

shakespeare and the victorians

ROOTS OF MODERN CRITICISM

ARON Y. STAVISKY



Shakespeare And The Victorians Roots Of Modern Criticism

Jeffrey Kahan



Shakespeare And The Victorians Roots Of Modern Criticism:

Shakespeare and the Victorians Aron Y. Stavisky, 1969 **Shakespeare and the Victorians** Stuart

Sillars, 2013-11-28 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject The book shows how the reception and remodelling of the works and the man directed the Victorian construction of identity personal national and aesthetic as well as laying foundations that later Shakespeareans could continue extend or reject Shakespeare was one of the most pervasive intellectual aesthetic and social forces of the Victorian period with the plays in print performance and as moral examples penetrating to every aspect of life in every social class and situation Shakespeare and the Victorians offers an analytical survey of the main forms and paths of this presence It begins with a discussion of the processes of editing and publishing the plays embracing both scholarly and popular editions It moves to consider performance styles quoting original reviews to assess methods of acting and production Music for the Shakespearean stage now largely forgotten is reassessed as is the varied tradition of Shakespeare painting that extends far beyond the familiar images of the Pre Raphaelites Shakespearean themes dominate in the novel especially the conflict between town and country and the changing status of women poetry shows the power of Shakespeare in the use of iambic pentameter and the sonnet form The plays are fragmented through the study of individual character and their use as moral compendia and the search for Shakespeare the man in biographies portraiture and pilgrimages to the birthplace A concluding chapter looks at the last two decades in terms of editing performance the renewed importance of the Sonnets and new performance styles

Shakespeare And The Victorians Adrian Poole, 2014-03-20 Adrian Poole examines the Victorian s obsession with

Shakespeare his impact upon the era s consciousness and the expression of this in their drama novels and poetry The book features detailed discussion of the interpretations and applications of Shakespeare by major figures such as Dickens and Hardy Tennyson and Browning as well as those less well known **Shakespeare and Victorian Women** Gail

Marshall, 2009-03-19 The first full length study of Shakespeare s influence on Victorian women writers actresses and readers

Shakespeare in the Victorian Periodicals Kathryn Prince, 2011-02-11 Based on extensive archival research

Shakespeare in the Victorian Periodicals offers an entirely new perspective on popular Shakespeare reception by focusing on articles published in Victorian periodicals Shakespeare had already reached the apex of British culture in the previous century becoming the national poet of the middle and upper classes but during the Victorian era he was embraced by more marginal groups If Shakespeare was sometimes employed as an instrument of enculturation imposed on these groups he was also used by them to resist this cultural hegemony **Victorian Shakespeare** Gail Marshall, Adrian Poole, 2003-10-09 What did the Victorians think of Shakespeare The twelve essays gathered here offer some answers through close examination of

works by leading nineteenth century novelists poets and critics including Dickens Trollope Eliot Tennyson Browning and Ruskin Shakespeare provided the Victorians with ways of thinking about the authority of the past about the emergence of a new mass culture about the relations between artistic and industrial production about the nature of creativity about racial and sexual difference and about individual and national identity *Victorian Appropriations of Shakespeare* Robert Sawyer,2003 Swinburne it may also be used to promote more conservative policies and literary interpretations in other writers such as Robert Browning and Charles Dickens **The Victorian Cult of Shakespeare** Charles LaPorte,2020-11-05 How and why did Victorian culture make Shakespeare into a literary deity and his work into a secular Bible The New Cambridge Bibliography of English Literature George Watson,Ian Roy Willison,1974 **The Critical Reception of Shakespeare's Antony and Cleopatra from 1607 to 1905** Michael Steppat,1980-01-01 **Shakespeare in the Nineteenth Century** Gail Marshall,2012-02-16 An illustrated collection of new essays with valuable reference material on the performance and reception of Shakespeare s plays **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *The Quest for Shakespeare* Jeffrey Kahan,2016-12-11 This book traces the formation and impact of the New Shakspeare Society created in 1873 which dedicated itself to solving the mysteries of Shakespeare s authorship by way of science This promise however was undermined not only by the antics of its director Frederick J Furnivall but also by the inexactitudes of the tests Jeffrey Kahan puzzles out how a society geared towards science quickly devolved into a series of grudge matches Nonetheless the New Shakspeare Society set the bibliographical and biographical agenda for the next century an unusual legacy for an organization that was rife with intrigue enmity and incompetence lives were ruined lawyers consulted and scholarship mostly bad produced and published **The Celtic Revival in Shakespeare's Wake** A. Putz,2013-05-14 This book reconsiders the Celtic Revival by examining appropriations of Shakespeare using close readings of works by Arnold Dowden Yeats and Joyce to reveal the pernicious manner in which the discourse of Anglo Irish cultural politics informed the critical paradigms that mediated the reading of Shakespeare in Ireland for a generation The Theory and Practice of Text-Editing Ian Small,Marcus Walsh,1991 This volume of essays addresses the practical implications of theoretical issues in a variety of texts from Shakespeare to Oscar Wilde **The Renaissance, English Cultural Nationalism, and Modernism, 1860-1920** L. Hinojosa,2009-04-26 Contextualising the emergence of literary and aesthetic modernism and cultural nationalism within the popularity of the Renaissance this volume offers new insights into high and low culture as well as historical periodization **The Merchant of Venice** William Baker,Brian Vickers,2005-03-01 The Merchant of Venice has always been regarded as one of Shakespeare s most interesting plays Before the nineteenth century

critical reaction is relatively fragmentary However between then and the late twentieth century the critical tradition reveals the tremendous vitality of the play to evoke emotion in the theatre and in the study Since the middle of the twentieth century reactions to the drama have been influenced by the Nazi destruction of European Jewry The first volume to document the full tradition of criticism of *The Merchant of Venice* includes an extensive introduction which charts the reactions to the play up to the beginning of the twenty first century and reflects changing reactions to prejudice in this period Material by a variety of critics appears here for the first time since initial publication Reactions are included from Malone Hazlitt Jameson Heine Knight Lewes Halliwell Phillips Furnivall Irving Ruskin Swinburne Masfield Gollancz and Quiller Couch **King Lear**

Kevin J. Donovan, 2023-01-26 This volume documents the reception and interpretation of Shakespeare's tragedy *King Lear* by critics editors and general readers from the late 18th to the early 20th centuries Following an introduction which provides an historical account of the play's critical reception from the earliest times to the present day the volume presents a selection of original documents together with contextual head notes and biographical sketches of the authors and a rationale for their selection as well as a list of suggested further reading The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century Church and

Stage in Victorian England Richard Foulkes, 1997-06-28 During the reign of Queen Victoria herself an ardent theatregoer as well as Supreme Governor of the Church of England a remarkable rapprochement was effected between the Church and the stage This 1997 book explores the implications for the theatre of the great religious movements of the period Tractarianism Christian Socialism and Latitudinarianism This central relationship is seen in the context of other important themes in Victorian cultural history such as censorship urbanization transport leisure self improvement and women's emancipation The volume contains portraits of significant churchmen dramatists actors and actresses including Newman and Keble Bulwer Lytton and Shaw Irving Fanny Kemble and Ellen Terry They were amongst the influential figures who participated in the search for a common culture which preoccupied the nineteenth century To the Victorians the Church and the theatre were important parts of everyday life in this study the two institutions are explored in relation not only to each other but also to the social economic and intellectual movements of the period *A Midsummer Night's Dream* Judith M. Kennedy, Richard F.

Kennedy, 1999-10-01 This study traces the response to *A Midsummer Night's Dream* from Shakespeare's day to the present including critics from Britain Europe and America

Whispering the Secrets of Language: An Mental Journey through **Shakespeare And The Victorians Roots Of Modern Criticism**

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