

SHADES OF CITIZENSHIP

Melissa Nobles



Race and the Census
in Modern Politics

Shades Of Citizenship Race And The Census In Modern Politics

Erica Chito Childs



Shades Of Citizenship Race And The Census In Modern Politics:

Shades of Citizenship Melissa Nobles, 2000 This book explores the politics of race censuses and citizenship drawing on the complex history of questions about race in the U S and Brazilian censuses It reconstructs the history of racial categorization in American and Brazilian censuses from each country's first census in the eighteenth and nineteenth centuries up through the 2000 census It sharply challenges certain presumptions that guide scholarly and popular studies notably that census bureaus are or are designed to be innocent bystanders in the arena of politics and that racial data are innocuous demographic data Using previously overlooked historical sources the book demonstrates that counting by race has always been a fundamentally political process shaping in important ways the experiences and meanings of citizenship This counting has also helped to create and to further ideas about race itself The author argues that far from being mere producers of racial statistics American and Brazilian censuses have been the ultimate insiders with respect to racial politics For most of their histories American and Brazilian censuses were tightly controlled by state officials social scientists and politicians Over the past thirty years in the United States and the past twenty years in Brazil however certain groups within civil society have organized and lobbied to alter the methods of racial categorization This book analyzes both the attempt of America's multiracial movement to have a multiracial category added to the U S census and the attempt by Brazil's black movement to include racial terminology in census forms Because of these efforts census bureau officials in the United States and Brazil today work within political and institutional constraints unknown to their predecessors Categorization has become as much a bottom up process as a top down one

Racial Formation in the Twenty-First Century Daniel Martinez HoSang, Oneka LaBennett, Laura Pulido, 2012-09-01 Michael Omi and Howard Winant's *Racial Formation in the United States* remains one of the most influential books and widely read books about race *Racial Formation in the 21st Century* arriving twenty five years after the publication of Omi and Winant's influential work brings together fourteen essays by leading scholars in law history sociology ethnic studies literature anthropology and gender studies to consider the past present and future of racial formation The contributors explore far reaching concerns slavery and land ownership labor and social movements torture and war sexuality and gender formation indigeneity and colonialism genetics and the body From the ecclesiastical courts of seventeenth century Lima to the cell blocks of Abu Grahیب the essays draw from Omi and Winant's influential theory of racial formation and adapt it to the various criticisms challenges and changes of life in the twenty first century

From Conflict to Recognition, 2012-01-01 This volume will be of interest to scholars examining the relationship between culture and identity concepts of individual and group agency in multicultural settings and the effect that our globalising world has on regional cultural systems and local communities *From Conflict to Recognition Moving Multiculturalism Forward* grew out of research presented at the 3rd Global Conference of Multiculturalism Conflict and Belonging held by Inter Disciplinary net at Mansfield College Oxford University in September 2009 The conference provided

a platform for researchers from diverse regions of the world and a variety of fields to present their work and engage each other on the major cultural transformations and epistemological shifts occurring in the current global paradigm A unique aspect of the volume is its dialogic structure each author refers to the work of other authors in the book thus forming threads through out the work which link what are often perceived as unrelated issues The volume is comprised of thirteen chapters divided into four thematic sections Rights Culture and Recognition Complex Stories of Identity Formation The Interweaving of Self and Other Being and Belonging and Crossing Boundaries and the Language of the Aesthetic Counting Americans Paul Schor,2017-06-01 How could the same person be classified by the US census as black in 1900 mulatto in 1910 and white in 1920 The history of categories used by the US census reflects a country whose identity and self understanding particularly its social construction of race is closely tied to the continuous polling on the composition of its population By tracing the evolution of the categories the United States used to count and classify its population from 1790 to 1940 Paul Schor shows that far from being simply a reflection of society or a mere instrument of power censuses are actually complex negotiations between the state experts and the population itself The census is not an administrative or scientific act but a political one Counting Americans is a social history exploring the political stakes that pitted various interests and groups of people against each other as population categories were constantly redefined Utilizing new archival material from the Census Bureau this study pays needed attention to the long arc of contested changes in race and census making It traces changes in how race mattered in the United States during the era of legal slavery through its fraught end and then during and past the period of Jim Crow laws which set different ethnic groups in conflict And it shows how those developing policies also provided a template for classifying Asian groups and white ethnic immigrants from southern and eastern Europe and how they continue to influence the newly complicated racial imaginings informing censuses in the second half of the twentieth century and beyond Focusing in detail on slaves and their descendants on racialized groups and on immigrants and on the troubled imposition of U S racial categories upon the populations of newly acquired territories Counting Americans demonstrates that census taking in the United States has been at its core a political undertaking shaped by racial ideologies that reflect its violent history of colonization enslavement segregation and discrimination *The International Handbook of the Demography of Race and Ethnicity* Rogelio Sáenz,David G. Embrick,Néstor P. Rodríguez,2015-06-03 Examining key countries in every region of world this handbook presents population profiles and analyses concerning racial ethnic disparities and changing intergroup relations Inside prominent scholars from various parts of the world and disciplines address the links between stratification demography and conflict across the globe Organized by region continent coverage for each profiled country includes demographic information a historical overview that addresses past racial ethnic conflict identification of the most salient demographic trends and issues that the country faces theoretical issues related to the linkages between stratification demography and conflict methodological issues including quality of data and cutting edge methods to better

understand the issue at hand and details on the possible future of the existing trends and issues with particular emphasis on public policy and human rights This handbook will help readers to better understand the commonalities and differences that exist globally in the interplay between stratification demography and conflict In addition it also provides an excellent inventory of theoretical perspectives and methodological approaches that are needed to better comprehend this issue This handbook will appeal to students researchers and policy analysts in the areas of race and ethnic relations demography inequality international sociology international relations foreign studies social geography and social development

Mixed Race Britain in The Twentieth Century Chamion Caballero, Peter J. Aspinall, 2018-05-07 This book explores the overlooked history of racial mixing in Britain during the course of the twentieth century a period in which there was considerable and influential public debate on the meanings and implications of intimately crossing racial boundaries Based on research that formed the foundations of the British television series *Mixed Britannia* the authors draw on a range of firsthand accounts and archival material to compare official accounts of racial mixing and mixedness with those told by mixed race people couples and families themselves *Mixed Race Britain in The Twentieth Century* shows that alongside the more familiarly recognised experiences of social bigotry and racial prejudice there can also be glimpsed constant threads of tolerance acceptance inclusion and ordinariness It presents a more complex and multifaceted history of mixed race Britain than is typically assumed one that adds to the growing picture of the longstanding diversity and difference that is and always has been an ordinary and everyday feature of British life

Color Matters Kimberly Jade Norwood, 2013-12-17 In the United States as in many parts of the world people are discriminated against based on the color of their skin This type of skin tone bias or colorism is both related to and distinct from discrimination on the basis of race with which it is often conflated Preferential treatment of lighter skin tones over darker occurs within racial and ethnic groups as well as between them While America has made progress in issues of race over the past decades discrimination on the basis of color continues to be a constant and often unremarked part of life In *Color Matters* Kimberly Jade Norwood has collected the most up to date research on this insidious form of discrimination including perspectives from the disciplines of history law sociology and psychology Anchored with historical chapters that show how the influence and legacy of slavery have shaped the treatment of skin color in American society the contributors to this volume bring to light the ways in which colorism affects us all influencing what we wear who we see on television and even which child we might pick to adopt Sure to be an eye opening collection for anyone curious about how race and color continue to affect society *Color Matters* provides students of race in America with wide ranging overview of a crucial topic

Race and Classification Ilona Katzew, Susan Deans-Smith, 2009-07-23 This innovative and provocative volume focuses on the historical development of racial thinking and imagining in Mexico and the southwestern United States over a period of almost five centuries from the earliest decades of Spanish colonial rule and the birth of a multiracial colonial population to the present The distinguished contributors to the volume bring into dialogue

sophisticated new scholarship from an impressive range of disciplines including social and cultural history art history legal studies and performance art The essays provide an engaging and original framework for understanding the development of racial thinking and classification in the region that was once New Spain and also shed new light on the history of the shifting ties between Mexico and the United States and the transnational condition of Latinos in the US today Global Historical Sociology of Race and Racism Alexandre I.R. White,Katrina Quisumbing King,2021-09-30 In this volume of Political Power and Social Theory a special collection of papers reconsiders race and racism from global and historical perspectives Together these articles serve as an entry point for sharpening our sociological understandings of how racism operates in current times

The Many Hands of the State Kimberly J. Morgan,Ann Shola Orloff,2017-02-27 This book offers a sampling of cutting edge research on the state pointing to future directions for research and providing innovative ways of theorizing states

The Palgrave International Handbook of Mixed Racial and Ethnic Classification Zarine L. Rocha,Peter J. Aspinall,2020-01-03 This handbook provides a global study of the classification of mixed race and ethnicity at the state level bringing together a diverse range of country case studies from around the world The classification of race and ethnicity by the state is a common way to organize and make sense of populations in many countries from the national census and birth and death records to identity cards and household surveys As populations have grown diversified and become increasingly transnational and mobile single and mutually exclusive categories struggle to adequately capture the complexity of identities and heritages in multicultural societies State motivations for classification vary widely and have shifted over time ranging from subjugation and exclusion to remediation and addressing inequalities The chapters in this handbook illustrate how differing histories and contemporary realities have led states to count and classify mixedness in different ways for different reasons This collection will serve as a key reference point on the international classification of mixed race and ethnicity for students and scholars across sociology ethnic and racial studies and public policy as well as policy makers and practitioners

Mark One or More Kim W. Williams,2006 Mark One or More tells the little known story of the struggle to include a multiracial category on the U S census and the profound changes it wrought in the American political landscape The movement to add a multiracial category to the 2000 U S Census provoked unprecedented debates about race The effort made for strange bedfellows Republicans like House Speaker Newt Gingrich and affirmative action opponent Ward Connerly took up the multiracial cause Civil rights leaders opposed the movement on the premise that it had the potential to dilute the census count of traditional minority groups The activists themselves a loose confederation of organizations many led by the white mothers of interracial children wanted recognition What they got was the transformation of racial politics in America Mark One or More is the compelling account of how this small movement sparked a big change and a moving call to reassess the meaning of racial identity in American life Kim M Williams is Associate Professor of Public Policy in Harvard s Kennedy School of Government and an expert in racial and ethnic politics and political movements **Mark One Or More** Kim M.

Williams,2008-02-27 The little known story of the struggle to include a multiracial category on the U S census and the profound changes it wrought in the American political landscape *The Boundaries of Mixedness* Erica Chito

Childs,2021-05-13 *The Boundaries of Mixedness* tackles the burgeoning field of critical mixed race studies bringing together research that spans five continents and more than ten countries Research on mixedness is growing yet there is still much debate over what exactly mixed race means and whether it is a useful term Despite a growing focus on and celebration of mixedness globally particularly in the media societies around the world are grappling with how and why crossing socially constructed boundaries of race ethnicity and other markers of difference matter when considering those who date marry raise families or navigate their identities across these boundaries What we find collectively through the ten studies in this book is that in every context there is a hierarchy of mixedness both in terms of intimacy and identity This hierarchy of intimacy renders certain groups as more or less marriable socially constructed around race ethnicity caste religion skin color and or region Relatedly there is also a hierarchy of identities where certain races languages ethnicities and religions are privileged and valued differently These differences emerge out of particular local histories and contemporary contexts yet there are also global realities that transcend place and space *The Boundaries of Mixedness* is a significant new contribution to mixed race studies for academics researchers and advanced students of Ethnic and Racial Studies Sociology History and Public Policy This book was originally published as a special issue of the *Journal of Intercultural Studies* *Contemporary Asian America (third edition)* Min Zhou,Anthony Christian Ocampo,2016-04-19 The third edition of the foundational volume in Asian American studies *Who are Asian Americans* Moving beyond popular stereotypes of the model minority or forever foreigner most Americans know surprisingly little of the nation s fastest growing minority population Since the 1960s when different Asian immigrant groups came together under the Asian American umbrella they have tirelessly carved out their presence in the labor market education politics and pop culture Many times they have done so in the face of racism discrimination sexism homophobia and socioeconomic disadvantage Today contemporary Asian America has emerged as an incredibly diverse population with each segment of the community facing its unique challenges When *Contemporary Asian America* was first published in 2000 it exposed its readers to the formation and development of Asian American studies as an academic field of study from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century s end It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration community development and socialization on Asian American communities This updated third edition discusses the impact of September 11 on Asian American identity and citizenship the continued influence of globalization on past and present waves of immigration and the intersection of race gender sexuality and class on the experiences of Asian immigrants and their children The volume also provides study questions and recommended

supplementary readings and documentary films This critical text offers a broad overview of Asian American studies and the current state of Asian America *Categories and Contexts* Simon Szreter, Hania Sholkamy, A. Dharmalingam, 2004-03-18 Throughout its history as a social science demography has been associated with an exclusively quantitative orientation for studying social problems As a result demographers tend to analyse population issues scientifically through sets of fixed social categories that are divorced from dynamic relationships and local contexts and processes This volume questions these fixed categories in two ways First it examines the historical and political circumstances in which such categories had their provenance and second it reassesses their uncritical applications over space and time in a diverse range of empirical case studies encouraging throughout a constructive interdisciplinary dialogue involving anthropologists demographers historians and sociologists This volume seeks to examine the political complexities that lie at the heart of population studies by focusing on category formation category use and category critique It shows that this takes the form of a dialectic between the needs for clarity of scientific and administrative analysis and the recalcitrant diversity of the social contexts and human processes that generate population change The critical reflections of each chapter are enriched by meticulous ethnographic fieldwork and historical research drawn from every continent This volume therefore exemplifies a new methodology for research in population studies one that does not simply accept and re use the established categories of population science but seeks critically and reflexively to explore test and re evaluate their meanings in diverse contexts It shows that for demography to realise its full potential it must urgently re examine and contextualize the social categories used today in population research

Democracy's Data Dan Bouk, 2022-08-23 ONE OF THE NEW YORK TIMES BOOK REVIEW S 100 NOTABLE BOOKS OF 2022 From the historian Dan Bouk a lesson in reading between the lines of the U S census to uncover the stories behind the data The census isn't just a data collection process it's a ritual and a tool of American democracy Behind every neat grid of numbers is a collage of messy human stories you just have to know how to read them In *Democracy's Data* the data historian Dan Bouk examines the 1940 U S census uncovering what those numbers both condense and cleverly abstract a universe of meaning and uncertainty of cultural negotiation and political struggle He introduces us to the men and women employed as census takers bringing us with them as they go door to door recording the lives of their neighbors He takes us into the makeshift halls of the Census Bureau where hundreds of civil servants not to mention machines labored with pencil and paper to divide and conquer the nation's data And he uses these little points to paint bigger pictures such as of the ruling hand of white supremacy the place of queer people in straight systems and the struggle of ordinary people to be seen by the state as they see themselves The 1940 census is a crucial entry in American history a controversial dataset that enabled the creation of New Deal era social programs but that also with the advent of World War Two would be weaponized against many of the citizens whom it was supposed to serve In our age of quantification *Democracy's Data* not only teaches us how to read between the lines but gives us a new perspective on the relationship between representation identity and governance today

Critical Dialogues in Latinx Studies Ana Y. Ramos-Zayas, Mérida M. Rúa, 2021-08-10 WINNER D Scott Palmer Prize for Best Edited Collection given by the New England Council of Latin American Studies Introduces new approaches theoretical trends and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary social science oriented perspective on Latinx studies including the social histories and contemporary lives of a diverse range of Latina and Latino populations Editors Ana Y Ramos Zayas and M rida M R a have crafted an anthology that is unique in both form and content The book combines previously published canonical pieces with original cutting edge works created for this volume The sections of the text are arranged thematically as critical dialogues each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues The editors frame the volume around the humanistic social sciences using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created Critical Dialogues in Latinx Studies masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations the political economic structures that shape enduring racialization and cultural stereotyping and the continuing efforts to carve out new lives as diasporic transnational global and colonial subjects

Patterns of Nationhood and Saving the State in Turkey Serhun Al, 2019-01-16 Patterns of Nationhood and Saving the State in Turkey tackles a theoretical puzzle in understanding the state policy changes toward minorities and nationhood first by placing the state in the historical context of the international system and second by unpacking the state through analysis of intra elite competition in relation to the counter discourses by minority groups within the context of the Ottoman Empire and Turkey What explains the persistence and change in state policies toward minorities and nationhood Under what conditions do states change their policies toward minorities Why do the state elites reconsider the state minority relations and change government policies toward nationhood Adopting a comparative historical analysis the book unpacks these research questions and builds a theoretical framework by looking at three paradigmatic policy changes Ottomanism in the mid 19th century Turkish nationalism in the early 1920s and multiculturalism in Turkey in the early 2000s While the book reveals the role of international context intrastate elite competition and non state actors in such policy changes it argues that state elites adopt either exclusionary or inclusionary policies based on the idea of survival of the state The book is primarily an important contribution to studies in ethnicity and nationalism It is also an essential resource for students and scholars interested in Comparative Politics Middle East Studies the Ottoman Empire and Turkey

Accounting for Ethnic and Racial Diversity Patrick Simon, Victor Piché, 2013-08-21 By the end of the 20th century the ethnic question had resurfaced in public debate Every country had been affected by what is commonly known as cultural pluralism as a result of conflicts interpreted from an ethnic perspective for instance in the Balkans and central Africa nationalist struggles such as the Basque country Quebec and Belgium and demands for recognition and political representation by new ethnic minorities This resurgence or extension of the salience of ethnicity in most of the societies around the world can now be found not only in public discourse

policy making scientific literature and popular representation but also in the pivotal realm of statistics This volume explores the ethnic and racial classification in official statistics as a reflection of the representations of population and as an interpretation of social dynamics through a different lens Spanning all continents a wide range of international authors discuss how ethnic and racial classifications are built their lack of accuracy and their contribution to the representation of ethnic and racial diversity of multicultural societies This book was originally published as a special issue of Ethnic and Racial Studies

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