

NORTON CRITICAL EDITIONS

JOSEPH CONRAD

Lord Jim

AN AUTHORITATIVE TEXT
BACKGROUNDS AND SOURCES
ESSAYS IN CRITICISM

EDITED BY THOMAS C. MOSER



Lord Jim An Authoritative Text Backgrounds Essays In Criticism

Marianne DeKoven



Lord Jim An Authoritative Text Backgrounds Essays In Criticism:

Lord Jim : an authoritative text ; backgrounds ; sources ; essays in criticism Joseph Conrad, 1967 *Lord Jim*, 1968 **Lord Jim** Norman Sherry, 1968 Lord Jim; : an authoritative text. Backgrounds, sources ed. by Norman Sherry. Essays in criticism. Ed. by Thomas Moser. Norton critical editions Joseph Conrad, 1968 **Routledge Library Editions: Joseph Conrad** Various, 2021-09-30 Joseph Conrad 1857 1924 is widely considered one the great modern writers in English literature This 21 volume set contains titles originally published between 1976 and 1990 as well as a biography from 1957 written by one of his closest friends The first 18 books are a set of concordances and indexes to Conrad s printed works which were part of a project directed by Todd K Bender at the University of Wisconsin Madison USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography scholarly editing and literary analysis The set also contains a meticulously compiled bibliography of writings on Joseph Conrad as well as an original and powerful analysis of his major work *Homosexuality in the Life and Work of Joseph Conrad* Richard J. Ruppel, 2008-02-19 This book analyzes the representations of homosexuality in Conrad s fiction beginning with Conrad s life and letters to show that Conrad himself was at least imaginatively bisexual Conrad s recurrent bouts of neurasthenia his difficult courtships late marriage and frequent expressions of misogyny can all be attributed to the fact that Conrad was emotionally temperamentally and perhaps even erotically more comfortable with men than women Subsequent chapters trace Conrad s fictional representations of homosexuality Through his analysis Ruppel reveals that homoeroticism is endemic to the adventure genre and how Conrad s bachelor narrators interest in younger men is homoerotic Conrad scholars and those interested in homosexuality and constructions of masculinity should all be interested in this work *Yearbook of Conrad Studies (Poland) Vol. VI 2011* , **Joseph Conrad** Bruce Teets, 2020-04-30 Originally published in 1990 this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works Covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles Part of a series of annotated bibliographies on English Literature in Transition 1880 1920 this will be a valuable resource for students of literature **Conrad's Destructive Element** Kenneth B. Newell, 2011-01-18 This book presents a new interpretation of Joseph Conrad s novel *Lord Jim* based on readings from not only its published text but also its principal manuscript text Extensive use of the manuscript text has not been a feature of any other work on *Lord Jim* and such use helps bring into focus a fixed pattern of meaning and an implicit unity that Conrad said the novel has This result controverts not only postmodern critics who say that the novel lacks any fixed pattern of meaning but almost all critics since its publication who have said that it lacks unity specifically that it separates into two halves the Patna half and the Patusan half However with the help of the manuscript text a detailed interpretation extending over the whole of *Lord Jim* shows it to be a unified whole As Conrad wrote to his publisher four days after completing the novel it is the development of one situation

only one really from beginning to end Most recent Lord Jim criticism discusses the novel from a standpoint critical of the author and in political or epistemological terms whereas the present book discusses it from a standpoint sympathetic to the author and in symbolic and metaphysical terms The metaphysical question that pervades the novel and helps unify it is whether the destructive element that is the spirit of the Universe has intention and beyond that malevolent intention toward any particular individual or is instead indiscriminate impartial and indifferent Depending as a corollary on the answer to that question is the degree to which the particular individual can be judged responsible for what he does or does not do Variant responses to the question or its corollary are provided not only by several characters and voices in Lord Jim but also by a letter of Conrad's and by excerpts from works by Arthur Schopenhauer Thomas Hardy James Thomson B V and John Stuart Mill The present book is written in a lay vocabulary free of the diction of postmodern theory and so would be understandable to non academic as well as academic readers It is intended for anyone interested in gaining a coherent nonpolitical understanding of Lord Jim

On Moral Personhood Richard Eldridge, 1989-12-15 In this remarkable blend of sophisticated philosophical analysis and close reading of literary texts Richard Eldridge presents a convincing argument that literature is the most important and richest source of insights in favor of a historicized Kantian moral philosophy He effectively demonstrates that only through the interpretation of narratives can we test our capacities as persons for acknowledging the moral laws as a formula of value and for acting according to it Eldridge presents an extensive new interpretation of Kantian ethics that is deeply informed by Kant's aesthetics He defends a revised version of Kantian universalism and a Kantian conception of the content of morality Eldridge then turns to literature armed not with any a priori theory but with an interpretive stance inspired by Hegel's phenomenology of self understanding more or less naturalized and by Wittgenstein's work on self understanding as ongoing narrative interpretive activity a stance that yields Kantian results about the universal demands our nature places on itself Eldridge goes on to present readings of novels by Conrad and Austen and poetry by Wordsworth and Coleridge In each text protagonists are seen to be struggling with moral conflicts and for self understanding as moral persons The route toward partial resolution of their conflicts is seen to involve multiple and ongoing activities of reading and interpreting The result of this kind of interpretation is that such literature literature that portrays protagonists as themselves readers and interpreters of human capacities for morality is a primary source for the development of morally significant self understanding We see in the careers of these protagonists that there can be genuine and fruitful moral deliberation and valuable action while also seeing how situated and partial any understanding and achievement of value must remain On Moral Personhood at once delineates the moral nature of persons shows various conditions of the ongoing contextualized partial acknowledgment of that nature and of the exercise of the capacities that define it and enacts an important way of reading literature in relation to moral problems Eldridge's work will be important reading for moral philosophers especially those concerned with Kant Hegel and issues dividing moral particularists from moral universalists

literary theorists especially those concerned with the value of literature and its relation to philosophy and to moral problems and readers and critics of Conrad Wordsworth Coleridge and Austen **Lord Jim** Joseph Conrad, 1968 Conrad's Cities, 2021-11-01 Conrad and Empire Stephen Ross, 2004 Stephen Ross challenges the orthodoxy of the last 30 years of Conrad criticism by arguing that to focus on issues of race imperialism in Conrad's work is to miss the more important engagement with developing globalization undertaken there *Rich and Strange* Marianne DeKoven, 2021-07-13 Like the products of the sea change described in Ariel's song in *The Tempest* modernist writing is rich and strange Its greatness lies in its density and its dislocations which have until now been viewed as a repudiation of and an alternative to the cultural implications of turn of the century political radicalism Marianne DeKoven argues powerfully to the contrary maintaining that modernist form evolved precisely as a means of representing the terrifying appeal of movements such as socialism and feminism Organized around pairs and groups of female and male signed texts the book reveals the gender inflected ambivalence of modernist writers Male modernists desiring utter change nevertheless feared the loss of hegemony it might entail while female modernists feared punishment for desiring such change With water imagery as a focus throughout DeKoven provides extensive new readings of canonical modernist texts and of works in the feminist and African American canons not previously considered modernist Building on insights of Luce Irigaray Klaus Theweleit and Jacques Derrida she finds in modernism a paradigm of unresolved contradiction that enacts in the realm of form an alternative to patriarchal gender relations

Colonial Odysseys David Adams, 2018-08-06 Works such as Joseph Conrad's *Heart of Darkness* and Lord Jim Virginia Woolf's *The Voyage Out* E M Forster's *A Passage to India* and Evelyn Waugh's *A Handful of Dust* explore the relationship between Britain and its colonies when the British Empire was at its height David Adams observes that because of their structure and specific literary allusions they also demand to be read in relation to the epic tradition The elegantly written and powerfully argued *Colonial Odysseys* focuses on narratives published in English between 1890 and 1940 in which protagonists journey from the familiar world of Europe to alien colonial worlds The underlying concerns of these narratives Adams discovers are often less political or literary than metaphysical in each of these fictions a major character dies as a result of the journey inviting reflection on the negation of existence Repeatedly imaginative encounters with distant uncanny colonies produce familiar insular presentations of life as an odyssey with death as the home port Expanding postcolonial and Marxist theories by drawing on the philosophy of Hans Blumenberg Adams finds in this preoccupation with mortality a symptom of the failure of secular culture to give meaning to death This concern in his view shapes the ways modernist narratives reinforce or critique imperial culture the authors project onto British imperial experience their anxieties about the individual's relation to the absolute Opium, Empire and the Global Political Economy Carl Trocki, 2012-11-12 Drug epidemics are clearly not just a peculiar feature of modern life the opium trade in the nineteenth century tells us a great deal about Asian heroin traffic today In an age when we are increasingly aware of large scale drug use this book takes a long look

at the history of our relationship with mind altering substances Engagingly written with lay readers as much as specialists in mind this book will be fascinating reading for historians social scientists as well as those involved in Asian studies or economic history **Conrad and Imperialism** Benita Parry,1983-06-18 **Joseph Conrad: Relations and aspects; The modern critical response, 1948-92** Keith Carabine,1992 **Voyaging in Joseph Conrad's Major Works** Latef S. N. Berzenji,2022-07-20 Joseph Conrad is one of the most intriguing and important modernist novelists and short story writers whose writing continues to preoccupy readers Conrad combined his unique personal background as a Polish emigre his personal experiences and voyagings as a seaman and his literary readings with the tradition of his adopted country to produce literary works and fictions which blended with his distinctive taste gave the English novel a further originality and development This study which primarily concentrates on four of Conrad s major works Heart of Darkness Lord Jim The Secret Sharer and The Shadow Line shows that Conrad conceives voyaging as a symbolic means an insight and vision into the human psyche It becomes a journey into the inner world of man s psychological diving into his inner world of the self in quest of truth of self identity self knowledge and self control **General Catalogue of Printed Books** British Museum. Department of Printed Books,1979

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