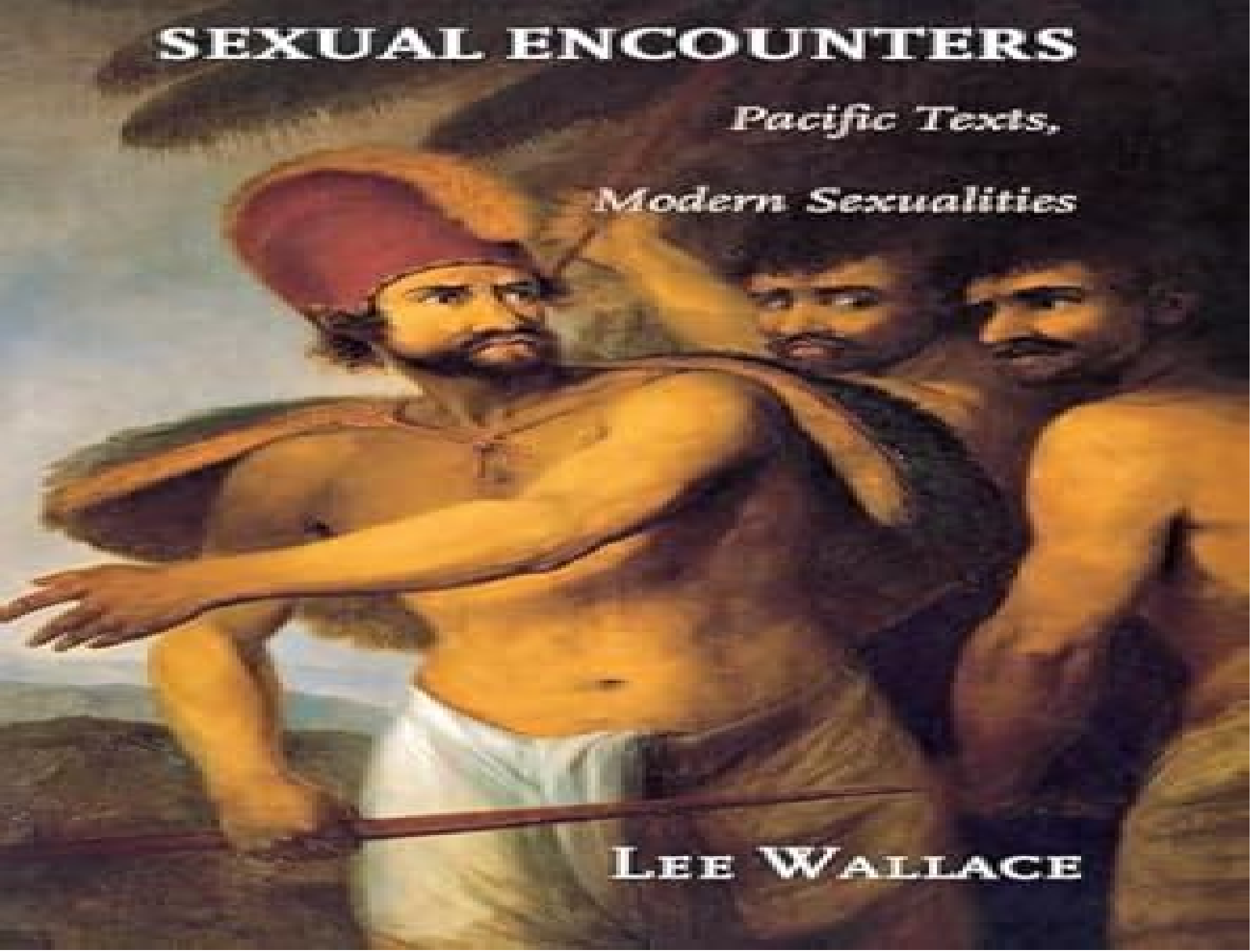


SEXUAL ENCOUNTERS

*Pacific Texts,
Modern Sexualities*



LEE WALLACE

Sexual Encounters Pacific Texts Modern Sexualities

Léo Pomar



Sexual Encounters Pacific Texts Modern Sexualities:

Sexual Encounters Lee Wallace, 2003 European literary artistic and anthropological representation has long viewed the Pacific as the site of heterosexual pleasures. The received wisdom of these accounts is based on the idea of female bodies unrestrained by civilization. In a revisionist history of the Pacific zone and some of its preeminent Western imaginists Lee Wallace suggests that the fantasy of the male body rather than of the free loving female provides the underlying libidinal structure for many of the classic encounter narratives from Cook to Melville. The subject of *Sexual Encounters* is sexual fantasy particularly male homoerotic fantasy found in the literature and art of South Sea exploration, colonization and settlement. Working at the boundaries of a number of disciplines such as queer theory, anthropology, postcolonial studies and history, Wallace engages in subversive readings of eighteenth and nineteenth century Pacific voyage journals, Cook in Hawaii and a Russian expedition to the Marquesas, an argument concerning Gauguin's treatment of female figures and a discussion of homosexuality and Samoan male to female transgenderism. These phenomena, Wallace asserts, demonstrate the continuity and dissonance between Western and Pacific sexual categories. She reconstructs Pacific history through the inevitable entanglement of metropolitan and indigenous sexual regimes and ultimately argues for the importance of the Pacific in defining modern sexual categories.

Embodiments of Cultural Encounters Sebastian Jobs, Gesa Mackenthun, 2011 The meeting of members of different cultures frequently conceptualized in abstract terms always involves the meeting of human bodies. This volume brings together contributions by scholars of various disciplines that address physical aspects and effects of cultural encounters in historical and present day settings. Bodies were and are not only markers of cultural identity and difference, endlessly inscribed and represented as the body politic or the exotic other as battlegrounds of cross cultural signification and identification; bodies are also potential agents of change. While some essays address the elusiveness of the real or material body forever lost behind a veil of textual and visual representation, others analyze the performative effect of such representations, their function of disciplining colonized bodies and subjects by integrating them into Western systems of cultural signification and scientific classification. Yet as the volume also shows, formerly colonized people far from subjecting themselves completely to Western discourses of physical discipline, retain traditional body practices, whether in food culture, religious ritual or musical performances. Such local reinscriptions escape the grip of Western culture and transform the global semantics of the body.

Transoceanic America Michelle Burnham, 2019-05-23 *Transoceanic America* offers a new approach to American literature by emphasizing the material and conceptual interconnectedness of the Atlantic and Pacific worlds. These oceans were tied together economically, textually and politically through such genres as maritime travel writing, mathematical and navigational schoolbooks and the relatively new genre of the novel. Especially during the age of revolutions in the late eighteenth and early nineteenth centuries, long distance transoceanic travel required calculating and managing risk in the interest of profit. The result was the emergence of a newly suspenseful form of narrative that came to characterize

capitalist investment political revolution and novelistic plot The calculus of risk that drove this expectationist narrative also concealed violence against vulnerable bodies on ships and shorelines around the world A transoceanic American literary and cultural history requires new non linear narratives to tell the story of this global context and to recognize its often forgotten textual archive Tattooing the World Juniper Ellis,2008 Juniper Ellis traces the origins and significance of modern tattoo in the works of nineteenth and twentieth century artists travelers missionaries scientists and such writers as Herman Melville Margaret Mead Albert Wendt and Sia Figiel book cover **An Open Secret** Nicholas L. Syrett,2021-04-05 In 1922 Robert Allerton described by the Chicago Tribune as the richest bachelor in Chicago met a twenty two year old University of Illinois architecture student named John Gregg who was twenty six years his junior Virtually inseparable from then on they began publicly referring to one another as father and son within a couple years of meeting In 1960 after nearly four decades together and with Robert Allerton nearing ninety they embarked on a daringly nonconformist move Allerton legally adopted the sixty year old Gregg as his son the first such adoption of an adult in Illinois history An Open Secret tells the striking story of these two iconoclasts locating them among their queer contemporaries and exploring why becoming father and son made a surprising kind of sense for a twentieth century couple who had every monetary advantage but one glaring problem they wanted to be together publicly in a society that did not tolerate their love Deftly exploring the nature of their design domestic and philanthropic projects Nicholas L Syrett illuminates how viewing the Allertons as both a same sex couple and an adopted family is crucial to understanding their relationship s profound queerness By digging deep into the lives of two men who operated largely as ciphers in their own time he opens up provocative new lanes to consider the diversity of kinship ties in modern US history *Women, Epic, and Transition in British Romanticism* Elisa Beshero-Bondar,2011-05-31 *Women Epic and Transition in British Romanticism* argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women s importance in moments of historical crisis **Gauguin's Challenge** Norma Broude,2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented the art historical world with a demythologized Paul Gauguin 1848 1903 a much diminished image of the artist hero who had once been universally admired as the father of modernist primitivism In this volume both long established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life work and legacy of this still perennially popular artist To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship they explore the multiple contexts

that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches from anthropology philosophy and the history of science to gender studies and the study of Pacific cultural history Dealing with a wide range of Gauguin's production they challenge conventional art historical thinking highlight transnational perspectives and offer clues to the direction of future scholarship as audiences worldwide seek to make multicultural peace with Gauguin and his art Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume which will be necessary reading for students and scholars of art history late 19th century French and Pacific culture gender studies and beyond

Migrating Genders Johanna Schmidt, 2016-04-22 *Migrating Genders* presents a sustained description of male to female transgendered identities explaining how the fa'afafine fit within the wider gender system of Samoa and examining both the impact of Westernization on fa'afafine identities and lives and the experiences of fa'afafine who have migrated to New Zealand Informed by theories of sex gender and embodiment this book explores the manner in which the expression and understanding of non normative gendered identities in Samoa problematizes dominant western understandings of the relationship between sex and gender Drawing on rich empirical material this book tells of both the diversity and the uniqueness of fa'afafine identities aspects which fa'afafine have maintained in the face of Westernization migration and cultural marginalization in both Samoa and New Zealand As such in addition to anthropologists it will be of interest to geographers sociologists and other readers with interests in gender and sexuality

The Idea of the Antipodes Matthew Boyd Goldie, 2010-01-31 This book will be the first study to focus exclusively on presentations of the antipodes Taking into account maps letters book illustrations travel writing poetry and drama Goldie reveals that the history of the idea of the antipodes might be seen as different modes or discourses mathematical and geographical in the earliest era cartographical and kinetic in the medieval period social and sexual in the Early Modern sartorial and littoral in the eighteenth and nineteenth centuries and bodily and humorous in the latest era

Women and English Piracy, 1540-1720 John C. Appleby, 2013 Piracy was one of the most gendered criminal activities during the early modern period As a form of maritime enterprise and organized criminality it attracted thousands of male recruits whose venturing acquired a global dimension as piratical activity spread across the oceans and seas of the world At the same time piracy affected the lives of women in varied ways Adopting a fresh approach to the subject this study explores the relationships and contacts between women and pirates during a prolonged period of intense and shifting enterprise Drawing on a wide body of evidence and based on English and Anglo American patterns of activity it argues that the support of female receivers and maintainers was vital to the persistence of piracy around the British Isles at least until the early seventeenth century The emergence of long distance and globalized predation had far reaching consequences for female agency Within colonial America women continued to play a role in networks of support for mixed groups of pirates and sea rovers at the same time such groups of predators established contacts with women of varied backgrounds in the Caribbean and the Indian Ocean As such female agency formed part of the

economic and social infrastructure which supported maritime enterprise of contested legality But it co existed with the victimisation of women by pirates including the Barbary corsairs As this study demonstrates the interplay between agency and victimhood was manifest in a campaign of petitioning which challenged male perceptions of women s status as victims Against this background the book also examines the role of a small number of women pirates including the lives of Mary Read and Ann Bonny while addressing the broader issue of limited female recruitment into piracy JOHN C APPLEBY is Senior Lecturer in History at Liverpool Hope University

American Pacificism Paul Lyons,2006-09-27 This provocative analysis and critique of American representations of Oceania and Oceanians from the nineteenth century to the present argues that imperial fantasies have glossed over a complex violent history It introduces the concept of American Pacificism a theoretical framework that draws on contemporary theories of friendship hospitality and tourism to refigure established debates around orientalism for an Oceanian context Paul Lyons explores American Islander relations and traces the ways in which two fundamental conceptions of Oceania have been entwined in the American imagination On the one hand the Pacific islands are seen as economic and geopolitical stepping stones rather than ends in themselves whilst on the other they are viewed as ends of the earth or cultural limits unencumbered by notions of sin antitheses to the industrial worlds of economic and political modernity However both conceptions obscure not only Islander cultures but also innovative responses to incursion The islands instead emerge in relation to American national identity as places for scientific discovery soul saving and civilizing missions manhood testing adventure nuclear testing and eroticized furloughs between maritime work and warfare Ranging from first contact and the colonial archive through to postcolonialism and global tourism this thought provoking volume draws upon a wide rewarding collection of literary works historical and cultural scholarship government documents and tourist literature

The Routledge Companion to Sexuality and Colonialism Chelsea Schields,Dagmar Herzog,2021-05-24 Unique in its global and interdisciplinary scope this collection will bring together comparative insights across European Ottoman Japanese and US imperial contexts while spanning colonized spaces in Latin America the Caribbean Africa the Indian Ocean the Middle East and East and Southeast Asia Drawing on interdisciplinary perspectives from cultural intellectual and political history anthropology law gender and sexuality studies and literary criticism The Routledge Companion to Sexuality and Colonialism combines regional and historiographic overviews with detailed case studies making it the key reference for up to date scholarship on the intimate dimensions of colonial rule Comprising more than 30 chapters by a team of international contributors the Companion is divided into five parts Directions in the study of sexuality and colonialism Constructing race controlling reproduction Sexuality in law Subjects souls and selfhood Pleasure and violence The Routledge Companion to Sexuality and Colonialism is essential reading for students and researchers in gender sexuality race global studies world history Indigeneity and settler colonialism

In Between Subjects Amelia Jones,2020-11-09 This volume is a study of the connected ideas of queer and gender performance or performativity over the

past several decades providing an ambitious history and crucial examination of these concepts while questioning their very bases Addressing cultural forms from 1960s 70s sociology performance art and drag queen balls to more recent queer voguing performances by Pasifika and M ori people from New Zealand and pop culture television shows such as RuPaul s Drag Race the book traces how and why queer and performativity seem to belong together in so many discussions around identity popular modes of gender display and performance art Drawing on art history and performance studies but also on feminist queer and sexuality studies and postcolonial indigenous and critical race theoretical frameworks it seeks to denaturalize these assumptions by questioning the US centrism and white dominance of discourses around queer performance or performativity The book s narrative is deliberately recursive itself articulated in order performatively to demonstrate the specific valence and social context of each concept as it emerged but also the overlap and interrelation among the terms as they have come to co constitute one another in popular culture and in performance and visual arts theory history and practice Written from a hybrid art historical and performance studies point of view this will be essential reading for all those interested in art performance and gender as well as in queer and feminist theory Tahiti Beyond the Postcard Miriam Kahn,2011 Tahiti evokes visions of white beaches and beautiful women This imagined paradise created by Euro American romanticism endures today as the bedrock of Tahiti s tourism industry while quite a different place is inhabited and experienced by ta ata ma ohi as Tahitians refer to themselves This book brings into dialogue the perspectives on place of both Tahitians and Europeans Miriam Kahn is professor of anthropology at the University of Washington and author of *Always Hungry Never Greedy* *The Atlantic World in the Antipodes* Kate Fullagar,2012-03-15 This collection of essays stems from a John E Sawyer Seminar on the Comparative Study of Cultures Held over two years the seminar investigated the effects and transformations of ideas peoples and institutions from the Atlantic World when carried into the Antipodes The papers presented in this volume distil some of the key themes to emerge from discussion each demonstrating the complexity with which discourses and practices operated in the Indo Pacific oceanic region Some had unexpected effects others underwent profound transformation Always they were changed by the ideas peoples and institutions of the Antipodes Combined the chapters underscore the ways in which both oceanic worlds were co produced through a variety of intellectual and practical interactions over the modern period Essays by leading Pacific scholars such as Margaret Jolly Anita Herle and Katerina Teaiwa are joined by essays from key scholars of various regions in the Atlantic World such as Simon Schaffer Iain McCalman Sheila Fitzpatrick and Michael McDonnell as well as interventions by the new transnationalist breed of Australian historians led by Alison Bashford and Ann Curthoys *A Companion to Contemporary Art in a Global Framework* Jane Chin Davidson,Amelia Jones,2023-10-16 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this

innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context

Queer Theory Now Hannah McCann, Whitney Monaghan, 2019-11-06 This short textbook provides an introduction to queer theory exploring its key genealogies and terms as well as its application across various academic disciplines and to contemporary life more generally The authors engage with a wide range of developments in queer theory thinking including discussions of identity politics transgender theory intersectionality post colonial theory Indigenous studies disability studies affect theory and more In offering an updated reflection on the present tensions that queer theory must negotiate as well as its unfolding future s Queer Theory Now is an ideal resource for anyone starting out on their queer theory journey for students who want to get a grasp of the basic concepts for teachers looking for a textbook for their queer theory course or for scholars who want a quick go to resource for key queer theory ideas and terms

Working Out Egypt Wilson Chacko Jacob, 2011-01-14 Describes how attempts to create a modern Egyptian self free from the colonial gaze were enacted through discourses of gender and sexuality during the British colonial period

Of Other Thoughts: Non-Traditional Ways to the Doctorate A.-Chr. Engels-Schwarzpaul, Michael A. Peters, 2013-11-19 Of Other Thoughts offers a path breaking critique of the traditions underpinning doctoral research Working against the grain of traditional research orthodoxies graduate researchers almost all from Indigenous transnational diasporic coloured queer and ethnic minorities AND their supervisors offer insights into non traditional and emergent modes of research transcultural post colonial trans disciplinary and creative practice led Through case studies and contextualizing essays Of Other Thoughts provides a unique guide to doctoral candidates and supervisors working with different modes of research More radically its questioning of traditional assumptions about the nature of the literature review the genealogy of research practices and the status and structuring of the thesis creates openings for alternative modes of researching It gives our emerging researchers the courage to differ and challenges the University to take up its public role as critic and conscience of society Barbara Bolt Associate Professor and Associate Director of Research and Research Training The Victorian College of the Arts University of

Melbourne Australia These writings are essential reading for all PhD students interested in making their critical work count for more They examine multiple sites where conservative politics and ethics institutional regulations culturally constrained supervisory practices and disciplinary boundary maintenance run counter to the radical and transforming potential of critical PhD work Graham Hingangaroa Smith Distinguished Professor Vice Chancellor Chief Executive Officer Te Whare W nanga o Awanui rangi Whakat ne Aotearoa New Zealand This book makes a distinctive and valuable contribution to the growing literature on doctoral education Readers will find a wonderfully diverse collection of perspectives on non traditional paths to the PhD The book synthesises theory with practice in a highly effective and engaging manner It sets doctoral experiences in their broader cultural political and intellectual contexts and addresses epistemological and methodological questions with fresh insight Of Other Thoughts will appeal to students and supervisors in a range of different fields and deserves a wide international readership Peter Roberts Professor of Education University of Canterbury Christchurch Aotearoa New Zealand

Inked: Tattoos and Body Art around the World Margo DeMello, 2014-05-30 In recent decades tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace This two volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history In the 1960s tattooing was illegal in many parts of the United States Today tattooing is fully ingrained in mainstream culture and is estimated to be a multi billion dollar industry This exhaustive work contains approximately 400 entries on tattooing providing historical information that enables readers to fully understand the methods employed the meanings of and the motivations behind tattooing one of the most ancient ways humans mark themselves The encyclopedia covers all important aspects of the topic of tattooing the major types of tattooing the cultural groups associated with tattooing the regions of the world where tattooing has been performed the origins of modern tattooing in prehistory and the meaning of each society s use of tattoos Major historical and contemporary figures associated with tattooing including tattooists tattooed people and tattoo promoters receive due attention for their contributions The entries and sidebars also address the sociological movements involved with tattooing the organizations the media dedicated to tattooing such as television shows movies magazines websites and books and the popular conventions carnivals and fairs that have showcased tattooing

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