

# SHAKE, RATTLE, ROLL

THE FOUNDERS OF ROCK & ROLL

LOVE, PEACE &  
ROCK & ROLL  
WITH A MESSAGE  
FROM THE  
HEART

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PICTURES  
BY  
CLAUDEA  
SILVERMAN

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# Shake Rattle And Roll The Founders Of Rock And Roll

**Larry Birnbaum**



## **Shake Rattle And Roll The Founders Of Rock And Roll:**

**Shake, Rattle & Roll** Holly George-Warren, 2004-05-25 From Bill Haley and His Comets to James Brown and his Famous Flames this fun and fact filled introduction to the pioneers of rock they influenced a generation of teenagers and inspired many of today's most important musicians

*Shake, Rattle and Roll* Holly George-Warren, 2008-04-01 From Bill Haley His Comets to James Brown his Famous Flames this fun fact filled introduction to the pioneers of rock roll will have you dancing in the aisles These are 14 original stars who created a brand new sound almost 50 years ago they influenced a generation of teenagers inspired many of today's most important musicians Bill Haley James Brown Fats Domino LaVern Baker Little Richard Chuck Berry Elvis Presley Bo Diddley Carl Perkins The Everly Brothers Jerry Lee Lewis Buddy Holly Wanda Jackson Richie Valens Music critic Holly George Warren fine artist Laura Levine have created a unique hip lively book for readers of all ages Primarily juvenile audiences

**Janis** Holly George-Warren, 2019-10-22 Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock Roll as the rule breaking musical trailblazer and complicated gender bending rebel she was Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast But even before that she stood out in her conservative oil town She was a tomboy who was also intellectually curious and artistic By the time she reached high school she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views Her parents doted on her in many ways but were ultimately put off by her repeated acts of defiance Janis Joplin has passed into legend as a brash impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history But in these pages Holly George Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering Janis was a perfectionist a passionate erudite musician who was born with talent but also worked exceptionally hard to develop it She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable She was a sensitive seeker who wanted to marry and settle down but couldn't or wouldn't She was a Texan who yearned to flee Texas but could never quite get away even after becoming a countercultural icon in San Francisco Written by one of the most highly regarded chroniclers of American music history and based on unprecedented access to Janis Joplin's family friends band mates archives and long lost interviews Janis is a complex rewarding portrait of a remarkable artist finally getting her due

*A Man Called Destruction* Holly George-Warren, 2014-03-20 The first biography of the artist who essentially invented indie and alternative rock Spin A brilliant and influential songwriter vocalist and guitarist the charismatic Alex Chilton was more than a rock star he was a true cult icon Awardwinning music writer Holly George Warren's *A Man Called Destruction* is the first biography of this enigmatic artist who died in 2010 Covering Chilton's life from his early work with the charttopping Box Tops and the seminal power pop band Big Star to his experiments with punk and roots music and his sprawling solo career *A Man Called Destruction* is the

story of a musical icon and a richly detailed chronicle of pop music's evolution from the mid 1960s through today's indie rock

**That Old-Time Rock & Roll** Richard Aquila, 2000-09-14 From the huge success of the Chords Sh Boom to the arrival of the Beatles a decade later rock n roll influenced an entire generation of young Americans Combining popular culture and social history with a sourcebook of lists and a biographical dictionary That Old Time Rock Roll recreates the fun and excitement of rock's first decade and shows how the music reflected American life and thought in the 1950s and early 1960s Richard Aquila provides an overview of the birth and growth of this pivotal genre and demonstrates early rock's links to both the youth culture and the dominant culture of the Eisenhower Kennedy era Year by year timelines and a photo essay place the music in historical perspective by illustrating the decade's top news stories movies TV shows fads and lifestyles Complementing this topical summary is a concise biographical dictionary that details all the performers who made the charts between 1954 and 1963 along with the label and chart position of each hit Both a history of the music and a history of the times That Old Time Rock Roll is an outstanding source of information about the charter members of the baby boom generation In a new introduction Aquila discusses how his long time interest in rock n roll came to fruition and surveys the progress of rock n roll scholarship since his book's original publication **Icons of R&B and Soul** Bob Gulla, 2007-12-30 Drawn from a mosaic of influences including folk gospel and blues R B represents both everything that came before and nothing that was heard before This is the music that bridged the gap between audiences and helped at the very height of racism in America to dismantle racial barriers So much of today's music is derived directly from the highly influential and critically important sounds of R B that without it we would have never known the classic soul of the late 50s and 60s the glory days of the genre Similarly rock n roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R B predecessors Through substantial entries on the chief architects and innovators Icons of R B and Soul offers a vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics trends and social issues Numerous sidebars highlight Motown prominent record labels hit songs related singers and songwriters key events and significant aspects of the music industry Also included is a list of important print and Web resources as well as a list of selected recordings An essential reference for high school and public libraries this encyclopedia will help students explore the historical and cultural framework of R B and soul music through the musicians who have come to define the genre Among the featured Ray Charles Little Richard Fats Domino New Orleans R B Ruth Brown Sam Cooke Etta James James Brown Aretha Franklin The Supremes Otis Redding Ike Tina Turner Curtis Mayfield Berry Gordy Stevie Wonder Marvin Gaye Smokey Robinson The Temptations Prince **A New and Concise History of Rock and R&B through the Early 1990s** Eric Charry, 2012-01-11 This concise yet lively textbook explores the history and significance of American popular music from Tin Pan Alley to Public Enemy Ethnomusicologist Eric Charry provides a strong foundation for understanding how music the music industry and American culture intersect His innovative

teaching style presents the material in a dynamic format suitable for general education courses in music. The book is organized around a series of timelines, tables, and figures providing fresh perspectives on the social and cultural importance of the music. Charry lays out key contemporary theoretical issues, covers the technical foundations of the music industry, and provides a capsule history of who did what when, with particular emphasis on the rapid emergence of distinct genres and subgenres. The book's figures distill the history and provide new insight into understanding trends. Over a thousand artists, albums, and songs are covered, such as Muddy Waters, Elvis Presley, Bob Dylan, Aretha Franklin, the Velvet Underground, Janis Joplin, Jimi Hendrix, David Bowie, Stevie Wonder, Prince, Madonna, Talking Heads, and many more. **The History of Texas**

**Music** Gary Hartman, 2008-03-08. The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms, instruments, and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world. Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions. In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as Texas music, he paints a broad panoramic view, offers analysis of the origins of and influences on specific genres, profiles key musicians, and provides guidance to additional sources for further information. A musician himself, Hartman draws on both academic and non-academic sources to give a more complete understanding of the state's remarkable musical history and ethnic community studies with his first-hand knowledge of how important music is as a cultural medium through which human beings communicate information, ideas, emotions, values, and beliefs, and bond together as friends, families, and communities. *The History of Texas Music* incorporates a selection of well-chosen photographs of both prominent and less well-known artists and describes not only the ethnic origins of much of Texas music but also the cross-pollination among various genres. Today the music of Texas, which includes Native American music, gospel, blues, ragtime, swing, jazz, rhythm and blues, conjunto, Tejano, Cajun, zydeco, western swing, honky-tonk, polkas, schottisches, rock, roll, rap, hip-hop, and more, reflects the unique cultural dynamics of the Southwest. *Atlas of African-American History* James Ciment, 2007. A comprehensive history of African Americans, including culture, slavery, and civil rights.

*Let's Rock!* Richard Aquila, 2016-10-28. Rock roll was one of the most important cultural developments in post-World War II America, yet its origins are shrouded in myth and legend. *Let's Rock!* reclaims the lost history of rock roll. Based on years of research as well as interviews with Bo Diddley, Pat Boone, and other rock roll pioneers, the book offers new information and fresh perspectives about Elvis, the rise of rock roll, and 1950s America. Rock roll is intertwined with the rise of a post-World War II youth culture, the emergence of African Americans in society, the growth of consumer culture, technological change, the expansion of mass media, and the rise of a Cold War culture that endorsed traditional values to guard against communism. Richard Aquila's book demonstrates that early rock roll was not as rebellious as common wisdom has it. The new sound reflected the conservatism and conformity of the 1950s as much as it did the era's conflict. Rock roll supported centrist politics, traditional values, and mainstream attitudes.

toward race gender class and ethnicity The musical evidence proves that most teenagers of the 1950s were not that different from their parents and grandparents when it came to basic beliefs interests and pastimes Young and old alike were preoccupied by the same concerns tensions and insecurities Rock roll continues to permeate the fabric of modern life and understanding the music s origins reminds us of the common history we all share Music lovers who grew up during rock roll s early years as well as those who have come to it more recently will find Let s Rock an exciting historical and musical adventure

**Great Pretenders** Karen Schoemer, 2006-02-08 February 1964 The Beatles step onto the tarmac at JFK International Airport and turn the country on its head It s the advent of rock and roll s uninterrupted reign youthful rebellion and overt teenage sex It s also the deathblow for the pop music of another generation the songs of Pat Boone and Georgia Gibbs and all its perky white bread conformity Not two years later Karen Schoemer is born and comes of age with rock and roll While her parents might enjoy the new music the cultural upheaval passes them by and they cling to the promises made by the music they loved as teenagers the sweet innocent 1950s pop of Patti Page Frankie Laine and the like But having courted and wed against a backdrop of ideals peddled by this music finding true love living happily ever after Schoemer s parents like so many people are crushed by disappointment when love doesn t deliver what the songs promised Fifties pop falls quickly off the charts their marriage eventually falls apart In Great Pretenders a lively provocative blend of memoir and music criticism former Newsweek pop music critic Karen Schoemer tries to figure out what went so wrong way back in the hazy past for her parents marriage and for the music of their youth To find the answers she embarks on a strange lonely journey in search of some of the brightest stars of the 1950s Schoemer s search started when twenty years after her parents divorce the new Connie Francis box set appeared on her desk at Newsweek Now a successful rock critic dispensing post punk opinions to the hipoisie she was about to toss aside this relic when she was struck by the cover image of Francis which bore an uncanny resemblance to her own mother on a whim she played one of the CDs For all their cloying simplistic sentimentality songs like Where the Boys Are had an undeniable power the sound of every teenage girl in every bedroom on every lonely Saturday going back a thousand years It was the music of her parents long lost adolescence and much to her surprise it moved her Thus Schoemer arbiter of Gen X cool found herself falling into the saccharine thrall of 1950s pop music that pariah of the rock establishment Even as her colleagues tried to steer her away from the terminally uncool genre she tracked down seven former pop idols of the late 1950s and early 1960s Connie Francis Fabian Pat Boone Patti Page Tommy Sands Georgia Gibbs and Frankie Laine As she became privy to their inner lives and immersed herself in their music Schoemer revised her own notions about the fifties at the same time that she explored her family s vexed dynamic The result is a wonderful romp through an unappreciated chapter in music history and more important through her own past Full of humor insight and unflinching honesty Great Pretenders bucks the received wisdom explores the intersections of our private lives and pop culture and broadens our understanding of a crucial moment in our history

**Careless Love** Peter

Guralnick,2012-12-20 Hailed as a masterwork by the Wall Street Journal Careless Love is the full true and mesmerizing story of Elvis Presley's last two decades in the long awaited second volume of Peter Guralnick's masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick's two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick's status as one of the great biographers of our time Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It's a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times Careless Love

(Enhanced Edition) Peter Guralnick,2014-12-30 Hailed as a masterwork by the Wall Street Journal Careless Love is the full true and mesmerizing story of Elvis Presley's last two decades in the long awaited second volume of Peter Guralnick's masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick's two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick's status as one of the great biographers of our time Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It's a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times

**Flannery at the Grammys** Irwin H. Streight,2024-06-20 A devout Catholic a visionary and some say prophetic writer Flannery O Connor 1925 1964 has gained a growing presence in contemporary popular culture While O Connor professed that she did not have an ear for music allusions to her writing appear in the lyrics and narrative form of some of the most celebrated musicians on the contemporary music scene Flannery at the Grammys sounds the extensive influence of this

southern author on the art and vision of a suite of American and British singer songwriters and pop groups Author Irwin H Streight invites critical awareness of O Connor s resonance in the products of popular music culture in folk blues rock gospel punk heavy metal and indie pop songs by some of the most notable figures in the popular music business Streight examines O Connor s influence on the art and vision of multiple Grammy Award winners Bruce Springsteen Lucinda Williams R E M and U2 along with celebrated songwriters Nick Cave PJ Harvey Sufjan Stevens Mary Gauthier Tom Waits and others Despite her orthodox religious and at times controversial views and limited literary output O Connor has left a curiously indelible mark on the careers of the successful musicians discussed in this volume Still her acknowledged influence and remarkable presence in contemporary pop and rock songs has not been well noted by pop music critics and or literary scholars Many years in the making Flannery at the Grammys achieves groundbreaking work in cultural studies and combines in depth literary and pop music scholarship to engage the informed devotee and the casual reader alike     **Before Elvis** Larry Birnbaum,2012-12-14 An essential work for rock fans and scholars Before Elvis The Prehistory of Rock n Roll surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley Unlike other histories of rock Before Elvis offers a far broader and deeper analysis of the influences on rock music Dispelling common misconceptions it examines rock s origins in hokum songs and big band boogies as well as Delta blues detailing the embrace by white artists of African American styles long before rock n roll appeared This unique study ranges far and wide highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald Too often rock historians treat the genesis of rock n roll as a bolt from the blue an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences In Before Elvis Birnbaum daringly argues a more complicated history of rock s evolution from a heady mix of ragtime boogie woogie swing country music mainstream pop and rhythm and blues a melange that influenced one another along the way from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm and blues Written in an easy style Before Elvis presents a bold argument about rock s origins and required reading for fans and scholars of rock n roll history     *Ebony* ,2001-07 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine     I Don't Sound Like Nobody Albin Zak,2010-08-26 A definitive study of the most important decade in post World War II popular music history     **Here Comes the Night** Joel Selvin,2014-04-15 I don t know where he s buried but if I did I d piss on his grave Jerry Wexler best friend and mentor Here Comes the Night Bert Berns and the Dirty Business of Rhythm and Blues is both a definitive account of the New York rhythm and blues world of the early 60s and the harrowing ultimately tragic story of songwriter and record producer Bert Berns whose meteoric career was fueled by his pending doom His heart damaged by rheumatic fever as a youth doctors told Berns

he would not live to see twenty one Although his name is little remembered today Berns worked alongside all the greats of the era Jerry Leiber and Mike Stoller Ahmet Ertegun and Jerry Wexler Burt Bacharach Phil Spector Gerry Goffin and Carole King anyone who was anyone in New York rhythm and blues In seven quick years he went from nobody to the top of the pops producer of monumental R B classics songwriter of Twist and Shout My Girl Sloopy and others His fury to succeed led Berns to use his Mafia associations to muscle Atlantic Records out of a partnership and intimidate new talents like Neil Diamond and Van Morrison he signed to his record label only to drop dead of a long expected fatal heart attack just when he was seeing his grandest plans and life s ambitions frustrated and foiled *Ready For a Brand New Beat* Mark

Kurlansky,2013-07-11 Can a song change a nation In 1964 Marvin Gaye record producer William Mickey Stevenson and Motown songwriter Ivy Jo Hunter wrote Dancing in the Street The song was recorded at Motown s Hitsville USA Studio by Martha and the Vandellas with lead singer Martha Reeves arranging her own vocals Released on July 31 the song was supposed to be an upbeat dance recording a precursor to disco and a song about the joyousness of dance But events overtook it and the song became one of the icons of American pop culture The Beatles had landed in the U S in early 1964 By the summer the sixties were in full swing The summer of 1964 was the Mississippi Freedom Summer the Berkeley Free Speech Movement the beginning of the Vietnam War the passage of the Civil Rights Act and the lead up to a dramatic election As the country grew more radicalized in those few months Dancing in the Street gained currency as an activist anthem The song took on new meanings multiple meanings for many different groups that were all changing as the country changed Told by the writer who is legendary for finding the big story in unlikely places Ready for a Brand New Beat chronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song about dancing played in history

**Icons of R&B and Soul [2 volumes]** Bob Gulla,2008 Drawn from a mosaic of influences including folk gospel and blues R B represents both everything that came before and nothing that was heard before This is the music that bridged the gap between audiences and helped at the very height of racism in America to dismantle racial barriers So much of today s music is derived directly from the highly influential and critically important sounds of R B that without it we would have never known the classic soul of the late 50s and 60s the glory days of the genre Similarly rock n roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R B predecessors Through substantial entries on the chief architects and innovators Icons of R B and Soul offers a vibrant overview of the music s impact in American culture and how it reflected contemporary society s politics trends and social issues Numerous sidebars highlight Motown prominent record labels hit songs related singers and songwriters key events and significant aspects of the music industry Also included is a list of important print and Web resources as well as a list of selected recordings An essential reference for high school and public libraries this encyclopedia will help students explore the historical and cultural framework of R B and soul music through the musicians who have come to define the genre Among the featured Ray Charles

Little Richard Fats Domino New Orleans R B Ruth Brown Sam Cooke Etta James James Brown Aretha Franklin The Supremes  
Otis Redding Ike Tina Turner Curtis Mayfield Berry Gordy Stevie Wonder Marvin Gaye Smokey Robinson The Temptations  
Prince

## Whispering the Secrets of Language: An Psychological Journey through **Shake Rattle And Roll The Founders Of Rock And Roll**

In a digitally-driven earth where monitors reign supreme and instant communication drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words usually go unheard. However, set within the pages of **Shake Rattle And Roll The Founders Of Rock And Roll** a interesting literary value sporting with natural feelings, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, that charming opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of each word. Within the emotional depths of this poignant evaluation, we shall embark upon a heartfelt exploration of the book is core subjects, dissect its charming publishing type, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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### Shake Rattle And Roll The Founders Of Rock And Roll Introduction

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