

New World Literature Series: 90

Shakespeare

VARIED PERSPECTIVES



Edited by Vikram Chopra

Foreword by Kenneth Muir



Shakespeare Varied Perspectives New World Literature Series

Michelle Gadpaille, Victor Kennedy



Shakespeare Varied Perspectives New World Literature Series:

Early Modern Drama and the Eastern European Elsewhere Monica Matei-Chesnoiu, 2009 This study explores how Eastern European spaces and meanings are constituted in specific cultural contexts in early modern English drama Focusing on the ways in which these texts integrate the articulation of Eastern European space and geography into a variety of interpretative conventions the book develops ways of thinking critically and reflexively about the production of knowledge and identity in Shakespeare and his contemporaries through representations of space in drama **Shakespeare in the Romanian**

Cultural Memory Monica Matei-Chesnoiu, 2006 This book with a foreword by Arthur F Kinney covers the major issues of the stage history and translation in the negotiation between Romanian culture and Shakespeare raising questions about what a Shakespeare play becomes when incorporated in a different and allegedly liminal culture The study reflects the growing cross fertilization of approaching Shakespeare in Romanian translations productions literary adaptations and criticism looking at the way in which Romania's collective cultural memory is constructed re-examined and embedded in the adoption of Shakespeare in certain periods While it posits the problematics in the historical development of Shakespeare's presence in Romanian culture the study gives a detailed history of the translations and productions of the plays focusing on the most significant aspects of their literary social and political appropriation over the past two centuries The Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms

South African Essays on 'Universal' Shakespeare Chris Thurman, 2016-04-01 South African Essays on Universal Shakespeare collects new scholarship and extant but previously unpublished material reflecting the changing nature of Shakespeare studies across various generation gaps Each essay in exploring the nuances of Shakespearean production and reception across time and space is inflected by a South African connection In some cases this is simply because of the author's nationality or institutional affiliation in others there is a direct engagement with what Shakespeare means or has meant in South Africa By investigating the universality of Shakespeare from both implicitly and explicitly southern perspectives the book presents new possibilities for considering and reassessing shifting manifestations of Shakespeare's work in major Shakespearean centres such as Britain and the United States as well as across the global North and South Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-29 Twenty four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon *The Routledge Companion to World Literature* Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field *Shakespeare and Postcolonial Theory* Jyotsna G. Singh, 2019-01-24 Now available in paperback Shakespeare and Postcolonial Theory is an up to date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics Taking a historical perspective it covers early modern discourses of colonialism race gender and globalization through to contemporary intercultural appropriations and global adaptations of Shakespeare Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved this book offers a critical vocabulary that connects contemporary and early modern cultural struggles Shakespeare and Postcolonial Theory also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare *Shakespeare's Caliban* Alden T. Vaughan, Virginia Mason Vaughan, 1991 Shakespeare's Caliban examines The Tempest's savage and deformed slave as a

fascinating but ambiguous literary creation with a remarkably diverse history The authors one a historian and the other a Shakespearean explore the cultural background of Caliban s creation in 1611 and his disparate metamorphoses to the present time

Dystopian States of America Matthew B. Hill, 2022-09-13 *Dystopian States of America* is a crucial resource that studies the impact of dystopian works on American society including ways in which they reflect our deep and persistent fears about environmental calamities authoritarian governments invasive technologies and human weakness *Dystopian States of America* provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture Through its wide survey of dystopian works in numerous forms and genres the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry *Dystopian States of America* features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination These offerings complement one another enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points

On the Date, Sources and Design of Shakespeare's *The Tempest* Roger A. Stritmatter, Lynne Kositsky, 2013-08-24 This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that *The Tempest* long supposed to be Shakespeare s last play was not written until 1611 In the course of investigating this proposition which has not received the critical inquiry it deserves a number of subsidiary and closely related interpretative puzzles come sharply into focus These include the play s sources of New World imagery its festival symbolism and structure its relationship to William Strachey s True Reportory account of the 1609 Bermuda wreck of the *Sea Venture* not published until 1625 and the tangled history of how and why scholars have for so long misunderstood these matters Publication of some preliminary elements of the authors arguments in leading Shakespearean journals starting in 2007 ignited a controversy that became part of the critical history This book presents the case in full for the first time

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The *Handbook* systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s *Heart of Darkness* 1899 to Tom McCarthy s *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

Archiv für das Studium der neueren Sprachen und Literaturen

,1961 Vols for 1858 include Sitzungen der Berliner Gesellschaft für das Studium der neuen Sprachen

Bees in Early Modern Transatlantic Literature Nicole A. Jacobs,2020-11-29 This book examines apian imagery bees drones honey and the hive in the seventeenth and eighteenth century literary and oral traditions In England and the New World colonies during a critical period of expansion the metaphor of this communal society faced unprecedented challenges even as it came to emblemize the process of colonization itself The beehive connected the labor of those marginalized by race class gender or species to larger considerations of sovereignty This study examines the works of William Shakespeare Francis Daniel Pastorius Hopi Wyandotte and Pocasset cultures John Milton Hester Pultner and Bernard Mandeville Its contribution lies in its exploration of the simultaneously recuperative and destructive narratives that place the bee at the nexus of the human the animal and the environment The book argues that bees play a central representational and physical role in shaping conflicts over hierarchies of the early transatlantic world

The Poetics of Otherness J. Hart,2015-03-04 Using the concept of otherness as an entry point into a discussion of poetry Jonathan Hart's study explores the role of history and theory in relation to literature and culture Chapters range from trauma in Shakespeare to Bartolomé de Las Casas representation of the Americas to the trench poets to voices from the Holocaust

A Different Perspective Pasquale De Marco,2025-05-13 Embark on a captivating journey into the realm of poetry with A Different Perspective a comprehensive guide that unveils the intricacies and beauty of this timeless art form Written by Pasquale De Marco this insightful book provides a profound understanding of the elements techniques and interpretations that shape poetic expression A Different Perspective delves into the fundamental building blocks of poetry illuminating the significance of context symbolism and literary devices It explores the power of language revealing the nuances of figurative language connotation and ambiguity empowering readers to uncover the hidden depths of poetic expression This comprehensive guide examines the historical and cultural contexts that shape poetry tracing the evolution of literary movements and the impact of social and political factors on poetic expression It delves into the creative process unveiling the inspirations challenges and disciplines that fuel the poet's journey A Different Perspective celebrates the diverse voices and styles that define the poetic landscape examining the influence of personal experience biography and the poet's role in society It explores the legacy of poetry tracing the canon of major poets and their enduring impact on literature and culture Throughout the book Pasquale De Marco weaves in thought provoking examples and insightful analysis inviting readers to engage actively with the poetic experience A Different Perspective is an invaluable resource for students scholars and poetry enthusiasts alike offering a profound understanding of the art and craft of poetry With A Different Perspective you will gain a newfound appreciation for the beauty complexity and transformative power of poetry Immerse yourself in the world of words and discover the enchantment that lies within the pages of this remarkable book If you like this book write a review on google books

Shakespeare and Technology A. Cohen,2016-04-30 By reading the plays in technological contexts Cohen offers new insights into some of Shakespeare's key

metaphors his methods of character development and plot development his ideas about genre his concept of theatrical space and his views on the theatre's role in society *The Classic and Creativity* Jiang Zhuyu, 2025-09-04 This book explores the complex dialectical interplay between the classic and creativity through a unique comparative lens that bridges Chinese and Western literary traditions The interplay between the classic and creativity has been a fundamental question in literary criticism although readers may be more familiar with discussions from the Western literary tradition such as T S Eliot's seminal essay Tradition and the Individual Talent In this comparative study the author examines the parallel discussions in both Chinese and Western literary traditions highlighting the inherently dialectical relationship between classics and creativity She introduces the rich traditions of poetry and poetics from ancient China to modern times equally illuminating is her commentary on Western literary critics such as Alexander Pope William Wordsworth T S Eliot and Oscar Wilde Her engagement with literary works such as Shakespeare's *The Tempest* and the *Book of Poetry* and with literary practices such as adaptation and commentary is also remarkable as she addresses the contemporary challenges of studying the classics in an age of world literature Clear and accessible this work in East West comparative poetics will be valuable to scholars and students of literary theory comparative literature and world literature *British Books in Print*, 1985 **Shakespeare and Renaissance Literary Theories** Michele Marrapodi, 2016-04-01 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare's works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries Words, Music and Gender Michelle Gadpaille, Victor Kennedy, 2020-08-20 Musicians teachers and those who love music will find in this volume some answers to the question of how gender affects its practice performance and reception What was performing like for female rock singers in the 20th century How did Bowie change our concept of performer identity Just how sexist are the lyrics in glam metal songs Is rap as homophobic as has been thought Can female metal singers growl as well as men Are LGBTQ issues reflected in 21st century music Did Canadian New Wave groups tackle major social issues How do Shakespeare and Joyce use musical puns and allusions From Indian thumri through French opera Irish folk songs and pop all the way to metal and rap the 17 contributions gathered here will challenge and inform while confirming that our music shapes our habits language ideas and gendered selves

The Top Books of the Year Shakespeare Varied Perspectives New World Literature Series The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year.

Shakespeare Varied Perspectives New World Literature Series : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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