

# Sexuality and Victorian Literature

Edited by Don Richard Cox

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# Sexuality And Victorian Literature

**Lloyd Davis**



## **Sexuality And Victorian Literature:**

*Sexuality and Victorian Literature* Don R. Cox,1984-01-01      **Sexual Repression and Victorian Literature** Russell M. Goldfarb,1970 Studies sexual expression in literature of high quality Analyzes more than a dozen novels and poems that in a variety of ways treat topics such as intercourse voyeurism frigidity masturbation homosexuality and incest      **Virginal Sexuality and Textuality in Victorian Literature** Lloyd Davis,1993-01-01 This book examines the figure of the virgin a symbol central to many aspects of society and sexuality in nineteenth century England and its effects on the Victorian literary imagination Studying the virgin as a social sexual and literary phenomenon the volume contributes to current critical accounts of the relations among the body and language gender and discourse These essays explore the ways in which virginity is not a natural ideal but a complex cultural and literary sign The authors rethink the virginal as a textual counter example to the idealization of natural sexuality      **Gender Roles and Sexuality in Victorian Literature** Christopher Parker,1995 Whilst recognizing and building upon the enormous importance of both Victorian and twentieth century perceptions of women s roles and the way these relate to assumptions about women s sexuality this book is also concerned with more recently developed interests in the creation of male gender roles and different concepts of masculinity and consequently with relations between and within the sexes The second half of the nineteenth century saw a mounting attack upon the middle class family ideal which had been painstakingly developed in the preceding era but the radicals did not have it all their own way      **Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence** Sarah Green,2023-03-09 Can sexual restraint be good for you Many Victorians thought so This book explores the surprisingly positive construction of sexual restraint in an unlikely place late nineteenth century Decadence Reading Decadent texts alongside Victorian writing about sexual health including medical literature adverts advice books and periodical articles it identifies an intellectual Paterian tradition of sensuous continence in which healthy pleasure is distinguished from its harmful counterpart Recent work on Decadent sexuality concentrates on transgression and subversion with restraint interpreted ahistorically as evidence of repression sublimation or queer coding Here Sarah Green examines the work of Walter Pater Lionel Johnson Vernon Lee and George Moore to outline a co extensive alternative approach to sexuality where restraint figured as a productive part of the aesthetic life or a practical ethics shaped by aesthetic principles Attending to this tradition reveals neglected connections within and beyond Decadence bringing fresh perspective to its late nineteenth and twentieth century reception      *The Other Victorians* Steven Marcus,2017-07-12 Taking as his point of departure the authors the audience and the texts of Victorian writings on sex in general and of Victorian pornography in particular Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture The subjects dealt with in *The Other Victorians* are not only those to have been shocking in the Victorian period The way these subjects were regarded and the way our notions of the Victorians continue to change as the efforts of contemporary scholarship restore them to their full

historical dimensions are matters today of some surprise and wonder Making use for the first time of the extensive collection of Victoriana at the Kinsey Institute for Sex Research Marcus first examines the writings of Dr William Acton who may be said to represent the official views of sexuality held by Victorian society and of Henry Spencer Ashbee the first and most important bibliographer scholar of pornography He then turns to the most significant work of its kind from the period the eleven volume anonymous autobiography *My Secret Life* There follows an analysis of four pornographic Victorian novels an analysis that throws an oblique but fascinating light on the classics of Victorian literature and a review of the odd flood of Victorian publications devoted to flagellation The book concludes with a chapter propounding a general theory of pornography as a sociological phenomenon With the publication of *The Other Victorians* understanding of this period took a giant stride forward Most of the writers and writings discussed by Marcus belong to Victorian sub literature rather than to literature proper in this way the work remains connected to a consideration of the exotic sub literature A brilliantly written book in its own right this work transformed the study of the Victorian period as did no other

**Sexuality in Victorian Fiction** Dennis Winslow Allen, 1993-01-01 The author examines four Victorian novels *Pride and Prejudice* *Cranford* *Bleak House* and *Picture of Dorian Gray* He shows these stories should be seen less as attempts to repress sex and sexuality than as efforts to produce construct and control the sexual The author argues that the sexual was perceived by the Victorians as chaotic anarchic and resistant to rational categorization and was seen as a threat to ordered dichotomies such as nature culture savage civilized and private public Annotation copyright by Book News Inc Portland OR

**Touch, Sexuality, and Hands in British Literature, 1740-1901** Kimberly Cox, 2021-09-05 From Robert Lovelace's uninvited hand grasps in Samuel Richardson's *Clarissa* to Basil Hallward's first encounter with *Dorian Gray* literary depictions of touching hands in British literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles sexuality and sexual expression But what is the relationship between hands tactility and sexuality in Victorian literature And how do we best interpret what those touches communicate between characters This volume addresses these questions by asserting a connection between the prevalence of violent sexually charged touches in eighteenth century novels such as those by Eliza Haywood Samuel Richardson and Frances Burney and growing public concern over handshake etiquette in the nineteenth century evident in works by Jane Austen the Brontës George Eliot Elizabeth Gaskell Thomas Hardy Oscar Wilde and Flora Annie Steel This book takes an interdisciplinary approach that combines literary analysis with close analyses of paintings musical compositions and nonfictional texts such as etiquette books and scientific treatises to make a case for the significance of tactility to eighteenth and nineteenth century perceptions of selfhood and sexuality In doing so it draws attention to the communicative nature of skin to skin contact as represented in literature and traces a trajectory of meaning from the forceful grips that violate female characters in eighteenth century novels to the consensual embraces common in Victorian and neo Victorian literature

**The Repression of Women and**

**Sexuality in Victorian Literature** Paula Marie Surdi,1992      THE OTHER VICTORIANS STEVEN MARCUS,1966

Bodies and Lives in Victorian England Pamela K. Stone,Lise Shapiro Sanders,2020-10-11 This volume offers an overview of what it was like to be female and to live and die in Victorian England c 1837 1901 by situating this experience within the scientific and social contexts of the times With a temporal focus on women s life experience the book moves from childhood and youth through puberty and adolescence to pregnancy birth and motherhood into senescence Drawing on osteological sources medical discourses and examples from the literature and cultural history of the period alongside social and environmental data derived from ethnographic and archival investigations the authors explore the experience of being female in the Victorian era for women across classes In synthesizing current research on demographic statistics maternal morbidity and mortality and bioarchaeological evidence on patterns of aging and death they analyze how changing social ideals cultural and environmental variability shifting economies and evolving medical and scientific understanding about the body combined to shape female health and identity in the nineteenth century Victorian women faced a variety of challenges including changing attitudes regarding appropriate behavior social roles and beauty standards while grappling with new understandings of the role played by gender and sexuality in shaping women s lives from youth to old age The book concludes by considering the relevance of how Victorian narratives of womanhood and the experience of being female have influenced perceptions of female health and cultural constructions of identity today      *Sex and Death in Victorian Literature* Regina Barreca,2016-07-27 *Sex and Death in Victorian Literature* is a landmark collection of 13 previously unpublished essays on nineteenth century British poetry fiction and prose by the most important English and American scholars in the field The volume observes the subject from an unusually wide variety of viewpoints including historical sociological psychoanalytic feminist and mythological There are works central and peripheral to the traditional Victorian canon discussed in *Sex and Death* as such the essays present an unprecedented perspective on the shifts and movements of nineteenth century literature By grouping the essays under the aegis of sexuality and morality the volume allows the authors to explore the most important aspects of the works they discuss      Victorian Literature Victor Shea,William Whitla,2014-11-11 *Victorian Literature* is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry from the canon to its extensions and its contexts Represents the period s major writers of prose poetry drama and more including Tennyson Arnold the Brownings Carlyle Ruskin the Rossettis Wilde Eliot and the Bront s Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women working class colonial and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub sections on topics like environmentalism and animal rights mass literacy and mass media sex and sexuality melodrama and comedy the Irish question ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social cultural artistic and historical factors Includes a

fully annotated companion website for teachers and students offering expanded context sections additional readings from key writers appendices and an extensive bibliography

**Sex and Sexuality in Victorian Britain** Violet Fenn, 2020-05-30 Dull this book is not and it gives an insight into the many scandals not spoken about in polite Victorian drawing rooms Glasgow West of Scotland Family History Society Peek beneath the bedsheets of nineteenth century Britain in this affectionate informative and fascinating look at sex and sexuality during the reign of Queen Victoria It examines the prevailing attitudes towards male and female sexual behavior and the ways in which these attitudes were often determined by those in positions of power and authority It also explores our ancestors ingenious surprising bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life Did the people in Victorian times live up to their stereotypes when it came to sexual behavior This book will answer this question as well as looking at fashion food science art medicine magic literature love politics faith and superstition through a new lens leaving the reader uplifted and with a new regard for the ingenuity and character of our great great grandparents I would say this book gives you the information on relationships genders and very much behavior that doesn't usually come across in history books Therefore this is an excellent book indeed certainly one that more people should be aware of and learn from UK Historian The writing is joyous and it is clear the author enjoys her subject and is fairly knowledgeable on things Victorian Rosie Writes Fenn's writing is so readable and it's clear this is a book written by a historian who loves her subject and is very knowledgeable about the research being carried out by other historians Jessticulates

**Sexual Visuality From Literature To Film 1850-1950** D. Denisoff, 2004-03-19 A must read for scholars of visuality gender and sexuality Denisoff's study explores the ways in which gothic sensation and noir literature and cinema manipulated common notions of the visual in order to challenge sex and gender based assumptions that marginalized certain people and desires Addressing authors and directors such as Mary Braddon Wilkie Collins Oscar Wilde Vernon Lee Virginia Woolf Daphne du Maurier Alfred Hitchcock Otto Preminger and Fritz Lang this study shows that what a society gets is often what it tries hardest not to see

**Rethinking Gothic Transgressions of Gender and Sexuality** Sarah Faber, Kerstin-Anja Munderlein, 2024-03-11 From early examples of queer representation in mainstream media to present day dissolutions of the human nature boundary the Gothic is always concerned with delineating and transgressing the norms that regulate society and speak to our collective fears and anxieties This volume examines British and American Gothic texts from four centuries and diverse media including novels films podcasts and games in case studies which outline the central relationship between the Gothic and transgression particularly gendered and sexual transgression This relationship is both crucial and constantly shifting ever in the process of renegotiation as transgression defines the Gothic and society redefines transgression The case studies draw on a combination of well studied and under studied texts in order to arrive at a more comprehensive picture of transgression in the Gothic Pointing the way forward in Gothic Studies this original and nuanced combination of gendered Ecogothic queer and media critical approaches addresses established and

new scholars of the Gothic alike      A Craving Vacancy Susan Ostrov Weisser, 1997 Susan Ostrov Weisser scrutinizes sexuality by questioning the changing ideas of romantic love and femininity in Victorian England Focusing her analysis on the works of Samuel Richardson George Eliot and Emily and Charlotte Bronte Weisser reveals the complex relationship between conceptions of romantic passion and tenets of sexuality She defines the Victorian period as a time when these ideas were shifting according to changing ideas of gender With close attention to textual details she introduces the concept of Moral Femininity placing it in useful opposition to the competing Victorian ideal of the Lady      Neo-Victorian Literature and Culture Nadine Boehm-Schnitker, Susanne Gruss, 2014-06-05 This book provides a comprehensive reflection of the processes of canonization un pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo Victorianism The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories technologies and achievements as well as the injustices and atrocities of the nineteenth century They also reveal that in many ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires imaginings and critical interests of the present Providing analyses of current negotiations of nineteenth century texts discourses and traumas this volume explores the contemporary commodification and nostalgic recreation of the past It brings together critical perspectives of experts in the fields of Victorian literature and culture contemporary literature and neo Victorianism with contributions by leading scholars in the field including Rosario Arias Cora Kaplan Elizabeth Ho Marie Luise Kohlke and Sally Shuttleworth Neo Victorian Literature and Culture interrogates current fashions in neo Victorianism and their ideological leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture      *Literature Suppressed on Sexual Grounds, Fourth Edition* Dawn Sova, 2019-08-01 When Tolstoy's *The Kreutzer Sonata* was banned from distribution through the mail except for first class in 1890 New York street vendors began selling it from pushcarts carrying large signs reading Suppressed In 1961 the United States Supreme Court pondered whether D H Lawrence's *Lady Chatterley's Lover* was lewd or literary In 1969 the novel was required reading in many college literature courses Changing sexual mores have moved many formerly forbidden books out of locked cabinets and into libraries and classrooms *Literature Suppressed on Sexual Grounds Fourth Edition* examines the issues underlying the suppression of more than 120 works deemed sexually obscene Entries include *America The Book* Jon Stewart *An American Tragedy* Theodore Dreiser *The Arabian Nights* Sir Richard Burton trans *The Art of Love* Ovid *The Bluest Eye* Toni Morrison *Forever* Judy Blume *Gossip Girl* series Cecily von Ziegesar *How the Garcia Girls Lost Their Accents* Julia Alvarez *Lady Chatterley's Lover* D H Lawrence *Lolita* Vladimir Nabokov *Looking for Alaska* John Green *Rabbit Run* John Updike *Snow Falling on Cedars* David Guterson *Song of Solomon* Toni Morrison *This Boy's Life* Tobias Wolff *Ulysses* James Joyce and more      Willa Cather's Sexual Aesthetics and the Male Homosexual Literary Tradition John P. Anders, 1999-01-01 In this first full length study of male homosexuality in Cather's short stories and novels John P Anders examines patterns of male friendship

ranging on a continuum from the social to the sexual He reveals how Cather s work assumes an unexpected depth and complexity by drawing on both the familiar tradition of friendship literature inspired by classical and Christian texts and a homosexual legacy that is part of yet distinct from established literary traditions Anders argues that Cather s artistic achievement is distinguished by her sexual aesthetics an elusive literary style inextricably associated with homosexuality His analysis demonstrates how a homosexual ethos and eros helped Cather develop a sensitivity to human variation and a style to accommodate it and thus became the objective correlative of her art dramatizing the diversity of human nature as it deepens the mystery of her work



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