

THE SHADOW OF CHIKARA

*Death
And Demons
Stalk The
Hunters Of
A Lost Treasure.*

Starring JOE DON BAKER (Walking Tall, The Pack)
SONDRA LOCKE (The Gauntlet, Every Which Way But Loose)
TED NEELEY (Jesus Christ Superstar)
SLIM PICKENS (Dr. Strangelove)



NEW WORLD VIDEO

Shadow Of Chikara

VideoHound Editors, Videohound



Shadow Of Chikara:

The Psychotronic Video Guide To Film Michael Weldon,1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out thie treasure trove of cinematic lore an essential reference for every bad film fan Funny Thing About the Civil War Thomas F. Curran,2023-07-19 Examining humor in depictions of the Civil War from the war years to the present this review covers a wide range of literature film and television in historical context Wartime humor served as a form of propaganda to render the enemy and their cause laughable but also to help people cope with the human costs of the conflict After the war many authors and later movie and television producers employed humor to shape its legacy perpetuating myths and stereotypes that became ingrained in American memory Giving attention to the stories behind the stories the author focuses on what people laughed at who they laughed with and what it reveals about their view of events **Nightmare Movies** Kim Newman,2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye *Classic Movie Fight Scenes* Gene Freese,2017-10-19 Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began But the filming of fight scenes has changed significantly through the years mainly for the safety of the combatants from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors stuntmen and technical experts Camera angles prevented many a broken nose Examining more than 300 films from The Spoilers 1914 to Road House 1989 the author provides behind the scenes details on memorable melees starring such iconic tough guys as John Wayne Randolph Scott Robert Mitchum Lee Marvin Charles Bronson Clint Eastwood Bruce Lee Chuck Norris and Jackie Chan Western Movies Michael R. Pitts,2013-01-04 This revised and greatly expanded edition of a well

established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs *Final Cut* Arthur Winfield Knight, 2010 Young and in love Sam and Kathleen are ready to face the changes in their lives as long as its with each other

Lights! Camera! Arkansas! Robert Cochran, Suzanne McCray, 2015-04-15 Lights Camera Arkansas traces the roles played by Arkansans in the first century of Hollywood s film industry from the first cowboy star Broncho Billy Anderson to Mary Steenburgen Billy Bob Thornton and many others The Arkansas landscape also plays a starring role North Little Rock s cameo in *Gone with the Wind* Crittenden County as a setting for *Hallelujah* 1929 and various locations in the state s southeastern quadrant in 2012 s *Mud* are all given fascinating exploration Robert Cochran and Suzanne McCray screened close to two hundred films from laughable box office bombs to laudable examples of filmmaking in their research for this book They ve enhanced their spirited chronological narrative with an appendix on documentary films a ratings section and illustrations chosen by Jo Ellen Maack of the Old State House Museum where Lights Camera Arkansas debuted as an exhibit curated by the authors in 2013 The result is a book sure to entertain and inform those interested in Arkansas and the movies for years to come

South African Horror Cinema Calum Waddell, 2025-08-21 This is the first study to explore South Africa both in horror cinema and as a formidable producer of celluloid scares From framing the notorious apartheid system as a mental asylum in the ground breaking and criminally underseen Jannie Totsiens Jans Rautenbach 1970 to such seventies exploitation shockers as *The Demon* Percival Rubens 1979 through to the blockbuster hit *District 9* Neill Blomkamp 2009 and beyond this book suggests that South Africa should finally obtain its rightful place in the canon of wider genre studies and horror cinema fandom Taking in the 80s nightmares of Darrell Roodt and concluding with an analysis of the recent boom period in South African fright films including discussion of such contemporary efforts as *The Tokoloshe* Jerome Pikwane 2018 and the Troma esque leanings of *Fried Barry* Ryan Kruger 2020 South African Horror Cinema focuses on ever changing identities and perspectives and embraces the frequently carnivalesque and grotesque elements of a most unique lineage in macabre motion pictures

Regional Horror Films, 1958-1990 Brian Albright, 2012-11-08 During the second half of the 20th century landmark works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios From backwoods Utah to the Louisiana bayous to the outer boroughs of New York independent regional films like *Night of the Living Dead* *Last House on the Left* *I Spit on Your Grave* *The Texas Chain Saw Massacre* and *The Evil Dead* stood at the vanguard of horror cinema This overview of regionally produced horror and science fiction films includes

interviews with 13 directors and producers who operated far from mainstream Hollywood along with a state by state listing of regionally produced genre films made between 1958 and 1990 Highlighting some of the most influential horror films of the past 50 years this work celebrates not only regional filmmaking but also a cultural regionalism that is in danger of vanishing

Television Western Players, 1960-1975 Everett Aaker,2017-06-08 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players The entries provide birth and death dates family information and accounts of each player s career with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960 1975 The book is fully indexed

Undead in the West Cynthia J. Miller,A. Bowdoin Van Riper,2012-08-17 In Undead in the West Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the many tropes and themes through which undead Westerns make the genre s inner plagues and demons visible and lay siege to a frontier tied to myths of strength ingenuity freedom and independence The volume is divided into three sections Reanimating Classic Western Tropes examines traditional Western characters symbolism and plot devices and how they are given new life in undead Westerns The Moral Order Under Siege explores the ways in which the undead confront classic values and morality tales embodied in Western films and And Hell Followed with Him looks at justice retribution and retaliation at the hands of undead angels and avenger The subjects explored here run the gamut from such B films as Curse of the Undead and Billy the Kid vs Dracula to A list features like From Dusk til Dawn and Jonah Hex as well as animated films Rango and television programs The Walking Dead and Supernatural Other films discussed include Sam Raimi s Bubba Ho Tep John Carpenter s Vampires George Romero s Land of the Dead and Sergio Leone s Once Upon a Time in the West Featuring several illustrations and a filmography Undead in the West will appeal to film scholars especially those interested in hybrid genres as well as fans of the Western and the supernatural in cinema

A bond beyond Blood Adithya R,2018-04-20 A powerful emperor mysteriously killed A nation torn apart by conspiracies betrayal and chaos Amidst this there were two young boys brothers in arms disgraced by the empire they set out to avenge their master and fulfill his last wish But will they succeed in regaining the kingdom Or will one of them heed to the persuasive words of the evil Will they fight together for their purpose Or will they turn against each other in search of their true selves A simple but thrilling story that brings out the human emotions of love friendship rage hatred thirst for power and knowledge Join the shinobi on their journey to become the strongest warriors in the realm

Blockbuster Video Guide to Movies and Videos 1996 Ron Castell,1995 With over 300 new entries added since the 1995 edition this ultimate video guidebook for all video viewers gives a clear plot summary of each film an MPAA rating and extensive indices From new releases to classics foreign films to children s viewing this reference contains over 20 000 entries of films available on video

Aim for the Heart Howard Hughes,2009-07-30 Clint Eastwood is one of the world s most popular action stars who has matured into a fine American

producer director Entertaining illuminating and packed with information up to and including The Changeling this is the first book to cover his full life in the movies from his beginnings in 1950s B movies and in TV s Rawhide to Gran Torino showing how as both actor and filmmaker Eastwood aims for the heart of the drama whatever the story Howard Hughes follows Eastwood s craft through over 50 movies He looks at his launch into superstardom in Sergio Leone s 1960s spaghetti westerns Back in America he built on his success as western hero with such films as High Plains Drifter and The Outlaw Josey Wales winning an Oscar for Unforgiven in 1992 He blasted his way through the seventies and eighties as Inspector Harry Francis Callahan the last hope for law enforcement in San Francisco He also monkeyed around in two phenomenally popular films with Clyde the orang utan which brought tough guy Eastwood to a whole new audience and made him the biggest box office star of his generation Aim for the Heart also looks at Eastwood s more unusual roles including The Beguiled The Bridges of Madison County and Million Dollar Baby Since 1970 he has enjoyed parallel success as director producer of his own Malpaso Productions with Bird Mystic River and Letters from Iwo Jima demonstrating formidable directing credentials Aim for the Heart covers all Eastwood s movies of many genres in detail and Eastwood s story is illustrated with film stills glimpses behind the scenes and rare poster advertising material Aim for the Heart also includes the most comprehensive credits filmography has ever compiled on Eastwood s work as star and director Keep Watching the Skies! Bill Warren,2009-11-30 Bill Warren s Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in softcover format ISBN 978 1 4766 6618 1

Firefly Revisited Michael Goodrum,Philip Smith,2015-02-02 According to Joss Whedon the creator of the short lived series Firefly 2002 the cult show is about nine people looking into the blackness of space and seeing nine different things The chronicles of crewmembers on a scruffy space freighter Firefly ran for only four months before its abrupt cancellation In that brief time however it established a reputation as one of the best science fiction programs of the new millennium sharply written superbly cast and set on an exotic multicultural frontier unlike anything ever seen on the small screen The show s large enthusiastic fan following supported a series of comics and a theatrical film Serenity 2005 that extended the story deepened the characters and revealed new wonders and dangers on the deep space frontier In Firefly Revisited Essays on Joss Whedon s Classic Series Michael Goodrum and Philip Smith present a collection that reflects on the program the characters and the post cancellation film and comics that grew out of the show The contributors to this volume offer fresh perspectives on familiar characters and blaze new trails into unexplored areas of the Firefly universe Individual essays

explore the series place in the history of the space Western subgenre the political economy of the Alliance and the uses of music and language in the series to immerse audiences in a multicultural future These essays look at how the show offered viewers high adventure as well as engaged with a range of themes that still resonate today As such *Firefly Revisited* will intrigue the show's many fans as well as Whedon scholars and anyone interested in the twenty first century renaissance of science fiction television **The BFI Companion to Horror** British Film Institute,1996 A handbook of horror cinema

Aniventure James Talbott,2010-07-30 A whole new way to enjoy roleplaying games in the media of Japanese Anime Includes a brand new high flying dice mechanic The Stacks System Covers all genres from Shounen and Action to Romance and Comedy Highly customisable with hundreds of powers mannerisms gadgets and mecha for your character to use Build it how you want to play it For more details see the blog page at <http://detarame.wordpress.com/aniventure> This is the Paperback and PDF downloadable edition For the more durable Hardback <http://www.lulu.com/product/hardcover/aniventure/5-11917823>

Focus On: 100 Most Popular American Autobiographers Wikipedia contributors, VideoHound's Golden Movie Retriever 1996 VideoHound Editors,Videohound,1995-09 USA Today gave it a 4 star rating the Houston Chronicle called it by far the best and the New York Times says the Hound takes the lead in a blaze of supplemental lists The new 1996 edition of America's favorite guide to movies on video offers over 22 000 video reviews including 1 000 new reviews

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