



Wherefore, Shakespeare?

GENDER

Shakespeare The Critical Complex Shakespeare And Gender

Peter C. Herman



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Shakespeare Stephen Orge,1999 **Shakespearean Tragedy and Gender** Shirley Nelson Garner,Madelon Sprengnether,1996-02-22 Shakespeare is not our contemporary the contributors to Shakespearean Tragedy and Gender emphatically conclude yet coping with his cultural influence is never a simple matter Ranging from Shakespeare s earliest attempts at tragedy in Richard III and Titus Andronicus this volume covers the major tragic period giving special attention to Othello Back cover Shakespeare's Tragedies and Modern Critical Theory James Cunningham,1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare s texts and the strengths and weaknesses of the different readings are assessed **The Life of the Author: William Shakespeare** Anna Beer,2021-04-26 Discover an invigorating new perspective on the life and work of William Shakespeare The Life of the Author William Shakespeare delivers a fresh and exciting new take on the life of William Shakespeare offering readers a biography that brings to the foreground his working life as a poet playwright and actor It also explores the nature of his relationships with his friends colleagues and family and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself The book is written using scholarly citations and references but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived The Life of the Author William Shakespeare asks provocative questions about the playwright poet s preoccupation with gender roles and sexuality and explores why it is so challenging to ascertain his political and religious allegiances Conservative or radical Misogynist or proto feminist A lover of men or women or both Patriot or xenophobe This introduction to Shakespeare s life and works offers no simple answers but recognizes a man intensely responsive to the world around him a playwright willing and able to collaborate with others and able to collaborate with others and of course his exceptional perhaps unique contribution to literature in English The book covers the entirety of William Shakespeare s life 1564 1616 taking him from his childhood in Stratford upon Avon to his success in the theatre world of London and then back to his home town and comfortable retirement The Life of the Author William Shakespeare sets his achievement as a writer within the dangerous vibrant cultural world that was Elizabethan and Jacobean England revealing a writer s life of frequent collaboration occasional crisis but always of profound creativity Perfect for undergraduate students in Literature Drama Theatre Studies History and Cultural Studies courses The Life of the Author William Shakespeare will also earn a place in the libraries of students interested in Gender Studies and Creative Writing Special Section, Shakespeare and Montaigne Revisited Graham Bradshaw,T. G. Bishop,Peter Holbrook,2006-01-01 This year including a special section on Shakespeare and Montaigne Revisited The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies

Contributors to this issue come from the US and the UK Canada Sweden Japan and Australia This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of King Lear for the Actors Shakespeare project in Boston Critical Essays on Shakespeare's A Lover's Complaint Shirley Sharon-Zisser,2017-05-15 Despite the outpour of interpretations from critics of all schools on Shakespeare s dramatic works and other poetic works A Lover s Complaint has been almost totally ignored by criticism This collection of essays is designed to bring to the poem the attention it deserves for its beauty its aesthetic psychological and conceptual complexity and its representation of its cultural moment A series of readings of A Lover s Complaint particularly engaging with issues of psychoanalysis and gender the volume cumulatively builds a detailed picture of the poem its reception and its critical neglect The essays in the volume by leading Shakespeareans open up this important text before scholars and together generate the long overdue critical conversation about the many intriguing facets of the poem **The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub,2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare s life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor s Introduction that provides a comprehensive overview of current debates **Gender, Theatre, and the Origins of Criticism** Marcie Frank,2002-11-28 In Gender Theatre and the Origins of Criticism Marcie Frank explores the theoretical and literary legacy of John Dryden to a number of prominent women writers of the time Frank examines the pre eminence of gender sexuality and the theatre in Dryden s critical texts that are predominantly rewritings of the work of his own literary precursors Ben Jonson Shakespeare and Milton She proposes that Dryden develops a native literary tradition that is passed on as an inheritance to his heirs Aphra Behn Catharine Trotter and Delarivier Manley as well as their male contemporaries Frank describes the development of criticism in the transition from a court sponsored theatrical culture to one oriented toward a consuming public with very different attitudes to gender and sexuality This study also sets out to trace the historical origins of certain aspects of current criticism the practices of paraphrase critical self consciousness and performativity Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael Marokakis,2022-07-29 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the

body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children s literature and Bourdieu s theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children s literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

Shakespeare's Tragedies Emma Smith,2008-04-15 This Guide steers students through the critical writing on Shakespeare s tragedies from the sixteenth century to the present day Guides students through four centuries of critical writing on Shakespeare s tragedies Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Conversational Exchanges in Early Modern England (1549-1640) Kristen Abbott Bennett,2015-09-18 Conversational Exchanges in Early Modern England 1549 1640 presents an opportunity to understand how texts performances politics and historical topics intersected and informed cultural productions during this period These analyses of conversational exchanges across genres permit readers to grasp how conversation functioned as both a compositional methodology and an interpretive hermeneutic in early modern England The essays gathered here adopt eclectic critical approaches from the perspectives of historicism gender studies print culture studies performance studies object oriented ontologies and the digital humanities to collectively argue that conversation is not only a site of reproductive intercourse but one of metamorphic between ness As this book demonstrates conversation extends what is conventionally thought of as source study by treating multiple sources as active interlocutors These essays discuss how writers of this period push the boundaries of conventional diachronic imitation by engaging with ancient and or contemporary sources to lend a sense of immediacy to the subject at hand Each contribution examines the varying degrees to which conversation carries within itself a sense of internal crisis a turning back and forth a form of sexual and textual intercourse that does not simply reproduce but metamorphoses with each interaction

Shakespeare in Quebec Jennifer Drouin,2014-01-01 In Shakespeare in Qu bec Jennifer Drouin analyses representations of nation and gender in Shakespearean adaptations written in Qu bec since the Quiet Revolution Using postcolonial and gender theory Drouin traces the evolution of discourses of nation and gender in Qu bec from the Conquest of New France to the present and she elaborates a theory of adaptation specific to Shakespeare studies Drouin s book explains why Qu b cois playwrights seem so obsessed with rewriting le grand Will what changes they

make to the Shakespearean text and how the differences between Shakespeare and the adaptations engage the nationalist feminist and queer concerns of Quebec society Close readings from ten plays investigate the radical changes to content that allowed Quebecois playwrights to advocate for political change and contribute to the hot debates of the Quiet Revolution the 1970 October Crisis the 1980 and 1995 referenda the rise of feminism and the emergence of AIDS Drouin reveals not only how Shakespeare has been adapted in Quebec but also how Quebecois adaptations have evolved in response to changes in the political climate As a critical analysis in English of rich but largely ignored French plays Shakespeare in Quebec bridges Canada's two solitudes Antony and Cleopatra Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century *The Cambridge Companion to Shakespeare's Poetry* Patrick Cheney, 2007-01-04 This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems the Sonnets and his plays Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics from Shakespeare's seminal role in the development of English poetry the wide ranging practice of his poetic form and his enigmatic place in print and manuscript culture to his immersion in English Renaissance politics religion classicism and gender dynamics With individual chapters on Venus and Adonis The Rape of Lucrece The Passionate Pilgrim The Phoenix and the Turtle the Sonnets and A Lover's Complaint the Companion also includes chapters on the presence of poetry in the dramatic works on the relation between poetry and performance and on the reception and influence of the poems The volume includes a chronology of Shakespeare's life a note on reference works and a reading list for each chapter *The Shakespearean World* Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a

comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists A *Companion to Shakespeare's Works, Volume III* Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy [Approaches to Teaching Milton's Paradise Lost](#) Peter C. Herman, 2012-12-01 This second edition of *Approaches to Teaching Milton's Paradise Lost* addresses Milton in the light of the digital age new critical approaches to his poem and his continued presence in contemporary culture It aims to help instructors enliven the teaching of *Paradise Lost* and address the challenges presented to students by the poem the early modern syntax and vocabulary the political and theological contexts and the abounding classical references The first part of the volume Materials evaluates the many available editions of the poem points to relevant reference works recommends additional reading and outlines useful audiovisual and online aids for teaching Milton's epic poem The essays in the second part Approaches are grouped by several themes literary and historical contexts characters poetics critical approaches classrooms and performance The essays cover epic conventions and literary and biblical allusions new approaches such as ecocriticism and masculinity studies and reading Milton on the Web among other topics [The Routledge Guide to William Shakespeare](#) Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's

plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks [A Feminist Companion to Shakespeare](#) Dymna Callaghan,2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare s plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day *Shakespeare's Politics* Robin Headlam Wells,2009-03-06 An introduction to the political and historical context to Shakespeare s tragedy and history plays written in an accessible jargon free style

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