

# Shakespearean Films/ Shakespearean Directors

Peter S. Donaldson

# Shakespearean Films Shakespearean Directors Media And Popular Culture 6

**Malte Hagener, Michael Töteberg**



## **Shakespearean Films Shakespearean Directors Media And Popular Culture 6:**

**Shakespearean Films/Shakespearean Directors** Peter S. Donaldson, 2013-07-18 Originally published in 1990 this book brought a new rigor and subtlety to the interpretation of film adaptations of Shakespeare Drawing on traditional literary analysis psychoanalysis and current film theory about gender and subjectivity the author combines close readings of seven films with historical and biographical studies of the directors who made them Offering substantial readings of Jean Luc Godard's controversial deconstructed King Lear and of Liz White's independent African American Othello Donaldson also applies his provocative and contemporary point of view to more familiar films He reads Olivier's Henry V in relation to its treatment of sexual difference Olivier's Hamlet in part as an expression of the director's childhood sexual trauma Kurosawa's Throne of Blood as an allegory of the relationship between Western and Japanese cinema and Zeffirelli's immensely popular Romeo and Juliet in the light of its powerful homoerotic subtext With striking perspectives on Shakespeare on the movies as an expressive medium and on the complex processes of cultural change this is timeless useful reading for teachers and students of film and literature

**Shakespeare on screen : The Henriad** Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the ongoing exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves

**Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

**Shakespeare on screen : Macbeth** Sarah HATCHUEL, Nathalie VIENNE-GUERRIN, Victoria BLADEN, 2013-12-20 This addition to the Shakespeare on Screen series reveals the remarkable presence of Macbeth in the global Shakespearean screenscape What is it about Macbeth that is capable of extending beyond Scottish contexts and speaking globally locally and globally Does the extensive adaptive reframing of Macbeth suggest the paradoxical irrelevance of the original play After examining the evident topic of the supernatural elements the witches and the ghost in the films the essays move from a revisitation of the well known American screen versions to an analysis of more recent Anglophone productions and to world cinema Asia France South Africa India Japan etc Questions of lineage and progeny are broached then extended into the wider issues of gender Finally ballet remediations filmic appropriations citations and mises en abyme of Macbeth are examined and the book ends with an analysis of a Macbeth script that never

reached the screen Ce nouvel ouvrage de la série Shakespeare l'écran révèle la présence remarquable de Macbeth dans le paysage filmique shakespearien l'échelle mondiale Comment expliquer qu'une pièce dont l'intrigue est ancrée dans une nation l'écossais ait pu être absorbée par des cultures aussi diverses Les multiples adaptations de Macbeth suggèrent-elles de manière paradoxale une moindre pertinence de la pièce originelle Après avoir exploré la représentation des éléments surnaturels les sorcières et le fantôme le volume revisite les films américains canoniques les productions anglophones plus récentes et les versions d'autres aires culturelles Asie France Afrique du Sud Inde Japon etc Les questions de lignée et de descendance sont abordées puis prolongées dans des articles sur la représentation du genre Les versions dans les appropriations les citations et les mises en abyme de Macbeth sont ensuite analysées et ce parcours mène un étrange objet un scénario non film

**Shakespeare Quarterly**, 2000 The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty-seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty-five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize Shakespeare in the Media Stefani Brusberg-Kiermeier, 2010 This collection of critical essays and interviews gives an overview of the various kinds of medial manifestations which Shakespeare's work has been transferred into over the centuries into a theatrical performance a printed text a painting an opera an audio book a film a radio or television drama a website On the whole this overview also provides a history of the general development of Shakespearean media Practitioners as well as scholars focus on the strengths and weaknesses the possibilities and limitations of each medium with regard to the representation of Shakespeare's work **Shakespeare's Contested Nations** L. Monique Pittman, 2022-04-28 Shakespeare's Contested Nations argues that performances of Shakespearean history at British institutional venues between 2000 and 2016 manifest a post-imperial nostalgia that fails to tell the nation's story in ways that account for the agential impact of women and people of color thus foreclosing promising opportunities to re-examine the nation's multicultural past present and future in more intentional self-critical and truly progressive ways A cluster of interconnected stage and televisual performances and adaptations of the history play canon illustrate the function that Shakespeare's narratives of incipient British identities fulfill

for the postcolonial United Kingdom The book analyzes treatments of the plays in a range of styles staged performances directed by Michael Boyd with the Royal Shakespeare Company 2000 2001 and Nicholas Hytner at the National Theatre 2003 2005 the BBC's Hollow Crown series 2012 2016 the RSC and BBC adaptations of *Wolf Hall* and *Bring Up the Bodies* 2013 2015 and a contemporary reinterpretation of the canon Mike Bartlett's *King Charles III* 2014 2017 This book will be of great interest to scholars and students of Shakespeare theatre and politics

**The English Renaissance in Popular Culture** G. Semenza, 2010-04-26 This book considers popular culture's confrontations with the history thought and major figures of the English Renaissance through an analysis of period films television productions popular literature and punk music

Shakespeare and World Cinema Mark Thornton Burnett, 2013 This book explores the significance of Shakespeare in contemporary world cinema for the first time Mark Thornton Burnett draws on a wealth of examples from Africa the Arctic Brazil China France India Malaysia Mexico Singapore Tibet Venezuela Yemen and elsewhere

**Deutsch-englische Jahrbücher**, 1991

**Selling Shakespeare to Hollywood** Emma French, 2006 Filmed Shakespeare criticism has largely centred on aesthetic critiques of filmic devices or on comparisons between the film and the source text Employing a new angle this book explores the reasons why contemporary filmed Shakespeare prompts cultural anxiety about high culture adaptation

Shakespeare and Girls' Studies Ariane M. Balizet, 2019-11-27 A modern day *Taming of the Shrew* that concludes at a high school prom An agoraphobic Olivia from *Twelfth Night* sending video dispatches from her bedroom A time traveling teenager finding romance in the house of Capulet Shakespeare and Girls Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl and engages the interdisciplinary field of Girls Studies to analyze adaptation and appropriation of Shakespeare's plays in the late 20th and early 21st centuries Through chapters on film television young adult fiction and web series aimed at girl readers and audiences this volume explores the impact of girl cultures and concerns on Shakespeare's afterlife in popular culture and the classroom Shakespeare and Girls Studies argues that girls hold a central place in Shakespearean adaptation and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders Drawing on contemporary cultural discourses ranging from Abstinence Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out this book addresses the overlap between Shakespeare's timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls Shakespeare and Girls Studies theorizes Shakespeare's past and present cultural authority as part of an intersectional approach to adaptation in popular culture

*New Wave Shakespeare on Screen* Thomas Cartelli, Katherine Rowe, 2007 The past several years have witnessed a group of experiments in staging Shakespeare on film This book introduces and applies the analytic techniques and language that are required to make sense of this wave It maps a vocabulary for interpreting Shakespeare film addresses script to screen questions about authority and performativity

and more *Asian Interventions in Global Shakespeare* Poonam Trivedi, Paromita Chakravarti, Ted Motohashi, 2020-11-16 This volume critically analyses and theorises Asian interventions in the expanding phenomenon of Global Shakespeare It interrogates Shakespeare's universality from Asian perspectives how this has been modified or even replaced by the global bard as a recognisable brand and how Asian Shakespeares have contributed to or subverted this process by both facilitating the worldwide dissemination of the bard's plays and challenging and resisting the very templates through which they become globally legible Critically acclaimed Asian productions have prominently figured at premier Western festivals and popular Asian appropriations like Bollywood manga and anime have created new kinds of globally accessible Shakespeare Essays in this collection engage with the emergent critical issues the efficacy of definitions of the local global transnational and cosmopolitan and of the liminalities and mobilities in between They further examine the politics of West and East the evolving markers of the Asian and the equation of the global with the Asian they attend to performance and archiving protocols and bring the current debates on translation appropriation and world literature to speak to the concerns of global and transnational Shakespeare These investigations analyse recent innovative Asian theatre productions popular cinematic and manga appropriations and the increasing presence of Shakespeare in the Asian digital sphere They provide an Asian standpoint and lens in rereading the processes of cultural globalisation and the mobilisation of Shakespeare Romeo and Juliet William Shakespeare, 2003-05-01 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition of *Romeo and Juliet* retains the text prepared by G Blakemore Evans together with his introduction and detailed textual notes A thorough stage history features illustrations and photographs of notable performances from the eighteenth century onwards while a lucid commentary alerts the reader to the difficulties of language thought and staging For this second edition Thomas Moisan has added a new introductory section which focuses on recent scholarly criticism and contemporary productions of the play The reading list has also been revised and updated **Shakespeare and British World War Two Film** Garrett A. Sullivan, Jr., Garrett A. Sullivan (Jr.), 2022-03-31 Garrett Sullivan offers a new approach to cinematic adaptation and appropriation of Shakespeare at a watershed moment in British history King Lear Andrew Hiscock, Lisa Hopkins, 2011-06-23 *King Lear* is one of Shakespeare's most performed and studied plays seen as one of the most significant and universal tragedies of all time This guide introduces the play's critical and performance history including notable stage productions alongside TV film and radio versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research *Subject Guide to Books in Print*, 1993 **Shakespeare and YouTube** Stephen O'Neill, 2014-04-24 The video sharing platform YouTube signals exciting

opportunities and challenges for Shakespeare studies As patron distributor and archive YouTube occasions new forms of user generated Shakespeares yet a reduced Bard too subject to the distractions of the contemporary networked mediascape This book identifies the genres of YouTube Shakespeare interpreting them through theories of remediation and media convergence and as indices of Shakespeare s shifting cultural meanings Exploring the intersection of YouTube s participatory culture its invitation to Broadcast Yourself with its corporate logic the book argues that YouTube Shakespeare is a site of productive tension between new forms of self expression and the homogenizing effects of mass culture Stephen O Neill unfolds the range of YouTube s Bardic productions to elaborate on their potential as teaching and learning resources The book importantly argues for a critical media literacy one that attends to identity constructions and to the politics of race and gender as they emerge through Shakespeare s new media forms Shakespeare and YouTube will be of interest to students and scholars of Shakespearean drama poetry and adaptations as well as to new media studies

Uncover the mysteries within Crafted by is enigmatic creation, **Shakespearean Films Shakespearean Directors Media And Popular Culture 6** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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