



LORDS OF



BATTLE



STEPHEN S. EVANS

Lords Of Battle Image And Reality Of The Comitatus In Dark Age Britain

Stephen S. Evans



Lords Of Battle Image And Reality Of The Comitatus In Dark Age Britain:

The Lords of Battle Stephen S. Evans, 1998-09-10 In examining the image of the comitatus or war band as it is portrayed in literary and historical sources from Britain's early medieval period this work attempts to determine the extent to which this image reflects an historical reality

The Lords of Battle Stephen Stewart Evans, 1997 Battles of the Dark Ages Peter Marren, 2006-09-18 A look at what world history might have been like if not for the fall of the Western Roman Empire This is a fascinating exploration of how the history of Europe and indeed the world might have been different if the Western Roman Empire had survived the crises that pulled it apart in the fourth and fifth centuries The author starts by showing how that survival and recovery might plausibly have happened if several relatively minor things had been different He then moves on to discuss a series of scenarios which might have altered the course of subsequent history dramatically Would the survival of a strong Western Empire have assisted the Eastern Byzantine Empire in halting the expansion of Islam in the Middle East and North Africa How would the Western Roman Empire have handled the Viking threat Could they even have exploited the Viking discovery of America and established successful colonies there While necessarily speculative all the scenarios are discussed within the framework of a deep understanding of the major driving forces tensions and trends that shaped European history and help to shed light upon them In so doing they help us understand why things panned out as they did as well as what might have been

Armies of the Dark Ages Ian Heath, 2015-03-23 Armies of the Dark Ages spans the period from 600 AD to 1066 and describes Byzantine Sub Roman Pictish Irish Visigothic Lombard Merovingian Carolingian Ottonian Viking Russian Slav Avar Khazar Magyar Bulgar Pecheneg Ghuzz Alan Armenian Sassanid Arab Andalusian Near Eastern Saxon Norman Italian and Spanish armies It examines tactics and strategy organisation and formations as well as providing a detailed guide to the dress and equipment of the armies of the period Comprehensive illustrations complement the text and the result is a wealth of information for anyone interested in the warfare of the time Long out of print the book has been a source of inspiration to wargamers and academic historians alike It is reprinted here in its complete 1980 second edition with an updated bibliography

Frankland Paul Fouracre, David Ganz, 2020-01-03 This collection of highly original essays by leading early medieval historians honours the work and career of Dame Janet Jinty Nelson one of the most respected and influential scholars of her generation The essays build on the spirit of Janet Nelson's work by linking the study of Francia with at least one other area or general theme of early medieval history The papers range across all of the regions of Europe affected by Frankish culture and explore themes which reflect the cutting edge of the work she inspired memory queenship the treatment of prisoners of war penance the use of property historiography palaeography prosopography and religious organization The volume includes an appreciation of her career and is rounded off by a topical index to highlight its thematic aspects The contributors are drawn from those who have worked alongside Janet Nelson and from some of her former students They include David Bates Stephen Baxter Wendy Davies Paul Fouracre and David Ganz

King Arthur's Country

Stuart Laycock, Christopher Gidlow, 2024-12-30 England today is a rich complex mix of identities cultures and heritages However in the decades after Roman Britain collapsed in the fifth century the cultures of the Angles and of the Saxons with significant degrees of homogeneity spread rapidly westwards across much of eastern southern and central England Then it stopped Or was stopped For the area then still beyond Anglo Saxon reach is characterized by a network of military and economic links across the island Perhaps significantly this includes parts of Britain traditionally associated with King Arthur Later the multi ethnic and multi cultural kingdom of Mercia in alliance with British kingdoms in Wales spread from the Midlands across England under the mysterious King Penda dominating the earlier Anglo Saxon kingdoms with its wealth and military power The region that gave birth to Mercia is also a region that was a most likely base for the elusive figure of King Arthur The authors use historical and archaeological evidence much of it new to explore the link between Arthur s kingdom and the rise of Penda s Mercia They seek to locate lost Arthurian battlefields and understand what happened there with exciting new results This is the story of one region two kings and two centuries that changed England forever **War and Society in Medieval Wales 633-1283** Sean Davies, 2014-11-15 The story of Wales from the end of the Roman period to the conquest by Edward I in 1283 is unknown to most but recent historiography has opened up the source material and allowed for a modern critical reappraisal The development of the country is traced within the context of the rest of post Roman western Europe in a study that is a valuable resource for anyone with an interest in military history and the history of Wales in relation to its neighbours in Britain and on the continent *Post-Roman Kingdoms* Raffaele D'Amato, 2023-01-19 Meticulously researched this book examines the evidence for the post Roman military forces of France and Britain during the Dark Ages reconstructing their way of life and the battles they fought in compelling detail The collapse of the former Western Roman Empire during the so called Dark Ages c AD 410 was gradual and piecemeal Out of this vacuum arose regional tribes and leaders determined to take back kingdoms that were theirs and oust any Roman presence for good However the Roman guard was tenacious and survived in small pockets that emerged in both Gaul and Britain These areas of Romano Celtic resistance held out against the Saxons until at least the mid 6th century in Britain and against the Visigoths and the Merovingian Franks until the late 8th century in France Drawing on archaeological finds contemporary sculpture and manuscript illuminations Dr Raffaele D Amato presents contemporary evidence for 5th to 9th century Gallic and British Dark Age armies and reconstructs their way of life and the battles they fought The text accompanied by photographs and colour illustrations paints an intricate picture of how these disparate groups of Roman soldiers survived and adapted on the fringes of the Roman Empire **Anglo-Saxon Kings and Warlords AD 400-1070** Raffaele D'Amato, Stephen Pollington, 2023-10-26 Richly illustrated this title describes Anglo Saxon monarchs warlords and their warriors and households in Anglo Saxon Britain from the first post Roman mercenaries to the Norman Conquest In a country fragmented by Roman withdrawal during the 5th century AD the employment of Germanic mercenaries by local rulers in Anglo Saxon

Britain was commonplace These mercenaries became settlers forcing Romano British communities into Wales and the West Country Against a background of spreading Christianity the struggles of rival British and Anglo Saxon kingdoms were exploited by the Vikings but eventually contained by the Anglo Saxon king Alfred of Wessex His descendants unified the country during the 10th century however subsequent weak rule saw its 25 year incorporation into a Danish empire before it finally fell to the Norman invasion of 1066 Scholars of the early Church have long known that the term Dark Ages for the 5th to 11th centuries in Britain refers only to a lack of written sources and gives a false impression of material culture The Anglo Saxon warrior elite were equipped with magnificent armour influenced by the cultures of the late Romans the Scandinavian Vendel people the Frankish Merovingians Carolingians and Ottonians and also the Vikings In this volume co authors Raffaele D Amato and Stephen Pollington access their extended knowledge to paint a vivid picture of the kings and warlords of the time with the aid of colour illustrations rare photos and the latest archaeological research

Image and Ornament in the Early Medieval West Matthias Friedrich, 2023-03-16 Scholarship often treats the post Roman art produced in central and north western Europe as representative of the pagan identities of the new Germanic rulers of the early medieval world In this book Matthias Friedrich offers a critical reevaluation of the ethnic and religious categories of art that still inform our understanding of early medieval art and archaeology He scrutinises early medieval visual culture by combining archaeological approaches with art historical methods based on contemporary theory Friedrich examines the transformation of Roman imperial images together with the contemporary highly ornamented material culture that is epitomized by animal art Through a rigorous analysis of a range of objects he demonstrates how these pathways produced an aesthetic that promoted variety varietas a cross cultural concept that bridged the various ethnic and religious identities of post Roman Europe and the Mediterranean worlds

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