CONFIDENCE

SEXUALITY AND THE READING ENCOUNTER

Identity and Desire in Proust, Duras, Tournier, and Ciscous



EMMA WILSON

CLARENDON PRESS OXFORD

Susan Bainbrigge

Sexuality and the Reading Encounter Emma Wilson, 1996 Can fictions of desire determine real pleasures Do texts regulate the performance of our sexual identities In Sexuality and the Reading Encounter Emma Wilson offers a new account of the intimate relations between reading identity and identification Interweaving theoretical debate with analysis of texts by Proust Duras Tournier and Cixous her study reveals the formative potential and transferential pleasures of the reading encounter Drawing on an understanding of identity as performative alienated and fictitious this study argues that the fictions we read act as mirrors and decoys displaying seductive images of intelligible sexual identities. The texts chosen for discussion here draw attention to the strategies by which identity is constructed textually They work thus to frame the reading encounter and to highlight its formative power In analysis of these texts this study works to cut across the axes of homosexuality and heterosexuality offering an alternative focus on the interdependence of identity and fantasy Reading in Proust's A la recherche Adam Watt, 2009-06-18 Adam Watt s critical study of Proust s A la recherche du temps perdu focuses on the role of the acts of reading depicted in the seminal novel Reading is shown to be a formative and often The Cambridge Introduction to Marcel Proust Adam troubling force in the life of the novel s narrator Watt, 2011-04-07 Proust's A la recherche du temps perdu In Search of Lost Time 1913 27 changed the course of modern narrative fiction This Introduction provides an account of Proust's life the socio historical and cultural contexts of his work and an assessment of his early works At its core is a volume by volume study of In Search of Lost Time which attends to its remarkable superstructure as well as to individual images and the intricacies of Proust's finely stitched prose The book reaches beyond stale commonplaces of madeleines and memory alerting readers to Proust's verbal virtuosity his preoccupations with the fleeting and the unforeseeable with desire jealousy and the nature of reality Lively informative chapters on Proust criticism and the work's afterlives in contemporary culture provide a multitude of paths to follow The book charges readers with the energy and confidence to move beyond anecdote and hearsay and to read Proust's novel for themselves Mourning and Creativity in Proust Anna Magdalena Elsner, 2017-03-09 This study explores Proust's answers to some of the fundamental challenges of the inevitable human experience of mourning Thinking mourning and creativity together allows for a fresh approach to the modernist novel at large but also calls for a reassessment of the particular historical and social challenges faced by mourners at the beginning of the twentieth century. The book enables the reader to acknowledge loss and forgetting as an essential part of memory and it proposes that this literary topos has seminal implications for an understanding of the ethics aesthetics and erotic in Proust's A la recherche du temps perdu Drawing on the works of Sigmund Freud and Jacques Derrida Anna Magdalena Elsner develops an original theory of how mourning and creativity are linked by emphasizing that ethical dilemmas are central to an understanding of the novel s final aesthetic apotheosis This sheds new light on the enigmatic and versatile nature of mourning but also pays tribute to those fertile

tensions and paradoxes that have made Proust's novel captivating for readers since its publication Echo's Voice Mary Noonan, 2017-07-05 Helene Cixous 1937 distinguished not least as a playwright herself told Le Monde in 1977 that she no longer went to the theatre it presented women only as reflections of men used for their visual effect. The theatre she wanted would stress the auditory giving voice to ways of being that had previously been silenced. She was by no means alone in this Cixous s plays along with those of Nathalie Sarraute 1900 99 Marguerite Duras 1914 96 and Noelle Renaude 1949 among others have proved potent in drawing participants into a dynamic space of the voice If as psychoanalysis suggests voice represents a transitional condition between body and language such plays may draw their audiences in to understandings previously never spoken In this ground breaking study Noonan explores the rich possibilities of this new audio vocal form of theatre and what it can reveal of the auditory self Duras, Writing, and the Ethical Martin Crowley, 2000 Careful textual analysis shows the particular fragile nature of this engagement as well as the intricate textures of Duras s work this leads to a striking new model of the relation between the literary text and the ethical life of its readers which will be of importance not only to specialists in French Studies but to all those interested in ethical criticism and modern literary studies **BOOK JACKET** Proust Writing Photography Aine Larkin, 2017-07-05 The importance of vision and visual arts such as painting theatre and sculpture in Marcel Proust's A la recherche du temps perdu has long been affirmed another significant system of visual representation in the novel is photography Proust appropriated photography as a practice with its own distinctive characteristics which could inform his writing about the processes of perception and memory Through close textual analysis of scenes where photography is experienced or observed as a practice and scenes where photography is written into the body of the text Aine Larkin offers an invigorating new study that sheds genuinely new light on the presence of photographic motifs in Proust's novel and the subtlety of Proust's engagement with this modern imaging system in his work **Revisioning Duras** James S. Williams, Janet Sayers, 2000-01-01 The extraordinary range complexity and power of Marguerite Duras novelist dramatist film maker essayist has been justly recognized Yet in the years following her death in 1996 there has been an increasing tendency to consecrate her work particularly by those critics who approach it primarily in biographical terms The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry By establishing how far Duras s work questions and redefines the parameters of literary and cinematic form as well as the categories of race and ethnicity homosexuality and heterosexuality fantasy and violence the contributors to this volume revision Duras s work in the widest sense of the term **Regarding Lost Time** Katja Haustein, 2017-07-05 What is autobiography and how does it transform in the age of technological reproducibility Katja Haustein discusses this question as it relates to photography and the role of emotion in Marcel Proust's In Search of Lost Time 1909 22 Walter Benjamin's Berlin Childhood around 1900 1932 38 and Roland Barthes s Roland Barthes 1977 and Camera Lucida 1980 In her close critical readings Haustein provides the first

comprehensive comparative analysis of these popular works mapping them against little studied textual visual and aural material some of which has only recently become accessible In this way her book opens new avenues in scholarship dedicated to three outstanding twentieth century writers and contributes to a field of critical inquiry that is still in the making the history of autobiography in the light of a history of the gaze Through the Reading Glass Suellen Diaconoff, 2012-02-01 2005 CHOICE Outstanding Academic Title Through the Reading Glass explores the practices and protocols that surrounded women s reading in eighteenth century France Looking at texts as various as fairy tales memoirs historical romances short stories love letters novels and the pages of the new female periodical press Suellen Diaconoff shows how a reading culture one in which books sex and acts of reading were richly and evocatively intertwined was constructed for and by women Diaconoff proposes that the underlying discourse of virtue found in women s work was both an empowering strategy intended to create new kinds of responsible and not merely responsive readers and an integral part of the conviction that domestic reading does not have to be trivial Theory's Autoimmunity Zahi Zalloua, 2018-10-15 Engaging scholars from across humanistic fields grappling with the role and value of theory in our times Theory s Autoimmunity argues for reclaiming theory s skepticism as a value To cultivate theory s skeptical impulses is to embrace what Jacques Derrida has termed autoimmunity a condition of openness to the outside openness of the self the community democracy or other ideals that allows for change Openness to change comes with risks and the self protective temptation to immunize oneself or one s community against these risks is strong Yet without such risks without openness to otherness no encounter with the new with difference can ever take place Without autoimmunity theory becomes stagnant and programmatic unable to receive and respond to the other or the event to address revise and produce new meanings Taking up the challenge of thinking theory as skepticism with and against philosophy this study turns to literature as an interlocutor investigating the ways theory like the literary works of Montaigne Baudelaire Stendhal Morrison or Duras declines to put on the interpretive brakes to stop reading at a point of understanding Undoing and remaking itself theory those critical interpretive practices that revel in the creation and proliferation of meaning becomes autoimmune The Postmodern Mythology of Michel Tournier Melissa Panek, 2012-03-15 Michel Tournier defines the supreme mission of a writer to be the creation of a mythology which allows for interaction with his readers who seem to be losing their critical faculties in our contemporary postmodern world dominated by consumption and dizzying technological advances Our contemporary society has changed due to the end of the modern era with its reigning ideologies Collapsing after the atrocities of the Second World War Modernity and the artistic and literary reactions referred to as modernism have likewise been transformed Myth continues to represent the collectivity of human existence yet in the short stories and novels of Michel Tournier myth represents the collapse of the all encompassing ideologies inherent to the Modern era The grand narratives of Modernity such as Christianity and Man's reason have been deconstructed in the postmodern era The mythology of Michel Tournier

expresses these trends towards the dissolution of Modernity and creates individual mini narratives which emphasize the particularity of individual existence Tournier takes established mythical models rooted in Christianity fables and legends of Western Civilization and re contextualizes them Through a semiotic reworking of core binary pairs of a myth Tournier creates a third order level of representation which modifies the mythical model The works of le Roi des Aulnes Gilles et Jeanne and Vendredi are illustrious of this third order level of signification According to Ferdinand de Saussure Roland Barthes and Claude L vi Strauss the structural make up of myth transforms established meanings according to the dominant cultural code Barthes semiological study of myth reveals the levels of representation through which myth creates meaning Myth builds upon the denotative first order level of language and through a connotative process creates a second order level This connotative process does not end on this second order for in the writings of Tournier this semiological process is continued to a third order which re contextualizes the myth again Tournier adapts myth to the unique traits of the postmodern era including deconstruction and playfulness by allowing the reader to provide the context of the story As such we the reader take the place as author of our own individual mythology Writing Wounds Kathryn Robson, 2004 In the last decade the question of how trauma is remembered and narrated has become increasingly crucial in literary studies and in psychotherapy Writing Wounds rethinks the relation between trauma memory and narrative through readings of key fictional autobiographical and autofictional texts by recent French women writers Marie Cardinal Chantal Chawaf H l ne Cixous Charlotte Delbo B atrice de Jurquet and Sarah Kofman By drawing on and also interrogating recent theories of trauma this study shows that trauma is inscribed in writing through recurring images of the body and of bodily wounding that mark the limits and possibilities of narrativisation This book has a double aim to offer new readings of texts by modern French women writers and to rethink the crucial question of how narratives of trauma are to be read Writing Wounds will be of interest to researchers working on trauma modern French literature women s writing or life writing as well as to a range of undergraduate and postgraduate courses on trauma and narrative Writing against Death Susan Bainbrigge, 2005-01-01 Much has been written on Simone de Beauvoir one of France's leading intellectual figures of the 20th century The sheer volume of her autobiographical writings testifies to her indefatigable questioning of the nature of existence and her personal and public engagement in the world over the best part of a century This study aims to re evaluate her extensive autobiographical uvre exploring its place in relation to the French autobiographical canon and in the light of recent theorisations of autobiography It presents readings which engage critically with existentialism feminist theory and autobiography studies generally in particular focusing on the question of autothanatography a term developed by theorists such as Jacques Derrida and Louis Marin A new reading of the autobiographies via the lens of thanatos is presented with questions of gender in mind and the nature of autobiography as genre is also explored more fully with particular attention paid to narrative voice Close readings of the autobiographical uvre combine with contextual details critical overviews and

links to recent developments in critiques of Beauvoir's fiction and philosophy The study would be of particular interest to scholars in the following areas 20th century French literature and culture Autobiography studies Literary theory Sublime Worlds Emma Gilby, 2017-07-05 Some of the language we come across in reading existentialism Women's studies other peoples works or listening to others speak moves us profoundly It requires a response from us it occupies and involves us Writers always readers and listeners as well are fascinated by this phenomenon which became the subject of the classical treatise On the Sublime traditionally attributed to Longinus Emma Gilby looks at this compelling and complex text in relation to the work of three major seventeenth century authors Pierre Corneille Blaise Pascal and Nicolas Boileau She offers in each case intimate critical readings which spin out into broad interrogations about knowledge and experience in early modern French literature Shifting Subjects Natalie Edwards, 2011-04-18 There are many different ways to say I This book examines the ways in which four contemporary women writers H l ne Cixous Assia Djebar Gis le Halimi and Julia Kristeva have written their autobiographical I as a plural concept These women refuse the individual I of traditional autobiography by developing narrative strategies that multiply the voices in their texts They similarly cast doubt upon current theorizations of the female self in autobiography by questioning the possibility of plural selfhood in narrative and its seemingly cathartic effects Each writer approaches autobiography as a site of catharsis for a specific trauma and each tells her story through multiple narrative voices in order to find atonement The women's experiments with narrative voice are designed to render the female self accurately in narrative but they simultaneously expose the difficulties inherent in writing the self plurally Taken together the women who form the corpus of this study move beyond critics current understandings of textual representations of selfhood Informed by postcolonial and feminist approaches to selfhood this book charts the history of theories of autobiography and plots new ways of imagining this genre This cross section of international writers calls for a new understanding of the inscription of female identity in narrative not as a binary of individual versus plural selfhood but as a cluster of categories of identity beyond I and we Consuming Autobiographies Claire Boyle, 2007 Since 1975 French literary writing has been marked by an autobiographical turn which has seen authors increasingly often tap into the vein of what the French term criture de soi This coincides paradoxically with the death of autobiography as these authors self consciously distance themselves and their writings from conventional autobiography founding a nouvelle autobiographie where the very possibility of autobiographical expression is questioned In the first book length study in English to address this phenomenon Claire Boyle sheds a new light on this hostility toward autobiography through a series of ground breaking studies of estrangement in autobiographical works by major post war authors Nathalie Sarraute Georges Perec Jean Genet and Hlne Cixous She identifies autobiography as a site of conflict between writer and reader as authors struggle to assert the unknowableness of their identity in the face of a readership resolutely desiring privileged knowledge Autobiography emerges as a deeply troubling genre for authors with the reader as an antagonistic consumer of the autobiographical self Marcel

Proust Harold Bloom, 2004 A collection of essays written by various scholars critically analyzing the life and works of French author Marcel Proust Includes analyses of characters themes and symbolism in Proust's major works Also contains an annotated bibliography that can be used for finding further information What Proust Heard Michael Lucey, 2022-03-25 Michael Lucey offers a linguistic anthropological analysis of Proust's In Search of Lost Time What happens when we talk This deceptively simple question is central to Marcel Proust's monumental novel In Search of Lost Time Both Proust's narrator and the novel that houses him devote considerable energy to investigating not just what people are saying or doing when they talk but also what happens socioculturally through their use of language Proust in other words is interested in what linguistic anthropologists call language in use Michael Lucey elucidates Proust's approach to language in use in a number of ways principally in relation to linguistic anthropology but also in relation to speech act theory and to Pierre Bourdieu s sociology The book also includes an interlude after each of its chapters that contextualizes Proust's social scientific practice of novel writing in relation to that of a number of other novelists earlier and later and from several different traditions including Honor de Balzac George Eliot Virginia Woolf Nathalie Sarraute and Rachel Cusk Lucey is thus able to show how in the hands of guite different novelists various aspects of the novel form become instruments of linguistic anthropological analysis The result introduces a different way of understanding language to literary and cultural critics and explores the consequences of this new understanding for the practice of literary criticism more generally Neuter Hélène Cixous. 2004 Neuter was first published by Grasset in 1972 as the third part of a trilogy which includes Le troisieme corps and Les commencements published in 1970 It summarizes Cixous s earlier concerns self language meaning relations ecriture feminine by laying bare metaphors incorporating existing material and through fragmentation association and play on signifiers Its substance is nebulous there is no content or plot and the story itself is more one of the characters than a structural element

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