Constantina Rhodes Bailly

Shaiva Devotional Songs of Kashmir

A Translation and Study of Utpaladeva's Shivastotravali





Shaiva Devotional Songs Of Kashmir

Ceci Miller

Shaiva Devotional Songs Of Kashmir:

Shaiva Devotional Songs of Kashmir Constantina Rhodes, Utpala, Constantina Rhodes Bailly, 1987-01-01 Utpaladeva was considered a siddha a perfected being one of the masters of the tantric tradition in Kashmir and he is best known for his philosophical treatises The Shivastotravali reflects Utpaladeva s philosophy known as the Pratyabhijna school And yet it is unique among the author's works in its not being a straightforward philosophical treatise but instead as Dr Bailly points out in her introduction more of a spiritual diary of one who is actually treading the path of Shiva The path that Utpaladeva has chosen does not require leaving one s home and heading for a mountain cave instead it calls for changing one s view of the world for leading a life of divine recognition while carrying on with ordinary life In clearly written lucid prose Dr Bailly illuminates the many facets of Utpaladeva s quest At the core of his spiritual journey is the enigmatic relationship between devotion and grace how much does spiritual attainment depend upon the individual s efforts and how much is a divine gift And how are these to be realized while living in the midst of society maintaining worldly obligations and lifestyle For over a thousand years the Shaiva community of Kashmir has used in its worship the hymns of Utpaladeva s Shivastotravali Here for the first time these hymns are presented in translation as English verse along with the Sanskrit a clear and lively introduction two appendices on special aspects of Kashmir Shaivism and additional notes Shaiva Devotional Songs of Kashmir Constanting Rhodes, 1987-07-01 Utpaladeva was considered a siddha a perfected being one of the masters of the tantric tradition in Kashmir and he is best known for his philosophical treatises The Shivastotravali reflects Utpaladeva s philosophy known as the Pratyabhijna school And yet it is unique among the author's works in its not being a straightforward philosophical treatise but instead as Dr Bailly points out in her introduction more of a spiritual diary of one who is actually treading the path of Shiva The path that Utpaladeva has chosen does not require leaving one s home and heading for a mountain cave instead it calls for changing one s view of the world for leading a life of divine recognition while carrying on with ordinary life In clearly written lucid prose Dr Bailly illuminates the many facets of Utpaladeva s guest At the core of his spiritual journey is the enigmatic relationship between devotion and grace how much does spiritual attainment depend upon the individual s efforts and how much is a divine gift And how are these to be realized while living in the midst of society maintaining worldly obligations and lifestyle For over a thousand years the Shaiva community of Kashmir has used in its worship the hymns of Utpaladeva s Shivastotravali Here for the first time these hymns are presented in translation as English verse along with the Sanskrit a clear and lively introduction two appendices on special aspects of Kashmir Shaivism and The Yoga of Kashmir Shaivism Swami Shankarananda, 2016-01-01 Kashmir Shaivism is the study of additional notes consciousness Consciousness is the most intimate experience of life the essence of life itself Among the many spiritual traditions born and developed in India one ancient philosophy Kashmir Shaivism has explored it completely Consciousness is the most intimate experience of life the essence of life itself Among the many spiritual traditions born and developed in India

one ancient philosophy Kashmir Shaivism has explored it completely Until now Kashmir Shaivism was an esoteric field accessible only to a few scholars and other specialists Here for the first time Swami Shankarananda a Self realised spiritual master presents the wisdom of this powerful tradition in a form that will delight and inspire all spiritual seekers He explores the teachings in rich detail elucidating ideas and meditative practices while drawing upon a vast canvas of many great beings wisdom traditions and personal experience When Kashmir Shaivism is studied the way a subject at university is studied it becomes a set of principles and concepts which are rich and suggestive But Kashmir Shaivism is not only food for the intellect It also implies direct nurturance of the soul the direct experience of consciousness itself. The goal of this book is to inspire spiritual seekers to make sure of the sublime methods and understandings of Shaivism in their own practice The Yoga of Kashmir Shaivism is a book that will transform you It is a resource and guides you towards investigating and deepening Poetry as Prayer in the Sanskrit Hymns of Kashmir Hamsa Stainton, 2019-08-05 This book your own consciousness investigates the history of a popular genre of Sanskrit devotional poetry in Kashmir the stotra or hymn of praise Focusing on literary hymns from the eighth century to the twentieth it studies the close link between literary and religious expression in South Asia the relationship between poetry and prayer *Indian Religions* Peter Heehs, 2002-09 A collection of the key written and oral texts by spiritual teachers from South Asia covering 3 500 years and all the major traditions Buddhism Jainism Hinduism Islam Sikhism and new Indian religions Back cover The Hindu Tantric World André Padoux, 2017-03-07 An accessible and authoritative study of the history rituals and sacred texts of Tantra as well as its place in the modern world Tantra occupies a unique position in Western understandings of Hindu spirituality Its carnal dimension has made its name instantly recognizable but this popular fascination with sex has obscured its philosophical depth and ritual practices to say nothing of its overall importance to Hinduism This book offers a clear well grounded overview of Tantra that offers substantial new insights for scholars and practitioners Andr Padoux opens by detailing the history of Tantra beginning with its origins founding texts and major beliefs The second part of the book delves more deeply into key concepts relating to the tantric body mysticism sex mantras sacred geography and iconography while the final part considers the practice of Tantra today both in India and in the West The result is an authoritative account of Tantra's history and present place in the world Praise for The Hindu Tantric World Padoux has long been recognized as one of the most important scholars of Tantra in the world He is universally recognized in the field as one of the most reliable and erudite guides to this complex controversial and often misrepresented tradition In The Hindu Tantric World Padoux presents an accessible clear and up to date introduction to the topic that demonstrates his mastery of the primary materials and his decades of scholarship Hugh Urban Ohio State University For the past forty years Padoux has been on the cutting edge of Tantric studies worldwide The Hindu Tantric World is guite simply the most comprehensive and accessible overview of Hindu Tantra ever written and the culmination of a lifetime of outstanding achievement David Gordon White University of California Santa Barbara The Hindu

Tantric World presents a refreshingly critical balanced and concise survey of the field Doyen of Hindu Tantric studies Padoux translates the fruits of his decades of specialized research into an elegant and useful guidebook that helpfully situates these traditions within the broader fabric of South Asian religious culture Nowhere else can a general readership find such an accessible and state of the art treatment of the histories theories and practices of Tantric Hinduism Christian K Wedemeyer The Shape of the Soul Paul Marshall, 2019-03-18 An essential read for any true seeker Eben University of Chicago Alexander MD Neurosurgeon author of Proof of Heaven and Living in a Mindful Universe When Paul Marshall began to pay attention to his dreams he could not have anticipated the transformative experience that would follow A tremendous expansion of consciousness exposed the insignificance of his everyday self but also revealed unsuspected depths of mind and hinted at a deeper self that holds the universe within In The Shape of the Soul Marshall now a mysticism scholar draws on personal experiences along with a wealth of religious philosophical and scientific ideas to explore this deeper self sometimes experienced in mystical and near death states as spherical in form Drawing inspiration from the philosophers Plotinus and Leibniz Marshall takes mind to be more fundamental than matter and views the basic units of nature as perceptual beings We ourselves are such beings striving for fulfilment in a long evolutionary journey of soul making Bringing together mysticism philosophy biology and even some physics The Shape of the Soul offers a deeply integrated vision of the self and the universe Addressing the mind body problem the origin of the world evolution reincarnation suffering and the nature of God Marshall delivers what will surely prove an intellectual classic **Exquisite Love** William K. Mahony, 2014-12-15 The Bhakti S tra attributed to N rada is a collection of 84 aphoristic statements in Sanskrit dating to the tenth to eleventh centuries in India on the nature of love for Divinity which the text describes as the highest most exquisite form of love Translating explaining and interpreting 21 of those statements William K Mahony brings these teachings into our contemporary world through his thoughtful and articulate extended reflections on the qualities of this love and on the contours of a life oriented toward strengthening refining and elevating it The book also includes Mahony's translation of N rada's Bhakti S train its entirety Basing his reflections on the understanding that God is absolute Love Mahony speaks of a divine Heart present in our own human sentiments and expressions of love in all its modes directions and degrees of intensity He offers readers guidance into ways a Heart centered spiritual life can open them ever more fully to the reality of Love itself Singing Krishna A. Whitney Sanford, 2009-01-01 Singing Krishna introduces Param nand one of north India's greatest medieval poet saints whose poetry has been sung from the sixteenth century to the present in ritual service to the Hindu deity Krishna A Whitney Sanford examines how hearing Param nand s poetry in ritual context serves as a threshold for devotees between this world and Krishna's divine world To see Krishna is a primary goal of the devotee and Param nand deftly constructs a vision through words Sanford employs the dual strategies of interpreting Param nand's poems which sing the cycles of Krishna's activities and illustrating the importance of their ritual contexts This approach offers insight into the nature of the devotional

experience that is not accessible by simply studying the poetry or rituals in isolation Sanford shows that the significance of Param nand s poetry lies not only in its beauty and historical importance but finally in its capacity to permit the devotee to see through the ephemeral world into Krishna's world Historical Dictionary of Hinduism Jeffery D. Long,2020-03-30 Hinduism is the world's third largest and most ancient religion The scope of this book ranges from the ancient history of Hinduism to the contemporary issues that Hindus face today It explores the Hindu history society philosophy theology and culture In addition to Hinduism this book also touches upon religious traditions with which Hindus have had extensive interaction such as Jainism Buddhism Sikhism Christianity Islam and Zoroastrianism This second edition of Historical Dictionary of Hinduism contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 000 cross referenced entries on deities historical figures festivals philosophical terms ritual implements and much more This book is an excellent resource for students researchers and anyone wanting to know more about Hinduism

Utpaladeva Raffaele Torella, Bettina Baumer, 2021-03-17 About the Author Raffaele Torella is Professor of Sanskrit at University of Rome Sapienza where he has also taught for long Indian Philosophy and Religion and Indology Dr Bettina B umer Indologist from Austria and Professor of Religious Studies Visiting Professor at several universities living and working in Varanasi since 1967 is the author and editor of a number of books and over 50 research articles. Her main fields of research are non dualistic Kashmir aivism Indian aesthetics temple architecture and religious traditions of Odisha and comparative mysticism She has been Coordinator of the Indira Gandhi National Centre for the Arts Varanasi and Fellow Indian Institute of Advanced Study Shimla She has translated important Sanskrit texts into German and English Dr Bettina B umer Indologist from Austria and Professor of Religious Studies Visiting Professor at several universities living and working in Varanasi since 1967 is the author and editor of a number of books and over 50 research articles Her main fields of research are non dualistic Kashmir aivism Indian aesthetics temple architecture and religious traditions of Odisha and comparative mysticism She has been Coordinator of the Indira Gandhi National Centre for the Arts Varanasi and Fellow Indian Institute of Advanced Study Shimla She has translated important Sanskrit texts into German and English About the Book The book which partly derives from the papers offered at the first International Seminar on Utpaladeva IIAS Shimla 2013 is the first ever attempt at presenting a comprehensive portrait of one of the most important philosophers of premodern India so far mainly taken into account as a mere predecessor of the great Abhinavagupta Recent studies by R Torella and others have shown the central importance of Utpaladeva in the elaboration of the Pratyabhij philosophy and reduced the role of Abhinavagupta to that of his brilliant commentator The contributors to the present volume have shown the multifarious aspects of Utpaladeva not only an outstanding metaphysician and epistemologist engaged in a strenuous critical dialogue above all with the Buddhist logicians but also one of the most extraordinary mystical poets of India For the first time his contribution to poetics and aesthetics has been duly highlighted The book contains two appendices with the critical edition

and translation by R Torella of fragments from Utpaladeva s long commentary Vivr ti on his varapratyabhij k rik and Vr tti one of the most important works of Indian philosophy as a whole so far deemed to be totally lost This book should generate great interest among scholars of Sanskrit and philosophy for its uniqueness and should serve the curiosity of each and every scholarly reader of Kashmir aivism An Indian Tantric Tradition and Its Modern Global Revival D.E. Osto, 2020-03-06 This book analyzes the contemporary global revival of Nondual aivism a thousand year old medieval Hindu religious philosophy Providing a historical overview of the seminal people and groups responsible for the revival the book compares the tradition s medieval Indian origins to modern forms which are situated within distinctively contemporary religious economic and technological contexts The author bridges the current gap in the literature between insider emic and outsider etic perspectives by examining modern Nondual aivism from multiple standpoints as both a critical scholar of religion and an empathetic participant observer The book explores modern Nondual aivism in relation to recent scholarly debates concerning the legitimacy of New Age consumptive spirituality the global spiritual marketplace and the contemporary culture of narcissism It also analyzes the dark side of the revived tradition and investigates contemporary teachers accused of sexual abuse and illegal financial activities in relation to unique features of Nondual aivism's theosophy and modern scholarship on new religious movements NRMs and cults This book shows that although Kashmir aivism has been adopted by certain teachers and groups to market their own brand of High Tantra some contemporary practitioners have remained true to the system's fundamental tenets and teach authentic albeit modern forms of Nondual aivism This book will be of interest to academics in the fields of religion and Asian philosophies especially South Asian tantric neo tantric and yoga philosophies alternative and New Age spiritualities religion and consumerism and NRMs and cults Winner of the inaugural 2021 New Zealand Asia Society Book Award second prize Yoga Spandakarika Daniel Odier, 2005-03-23 Translation and commentary of one of the most important texts of the Kashmirian Shivaism tradition of Tantra Author was a student of the late Kalu Rinpoche Explores the transmission of Mahamudra the Great Cosmic Gesture Includes the Vijnanabha rava Tantra which contains the totality of the oldest source text on Yoga The Spandakarika the Tantric Song of the Divine Pulsation is said to have been transmitted directly to the sage Vasugupta from the hands of Shiva on Mount Kailas In his commentary on these fifty two stanzas the sage Ksemaraja described them as the heart of the Mahamudra The oldest masters of Spandakarika viewed everything in the universe including matter as consciousness and created a yoga practice in accordance with this realization The sacred dance of Yoga Spandakarika Tandava is extremely subtle and difficult requiring thousands of hours of practice to master yet it surpasses any other physical practice allowing the practitioner to touch the divine inner pulse Once its third stage has been mastered the yogi or yogini is able to manifest the dance of Shiva in space a tradition visible in the statuary of Tantric temples in India and Tibet Energy is no longer contracted by the perception of duality and the mind and body become unbounded forming a sphere that contains all that was formerly outside In Yoga Spandakarika Daniel Odier

passes on these vanishing teachings as he received them from his Tibetan master Kalu Rinpoche and Kashmiri yogi Lalita The Ubiquitous Siva John Nemec, 2011-07-22 John Nemec examines the beginnings of the non dual tantric Devi philosophy of the famed Pratyabhijna or Recognition of God School of tenth century Kashmir the tradition most closely associated with Kashmiri Shaivism In doing so it offers for the very first time a critical edition and annotated translation of a large portion of the first Pratyabhijna text ever composed the Sivadrsti of Somananda In an extended introduction Nemec argues that the author presents a unique form of non dualism a strict pantheism that declares all beings and entities found in the universe to be fully identical with the active and willful god Siva This view stands in contrast to the philosophically more flexible panentheism of both his disciple and commentator Utpaladeva and the very few other Saiva tantric works that were extant in the author's day Nemec also argues that the text was written for the author's fellow tantric initiates not for a wider audience This can be adduced from the structure of the work the opponents the author addresses and various other editorial strategies Even the author's famous and vociferous arguments against the non tantric Hindu grammarians may be shown to have been ultimately directed at an opposing Hindu tantric school that subscribed to many of the grammarians philosophical views Included in the volume is a critical edition and annotated translation of the first three of seven chapters of the text along with the corresponding chapters of the commentary These are the chapters in which Somananda formulates his arguments against opposing tantric authors and schools of thought None of the materials made available in the present volume has ever been translated into English apart from a brief rendering of the first chapter that was published without the commentary in 1957 None of the commentary has previously been translated into any language at all Tantric Visual Culture Sthaneshwar Timalsina, 2015-11-19 Indian culture relies greatly on visual expression and this book uses both classical Indian and contemporary Western philosophies and current studies on cognitive sciences and applies them to contextualize Tantric visual culture The work selects aspects of Tantric language and the practice of visualization with the central premise to engage cognitive theories while studying images It utilizes the contemporary theories of metaphor and cognitive blend the theory of metonymy and a holographic theory of epistemology with a focus on concept formation and its application to the study of myths and images In addition it applies the classical aesthetic theory of rasa to unravel the meaning of opaque images This philosophical and cognitive analysis allows materials from Indian culture to be understood in a new light while engaging contemporary theories of cognitive science and semantics The book demonstrates how the domains of meaning and philosophy can be addressed within any culture without reducing their intrinsic cultural significance By addressing these key aspects of Tantric traditions through this approach this book initiates a much needed dialogue between Indian and Western theories while encouraging introspection within the Indic traditions themselves It will be of interest to those studying and researching Religion Philosophy and South Asian Culture Miracle as Modern Conundrum in South Asian Religious Traditions Corinne G. Dempsey, Selva J. Raj, 2009-01-07 Claims of the miraculous

are foundational to faith and skepticism making and breaking religious careers and movements in their wake Drawing on a variety of South Asian religious traditions Hinduism Buddhism Islam Christianity this book revolves around the theme of conundrum demonstrating how miracles offer divine proof tenacious embarrassment and in many cases both The contributors explore not only how modern miracles are conundrums themselves but also how they make conundrums out of assumed divides between scientific and supernatural realms modernity and tradition the West and the rest and ethnographer **Singing the Body of God** Steven Paul Hopkins, 2002-04-18 This is the first full length study of and native Book jacket the devotional poetry and poetics of the fourteenth century poet philosopher Vedantadesika one of the most outstanding and influential figures in the Hindu tradition of Sri Vaishnavism the cult of Lord Vishnu Despite their intrinsic beauty and theological importance the poetry and philosophy of Vedantadesika have received very little scholarly attention But for the millions who belong to the Vaishnava tradition those poems are not just classical literature they are committed to memory recited sung and enacted in ritual both in India and throughout the Hindu diaspora Steven Hopkins here offers a comparative study of the Sanskrit Prakrit and Tamil poems composed by Vedantadesika in praise of important Vaishnava shrines and their icons poems that are considered to be the apogee of South Indian devotional literature Tantra Georg Feuerstein, 1998-07-28 Today's foremost yoga researcher offers a clear and lively introduction to the history philosophy and practice of the Tantric spiritual tradition Tantra often associated with Kundalini Yoga is a fundamental dimension of Hinduism emphasizing the cultivation of divine power shakti as a path to infinite bliss Tantra has been widely misunderstood in the West however where its practices are often confused with eroticism and licentious morality Tantra The Path of Ecstasy dispels many common misconceptions providing an accessible introduction to the history philosophy and practice of this extraordinary spiritual tradition The Tantric teachings are geared toward the attainment of enlightenment as well as spiritual power and are present not only in Hinduism but also Jainism and Vajrayana Buddhism In this book Georg Feuerstein offers readers a clear understanding of authentic Tantra as well as appropriate guidance for spiritual practice and the attainment of The Bloomsbury Companion to Hindu Studies Jessica Frazier, 2014-01-16 Originally published higher consciousness as The Continuum Companion to Hindu Studies this Companion offers the definitive guide to Hinduism and study in this area Now available in paperback The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and valuably how the various topics intersect through detailed reading paths Featuring a series of indispensible research tools including a detailed list of resources chronology and diagrams summarizing content this is the essential tool for anyone working in Hindu Studies Sacred Visitations Ceci Miller, 2006 Sacred Visitations recounts one woman's wondrous spiritual experiences in the midst of creative work family obligations and

everyday chaos indcluding a couple close brushes with death Interspersed throughout these affectingly written stories are contemplative tips about how to Outsmart Your Mind using 5 Steps to Sacred Awareness easy steps readers of any tradition can use to unravel inner experiences and sacred insights and enter the heart of spiritual life

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