trends in popular culture including commercial popular music and sport

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