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Contemporary Critical Essays
Edited by Kate Chedgzoy



Shakespeare Feminism And Gender

Terri Power



Shakespeare Feminism And Gender:

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A Feminist Companion to Shakespeare Dymphna Callaghan, 2016-03-23 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of

scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day **Engendering a Nation** Jean E. Howard, Phyllis Rackin, 2002-09-11 *Engendering a Nation* adopts a sophisticated feminist analysis to examine the place of gender in contesting representations of nationhood in early modern England Plays featured include King John Henry VI Part I Henry VI Part II Henry Part III Richard III Richard II Henry V It will be a must for students and scholars interested in the cultural and social implications of Shakespeare today

Shakespeare and the Nature of Women Juliet Dusinberre, 1975 *SHAKESPEARE AND THE NATURE OF WOMEN* was the first full length feminist analysis of the plays of Shakespeare and his contemporaries Its arguments for the feminism both of the drama and the early modern period caused instant controversy Dusinberre claims that Puritan teaching on sexuality and spiritual equality raises questions about women which feed into the drama where the role of women in relation to authority structures is constantly renegotiated *SHAKESPEARE AND THE NATURE OF WOMEN* claimed for women a right to speak about the literary text from their own place in history and culture The author's Preface to the Second Edition traces contemporary developments in feminist scholarship which still wrestles with the book's main thesis Renaissance feminism feminist Shakespeare **"Tragic Patriarchy": The Misogynist Side of Shakespeare in 'Hamlet' and 'Othello'** Kathrin Köhler, 2004-11-19 Inhaltsangabe Abstract Was Shakespeare a misogynist Or was he on the contrary an early advocate of female equality Were his plays manifests of patriarchy of the dominance of men over women and of typical stereotypes Or were they like other critics have argued just the opposite Was he a feminist in sympathy as Juliet Dusinberre has argued or was he the patriarchal bard many others see in him In how far were his views about the sexes influenced by the conceptions of gender in the Elizabethan time and did he support question or even reject them These were the questions I had in mind when I started working on this thesis paper After dealing with both Shakespeare and feminism in the course of my studies an evaluation of Shakespeare's attitude towards women seemed very interesting The attraction that Shakespeare combined with feminism has and the necessity of such criticism has often been discussed The following quote is rather long but perfectly expresses my own interest in the topic Feminist critics of Shakespeare must use the strategies and insights of this new criticism selectively for they examine a male dramatist of extraordinary range writing in a remote period when women's position was in obvious ways more restricted and less disputed than our own Acknowledging this feminist critics also recognize that the greatest artists do not necessarily duplicate in their art the orthodoxies of their culture they may exploit them to create character or intensify conflict they may struggle with criticise or transcend them Shakespeare it would seem encompasses more and preaches less than most authors hence the centuries old controversy over his religious affiliation political views and sexual preferences His attitudes towards women are equally complex and demand attention The fact that all major female characters have to die in *Hamlet* as well as in *Othello* is what first brought me to assess these two plays I

believe that even without an in depth analysis of the plays the excessive murdering of women shows that Shakespeare's attitude towards them is in some way troubled I was worried that this would be too trivial a starting point but other critics have had the same idea And as has been noted the women in the tragedies almost invariably are destroyed or are absent from the new order consolidated at the conclusions The more I dealt with this vast topic however the more complicated it became The

Shakespeare and Feminist Theory Marianne Novy, 2017-09-21 Are Shakespeare's plays dramatizations of patriarchy or representations of assertive and eloquent women Or are they sometimes both And is it relevant and if so how that his women were first played by boys This book shows how many kinds of feminist theory help analyze the dynamics of Shakespeare's plays Both feminist theory and the plays deal with issues such as likeness and difference between the sexes the complexity of relationships between women the liberating possibilities of desire what marriage means and how much women can remake it how women can use and expand their culture's ideas of motherhood and of women's work and how women can have power through language This lively exploration of these and related issues is an ideal introduction to the field of feminist readings of Shakespeare

Woman and Gender in Renaissance Tragedy Dymphna Callaghan, 1989

Aprovechando recientes descubrimientos en la crítica y la teoría psicoanalítica este estudio feminista ofrece una lectura radical sobre el sexo en la tragedia renacentista examinando construcciones como la de mujer a través del lenguaje la ideología y la subjetividad La autora rebate la idea de que las heroínas principales del drama de los siglos xvi y xvii puedan considerarse representantes de la mujer renacentista e intenta dar una nueva visión sobre el tema A través del profundo análisis textual de las tragedias de Shakespeare el rey Lear Otello la duquesa de Malfi y el diablo blanco Callaghan demuestra que las categorías sexuales expuestas dentro y fuera del texto dramático son precarias problemáticas y meramente culturales La investigación se ha basado en los propios textos las condiciones de su producción y las de su recepción o reproducción en la tradición crítica literaria del siglo xx

Routledge Revivals: Shakespeare and Feminist Criticism (1991) Philip C Kolin, 2017-02-17 First published in 1991 this book is the first annotated bibliography of feminist Shakespeare criticism from 1975 to 1988 a period that saw a remarkable amount of ground breaking work While the primary focus is on feminist studies of Shakespeare it also includes wide ranging works on language desire role playing theatre conventions marriage and Elizabethan and Jacobean culture shedding light on Shakespeare's views on and representation of women sex and gender Accompanying the 439 entries are extensive informative annotations that strive to maintain the original author's perspective supplying a careful and thorough account of the main points of an article

Shakespeare's Politics Robin Headlam Wells, 2009-01-06 Shakespeare's Politics is an invaluable introduction to the political world of Shakespeare's plays It includes passages from the plays together with extracts from contemporary historical and political documents The clear jargon free narrative introduces and explains the extracts and provides an overview of the key political issues that were debated in late Elizabethan and early Stuart England The introduction outlines the historical context in which Shakespeare wrote and

explains the intellectual principles that informed early modern thinking about politics By reading Shakespeare alongside contemporary documents students will be able to develop their own informed critical interpretations of the plays Shakespeare's Politics is essential for anyone studying Shakespeare while tutors and postgraduate students will find the book's up to date survey of modern Shakespeare criticism useful and provocative

The Representation of Femininity in Shakespeare's "Hamlet" Katrin Miel, 2016-05-18 Seminar paper from the year 2015 in the subject English Language and Literature Studies Literature grade 1.3 University of Wuppertal course Shakespeare's Tragedies language English abstract Shakespeare's tragedy Hamlet is often described as an elaborate dramatic presentation of modern subjectivity and confronts its reader with gender issues As far as the gender issues in Hamlet are concerned the following question arises which feminist's approach should be applied to analyse Hamlet's character and to demonstrate in how far the historical background influences the gender constellations in Hamlet Therefore it is important to give a historical background of social structures and social roles during the Elizabethan and Jacobean periods Elizabethans lived in a time in which patriarchy was part of their lives Women were obligated to follow the rules of men First it is inevitable to label the categories masculinity and femininity in connection with cruelty and domination However it is difficult to define what is associated with masculine and feminine characteristics and to position these categories in a patriarchal system without developing clichés To which extent for instance is Hamlet allowed to grieve deeply for his father and why does Hamlet act misogynously towards women he loves Obviously along with the gender distinctions go different functional roles thus examining the representation of gender roles in Hamlet in connection with social roles will play a dominant role in this paper This term paper will first address the early modern society to outline the hierarchical system in the Elizabethan World View After a brief presentation of the Elizabethan World View patriarchal structures in the early modern England will be illustrated since the cultural context describes the beliefs of Shakespeare's time and provides the basis for the analysis of gender roles in Hamlet

Shakespeare and Feminist Performance Sarah Werner, 2001 How do performances of Shakespeare change the meanings of the plays In this controversial new book Sarah Werner argues that the text of a Shakespeare play is only one of the many factors that give a performance its meaning By focusing on The Royal Shakespeare Company Werner demonstrates how actor training company management and gender politics fundamentally affect both how a production is created and the interpretations it can suggest Werner concentrates particularly on The influential training methods of Cicely Berry and Patsy Rodenburg The history of the RSC Women's Group Gale Edwards production of The Taming of the Shrew She reveals that no performance of Shakespeare is able to bring the plays to life or to realise the playwright's intentions without shaping them to mirror our own assumptions By examining the ideological implications of performance practices this book will help all interested in Shakespeare's plays to explore what it means to study them in performance

Shakespeare Without Women Dymphna Callaghan, 2002-09-11 First published in 1999 Routledge is an imprint of Taylor Francis an informa company

As She Likes It Penny Gay, 2002-03-11

As She Likes It is the first attempt to tackle head on the enduring question of how to perform those unruly women at the centre of Shakespeare's comedies. Unique amongst both Shakespearian and feminist studies, As She Likes It asks how gender politics affects the production of the comedies and how gender is represented both in the text and on the stage. Penny Gay takes a fascinating look at the way Twelfth Night, The Taming of the Shrew, Much Ado About Nothing, As You Like It and Measure for Measure have been staged over the last half a century when perceptions of gender roles have undergone massive changes. She also interrogates rigorously but thoughtfully the relationship between a male theatrical establishment and a burgeoning feminist approach to performance. As illuminating for practitioners as it will be enjoyable and useful for students, As She Likes It will be critical reading for anyone interested in women's experience of theatre.

Shakespeare and Women Phyllis Rackin, 2005. Shakespeare and Women situates Shakespeare's female characters in multiple historical contexts ranging from the early modern England in which they originated to the contemporary Western world in which our own encounters with them are staged. In so doing, this book seeks to challenge currently prevalent views of Shakespeare's women, both the women he depicted in his plays and the women he encountered in the world he inhabited.

Chapter 1: A Usable History analyses the implications and consequences of the emphasis on patriarchal power, male misogyny and women's oppression that has dominated recent feminist Shakespeare scholarship, while subsequent chapters propose alternative models for feminist analysis.

Chapter 2: The Place(s) of Women in Shakespeare's World emphasizes the frequently overlooked kinds of social, political and economic agency exercised by the women Shakespeare would have known in both Stratford and London.

Chapter 3: Our Canon Ourselves addresses the implications of the modern popularity of plays such as The Taming of the Shrew, which seem to endorse women's subjugation, arguing that the plays and the aspects of those plays that we have chosen to emphasize tell us more about our own assumptions than about the beliefs that informed the responses of Shakespeare's first audiences.

Chapter 4: Boys will be Girls explores the consequences for women of the use of male actors to play women's roles.

Chapter 5: The Lady's Reeking Breath turns to the sonnets, the texts that seem most resistant to feminist appropriation, to argue that Shakespeare's rewriting of the idealized Petrarchan lady anticipates modern feminist critiques of the essential misogyny of the Petrarchan tradition.

The final chapter, Shakespeare's Timeless Women, surveys the implication of Shakespeare's female characters in the process of historical change as they have been repeatedly updated to conform to changing conceptions of women's nature and women's social roles, serving in ever-changing guises as models of an unchanging universal female nature.

Shakespeare and Gender in Practice Terri Power, 2015-12-01. Cross gender performance was an integral part of Shakespearean theatre, from boys portraying his female characters to those characters disguising themselves as men within the story. This book examines contemporary trends in staging cross gender performances of Shakespeare in the UK and USA. Terri Power surveys the field of gender in performance through an intersectional feminist and queer theoretical lens. In-depth discussions of key productions reveal processes adapted by

companies for their performances The book also looks at how contemporary performance responds to new cultural politics of gender and creates a critical language for understanding that within Shakespeare This book features First hand interviews with professional artists Case studies of individual performances A practical workshop section with innovative exercises

Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **Shakespeare and Gender** Kate Aughterson, Ailsa Grant Ferguson, Shakespeare and Gender guides students and teachers through the complexities of the representation of gender and sexuality in Shakespeare's work Informed by contemporary debates and insights into gender and sexuality including intersectionality feminist geography queer and performance studies and fourth wave feminism this book provides a lucid and lively discussion of how gender and sexual identity are debated contested and displayed in Shakespeare's plays and sonnets Using close textual analysis hand in hand with verbal and visual contextual materials the book offers an accessible and intelligent introduction both to how gender debates are integral to the plays and poems and why we continue to read and perform them with this in mind The Matter of Difference Valerie Wayne, 1991

Unveiling the Power of Verbal Art: An Mental Sojourn through **Shakespeare Feminism And Gender**

In a global inundated with monitors and the cacophony of fast interaction, the profound energy and psychological resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, located within the musical pages of **Shakespeare Feminism And Gender**, a fascinating function of literary brilliance that pulses with fresh feelings, lies an memorable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this interesting opus instructions viewers on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect their captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Shakespeare Feminism And Gender Introduction

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