

# SHAKESPEARE: THE LAST PLAYS

Edited and Introduced by RICHARD B. Sewall



# Shakespeare The Last Plays

**Catherine M. S. Alexander**



## **Shakespeare The Last Plays:**

Shakespeare's Last Plays Frances Yates, 2007-03-31 First published in 2007 Routledge is an imprint of Taylor Francis an informa company     **Shakespeare's Last Plays** Eustace Mandeville Wetenhall Tillyard, 1983     *Shakespeare's last plays* Frances Amelia Yates, 1975     Shakespeare's Last Plays Eustace Mandeville Wetenhall Tillyard, 1962     The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context     **Shakespeare's Last Plays.** -- E M W (Eustace Mandevill Tillyard, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant     **Shakespeare's Last Plays** E. M. W. Tillyard, 1938     **Shakespeare** R. A. Foakes, 2005 This volume explains and analyses the last plays of Shakespeare as dramatic structures A major part of the book is devoted to analyses of Cymbeline The Winter's Tale The Tempest and King Henry VIII     The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries     **Shakespeare** Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and

a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

Shakespeare Roland Mushat Frye, 2013-10-11 This edition first published in 1982 Previous edition published in 1972 by Houghton Mifflin Outlining methods and techniques for reading Shakespeare's plays Roland Frye explores and develops a comprehensive understanding of Shakespeare's drama focussing on the topics which must be kept in mind the formative influence of the particular genre chosen for telling a story the way in which the story is narrated and dramatized the styles used to convey action character and mood and the manner in which Shakespeare has constructed his living characterizations As well as covering textual analysis the book looks at Shakespeare's life and career his theatres and the actors for whom he wrote and the process of printing and preserving Shakespeare's plays Chapters cover King Lear in the Renaissance Providence Kind Fortune Anarchy and Order Reason and Will Show and Substance Redemption and Shakespeare's Poetics

**Shakespeare's Late Plays** Nicholas Potter, 2009-07-28 Shakespeare's late plays are a mixed bag with a common theme from the fiendishly jealous Leontes to the saintly Pericles from the ineffectual Cymbeline to the omnipotent Prospero from the sprites and goblins of The Tempest to the famous bear of The Winter's Tale the characters have excited wonder and contempt while the range of incident is almost irresponsibly extravagant Was Shakespeare losing his grip or his interest or both Was he striking out in some bold new theatrical direction This Guide provides a critical survey of the major debates and issues surrounding the late plays from the earliest published accounts to the present day Nicholas Potter offers a clear guiding narrative and an exploration of literary history focusing on how criticism of these remarkable works and attempts to make sense of them have developed over the years

**Shakespeare's Repentance Plays** Alan R. Velie, 1972 Follows the treatment of repentance in Two Gentlemen of Verona Much Ado About Nothing All's Well That Ends Well Measure for Measure Cymbeline The Winter's Tale and The Tempest to show the relationship of theme and form and the dramatist's experimentation with forms until he accomplished his goal the probing psychological exploration of men who sin repent and achieve redemption

*A Selective Bibliography of Shakespeare* James Gilmer McManaway, Jeanne Addison Roberts, 1975 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful

Shakespeare's Dramatic Persons Travis Curtright, 2016-12-05 In Shakespeare's Dramatic Persons Travis Curtright examines the influence of the classical rhetorical tradition on early modern theories of acting in a careful study of and selection from Shakespeare's most famous characters and successful plays

Curtright demonstrates that personation the early modern term for playing a role is a rhetorical acting style that could provide audiences with lifelike characters and action including the theatrical illusion that dramatic persons possess interiority or inwardness Shakespeare's *Dramatic Persons* focuses on major characters such as Richard III Katherine Benedick and Iago and ranges from Shakespeare's early to late work exploring particular rhetorical forms and how they function in five different plays At the end of this study Curtright envisions how Richard Burbage Shakespeare's best actor might have employed the theatrical convention of directly addressing audience members Though personation clearly differs from the realism aspired to in modern approaches to the stage Curtright reveals how Shakespeare's sophisticated use and development of persuasion's arts would have provided early modern actors with their own means and sense of performing lifelike dramatic persons

**Shakespeare's History Plays: Richard II to Henry V, the Making of a King** C W R D Moseley, 2016-10-09 Part I provides some contexts for what is inevitably our reading of the history plays so that perhaps we may guess at the impact they may have had on their contemporaries The author suggests by implication a way of approaching Elizabethan drama that may be generally useful Part II is a consideration of what the author thinks are some major issues in the Ricardian plays

**O'Neill's Shakespeare** Normand Berlin, 1994 Reveals unexplored links between Shakespeare's plays and the work of Eugene O'Neill

*Shakespeare's Poetics* Sarah Dewar-Watson, 2017-09-18 The startling central idea behind this study is that the rediscovery of Aristotle's *Poetics* in the sixteenth century ultimately had a profound impact on almost every aspect of Shakespeare's late plays their sources subject matter and thematic concerns Shakespeare's *Poetics* reveals the generic complexity of Shakespeare's late plays to be informed by contemporary debates about the tonal and structural composition of tragicomedy Author Sarah Dewar Watson re-examines such plays as *The Winter's Tale* *Pericles* and *The Tempest* in light of the important work of reception which was undertaken in Italy by pioneering theorists such as Giambattista Giraldis Cinthio 1504-73 and Giambattista Guarini 1538-1612 The author demonstrates ways in which these theoretical developments filtered from their intellectual base in Italy to the playhouses of early modern England via the work of dramatists such as Jonson and Fletcher Dewar Watson argues that the effect of this widespread revaluation of genre not only extends as far as Shakespeare but that he takes a leading role in developing its possibilities on the English stage In the course of pursuing this topic Dewar Watson also engages with several areas of current scholarly debate the nature of Shakespeare's authorship recent interest in and work on Shakespeare's later plays and new critical work on Italian language learning in Renaissance England Finally Shakespeare's *Poetics* develops current critical thinking about the place of Greek literature in Renaissance England particularly in relation to Shakespeare

[William Shakespeare, the Final Plays](#)

Frank Kermode, 1963

**Shakespeare** George Ian Duthie, 2013-10-11 First published in 1951 The book has the sterling qualities of shrewd sense and acumen that mark the rational classical school of Shakespeare criticism Notes and Queries Professor Duthie's approach is direct and extremely objective With no axe to grind he pays impartial court to most of the

great schools of Shakespearian criticism Cambridge Daily News Professor Duthie has much to say that is wise and judicious  
Times Literary Supplement Contents include Shakespeare s Characters and Truth to Life Shakespeare and the Order  
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