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Shadows on the Seine Paris 1952



Edward Michel-Bird

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Shadows On The Seine Paris 1952

Edward Bird



Shadows On The Seine Paris 1952:

Shadows on the Seine Edward Michel-Bird,2002 A family saga M Latille multi millionaire and CEO of the family business dies plunging his young mistress and their love child into a desperate situation The family conspires to wipe the family name clean by intimidation blackmail and attempted murder

Shadows on the Seine Edward Bird,2007-05-10 A glance behind the polished faccedil ade reveals the greed and lust of a wealthy family ready to pay any price to protect its name from scandal The suspicious death of Monsieur Latille CEO of the family business plunges his wife and unstable son into a clash of wills and Geneviegrave ve his mistress and their lovechild into a desperate situation Flirtatious Madame Latille and her son Anatole a would be priest conspire to wipe the family slate clean Edward a professor on sabbatical who brings a secret message to M Latille shortly before his death becomes the surprise defender of the attractive young mistress His good looks quiet manner and excellent French opens all doors A jealous Anatole is horrified when he meets in father s lovechild Jean Claude is the spitting image of his handsome father Yet it is Anatole s mother who triggers the ultimate insult by arranging for Jules her artist and lover to enter the boy s portrait in an international contest In a blind rage Anatole hires his friends in the Mafia to settle the score with stunning unexpected results

Other Voices, Other Climes Edward Michel-Bird,2003 No 1 Mischief on Campus Dieppe revisited The word Dieppe recalls the horror of that disaster 900 killed and 1500 taken prisoner and makes us think of the effect that carnage had on those who came back to tell the story Many such as Dylan Magee returned to university or entered as a freshman The challenge was daunting the sudden change from uniform to civies from guns to books did not heal all wounds No 2 Pamela s Potted Ferns This lighter piece tells of a young na ve volunteer s introduction to the world of volunteerism He offers to serve lunch to the elderly and the poor He listens to their stories but gets carried away by their clever little follies No 3 The Little Eagle the Aiglon a member of the French R sistance and a national hero becomes a hit man in disguise when the government fails to grant him the L gion d honneur for his outstanding war time services A specialist in plastic explosives he makes a contract with Anatole a wealthy young scion to wipe his family slate clean by eliminating his late father s mistress and her bastard child No 4 David and Goliath Here we meet a big bully in a Paris High School who gets his comeuppance The bully is brought down by a smaller younger boy who applies certain basic elements of pugilistic science and becomes the school hero No 5 A Dazzling Discovery Paul a young architect seeks a restful escape after a great personal tragedy He goes to the U K on a quiet package tour No sooner is he settled in his hotel room when he finds himself in the crossfire of a criminal investigation dating back ten years He learns that Sebastian one of a group of diamond thieves involved in a 3 000 000 diamond heist is trying to take over his hotel room Chief Inspector Spencer places a guard in the hall for Paul s protection Thanks to a series of insights Paul finds the diamonds but tells no one He decides to disappear into the shady enclaves of the black market hoping to emerge a wealthy man No 6 Birth of a Portrait A sensitive young artist prepares his charcoal sketch for a portrait to be entered in an international contest

His subject is a strikingly handsome boy with remarkable features Since the boy is a pianist the artist takes his time to find the right pose at the piano He emphasizes the boy's hands as well as his strong handsome face Will he be able to capture on canvas the youthful beauty of his subject and win the prize No 7 *An Angel's Touch* A terrible car accident takes place in New York The driver dies in the emergency ward Three other passengers are spared Suddenly they are all spirited away in a passing taxi before the police or the ambulance arrives The police are baffled No trace of the victims can be found in the hospital or in their wrecked rental car The case is written off as the work of the Mafia Years later John Steele one of the survivors receives a midnight phone call from the hospital asking him to visit Charles Fleming a missionary whose death he had witnessed forty years ago No 8 *Mint Fresh Canadian* An amusing and disturbing contrast between the thoughts and attitudes of a brand new Canadian and a regular Canadian who takes his citizenship for granted No 9 *A Naughty Affair* The scene is Paris A sudden and unexpected flirtation evolves between a struggling young artist and a wealthy widow twice his age An excellent dinner preceded by too many aperitifs and followed by too many glasses of champagne sets the stage for this encounter prolonged beyond measure by his warm eager and passionate entreaty to paint her portrait No 10 *Phantom Lake* The story takes place in Flin Flon Manitoba a small mining town Young love teaches the elders a lesson when family strife money and myste

A Crime Too Perfect Edward Michel-Bird, 2005 Inspector Clive Channing a young forensic crime investigator becomes obsessed with the brutal murder of Loretta Taylor a famous actress A case that had gone cold for ten years and described in the Press as the perfect crime an assessment that Clive Channing totally rejects His liaison with attractive Jenny Beauchemin and Aunt Maggie opens doors He studies the case file every night before bedtime as a private personal project searching for the needle in the haystack that might reopen the case His first great challenge is to break the murderer's alibi I've never set foot in that house or in her bedroom We shall see Clive whispers to himself *An Honour Betrayed* Edward Michel-Bird, 2005 A beleaguered soldier steals his dead buddy's life and property by switching identity tags The imposter tries to live out the lie on his buddy's estate in the Scottish Highlands *The Coverley Pines Affair* Edward Michel-Bird, 2004 Randolph Scott is rejected by Diane an attractive socialite half his age He never forgives nor forgets the humiliation mooted in the tabloids Years later he gives a jobless old friend a lift to pick up his son Alex at the jailhouse Dazzled by the youth's resemblance to her husband the Greek scholar writes I have found my Zeus The pastime of Zeus the most seductive of all the Gods was to transform himself into the likeness of others in order to seduce their wives or lovers Like Zeus he adds my young Alex will seduce Diane and knock her off her pristine pedestal He grooms his young Zeus and sends him to university He meets Diane The attraction is mutual Wise old Aunt Madge aka a Dame Coverley tries to stop him from making Diane and Alex his sacrificial lambs Dame Coverley's large and sophisticated 95th birthday party ushers in startling revelations ***Diamonds from the Darkside*** Edward Michel-Bird, 2002 A new murder sheds new light on an old crime a huge diamond robbery But the loot was never found The ex-cons newly released from prison rush in to claim their

share They find the nest is empty An innocent tourist harbours the cache of diamonds but is totally unaware of it Chief Inspector Spencer solves the murder but to his frustration the whereabouts of the diamonds remain an enigma Until the seemingly innocent tourist vanishes into the shadowy enclaves of Europe's black market in precious stones hoping to emerge wealthy and unchallenged **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne

Warren,2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *Out of Hitler's*

Shadow Tobias Straumann,2025-10-09 Why were the United States and its Western Allies so lenient after the most atrocious war of all times Out of Hitler's Shadow answers this question and considers why the Allies concluded that imposing unrealistic financial conditions on a defeated country would do more harm than good The destruction left by Nazi Germany was horrendous The occupied countries had been ravaged and plundered millions of people murdered cities laid in ashes There was every reason to make the defeated Germans pay for Hitler's debt as The New York Times called the gigantic damage inflicted But whereas the Soviet Union punished East Germany the Western Allies at the London Debt Conference 1952 decided to forgo all war related debts The Federal Republic of Germany the Western successor state of Nazi Germany had to settle no more than half of all outstanding debts stemming from pre war obligations and post war assistance Only Israel and private Jewish organisations received reparations from the Federal Republic but it was a modest amount Why were the United States and its Western Allies so lenient after the most atrocious war of all times Out of Hitler's Shadow answers this question and considers why the Allies concluded that imposing unrealistic financial conditions on a defeated country would do more harm than good These actions challenged widely held notions of justice People who had suffered most from the atrocities committed by Nazi Germany were not compensated The deal was unfair in many ways but diplomats and politicians had to make hard choices Five statesmen were particularly bold U S Secretary of State Acheson German Chancellor Adenauer French Foreign Minister Schuman as well as Israeli Prime Minister Ben Gurion and Foreign Minister Sharett Tobias Straumann explains why the personalities involved deserve to be remembered for their strategic clarity in the face of enormous resistance *Echoes from the Past* Edward Michel-Bird,2003 Gordon respected young mathematics professor receives information casting doubt on his paternity Shocked yet pragmatic he decides to investigate since a fortune is attached to the outcome and total secrecy has been promised His quest in Europe is centred in London Paris and the

French Riviera His search for the identity of his true father reveals more about his past than he d ever dreamed of His life is threatened Almost against his will he finds himself involved in a life changing love affair he is tricked into an apparent car theft and a diamond heist Interpol follows his every move They watch and wait These ramifications pursue him back to his home base in Canada The risks are high Undeterred the young professor co operates with the authorities but keeps his cards close to his chest He firmly believes that a given mathematical formula must yield a given result He hopes to emerge from it all with a beautiful wife a fortune a mansion a priceless car and a certain professional distinction if not the notoriety at his home university

In the Shadow of the General Sudhir Hazareesingh,2012-07-26 The French writer Francois Mauriac once predicted that when de Gaulle will be here no longer he will still be here This insight has proved prophetic In contemporary France Charles de Gaulle has become a figure of legend consistently acclaimed as the nation s pre eminent historical figure Central to this popularity is the recognition of his pivotal role as the founder and then the leader of the Resistance movement during the Second World War Once might be tempted to conclude that it is the man who became mythical not the institutions he created But here the paradoxes abound For one thing his personal popularity sits oddly with his social origins and professional background Neither the nobility nor the Catholic Church nor the Army is particularly well regarded in France today in their different ways they all symbolize antiquated traditions and values So why then do the French nonetheless identify with celebrate and even revere this austere and devout nobleman who remained closely wedded to military values throughout his life In the Shadow of the General resolves this mystery and explains how de Gaulle has to come occupy such a privileged position in the French imagination Sudhir Hazareesingh s story of how an individual life transformed into national myth also tells a great deal about the French collective self in the twenty first century its fractured memory its aspirations to greatness and its manifold anxieties Alongside the tale of de Gaulle s legacy a much broader narrative unfolds the story of modern France

Fighters in the Shadows Robert Gildea,2015-11-30 Robert Gildea s penetrating history of France during World War II sweeps aside the French Resistance of a thousand clich s Gaining a true understanding of the Resistance means recognizing how its image has been carefully curated through a combination of French politics and pride ever since jubilant crowds celebrated Paris s liberation in 1944

Human Rights in the Shadow of Colonial Violence Fabian Klose,2013-04-22 Human Rights in the Shadow of Colonial Violence explores the relationship between the human rights movement emerging after 1945 and the increasing violence of decolonization Based on material previously inaccessible in the archives of the International Committee of the Red Cross and the United Nations Human Rights Commission this comparative study uses the Mau Mau War 1952 1956 and the Algerian War 1954 1962 to examine the policies of two major imperial powers Britain and France Historian Fabian Klose considers the significance of declared states of emergency counterinsurgency strategy and the significance of humanitarian international law in both conflicts Klose s findings from these previously confidential archives reveal the escalating violence and oppressive tactics used by the British

and French military during these anticolonial conflicts in North and East Africa where Western powers that promoted human rights in other areas of the world were opposed to the growing global acceptance of freedom equality self determination and other postwar ideals Practices such as collective punishment torture and extrajudicial killings did lasting damage to international human rights efforts until the end of decolonization Clearly argued and meticulously researched Human Rights in the Shadow of Colonial Violence demonstrates the mutually impacting histories of international human rights and decolonization expanding our understanding of political violence in human rights discourse

Auto Racing in the Shadow of the Great War Robert Dick, 2019-03-25 From 1915 through the early 1920s American auto racing experienced rapid and exciting change Competition by European vehicles forced American car manufacturers to incorporate new features resulting in legendary engineering triumphs and essentially works of art Some of the greatest drivers in racing history were active during this time Ralph DePalma Dario Resta Eddie Rickenbacker the Chevrolet brothers Jimmy Murphy Presenting dozens of races in detail and a wealth of engineering specs this history recalls the era s cigar shaped speedway specials and monumental board tracks the heavy footed drivers fearless mechanics gifted engineers and enthusiastic backers

Out of My Father's Shadow Tanya Constantine, 2019-04-30 Though born in America Eddie Constantine is perhaps best remembered as a film actor in France and Germany playing the role of a hardboiled detective named Lemmy Caution and appearing in films by Jean Luc Godard Rainer Werner Fassbinder and Lars von Trier In the process of transitioning Constantine from the star of B movies to the epicenter of the Nouvelle Vague Jean Luc Godard reconsecrated him as the solemn and impassive star of his extraordinary film Alphaville Eddie s unruffled charm winning smile and American credentials made him virtually untouchable Europeans liked Constantine because he wasn t a pretty face he had savoir faire Constantine s daughter Tanya traveled with him throughout much of his career and this book comes from her perspective of their troubled familial relationship It is a testament to his legend that Constantine emerges from the candor of his daughter s autobiography somehow strengthened by her revelations of the compulsions and insecurities he made those closest to him suffer This book presents us with universal truths about the difficulties experienced within family relationships and takes us behind the curtain of celebrity and the fixed smiles of publicity photos in a way few books ever do I had a most unusual upbringing being the child of a celebrity My childhood was a unique situation that only people who had experienced it could comprehend My father was a superstar and singer in Europe in the 1950s and 60s He and I recorded a song called The Man and The Child that sold over a million records in France alone when I was just eleven years old thus making me a celebrity too When superstardom set in a crazy atmosphere had overtaken our household as fame creates pressure fear of loss and resentment My father s estate became an open house to international celebrities who came to visit Despite the fame and fortune that became part of my life I ran away from home before the age of sixteen with the man who later became my first husband I have spent my entire life attempting to release the pain of my upbringing

Arabic Shadow Theatre 1300-1900 Li

Guo,2020-08-17 This handbook aims mainly at an analytical documentation of all the known textual remnants and the preserved artifacts of Arabic shadow theatre a long lived and still living tradition from the earliest sightings in the tenth century to the turn of the twentieth century The book consists of three main parts and a cluster of appendixes Part One presents a history of Arab shadow theatre through a survey of medieval and premodern accounts and modern scholarship on the subject Part Two takes stock of primary sources manuscripts published studies and the current knowledge of various aspects of Arabic shadow theatre language style terminology and performance Part Three offers an inventory of all known Arabic shadow plays The documentation is based on manuscripts largely unpublished printed texts scripts excerpts academic studies in Arabic and Western languages journalist reportage and shadow play artifacts from collections worldwide

Buddhism in the Shadow of Brahmanism Johannes Bronkhorst,2011-02-14 This book deals with the confrontation of Buddhism and Brahmanism in India Both depended on support from the royal court but Buddhism had less to offer in return than Brahmanism Buddhism developed in a manner to make up for this *The Substance and the Shadow* Paul Smith,2007-10-15 In 1878 the author Marius Roux a noted friend of Emile Zola and Paul C zanne published *La proie et l'ombre* a little known roman clef featuring a thinly disguised C zanne as the main character Germain Rambert The text prominently features several conversations drawn from famous Impressionist discussions on the nature of art *La proie et l'ombre* offers a unique insight into the thoughts and lives of the Impressionists C zanne scholar Paul Smith has resurrected this all but forgotten novel recognizing its value in expanding our understanding of the Impressionists world in general and C zanne s in particular This translation titled *The Substance and the Shadow* also brings to the foreground the effects of a burgeoning capitalist economy on the artistic practices of the period With changes in the Salon and the dealer system art in France was no longer reserved for the privileged few and artists increasingly found themselves attempting to appeal to the merchant classes Art had become a commercial endeavor in ways never before imagined and the story details Rambert s and by extension C zanne s attempts to cope with the shift In a substantial introductory essay Paul Smith discusses the nature of the roman clef and its use as a historical document and provides an examination of the relationship between Roux s characters and their real life counterparts *Paris 1874* Sylvie Patry,Anne Robbins,2024 On April 15 1874 the exhibition organized by the Societe Anonyme des Artistes Peintres Sculpteurs Graveurs et Lithographes opened its doors in Paris Monet Renoir Degas Morisot Cezanne Pissarro and Sisley were among the participants They painted real life as they perceived it Parisian women dressed in the latest fashions the capital city bustling with life and colorful rural landscapes This new style of painting was dubbed impressionist This publication takes a fresh look at a now legendary exhibition long seen as the starting point for avant garde movements that followed The volume positions it in the context of its time considering France s defeat by the Prussians and the upheaval of the Commune in 1871 the reconstruction of Paris and the domination of the official Salon over the art world Written by French and American experts in the field this richly illustrated book delves into the ways

in which 150 years ago artists asserted their independence and changed the course of history *In the King's Shadow* Philip Manow, 2010-12-06 This is a brilliant piece of historical and political analysis tracing how imagery derived originally from the importance of the corporeal presence of monarchs continues to shape our ways of thinking about political institutions today The design of parliamentary assemblies the importance of the personal appearance of political figures and the value of continuity of persons occupying roles can all be seen afresh in the light of this central theme It is probably the most original contribution to democratic theory for several years Colin Crouch University of Warwick It is commonly assumed that the rise of modern democracies put an end to the spectacular and ceremonial aspects of political rule that were so characteristic of pre democratic regimes The medieval idea that the king had two bodies a mortal physical body and an eternal political body strikes us today as alien and remote from our understanding of politics with the transition from monarchy to modern representative democracy the idea of the body politic was abandoned Or was it In this remarkable and highly original book Philip Manow shows that the body politic though so often pronounced dead remains alive in modern democracies or at least has an afterlife It is just one of the many ideas that we have inherited from our predecessors and that continue to shape our modern forms of political life Why did the semi circle become the main seating plan for modern parliaments Why do we think that parliament should mirror the diversity of society Why do we pay so much attention to the physical features and appearance the body of our political leaders today In answering these and other questions Manow sheds fresh light on the premodern origins of our modern political institutions and practices and shows convincingly that all political power including democracy requires and produces its own political mythology

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