

# SHAKESPEARE IN GERMANY

1740—1815

By R. Pascal

To students of Shakespeare, as well as to students of the history of German culture (in which Shakespeare has played so important a part) this book presents a selection of German texts of 1740 to 1815, including outstanding criticisms and translations of the plays, extensive and characteristic enough, it is hoped, to make a preliminary appreciation of German Shakespeare criticism possible. In the course of a full introduction the author shows that the attitude to Shakespeare during the period is not merely a matter of aesthetic appreciation, but is, even more, a part of a changing moral and social outlook. The book brings together in a convenient and inexpensive form representative texts which have hitherto been difficult of access.

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# Shakespeare In Germany 1740 1815

**Charles LaPorte**



## **Shakespeare In Germany 1740 1815:**

*Shakespeare in Germany 1740-1815* Roy Pascal, 1937      *Shakespeare in Germany, 1740-1815* R. Pascal, 2014-09-25  
Originally published in 1937 this book presents a selection of eighteenth century German critical texts relating to Shakespeare together with extracts from German translations of his works All of this material is presented in German alongside an English language introduction A bibliography and chronological table are also included This book will be of value to anyone with an interest in the critical response to Shakespeare in Germany      **Shakespeare in the Eighteenth Century** Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society      **Shakespeare as German Author**, 2018-03-20 Shakespeare as German Author edited by John McCarthy revisits in particular the formative phase of German Shakespeare reception 1760 1830 Following a detailed introduction to the historical and theoretical parameters of an era in search of its own literary voice six case studies examine Shakespeare's catalytic role in reshaping German aesthetics and stage production They illuminate what German speakers found so appealing or off putting about Shakespeare's spirit consider how translating it nurtured new linguistic and aesthetic sensibilities and reflect on its relationship to German Geist through translation and cultural transfer theory In the process they shed new light e.g. on the rise of Hamlet to canonical status the role of women translators and why Titus Andronicus proved so influential in twentieth century theater performance Contributors are Lisa Beesley Astrid Dr se Johanna H rnig Till Kinzel John A McCarthy Curtis L Maughan Monika Nenon Christine Nilsson      *Shakespeare in Germany, 1740-1815, by R. Pascal* Roy Pascal, 1971      **Shakespeare on the German Stage: Volume 1, 1586-1914** Simon Williams, 2004-11-11 Professor Williams focuses on the classical period of German literature and theatre when Shakespeare's plays were first staged in Germany in a relatively complete form and when they had a potent influence on the writings of German drama and dramatic criticism      *Shakespeare in Germany, 1740-1815 ...* Roy Pascal, 1937      **Four Hundred Years of Shakespeare in Europe** Angel-Luis Pujante, A. J. Hoenselaars, 2003 Table of contents      **The Origins of Modern Critical Thought: German Aesthetic and Literary Criticism from Lessing to Hegel** David Simpson, 1988-10-28 An exceptional resource this 1988 book provides a comprehensive anthology in English of the major texts of German literary and aesthetic theory between Lessing and Hegel The texts are crucial to an understanding not only of the Romantic period itself but also of the foundational arguments of literary theory      **The ^AOxford Handbook of Shakespeare and Music** Christopher R. Wilson, Mervyn Cooke, 2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare's plays and poems extending from the Bard's own time to the present day      *The Pity of War* Miranda Seymour, 2014-10-30 Miranda Seymour tells the remarkable story of England's centuries of profound connection and rivalry with Germany Her vibrant and heart breaking history told through the lives of princes and painters soldiers and sailors bakers and bankers charlatans and

saints reminds us poignantly of the powerful bonds many have chosen to forget

**The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**The Classical Era** Professor Neal Zaslaw, 2016-07-14 From the series examining the development of music in specific places during particular times this book looks at the classical period in Europe and America from Vienna and Salzburg to the Iberian courts and Philadelphia

*The Insistence of Art* Paul A. Kottman, 2017-04-03 Philosophers working on aesthetics have paid considerable attention to art and artists of the early modern period Yet early modern artistic practices scarcely figure in recent work on the emergence of aesthetics as a branch of philosophy over the course the eighteenth century This book addresses that gap elaborating the extent to which artworks and practices of the fifteenth through the eighteenth centuries were accompanied by an immense range of discussions about the arts and their relation to one another Rather than take art as a stand in for or reflection of some other historical event or social phenomenon this book treats art as a phenomenon in itself The contributors suggest ways in which artworks and practices of the early modern period make aesthetic experience central to philosophical reflection while also showing art s need for philosophy

The Victorian Cult of Shakespeare Charles LaPorte, 2020-11-05 How and why did Victorian culture make Shakespeare into a literary deity and his work into a secular Bible

Translation and Rewriting in the Age of Post-Translation Studies Edwin Gentzler, 2016-11-03 In Translation and Rewriting in the Age of Post Translation Studies Edwin Gentzler argues that rewritings of literary works have taken translation to a new level literary texts no longer simply originate but rather circulate moving internationally and intersemiotically into new media and forms Drawing on traditional translations post translation rewritings and other forms of creative adaptation he examines the different translational cultures from which literary works emerge and the translational elements within them In this revealing study four concise chapters give detailed analyses of the following classic works and their rewritings A Midsummer Night s Dream in Germany Postcolonial Faust Proust for Everyday Readers Hamlet in China With examples from a variety of genres including music film ballet comics and video games this book will be of special interest for all students and scholars of translation studies and contemporary literature

**Romantic Drama** Gerald Ernest Paul Gillespie, 1994 It does not treat Romanticism as a limited period dominated by some construed singular master ethos or dialectic rather it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers

**German Aesthetic ,** *Literature of the*

*Sturm und Drang* David Hill, 2003 Carefully focused essays on major aspects of one of the most significant German literary movements the Storm and Stress *Sturm und Drang* refers to a set of values and a style of writing that arose in Germany in the second half of the eighteenth century a particularly intense kind of pre Romanticism that has often been represented as marking the beginning of an independent modern German culture The circle of writers around the young Goethe including Herder Lenz Klinger and later Schiller felt frustrated by the Enlightenment world of reason balance and control and turned instead to nature as the source of authentic experience Inspired by Rousseau and Herder by Shakespeare and by folk culture they rebelled against propriety and experimented with new literary forms their creative energy bursting through conventions that seemed staid and artificial The *Sturm und Drang* has often been cited by those attempting to legitimate nationalism and irrationalism but scholars have more recently emphasized the diversity of the movement and the links between it and the Enlightenment This volume of essays by leading scholars from the UK the US and Germany illuminates the guiding ideas of the movement discussing its most important authors texts and ideas and taking account of the variety and complexity of the movement placing it more securely within late eighteenth century European history The main focus is on literature and in particular on the drama which was of special importance to the *Sturm und Drang* However the essays also outline the social conditions that gave rise to the movement and consideration is given to different currents of ideas that underlie the movement including areas of thought and bodies of work that traditional approaches have tended to marginalize Contributors Bruce Duncan Howard Gaskill Wulf Koepke Susanne Kord Frank Lamport Alan Leidner Matthias Luserke Michael Patterson Gerhard Sauder Margaret Stoljar Daniel Wilson Karin Wurst David Hill is a Senior Lecturer in the Department of German Studies at the University of Birmingham UK

**Herder's Hermeneutics** Kristin Gjesdal, 2017-07-25 Through a detailed study of Herder's Enlightenment thought especially his philosophy of literature Kristin Gjesdal offers a new and sometimes provocative reading of the historical origins and contemporary challenges of modern hermeneutics She shows that hermeneutic philosophy grew out of a historical anthropological and poetic discourse in the mid eighteenth century and argues that as such it represents a rich stimulating and relevant engagement with the potentials and limits of human meaning and understanding Gjesdal's study broadens our conception of hermeneutic philosophy the issues it raises and the answers it offers and underlines the importance of Herder's contribution to the development of this discipline Her book will be highly valuable for students and scholars of eighteenth century thought especially those working in the fields of hermeneutics aesthetics and European philosophy

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