



Shakespeare

THE ANIMATED TALES

JULIUS CAESAR



ADAPTED BY
LEON GARFIELD

Shakespeare The Animated Tales Julius Caesar

Nathalie Vienne-Guerrin



Shakespeare The Animated Tales Julius Caesar:

Shakespeare William Shakespeare, Shakespeare on Screen : The Roman Plays , Is there a specificity to adapting a Roman play to the screen This volume interrogates the ways directors and actors have filmed and performed the Shakespearean works known as the Roman plays which are in chronological order of writing Titus Andronicus Julius Caesar Antony and Cleopatra and Coriolanus In the variety of plays and story lines common questions nevertheless arise Is there such a thing as filmic Romanness By exploring the different ways in which the Roman plays are re interpreted in the light of Roman history film history and the Shakespearean tradition the papers in this volume all take part in the ceaseless investigation of what the plays keep saying not only about our vision of the past but also about our perception of the present

Shakespeare, The Movie II Richard Burt, Lynda E. Boose, 2004-02-24 Following on from the phenomenally successful Shakespeare The Movie this volume brings together an invaluable new collection of essays on cinematic Shakespeares in the 1990s and beyond Shakespeare The Movie II focuses for the first time on the impact of postcolonialism globalization and digital film on recent adaptations of Shakespeare takes in not only American and British films but also adaptations of Shakespeare in Europe and in the Asian diaspora explores a wide range of film television video and DVD adaptations from Almereyda's Hamlet to animated tales via Baz Luhrmann Kenneth Branagh and 1990s Macbeths to name but a few offers fresh insight into the issues surrounding Shakespeare on film such as the interplay between originals and adaptations the appropriations of popular culture the question of spectatorship and the impact of popularization on the canonical status of the Bard Combining three key essays from the earlier collection with exciting new work from leading contributors Shakespeare The Movie II offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film media or cultural studies Shakespeare on screen, Richard III Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures They are and are not films they are and are not Shakespeare Ce volume offre non seulement au lecteur un examen *pr cis et pluriel* des adaptations filmiques de Richard III mais il d ploie tout l ventail des m thodologies qui permettent d tudier Shakespeare l cran La coh rence de ce volume vient de ce qu il propose des questionnements multiples sur ce que ces films font de Shakespeare et sugg re que le film shakespearien est une cr ature hybride qui est et n est pas un film qui est et n est pas Shakespeare Ouvrage en anglais *Julius Caesar* Andrew Hartley, 2015-11-01 Julius Caesar presents a performance history of a controversial play moving from its 1599 opening all the way into the new millennium with particular emphasis on its twentieth and twenty first century incarnations on stage and screen The book tracks the play's evolution from being a play about the oratorical skill of noble Romans to its recent manifestations as a dark political thriller Chapters in this theoretically

savvy and global study consider productions such as Orson Welles's groundbreaking examination of European Fascism Joseph Mankeiwicz's Oscar winning 1953 film politically complex productions at the Royal Shakespeare Company and shows from around the world which interrogate their own cultural and educational context as well as pressing contemporary concerns such as the reach of mass media The result blows the dust off a play sometimes considered old fashioned navigates its thorny theatrical qualities and revels in those productions which have so excited audiences The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks Shakespeare for Young People Abigail Rokison-Woodall, 2015-01-01 The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart Shakespeare for Young People is the only comprehensive overview of such productions and adaptations and engages with a wide range of genres including both British and American examples Abigail Rokison covers stage and screen productions shortened versions prose narratives and picture books including Manga animations and original novels The book combines an informative guide to these interpretations of Shakespeare discussed with critical analysis of their relative strengths It also includes extensive interviews with directors actors and writers involved in the projects discussed **Blood on the Stage, 480 B.C. to 1600 A.D.** Amnon Kabatchnik, 2014-06-20 This volume examines the key representations of transgression drama produced between 480 B.C. and 1600 Arranged in chronological order the entries consist of plot summary often including significant dialogue performance data if available opinions by critics and scholars and other features The plays covered in this volume will include the great ancient Greek and Roman tragedies fifteenth century Passion plays and dramas by Christopher Marlowe and William Shakespeare **The Encyclopedia of Best Films** Jay Robert Nash, 2019-10-23 This all inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition

to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection

Adapting Canonical Texts in Children's Literature Anja Müller, 2013-02-14 Adaptations of canonical texts have played an important role throughout the history of children's literature and have been seen as an active and vital contributing force in establishing a common ground for intercultural communication across generations and borders This collection analyses different examples of adapting canonical texts in or for children's literature encompassing adaptations of English classics for children and young adult readers and intercultural adaptations of children's classics across Europe The international contributors assess both historical and transcultural adaptation in relation to historically and regionally contingent concepts of childhood By assessing how texts move across age specific or national borders they examine the traces of a common literary and cultural heritage in European children's literature

Shakespeare as Children's Literature Velma Bourgeois Richmond, 2008-05-14 Although William Shakespeare is widely regarded as the greatest writer in the English language he traditionally receives little notice in studies of children's literature However there is a fascinating relationship between Shakespeare and children's interests and the Bard's works have been successfully adapted for children's use over several centuries This book continues and parallels the author's previous study *Chaucer as Children's Literature* as part of a greater endeavor to evaluate the significance of traditional literature retold as children's literature in modern English studies It examines the ways in which William Shakespeare's stories have been adapted for children particularly in Mary and Charles Lamb's *Tales from Shakespeare* which was almost immediately recognized as a classic of children's literature when it was first published in 1807 The author describes the significance of the Lamb's *Tales* as the pre eminent children's adaptation of Shakespeare's literature focusing particularly on the lavishly illustrated Edwardian editions which used pictures to convey Shakespeare's stories for children Other topics include Victorian alternatives to the Lamb's stories including anthologies from David Murray Smith Abby Sage Richardson and Mary Seymour the lavish illustrations of Shakespeare's stories found in antique English textbooks Shakespeare in nursery books including sophisticated collections from Mary Macleod Thomas Carter Alice S Hoffman and other noted authors and Shakespeare in multi volume American collections including *The Children's Hour Journeys through Bookland* and *The Junior Classics*

Clues to Acting Shakespeare (Third Edition) Wesley Van Tassel, 2018-10-23 A workhorse of a book Beautifully conceived and executed *Clues to Acting Shakespeare* is a no brainer purchase for acting

collections in all libraries Library Journal Clues to Acting Shakespeare has become a popular guide for actors directors teachers and Shakespeare enthusiasts selling over 15 000 copies of previous editions This third edition retains the second edition s unique solutions to challenges that face directors and actors at advanced levels and is expanded to include an entirely new section for amateur and community theatre groups In this new edition readers will be delighted to find New section to aid community theatres to perform Shakespeare s plays including five recorded workshops of community theatre actors coached and trained by the author Updates to the successful sections on training student actors MFA and BFA programs and professional actors including audition tips highlighted by twenty author coached workshops with professional and advanced student actors Improved section for teachers of high school and child actors with worksheets and sample lesson plans New exercises and resources for all levels of acting and production To aid professionals Clues to Acting Shakespeare offers a one day brush up for auditions and preparation to play Shakespeare immediately Text analysis character studies and both classical British training and American methods are explored The exercises and recorded workshops provide inspiring advice to all actors and demonstrate concepts discussed throughout the book The critical skills required for acting Shakespeare including scansion phrasing caesura breathing speech structure antithesis and more are covered in detail The comprehensive exercises using the Bard s plays and sonnets teach actors to break down the verse support the words understand the imagery and use the text to create vibrant performances

Teaching Integrated Arts in the Primary School Anne Bloomfield, John Childs, 2013-12-16 First Published in 2000 This book reasserts the place of the arts dance drama music and the visual arts in the primary school curriculum at Reception and Key Stages 1 and 2 It acknowledges the time constraints in a crowded curriculum and stresses a common developmental approach to the different forms of creative and aesthetic expression The arts are presented as the vital 4th R integrated modes of learning alongside Reading Writing and Arithmetic where children can absorb and express ideas feelings and attitudes Supported by illustrations examples of work a glossary of terms appendices of addresses for resource materials and further reading the work will stimulate and give confidence as a course textbook for student teachers and as a professional handbook for practitioners including arts coordinators advisory teachers and artists working in educational settings Clear guidance is given on the development of a personal autonomous teaching style and on evaluating and monitoring children s progression in skill acquisition creative production and critical response

The Cambridge Companion to Shakespeare and Popular Culture Robert Shaughnessy, 2007-06-28 This Companion explores the remarkable variety of forms that Shakespeare s life and works have taken over the course of four centuries ranging from the early modern theatrical marketplace to the age of mass media and including stage and screen performance music and the visual arts the television serial and popular prose fiction The book asks what happens when Shakespeare is popularized and when the popular is Shakespeareanized it queries the factors that determine the definitions of and boundaries between the legitimate and

illegitimate the canonical and the authorized and the subversive the oppositional the scandalous and the inane Leading scholars discuss the ways in which the plays and poems of Shakespeare as well as Shakespeare himself have been interpreted and reinvented adapted and parodied transposed into other media and act as a source of inspiration for writers performers artists and film makers worldwide *Twelfth Night: A Critical Reader*, 2013-11-21 *Twelfth Night* is the most mature and fully developed of Shakespeare's comedies and as well as being one of his most popular plays represents a crucial moment in the development of his art Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book chapters explore such issues as the play's critical reception from John Manningham's account of one of its first performances to major current commentators like Stephen Greenblatt the performance history of the play from Shakespeare's day to the present and key themes in current scholarship from issues of gender and sexuality to the study of comedy and song *Twelfth Night A Critical Guide* also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy **Shakespeare on Screen** Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the re-launched series *Shakespeare on Screen* is devoted to *The Tempest* and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of *Cymbeline* in 1913 to The Royal Ballet's live broadcast of *The Winter's Tale* in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars and teachers of film studies and Shakespeare studies **Antony and Cleopatra: A Critical Reader** Domenico Lovascio, 2019-10-17 *Arden Early Modern Drama Guides* offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online *Antony and Cleopatra* is among Shakespeare's most enduringly popular tragedies A theatrical piece of extraordinary political power it also features one of his most memorable couples Both intellectually and emotionally challenging *Antony and Cleopatra* also tests the boundaries of theatrical representation This volume offers a stimulating and accessible guide to the play that takes stock of the past and current situation of scholarship while simultaneously opening up fresh thought provoking critical perspectives *Twenty-First-Century Shakespeare*

Elizabeth Raum,2011 Looks at how Shakespeare s works have been interpreted in modern day versions **Shakespeare and (Eco-)Performance History** Elizabeth Schafer,2024-06-12 Seismic shifts in the theatrical meanings of The Merry Wives of Windsor have taken place across the centuries as Shakespeare s frequently performed play has relocated to Windsor across the world journeying along the production adaptation appropriation continuum This eco performance history of Shakespeare s The Merry Wives of Windsor not only offers the first in depth analysis of the play in production with a particular focus on the representation of merry women but also utilises the comedy s forest aware dramaturgy to explore Mistress Page s concept of being frugal in my mirth in relation to sustainable theatre practices Herne s Oak the fictitious tree in Windsor Forest where everyone meets in the final scene of the play is utilised to enable a maverick but ecologically based reframing of the productions of Merry Wives analysed here This study engages with gender physical comedy and cultural relocations of Windsor across the world to offer new insight into Merry Wives and its theatricality Shakespeare Quarterly,2004

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