# William Shakespeare

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# **Shakespeare Jonson And The Myth Of Venice**

**William Shakespeare** 

#### **Shakespeare Jonson And The Myth Of Venice:**

**Shakespeare, Jonson, and the Myth of Venice** David C. McPherson, 1990 This work outlines the bright and dark sides of the Myth of Venice dwelling on four aspects Venice the Rich Venice the Wise Venice the Just and Venezia citta galante After describing the channels through which Shakespeare and Jonson could have become aware of this myth this work uses it to generate new understandings of the Merchant of Venice Othello and Volpone Shakespeare, Politics, and Italy Michael J. Redmond, 2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion guotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays Shakespeare and the Culture of Paradox Peter G. Platt, 2016-04-01 Exploring Shakespeare's intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare's plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter's Tale and The Tempest In showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare's cognitive and affective power over his audience Italian Culture in the Drama of Shakespeare and His Contemporaries Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and

other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback William Shakespeare's Othello Andrew Hadfield, 2005-11-16 This volume is a broad ranging guide to Othello providing an introduction to the contexts of the play the range of critical responses to the play and the play in performance Shakespeare and the Admiral's Men Tom Rutter, 2017-01-16 For most of the 1590s the Admiral s Men were the main competitors of Shakespeare s company in the London theatres Not only did they stage old plays by dramatists such as Christopher Marlowe and Thomas Kyd their playwrights invented the genres of humours comedy with An Humorous Day's Mirth and city comedy with Englishmen for My Money while other new plays such as A Knack to Know an Honest Man and The Downfall of Robert Earl of Huntingdon were important influences on Shakespeare This is the first book to read the Admiral's repertory against Shakespeare's plays of the 1590s showing both how Shakespeare drew on their innovations and how his plays influenced Admiral s dramatists in turn Shedding new light on well known plays and offering detailed analysis of less familiar ones it offers a fresh perspective on the dramatic culture of the 1590s. Shakespeare and Renaissance Politics Andrew Hadfield, 2014-03-20 Shakespeare like many of his contemporaries was concerned with the question of the succession and the legitimacy of the monarch From the early plays through the histories to Hamlet Shakespeare's work is haunted by the problem of political legitimacy Shakespeare **And Renaissance Europe** Andrew Hadfield, 2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare s plays with European settings would have been received Chapters cover the politics of continental Europe the representation of foreigners on the English stage the experiences of English travellers abroad Shakespeare's reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe's southern frontier and his translation of Europe into Othello Virginia Mason Vaughan, 1996-12-05 Shakespeare's Othello has exercised a powerful settings for his plays fascination over audiences for centuries with its portrayal of destructive jealousy. This study is a major exercise in the historicisation of Othello in which the author examines contemporary writings and demonstrates how they were embedded in

the text of Othello discourse about conflict between Turk and Venetian treatises on the professionalisation of England's military forces representations of Africans and blackamoors and narratives depicting jealous husbands. The second section traces Othello's history in England and the United States from the Restoration to the late 1980s using illustrations where appropriate Each chapter highlights a specific historical period actor or production to demonstrate how and why elements from Shakespeare's text were emphasised or repressed Othello is revealed as a significant shaper of cultural meaning

**Shakespeare's Dark Lady** John Hudson, 2014-03-15 Amelia Bassano Lanier is proved to be a strong candidate for authorship of Shakespeare's plays Hudson looks at the fascinating life of this woman believed by many to be the dark lady of the sonnets and presents the case that she may have written Shakespeare's plays Exploring Cultural History Melissa Calaresu, Joan-Pau Rubies, Filippo de Vivo, 2016-12-05 Over the past 30 years cultural history has moved from the periphery to the centre of historical studies profoundly influencing the way we look at and analyze all aspects of the past In this volume a distinguished group of international historians has come together to consider the rise of cultural history in general and to highlight the particular role played in this rise by Peter Burke the first professor of Cultural History at the University of Cambridge and one of the most prolific and influential authors in the field Reflecting the many and varied interests of Peter Burke the essays in this volume cover a broad range of topics geographies and chronologies Grouped into four sections Historical Anthropology Politics and Communication Images and Cultural Encounters the collection explores the boundaries and possibilities of cultural history each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history and with Peter Burke's contributions to each chosen theme Taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political economic literary and military history and permeates much of what we now understand as social history It also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines providing a meeting ground for a variety of interests and methodologies Offering a wide international perspective this volume complements another Ashgate publication Popular Culture in Early Modern England which focuses on Peter Burke's influence on the study of popular culture in English Shakespeare and Modernity Hugh Grady, 2013-01-11 This in depth collection of essays traces the changing history reception of Shakespeare over the past four hundred years during which time Shakespeare has variously been seen as the last great exponent of pre modern Western culture a crucial inaugurator of modernity and a prophet of postmodernity This fresh look at Shakespeare's plays is an important contribution to the revival of the idea of modernity and how we periodise ourselves and Shakespeare at the beginning of a new millennium Othello (Second International Student Edition) (Norton Critical Editions) William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text

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**Pietro Aretino: Subverting the System in Renaissance Italy** Raymond B. Waddington,2024-10-28 The essays gathered together in this volume follow the career of the sixteenth century courtier poet Pietro Aretino Part One introduces the author during the 1520s in Rome with his remarkable first comedy La Cortigiana With Aretino s move to Venice 1527 he found a congenial life long home in which he could flourish Yet the transition from courtier poet to poligrafo vernacular writer for the popular press was slow and difficult before he adopted a new career model derived from Erasmus even then he contemplated abandoning Italy for the Ottoman Empire Part Two examines his work as a satirist in the mid thirties with the

Ragionamenti the dialogues that branded him a pornographer when the satiric targets lost their immediacy He augmented the satiric writings by creating the visual persona of a satirist in various media woodcut author portraits in books engravings and particularly portrait medals The complementary verbal visual relationship is the subject of this pairing Aretino s religious writings have not been taken seriously until quite recently The two essays presented here trace Aretino s associations with Erasmians spirituali heretics and apostates arguing that his own convictions were sincere suggesting that he became a Nicodemite during the gathering Counter Reformation repression of the 1540s The concluding essays consider two examples of Aretino's continuing influence in different media visual arts and literature on the brilliant eccentric artist Giuseppe Arcimboldo and on a great English comedy Ben Jonson s Volpone Before Orientalism Richmond Tyler Barbour, 2003-10-16 Studies of orientalism have chiefly concentrated on the eighteenth century and beyond while Renaissance work on colonial discourse and travel writing has concentrated on the New World Before Orientalism examines early Anglo Indian cultural relations through trade with the establishment of the East India Company tourism and diplomacy and illuminates important differences between the reports of travellers and the representations of the London press and stage Richmond Barbour examines exotic visions of the East as staged in the playhouses at court and on the streets of Shakespeare's London He follows the efforts of the newly established East India Company and the troubled deeply theatrical careers of England's first tourist and first ambassador in India Thomas Coryate and Sir Thomas Roe The wide range of illustrations depict early modern London's theatricalization of the world and exotic representations of the East and reveal European influences on Moghul art and the latter on English representations

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#### **Table of Contents Shakespeare Jonson And The Myth Of Venice**

- 1. Understanding the eBook Shakespeare Jonson And The Myth Of Venice
  - The Rise of Digital Reading Shakespeare Jonson And The Myth Of Venice
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Shakespeare Jonson And The Myth Of Venice
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Shakespeare Jonson And The Myth Of Venice
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Shakespeare Jonson And The Myth Of Venice
  - Personalized Recommendations
  - Shakespeare Jonson And The Myth Of Venice User Reviews and Ratings
  - Shakespeare Jonson And The Myth Of Venice and Bestseller Lists
- 5. Accessing Shakespeare Jonson And The Myth Of Venice Free and Paid eBooks

- Shakespeare Jonson And The Myth Of Venice Public Domain eBooks
- Shakespeare Jonson And The Myth Of Venice eBook Subscription Services
- Shakespeare Jonson And The Myth Of Venice Budget-Friendly Options
- 6. Navigating Shakespeare Jonson And The Myth Of Venice eBook Formats
  - o ePub, PDF, MOBI, and More
  - Shakespeare Jonson And The Myth Of Venice Compatibility with Devices
  - Shakespeare Jonson And The Myth Of Venice Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Shakespeare Jonson And The Myth Of Venice
  - Highlighting and Note-Taking Shakespeare Jonson And The Myth Of Venice
  - Interactive Elements Shakespeare Jonson And The Myth Of Venice
- 8. Staying Engaged with Shakespeare Jonson And The Myth Of Venice
  - $\circ$  Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - o Following Authors and Publishers Shakespeare Jonson And The Myth Of Venice
- 9. Balancing eBooks and Physical Books Shakespeare Jonson And The Myth Of Venice
  - Benefits of a Digital Library
  - $\circ$  Creating a Diverse Reading Collection Shakespeare Jonson And The Myth Of Venice
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Shakespeare Jonson And The Myth Of Venice
  - Setting Reading Goals Shakespeare Jonson And The Myth Of Venice
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shakespeare Jonson And The Myth Of Venice
  - Fact-Checking eBook Content of Shakespeare Jonson And The Myth Of Venice
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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