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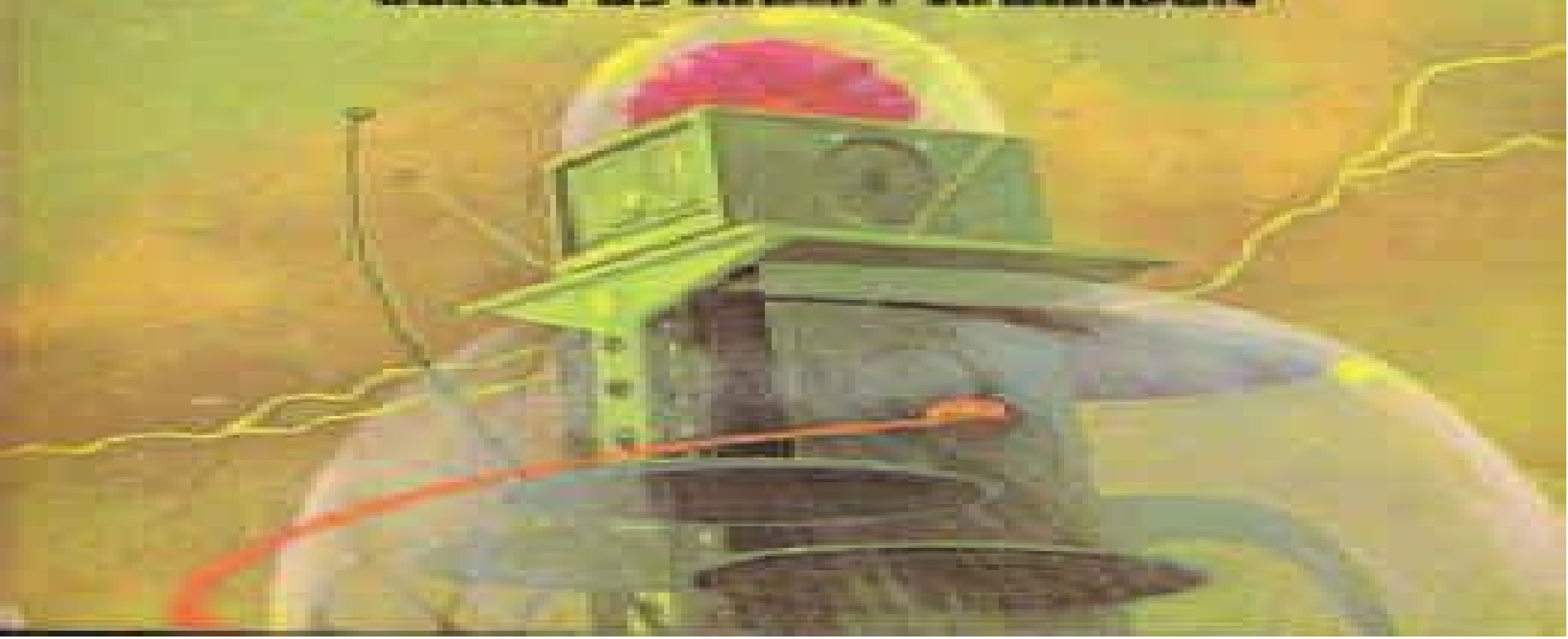
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# **AUTHORS' CHOICE 2**

edited by **HARRY HARRISON**



# Sf Authors Choice

**Maura Heaphy**



## **Sf Authors Choice :**

SF: Authors' Choice 4 ,1974      **Science Fiction and Fantasy Literature, Vol 1** R. Reginald,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index      **Contemporary Science Fiction Authors** Robert Reginald,2009-01-01 This bio bibliography of the golden age of the science fiction field includes 308 biographies compiled from questionnaires sent to the authors and chronological lists of 483 writers published works This facsimile reprint of the 1975 edition includes a title index introduction and minor corrections A now classic guide to the major and minor SF writers active in the early 1970s      **Best SF** Harry Harrison,Brian Wilson Aldiss,1975-11      **Science Fiction Authors** Maura Heaphy,2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author s major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop      *A Checklist of Some New Science Fiction Writers* C. P. Stephens,1994      **Science Fiction Literature through History** Gary Westfahl,2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field      **Meet Me At Infinity** James Tiptree,2001-06-02 James Tiptree Jr was the pseudonym of Alice B Sheldon 1915 1987 in whose honor the Tiptree Awards are given annually She wrote some of the best short SF ever winning two Hugos and three Nebulas This book brings together stories previously uncollected including an early one published under her own name in The New Yorker and many of her colorful non fiction pieces mainly autobiographical published under the Tiptree name 1970 1987 What shines through in this book is the magnetic and charming personality of the author one of the most influential SF personalities of her era      Harry Harrison Paul Tomlinson,Harry Harrison,2002-04-01 The definitive Harry

Harrison bibliography with lengthy annotations and a special bonus the Harrison story written for Harlan Ellison's unpublished *Last Dangerous Visions* anthology

**When the Fires Burn High and The Wind is From the North** Robert J. Ewald, 2006-04-01 Born in 1904 Clifford D Simak sold his first science fiction story in 1930 and was soon publishing widely in the pulp magazines He also pursued a separate career as a journalist and writer on science and other popular topics He gained widespread fame in the SF world with the first of his series of City stories published in *Astounding Science Fiction* in 1944 these were collected together in the book of the same title which has remained almost continuously in print ever since Simak was best known for his pastoral and humanitarian themes as exemplified in his Hugo Award winning novel *Way Station* 1963 In later years he wrote both fantasy and SF stories and novels winning many additional accolades for his work He died in 1988 Robert J Ewald provides the first extended look at Simak's writing from his earliest pulp stories to the sophisticated fiction of his later years Complete with Chronology Notes Primary and Secondary Bibliographies and detailed Index

*The Best of Kim Stanley Robinson* Kim Stanley Robinson, 2010-08-01 Kim Stanley Robinson has been an ongoing force in the Science Fiction genre for over twenty years with his novels *Year's of Rice and Salt* *Forty Signs of Rain* crossing over to the mainstream and routinely appearing on the New York Times best sellers list During the 80s and early nineties his short fiction continued to push the boundaries of science fiction defining the science focused side of the science fiction genre Award winning editor Jonathan Strahan worked with Kim Stanley Robinson to select the stories that make up this landmark volume In addition to these reprints *The Best of Kim Stanley Robinson* features a brand new short story *The Timpanist of the Berlin Philharmonic* 1942

**New Worlds: Before the New Wave, 1960-1964** John Boston, Damien Broderick, 2013-04-30 In the mid 1960s British science fiction and fantasy were convulsed by the New Wave This movement emerged from the SF magazines edited by John Carnell Such brilliant NEW WORLDS and SCIENCE FANTASY writers as J G Ballard Brian W Aldiss John Brunner and Michael Moorcock heralded the rise of this new kind of fantastic fiction John Boston and Damien Broderick's concluding volume of their critical trilogy examines the history and development of these important magazines and the fiction that they championed By the end of this period 1964 Carnell had set the stage for that major development in UK science fiction the new wave adventures of the transformed NEW WORLDS under the editorship of Moorcock and had himself shifted gear into the next mode of SF publishing as editor of the paperback anthology series *New Writings in SF* Boston and Broderick's series will become the definitive critical histories of these important British magazines Complete with indices of names and titles cited

**Saving the World Through Science Fiction** Michael R. Page, 2017-03-13 One of the major figures in science fiction for more than sixty years James Gunn has been instrumental in making the genre one of the most vibrant and engaging areas of literary scholarship His genre history *Alternate Worlds* and his *The Road to Science Fiction* anthologies introduced countless readers to science fiction He founded the Gunn Center for the Study of Science Fiction in 1982 But Gunn has also been one of the genre's leading writers His classic novels *Star Bridge* with Jack Williamson

The Joy Makers The Immortals and The Listeners helped shape the field Now in his nineties he remains a prominent voice His forthcoming novel is Transformation Drawing on materials from Gunn s archives and personal interviews with him this study is the first to examine the life career and writing of this science fiction grandmaster **The Country You Have Never Seen** Joanna Russ,2007 In 1959 at the age of 22 Joanna Russ published her first science fiction story Nor Custom Stale in The Magazine of Science Fiction and Fantasy In the forty five years since Russ has continued to write some of the most popular creative and important novels and stories in science fiction She was a central figure along with contemporaries Ursula K Le Guin and James Tiptree in revolutionizing science fiction in the 1960s and 1970s and her 1970 novel The Female Man is widely regarded as one of the most successful and influential depictions of a feminist utopia in the entire genre The Country You Have Never Seen gathers Joanna Russ s most important essays and reviews revealing the vital part she played over the years in the never ending conversation among writers and fans about the roles boundaries and potential of science fiction Spanning her entire career the collection shines a light on Russ s role in the development of new wave science fiction and feminist science fiction while at the same time providing fascinating insight into her own development as a writer **A Checklist of Gene Wolfe** ,1992 *Michael Moorcock* Mark Scroggins,2016-01-05 Prolific popular and critically acclaimed Michael Moorcock is the most important British fantasy author of his generation His Elric of Melnibone is an iconic figure for millions of fans but Moorcock has also been a pioneer in science fiction and historical fiction He was hailed as the central figure of the New Wave in science fiction and has won numerous awards for his fantasy and SF as well as his mainstream writing This first full length critical look at Moorcock s career from the early 1960s to the present explores the author s fictional multiverse his fantasy tales of the Eternal Champion his experimental Jerry Cornelius novels the hilarious science fiction satire of his End of Time books and his complex meditations on 20th century history in Mother London and the Colonel Pyat tetralogy *Michael Bishop and the Persistence of Wonder* Joe Sanders,2022-02-23 Since they began appearing in the 1970s Michael Bishop s science fiction and fantasy stories have been recognized for their polished prose and their depth of thought and feeling His award winning fiction includes No Enemy but Time 1982 Unicorn Mountain 1988 Brittle Innings 1994 and the outstanding short story The Pile 2008 After the 2017 publication of his collection Other Arms Reach Out to Me Bishop was inducted into the Georgia Writers Hall of Fame Revision and republication of much of Bishop s fiction in recent years have renewed interest in Bishop s explorations of religion belief and the pursuit of human truth This book is the first comprehensive study of Michael Bishop s literary body examining his work in full Featured are close readings of all his novels and studies of short stories poetry and essays that Bishop himself identified for special attention [The Work of Chad Oliver](#) Halbert W. Hall,1989-01-01 An annotated bibliography and guide to Oliver s writings **Masculinity in Contemporary Science Fiction by Men** Sara Martín,2025-05-30 Masculinity in Contemporary Science Fiction by Men No Plans for the Future is the first comprehensive study of the self representation of men in SF novels published in the twenty first century by

male authors Exploring a broad selection of writers and works the fourteen chapters present a panoramic overview of men s contributions to current SF and explore their slow but noticeable progress in the representation of gender The impact of feminism and gender studies and the demands of readers have profoundly transformed men s SF which now presents far more caring and vulnerable male characters The old stereotypes are being replaced by a collective reflection on how men and masculinity are changing though the lack of a common agenda results in novels that while exciting and often challenging sometimes miss the chance to imagine a better anti patriarchal pro feminist future for men and for all human beings The authors analysed include Robert Charles Wilson Geoff Ryman Samuel R Delany Richard K Morgan John Scalzi Iain M Banks Ernest Cline James S A Corey Colson Whitehead Andy Weir Daniel H Wilson Ian McDonald Yoon Ha Lee Tade Thompson Neal Stephenson and Kim Stanley Robinson      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1972

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