

KIM C. STURGESS

Shakespeare and the American Nation



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Shakespeare And The American Nation

Tobias Bleicker



Shakespeare And The American Nation:

Shakespeare and the American Nation Kim C. Sturges, 2004-06-17 Why do so many Americans celebrate Shakespeare a long dead English poet and playwright By the nineteenth century newly independent America had chosen to reject the British monarchy and Parliament class structure and traditions yet their citizens still made William Shakespeare a naturalized American hero Today the largest group of overseas visitors to Stratford upon Avon the Royal Shakespeare Company and Bankside's Shakespeare's Globe Theatre come from America Why Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies This book tells the story of America's relationship with Shakespeare The story of how and why Shakespeare became a hero within American popular culture Sturges provides evidence of a comprehensive nineteenth century appropriation of Shakespeare to the cause of the American Nation and shows that as America entered the twentieth century a new world power for many Americans Shakespeare had become as American as George Washington

Shakespeare and the American Popular Stage Frances Teague, 2006-10-19 An account of popular Shakespeare performances in America and of musicals based on Shakespeare's plays

The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains forty original essays [Handbook of Transatlantic North American Studies](#) Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

The American Nation and Shakespeare Kim Sturges, University of East Anglia, 2003

Rethinking Popular Culture Chandra Mukerji, Michael Schudson, 1991-07-09 Rethinking Popular Culture presents some of the most important current scholarship analyzing popular culture Drawing upon recent developments in cultural theory and exciting new methods of critical analysis the essays in this volume break down disciplinary boundaries and offer fresh insight into popular culture

Worlds Elsewhere Andrew Dickson, 2016-04-05 A book about how Shakespeare became fascinated with the world and how the world became fascinated with Shakespeare Ranging ambitiously across four continents and four hundred years Worlds Elsewhere is an eye opening account of how Shakespeare went global Seizing inspiration from the playwright's own fascination with travel foreignness and distant worlds worlds Shakespeare

never himself explored Andrew Dickson takes us on an extraordinary journey from Hamlet performed by English actors tramping through the Baltic states in the early sixteen hundreds to the skyscrapers of twenty first century Beijing and Shanghai where Shashibiya survived Mao's Cultural Revolution to become a revered Chinese author En route Dickson traces Nazi Germany's strange love affair with and attempted nationalization of the Bard and delves deep into the history of Bollywood where Shakespearean stories helped give birth to Indian cinema In Johannesburg we discover how Shakespeare was enlisted in the fight to end apartheid In nineteenth century California we encounter shoestring performances of Richard III and Othello in the dusty mining camps and saloon bars of the Gold Rush No other writer's work has been performed translated adapted and altered in such a remarkable variety of cultures and languages Both a cultural history and a literary travelogue *Worlds Elsewhere* is an attempt to understand how Shakespeare has become the international phenomenon he is and why

The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

Shakespeare's Histories on Screen Jennie M. Votava, 2023-06-29 This volume reframes the critical conversation about Shakespeare's histories and national identity by bringing together two growing bodies of work early modern race scholarship and adaptation theory Theorizing a link between adaptation and intersectionality it demonstrates how over the past thirty years race has become a central and constitutive part of British and American screen adaptations of the English histories Available to expanding audiences via digital media platforms these adaptations interrogate the dialectic between Shakespeare's cultural capital and racial reckonings on both sides of the Atlantic and across time By engaging contemporary representations of race ethnicity gender sexuality disability and class adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible

At the centre of this analysis stand two landmark 21st century history adaptations that use non traditional casting the British TV miniseries *The Hollow Crown* 2012 2016 and the American independent film *H4* 2012 an all Black Henry IV conflation In addition to demonstrating how the 21st century screen history illuminates both past and present constructions of embodied difference these works provide a lens for reassessing two history adaptations from Shakespeare s 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays As exemplified by these formal adaptations reappropriations of race in history non traditional Shakespearean casting practices are also currently shaping digital culture s conversations about race in non Shakespearean period dramas such as *Bridgerton*

Shakespearean Educations Coppélia Kahn, Heather S. Nathans, Mimi Godfrey, 2011-02-07 *Shakespearean Educations* expands the notion of education beyond the classroom to literary clubs private salons public lectures libraries primers and theatrical performance This collection challenges scholars to consider how different groups in our society have adopted Shakespeare as part of a specifically American education This book maps the ways in which former slaves Puritan ministers university leaders and working class theatergoers used Shakespeare not only to educate themselves about literature and culture but also to educate others about their own experience

The Cult of Kean Jeffrey Kahan, 2017-11-30 A Shakespearean actor who made his career on the public stage whose sex life was known and discussed in Britain America and France Edmund Kean has inspired numerous writings many biographies among them But until now no work has tackled the complicated and fascinating story of his literary appropriation both in his own day and after his death *Dealing with the way* a variety of canonical authors including Byron Coleridge Keats Dumas Twain and Sartre appropriated Kean through the centuries *The Cult of Kean* traces a remarkable literary legacy In each chapter Jeffrey Kahan discusses how many of history s greatest figures viewed Kean and how these figures examined and discussed themselves in relation to or projected themselves onto a variety of constructions of the great actor Kahan first explores the rise of Kean in light of rising democratic sympathies then in light of Kean s equally autocratic dealings with playwrights among them John Keats He looks at Kean s sexual shenanigans at Drury Lane exploring them in the wider social context of infidelity and explores perceptions of Kean in America during his 1820 1 and 1825 6 tours *The Cult of Kean* cites many letters from Kean s mother and still others from his wife none of which have been published previously The study also features rare and interesting paintings of Kean as well as depictions of how writers actors and film makers continue to add to his remarkable literary legacy

Emerson, Melville, James, Berryman Peter Rawlings, 2014-06-01 A comprehensive analysis of the most important Shakespearean critics editors actors and directors This volume focuses on Shakespeare s reception by major American writers and poets

Shakespeare's Afterlife in the Royal Collection Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the

late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines *New Theatre Quarterly 79: Volume 20, Part 3* Simon Trussler, Clive Barker, 2005-03-21 *New Theatre Quarterly* provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning Volume 79 includes Karl Valentin's *Illogical Subversion* Stand up Comedy and Alienation Effect The Shamen and the Epic Theatre the Nature of Han in the Korean Theatre Dialogism and the Theatre Event Deborah Warner and Fiona Shaw's *Medea* 2001 The Irony of Passionate Chaos Modernity and Performing *Medea* Dance Culture and Statutory Politics Chiang Kai Shek and the Myth of Primitivism

Locating the English Diaspora, 1500-2010 Tanja Bueltmann, David Gleeson, Donald MacRaild, 2012-05-25 This collection of essays is the first serious attempt to conceptualise the transplantation of English migrants and culture in the New World as a Diaspora *Wartime Shakespeare* Amy Lidster, 2023-10-26 This is the first book length interdisciplinary study of how Shakespeare has been mobilized in performance at times of conflict spanning the eighteenth to the twenty first century It sets out a brand new critical methodology that recognizes how wartime theatre is mediated by networks of production and reception that control its meaning and impact Performances of Shakespeare's plays like the texts themselves do not have single or fixed meanings and one production context often brings together conflicting agendas and responses Amy Lidster explains how differing productions of Shakespeare shed light on issues at the heart of conflicts and negotiate concepts such as patriotism commemoration and propaganda With wide ranging transhistorical coverage she argues that wartime Shakespeare is defined by its malleability and plural mis understandings which determine its power to shape the experience of war the political issues at stake during a period of crisis and the construction of narratives of conflict **Literature in the Making** Nancy Glazener, 2016 In the eighteenth century literature meant learned writings by the twentieth century literature had come to be identified with imaginative aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts *Literature in the Making* examines what happened in

between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities Modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally Literature in the Making examines modern literature s coalescence and institutionalization in the United States considered as an instructive instance of a phenomenon that was going global Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer Cervantes and Shakespeare however the development of literature and literary culture in the U S was fundamentally transnational Literature in the Making argues that Shakespeare studies one of the richest tracts of nineteenth century U S literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture Bringing together the histories of literature s competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century Literature in the Making offers a robust account of how and why literature mattered then and matters now By highlighting the lively collaboration between academics and non academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs Literature in the Making also opens new possibilities for envisioning how academics might partner with the reading public

Shakespeare's Tercentenary Monika Smialkowska, 2023-12-21 Uncovers how global Shakespeare Tercentenary commemorations addressed crises of imperial and national identities during the First World War

Ayad Akhtar, the American Nation, and Its Others after 9/11 Lopamudra Basu, 2018-12-06 Ayad Akhtar the American Nation and Its Others After 9 11 Homeland Insecurity examines playwright and novelist Ayad Akhtar s contributions to multiple genres including film and theatre This book situates Akhtar s oeuvre within the social and political context of post 9 11 American culture marked by the creation of the Homeland Security State and the racialization of Muslims Arabs and South Asians It departs from many traditional studies of 9 11 literature by challenging the binary of victim and perpetrator and examining the continuing impact of the event on questions of American nationalism and belonging Tracing a literary genealogy for Akhtar it explores a broad range of issues represented in Akhtar s works such as globalization the decline of American industry terrorism torture generational conflicts interracial love gender and violence the conflict between secular and religious values all issues which affect American nationalism both within and outside the nation s borders and shape the lives of South Asian American Muslims Employing the lenses of trauma studies transnational feminism postcolonial theory and performance studies this book is attentive to the controversial reception of Akhtar s works and the paucity of authentic representation of Muslim Americans It combines literary interpretations of Akhtar s works with sociological analysis of post 9 11 racial formation a personal interview with Akhtar and observations of plays and post play discussions

Here in This

Island We Arrived Elisabeth H. Kinsley, 2019-05-15 In this book Elisabeth H Kinsley weaves the stories of racially and ethnically distinct Shakespeare theatre scenes in late nineteenth and early twentieth century Manhattan into a single cultural history revealing how these communities interacted with one another and how their work influenced ideas about race and belonging in the United States during a time of unprecedented immigration As Progressive Era reformers touted the works of Shakespeare as an antidote to the linguistic and cultural mixing of American society and some reformers attempted to use the Bard s plays to Americanize immigrant groups on Manhattan s Lower East Side immigrants from across Europe appropriated Shakespeare for their own ends Kinsley uses archival material such as reform era handbooks theatre posters playbills programs sheet music and reviews to demonstrate how in addition to being a source of cultural capital authority and resistance for these communities Shakespeare s plays were also a site of cultural exchange Performances of Shakespeare occasioned nuanced social encounters between New York s empowered and marginalized groups and influenced sociocultural ideas about what Shakespeare race and national belonging should and could mean for Americans Timely and immensely readable this book explains how ideas about cultural belonging formed and transformed within a particular human community at a time of heightened demographic change Kinsley s work will be welcomed by anyone interested in the formation of national identity immigrant communities and the history of the theatre scene in New York and the rest of the United States

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Shakespeare And The American Nation** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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