

Shakespeare English History

William Shakespeare

Shakespeare English History:

The English History Play in the Age of Shakespeare Irving Ribner, 2005 Recognized as one of the leading books in its field The English History Play in the Age of Shakespeare presents the most comprehensive account available of the English historical drama from its beginning to the closing of the theatres in 1642 **English History in Shakespeare's Plays** Beverley Ellison Warner, 1903 Shakespeare's English Kings Peter Saccio, 2000 The second edition of this which will appeal to both students and interested general readers English History in Shakespeare's Plays Beverley Ellison Warner, 1894 1906 This volume had its origin in a course of lectures on the study of history as illustrated in the plays of Shakespeare Contents An Introduction to the English Historical Plays King John The Transition Period Richard II The Lancastrian Usurpation Henry IV The Passing of Feudalism Henry V England's Song of Triumph Henry VI The Wars of the Rose Richard III The Last of the Plantagenets and Henry VIII The English Reformation Shakespeare's Histories: Volume One William Shakespeare, 2014-05-30 List of Histories Volume One by William Shakespeare 1 King Henry IV Part I 2 King Henry IV Part II 3 King Henry V In the First Folio the plays of William Shakespeare were grouped into three categories comedies histories and tragedies The histories might be more accurately called the English history plays and include the outliers King John and Henry VIII as well as a continuous sequence of eight plays covering the Wars of the Roses These last are considered to have been composed in two cycles The so called first tetralogy apparently written in the early 1590s deals with the later part of the struggle and includes Henry VI parts one two three and Richard III The second tetralogy finished in 1599 and including Richard II Henry IV Part 1 Henry IV Part 2 and Henry V is frequently called the Henriad after its protagonist Prince Hal the future Henry V The folio's classifications are not unproblematic Besides proposing other categories such as romances and problem plays many modern studies treat the histories together with those tragedies that feature historical characters These include Macbeth set in the mid 11th century during the reigns of Duncan I of Scotland and Edward the Confessor and also the Roman plays Coriolanus Julius Caesar Antony and Cleopatra and the legendary King Lear Sources The source for most of the English history plays as well as for Macbeth and King Lear is the well known Raphael Holinshed's Chronicle of English history The source for the Roman history plays is Plutarch's Lives of the Noble Grecians and Romans Compared Together in the translation made by Sir Thomas North in 1579 Shakespeare's history plays focus on only a small part of the characters lives and also frequently omit significant events for dramatic purposes

Shakespeare and the Staging of English History Janette Dillon,2012-04-05 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject This new study of Shakespeare's English history plays looks at the plays through the lens of early modern staging focusing on the recurrence of particular stage pictures and units of action and

seeking to show how these units function in particular and characteristic ways within the history plays Through close analysis of stage practice and stage picture the book builds a profile of the kinds of writing and staging that characterise a Shakespearean history play and that differentiate one history play from another The first part of the book concentrates primarily on the stage looking at the single picture or tableau the use of presenters or choric figures and the creation of horizontally and vertically divided stage pictures Later chapters focus more on the body on how bodies move gesture occupy space and handle objects in particular kinds of scenes The book concludes by analysing the highly developed use of one crucial stage property the chair of state in Shakespeare's last history play Henry VIII Students of Shakespeare often express anxiety about how to read a play as a performance text rather than a non dramatic literary text This book aims to dispel that anxiety It offers readers a way of making sense of plays by looking closely at what happens on stage and breaks down scenes into shorter units so that the building blocks of Shakespeare's historical dramaturgy become visible By studying the unit of action how it looks and how that look resembles or differs from the look of other units of action readers will become familiar with a way of reading that may be applied to other plays both Shakespearean and non Shakespearean SHAKESPEARES ENGLIS Helene Adeline Guerber, William 1564-1616 Shakespeare, 2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Shakespeare's Histories: Volume Two William Shakespeare, 2014-05-30 List of Histories Volume Two by William Shakespeare 1 King Henry VI Part I 2 King Henry VI Part II 3 King Henry VI Part III In the First Folio the plays of William Shakespeare were grouped into three categories comedies histories and tragedies The histories might be more accurately called the English history plays and include the outliers King John and Henry VIII as well as a continuous sequence of eight plays covering the Wars of the Roses These last are considered to have been composed in two cycles The so called first tetralogy apparently written in the early 1590s deals with the later part of the struggle and includes Henry VI parts one two three and Richard III The second tetralogy finished in 1599 and including Richard II Henry IV Part 1 Henry IV Part 2 and Henry V is frequently called the Henriad after its protagonist Prince Hal the future Henry V The folio's classifications are not unproblematic Besides proposing other categories such as romances and problem plays many modern studies treat the histories together with those tragedies that feature historical characters. These include Macbeth set in the mid 11th century during the reigns of Duncan I of Scotland and Edward the Confessor and also the Roman plays Coriolanus Julius Caesar Antony and Cleopatra and the legendary King Lear Sources The source for most of the English history plays as well as for Macbeth and King Lear is the well known Raphael Holinshed's Chronicle of English history. The source for the Roman history plays is Plutarch's Lives of the Noble Grecians and Romans Compared Together in the translation made by Sir Thomas North in 1579 Shakespeare's history plays focus on only a small part of the characters lives and also frequently omit significant events for dramatic purposes

Stages of History Phyllis Rackin, 1991

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Second King Henry IV The First Part King Henry IV Second Part King Henry V King Henry VI First Part King Henry The Sixth Second Part King Henry The Sixth Third Part The Tragedy Of King Richard III King Henry The Eighth William Shakespeare 1564 1616 was an English poet and playwright widely regarded as the greatest writer in the English language and the world s pre eminent dramatist He is often called England's national poet and the Bard of Avon His extant works including some collaborations consist of about 38 plays 154 sonnets two long narrative poems and a few other verses the authorship of some of which is uncertain Henry IV, Part I William Shakespeare, 2015-11-24 After overthrowing his predecessor King Henry IV must consolidate his rule and with threats from within his newly won kingdom William Shakespeare William Shakespeare, 1999-09 This boxed set of compact discs includes four history plays Richard II Henry IV Part I Henry IV Part II and Henry V Covering a formative quarter century of English history these plays are as rich and encompassing as life itself and contain some of Shakespeare's greatest roles among them Falstaff and Prince Hal From the tragic deaths of kings to the uproarious antics of drunken ne er do wells these works place the subtlest political insights with some of the funniest moments on the English stage Unabridged The History of Henry IV, Part 1 William Shakespeare, 1994 I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket Convenience however is the least important aspect of the new Pelican Shakespeare series Here is an elegant and clear text for either the study or the rehearsal room notes where you need them and the distinguished scholarship of the general editors Stephen Orgel and A R Braunmuller who understand that these are plays for performance as well as great texts for contemplation Patrick Stewart The distinguished Pelican Shakespeare series which has sold more than four million copies is now completely revised and repackaged Each volume features Authoritative reliable texts High quality introductions and notes New more readable trade trim size An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts The History Plays William Shakespeare, 2025-08-22 It is part of Shakespeare's extraordinary contribution to our culture that through his dramas based on English history he played a unique part in forming our view of ourselves and our nationhood From King John in which through Magna Carta the king's absolute power was first limited and the people's freedoms assured to almost in his own lifetime Henry VIII Shakespeare wrote a series of ten plays portraying the course of history It represents almost one third of his entire dramatic output The overarching theme of these plays is the vital importance of the sovereign s legitimacy if the nation is to be stable They cover revolutionary times and events the deposition and murder of Richard II the Wars of the Roses the usurping of the throne by Richard III but they always affirm the principle that a legitimate king circumscribed by an agreed constituion is the only proper guarantee of the nation's liberties. There are many other ways in which Shakespeare's patriotism has become definitive In Henry V's St Crispin's Day speech to the troops before Agincourt for example or John of gaunt's scepter disle speech a sense of Englishness is expressed which still lives in English minds today The E izabethan s pride in nationhood was perfectly embodied by Shakespeare but the poetry of it transcends its own

time In this edition the history plays are brought together with a large group of illustrations which echo and amplify their themes Gloriously vivid images of England's story are presented here putting the great plays in a magnificent setting

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